

# IQUE POOR HOME NEAR CITY TO BE MODEL FOR WORLD

Myron Stratton Insti-  
Set Forth by G. E. Barton, After Exhaustive Study.  
ty Buildings Will Be Erected—Ultimate Popula-  
tion Figured at 1,000—Present Annual Income,  
\$200,000—\$300,000 in Future

er six months spent in investigation and study. George  
Barton of this city, architect for the Myron Stratton  
has prepared and published an exhaustive analysis of  
the conditions influencing its building, together with  
endations for the foundation and development of the  
ion.

report is addressed to the Stratton home trustees, and  
shed by them for the information of the public. Copies  
had at the Stratton offices.  
at the home, to be built on the highlands south of the  
ch, and close to the new Canon City road, will be the  
and most complete institution of its kind in the world.  
ent to everyone who reads the report. It also will be  
in home institutions.

reality, the home will be a farm or colony, with about  
ings and an ultimate population of approximately 1,000.  
sent plans for the home estimate its income at \$200,000,  
to \$300,000.

Myron Stratton home is not  
s Mr. Barton, "It does  
it will do much harm—to  
s, the county, the state and  
y at large—for it is of na-  
importance. Its birth and  
ill be studied by everyone  
the betterment of his fellow  
art. The amount of good it  
s beyond calculation. With  
us income unrestricted by  
city provisions by the bene-  
home trustees are free to  
individual need in an almost  
ner.

id to Self-Support.  
will not have to be a pauper  
to receive the temporary as-  
sistance. It is all he needs to  
from becoming one. The  
be supported in a condition  
ate with the use they make  
ilities and the sick cared  
s the greater number of  
girls will be trained for the  
army, if the ability of the  
juggles it there is nothing  
a more extended education.  
his analytical report, covered  
pages. Mr. Barton has  
briely upon many of the  
robbery encountered in the  
of the assets of the estate to  
y plans for the home. His  
e are both architectural  
logical with greater atten-  
to the latter than to the  
Predictions and arguments  
Stratton home will prosper  
if not the state have been  
attention and every effort  
ating the preliminary plans  
against that condition.

trustees of the Myron  
ome, herewith, submit for  
mation, the preliminary re-  
George Edward Barton on  
Stratton home. In doing so  
riefly to review the past  
ations last will provided  
paying all just debts, the  
of his estate should endow  
institution, to be known  
Myron Stratton Home, so  
onor of his father.  
the past years, both the  
and trustees have borne in-  
verse criticism from those  
with their intentions, and  
ork that was being done by  
now about to begin the  
infestation of the trust, it is  
ortune, to make a state-  
ing matters in which the  
rally have been either unin-  
informed.

jects of Criticism.  
ic lack of information, and  
distinct subjects of criti-  
icism.  
the carrying out of the  
of the will would necessitate  
shment of a large pauper in-  
El Paso county. This criti-  
cism answered in a few words,  
the intention of the testator,  
one of the main features  
on Stratton home, that the  
raining of the young of both  
s to give to the worthy  
ction and training that  
them to go forth from  
ndependent and self-sustain-  
future open to them in-  
ad if not been for this  
ommunities have felt hon-  
designated by benevolent  
aces in which trust  
to be expended in indus-  
a few boys industrial schools  
homes for the aged. These  
combined in the Myron Strat-  
and should be a welcome ad-  
he welfare of any commu-  
second charge is that the  
been dilatory in the cre-  
tablishment of the home.  
Scott Stratton died Septem-  
er. Soon after, his will was  
a bitter contest and the  
ere compelled to litigate in  
ight of the administrators



Dowager Queen Margherita of Italy, who, according to rumor is soon to marry the greatest of Italian poets, Giosue Carducci. Since the death of King Humbert, the queen has been discon- solate until lately the visits of the poet to her began. The matter is the topic of discussion throughout Italy and in royal and court circles all over Europe.

## SAYS UNITED STATES TO BLAME FOR DELAY

Sir Wilfrid Laurier, Premier  
of Canada, Talks on Rec-  
iprocity Agreement

WINDSOR, Ont., Sept. 9.—Blaming  
the United States for delaying the pro-  
posed reciprocity agreement, satirizing  
talk of annexation, Sir Wilfrid Laurier,  
premier of Canada, pleaded be-  
fore 10,000 people in this city today  
for the adoption of the reciprocity  
agreement. He announced that it was  
his last meeting in Ontario, and to-  
morrow he will leave to campaign in  
Quebec.  
"There should be better trade re-  
lations between us and the American  
republic than there has been in the  
last 16 years," he said. "The fault is  
not with us, but with our neighbors.  
Two times we went to Washington for  
recognition and were unsuccessful.  
Last year's pilgrimage was not from  
Ottawa to Washington, however. It  
was from Washington to Ottawa, and  
President Taft made offers of what  
so often had been refused. To refuse  
them would have been a crime against  
civilization. I denounce any opponents  
as traitors and deserters from the  
best spirit of their own party.  
"There is a cry that the pact will  
lead to annexation. How could this  
country be joined to the United States?  
It must be done by war or persuasion.  
But this agreement is a bond of friend-  
ship and amity between the two coun-  
tries. A treaty already has been  
signed precluding war between the  
United States and Great Britain, and  
quarrels now will be settled by arbi-  
tration.  
The talk of annexation has no  
foundation," he declared.

## TWO ADDITIONAL CHARGES AGAINST BRUNO GROSSER

DENVER, Sept. 9.—Bruno Grosser,  
former assistant secretary of the  
Jewish hospital for consumptives,  
charged with embezzlement of hospital  
funds, appeared in the district court  
here today and asked a continuance  
of his case which was granted. John  
I. Mullins, attorney for Grosser, said  
the defense would not begin the  
preparation of its case until all  
charges had been filed against  
Grosser. Two additional informations  
were filed today.

## SPRINGS WILL BE MADE TEMPORARY PORT ENTRY

The United States treasury depart-  
ment has made Colorado Springs a  
temporary port of entry for the recep-  
tion of exhibits from foreign lands  
that come here to the exposition of the  
International Dry Farming congress,  
October 16 to 20. Collector John  
Vivian has been notified to place an  
inspector here for two or three weeks  
preceding and after the exposition.  
Establishing a port here will prevent  
shipments by inspectors at the Cana-  
dian border and elsewhere, and the  
consequent disarrangement of the ex-  
hibits. Duties will be paid here on all  
dutiable shipments. Also a bond must  
be given, and shippers are required to  
return as many boxes as are shipped.  
Last year shipments were received  
from nine foreign countries.

## HARMON HITS AT TAFT ON TARIFF

COMPARES VETOES AND  
BALLINGER DEFENSE

Says Action Is Perilous De-  
parture From Design of  
Constitution

BOSTON, Sept. 9.—President Taft's  
attitude toward the tariff reform was  
attacked by Governor Harmon of  
Ohio tonight in a speech before a  
gathering of Democratic clubs. Gov-  
ernor Harmon said that the president's  
course in vetoing tariff bills passed by  
the special session of congress in-  
dicated that he had been reached by  
"wrong advisers." Speaking of the  
president's objections to these bills,  
Governor Harmon said:  
"These and other marks of pater-  
nism suggest the question whether the  
vetoes may not have been adopted as  
an offense like the defense of Bal-  
linger."  
"He needed no commissioner," said  
the speaker, "when he promised a gen-  
eral reduction before his election, nor  
when he called the special session to  
keep the promise, nor when he signed  
the bill that broke the promise, nor  
when he confessed that the woolen and  
cotton goods duties were too high nor  
when he made the agreement with  
Canada."  
"His position is simply that those  
who by trickery of tariff-making have  
secured a license to impose exorbitant  
prices on the American people shall  
go on doing it in spite of the action of  
both houses of congress, until the  
next who are not responsible to the  
people, nor even experts shall advise  
how much these favoring taxes ought  
to be reduced and how to do it sci-  
entifically. He admits they are too  
high on these absolute and universal  
necessities of life but he fears these  
bills may have cut them too much.  
"I believe in the veto power. But  
it is to be employed only on the clear  
and positive conviction of the execu-  
tive that the public interest so re-  
quires."  
"For the president to defeat the  
action of congress, especially when it  
follows the plain mandate of the coun-  
try, merely because he is not certain  
about it himself, and wants to wait  
for somebody else to advise him, is a  
new and serious departure from the  
wise design of the constitution to  
have the president act on the basis of  
his own judgment, and not on the basis  
of the advice of his cabinet."  
(Continued on Page Three)

## Rev. T. S. Robjert to Be New Pastor All Souls Church

The Rev. Thomas Salter Robjert,  
new of the Washington Heights Uni-  
tarian church, New York city, will take  
charge October 1 of All Souls Uni-  
tarian church in this city, succeeding  
the Rev. J. L. Marsh, who resigned last



REV. THOMAS SLATER ROBJERT,  
Who Takes Charge of All Souls Uni-  
tarian Church Here October 1.

May, leaving the ministry. The church  
since has been without a regular  
pastor.

Mr. Robjert, who is coming to Colo-  
rado Springs for the health of his  
family, is well known in New York  
and the east, both as a minister and  
lecturer. For some years he has been  
a lecturer for the New York board of  
education and New York Civic league.  
He was born in England in 1880 and  
was educated at the University of  
London. In his early life he was a  
friend of Gladstone, the English states-  
man, whose life and career he has  
made the subject of one of his lectures.  
He has held pastorates at the Uni-  
tarian body at Lawrence, Mass.;  
Albany, N. Y., and Stamford, Conn.,  
and before coming to New York city  
he was for two years minister of St.  
Paul's Universalist church, St. Paul,  
Minn., where he gathered a large con-  
gregation and built up a flourishing  
church. He was obliged to resign,  
however, owing to the severe climate  
of the northwest.  
The Rev. Mr. Robjert takes charge  
of All Souls church here by an ar-  
rangement with the American Uni-  
tarian association, and is strongly  
recommended by Dr. Eliot, president  
of the association, who writes: "Mr.  
Robjert is a man of many resources  
and of successful experience."  
He will preach his first sermon here  
Sunday, October 1.



Miss Eleanor Brannan, the 20-year-  
old daughter of Dr. John Winters  
Brannan and granddaughter of Charles  
A. Dana, who has arrived back in New  
York after having charge in summer  
under the famous English suffragette,  
Mrs. Pankhurst of London. Miss Bran-  
nan will follow up her work here as  
field organizer for Mrs. Harriet Stan-  
ton Blatch, the New York suffragette  
leader.

## INAUGURATE MOVE TO CLEAN POLITICS

Progressive Republicans of  
State Will Organize  
Without Delay

MONTECAL, Colo., Sept. 9.—Two  
hundred and fifty Republicans from all  
parts of the state were in attendance at  
the progressive Republican banquet  
held here tonight, at which a move-  
ment for the control of the party in  
the next campaign was inaugurated.

Resolutions drawn up by leaders  
earlier in the afternoon were referred  
to the main body at the banquet, but  
were not approved without a contest.  
The chief contention was over the  
declaration in favor of a headless and  
short ballot, and the recall of public  
officials.  
I. N. Stevens of Denver led the fight  
for the recall and declared it was the  
basic principle upon which the Pro-  
gressive Republican party was  
founded.

William Allen White, editor of the  
Empire (Kan.) Gazette, was the guest  
of honor.  
Chairman Cutlin, upon whom the  
duty of effecting the temporary state  
organization is imposed, announced  
that he would take steps immediately  
to appoint members of the provisional  
state committee, which will call a state  
conference at an early date.

Two of the principal speakers of the  
evening were Merle B. Vincent of Pa-  
onia and E. P. Costigan of Denver. Mr.  
Vincent said:  
"This is a significant gathering,  
brought about by the fact that while  
the vast majority of Republicans in  
Colorado are progressive, the party or-  
ganization is reactionary and obstruc-  
tive. Its efficiency has been destroyed  
by repeated collisions with public op-  
inion, resulting in a succession of de-  
feats, and its discredit is now so com-  
plete that it finds few defenders out-  
side the ranks of those implicated in  
bringing it into disrepute."  
To deal with this situation; to con-  
sider ways and means to free that or-  
ganization from the influences which  
have brought about this condition, and  
place it in the hands of the members of  
the party is the object and the busi-  
ness of this conference.

Not satisfied with legitimate pro-  
fits, however great, the directors of  
some of our great enterprises realiz-  
ing their power increasing with their  
profits and lured on by the spirit of  
exploitation, have sought and obtained  
from the federal and from the state  
governments improper advantages and  
privileges. The desire for illegitimate  
(Continued on Page Two)

## BUYS GILPIN RESIDENCE

The Francis Gilpin residence at  
Broadmoor was sold yesterday to A. H.  
Jordan of St. Louis, who, with Mrs.  
Jordan, will occupy it after the present  
lease expires November 1. The home,  
which was built many years ago by  
Coulst Portales, one of the builders of  
Broadmoor estate, was sold to Mr.  
Jordan through the agency of the  
Barnett-Shellenbarger Realty compa-  
ny, for a consideration approximating  
\$12,000. It adjoins the Duncan Chil-  
dren residence, and is well built  
throughout and surrounded by hand-  
some grounds. The site comprises  
about one and one-half of an acre.  
Mr. Jordan, who has visited in Colo-  
rado Springs many times, is a son of  
Mrs. H. E. Jordan, 22 East San Miguel  
street. His wife is a daughter of  
President Bixby of the American Car  
Foundry company of St. Louis.

## AMERICANS IN BAD SITUATION

FLEE THROUGH HOSTILE  
CHINESE TERRITORY

Forced From Capital of Sze-  
chuan Province With Un-  
reliable Guard

PEKIN, Sept. 9.—For three days no  
message has been received from the 100  
foreigners who gathered at Cheng Tu,  
capital of Szechuan province, for safety  
from the mobs which have been  
running riot in the surrounding dis-  
tricts for some time. The Chinese  
authorities ordered the foreigners to leave  
the city and it is believed they are  
now making their way toward the  
Yangtze-Kiang river, 500 miles by  
cart or river, through a country where  
anti-foreign placards have been posted  
for many weeks.  
It is understood the fugitives are  
under the escort of Chinese troops, but  
it is considered questionable if these  
troops would oppose their people should  
an attack be made on the foreigners.  
There are British railboats on the  
Yangtze-Kiang, about 100 miles from  
Chung King. The American ships were or-  
dered up the river, but were unable to  
proceed above Ichang, many hundreds  
of miles from Cheng Tu.  
The Americans among the refugees  
number 30. With the exception of a  
representative of the American To-  
bacco company, all are Methodist or  
Baptist missionaries. Placards that  
have been posted in many places state  
that foreign bankers have been exploit-  
ing themselves on the poverty-stricken  
Chinese.

Newspaper Supports Agitation.  
The most influential Chinese news-  
paper in Peking gives unqualified sup-  
port to the agitation in the provinces,  
and petitions have been presented ask-  
ing that the railway program be re-  
scinded and that the provinces be per-  
mitted to construct the lines which  
have been projected by the government  
with the aid of foreign capital.

It is pointed out that a surrender on  
the part of the government would  
mean the gravest calamities. In the  
first place, no railways would be con-  
structed, as it has already been urged  
by the government that the provincial  
authorities are incompetent for such a  
task, as well as corrupt. In the  
second place, it would practically mean  
the termination of government con-  
trol in the provinces, and finally a re-  
actionary release would be certain,  
which some of the legations believed  
would be the beginning of the empire's  
downfall.

The flood situation in China is the  
most serious in years. From Hankow  
some reports that troops are driving  
the flood refugees from the cities. The  
English papers in Shanghai say:  
"We suppose that half the population  
of the Yangtze valley must be  
supported through the coming winter  
on starve. Probably this is the most  
appalling disaster in the history of  
China."

Viceroy's Commands Final.  
NEW YORK, Sept. 9.—If the viceroy  
of China has ordered the foreign  
residents to leave, as is reported, Dr.  
H. C. Canright, who has been a medi-  
cal missionary there for 25 years, said  
today that they must comply, even  
though leaving means a long and dif-  
ficult journey through a country in-  
fested with robbers. The foreign col-  
ony in the metropolis of western China  
numbers barely 100, and the nearest  
foreign warships are at Chungking,  
500 miles away.

At the same time, Dr. Canright, who  
is here on a visit, does not believe the  
lives of foreigners are in danger, al-  
though an anti-foreign uprising may  
destroy their property. If the danger  
becomes acute, he said, the British,  
French and German gunboats at  
Chungking might send marines in  
small boats up the Yangtze-Kiang to  
Kia-Tsing, within 100 miles of Cheng  
Tu, to meet refugees coming down  
the river.

Growing Hostilities.  
Dr. Canright's own advice, letters  
written a month or two ago speak  
of the growing hostilities of the native  
attitude toward foreigners, but men-  
tion no actual hostile demonstrations.  
Dr. Canright went to Cheng Tu as a  
medical missionary for the Methodist  
Episcopal board in 1891 and is about  
to return to his post.

"To appreciate the position of for-  
eigners there," he said, today, "you  
must bear in mind that the province  
of Szechuan is one of the most re-  
mote and populous in the empire. The  
Americans in the city number about  
25. Most of them are missionaries and  
their families or teachers in the gov-  
ernment schools.  
The principal cause behind the  
present trouble is the government's  
railroad project. To carry out plans  
to construct a road from Shanghai to  
Cheng Tu, a distance of 500 miles  
along the river, the viceroy levied  
heavy taxes. The people are complain-  
ing of these, and attributing their  
hardships to the introduction of foreign  
ideas."  
The present floods on the lower  
Yangtze-Kiang have added to the  
popular feeling against foreigners be-  
cause the people believe this calamity  
is the vengeance of the earth dragons  
on those who have disturbed them by  
digging for the railroad.

## FINE CORN NEAR BOULDER

BOULDER, Colo., Sept. 9.—As an ex-  
periment in corn raising, O. L. Lynch  
last year planted six acres of Blue  
Stovard corn, three miles east of here.  
Yesterday he brought in fine samples.  
From one kernel, nine stalks sprung,  
showing 11 ears of corn, one 14 inches  
long with over 500 kernels on the cob.  
He says the crop will run 70 bushels  
to the acre.

## PLAGUE STALKS ABROAD IN ITALY

Frenzied Mobs Release Cholera  
Patients in Two Provinces.  
Troops Called

CHIASSO, Switzerland, Sept. 24.—  
Cholera del Colle, a city with a popula-  
tion of 20,000, in the Italian province  
of Bari de la Puglia, has, according to  
official advices received here, been the  
scene of savage excesses in conse-  
quence of the cholera epidemic now  
raging in Italy. The disease is said  
to have reduced the inhabitants of  
Cholera del Colle to a condition of de-  
stitution. The authorities in an effort  
to stamp out the infection ordered  
that all persons attacked by cholera  
should be taken to a hospital and that  
those who had been in contact with  
cholera victims be isolated in a neigh-  
borhood building. The population, in-  
censed by these measures and con-  
vinced that it was the intention of the  
authorities to kill the patients and also  
those under observation, gathered to  
the number of several thousand for the  
purpose of liberating their relatives  
and friends.

## TERRIBLE SCENES ENACTED Hospital Fired Two Women Incinerated People Sus- pected Treachery

The hospital was stormed and the  
building threatened with incendiary de-  
struction should the mob be interfered  
with in releasing the cholera stricken  
inmates. A small force of carabinieri,  
aided by a few policemen, attempted to  
save the crowds, but the ferocious atti-  
tude of the demonstrators soon made  
it apparent to the authorities that the  
police were inadequate to cope with  
the situation, and in order to avoid  
bloodshed the doors of the hospital were  
thrown open. The crowds rushed into  
the building, brought out the cholera  
patients and carried them in great  
procession through the town. The  
streets were lined with people who ac-  
claimed the cholera victims and shout-  
ed imprecations against the govern-  
ment. The cholera suspects under ob-  
servation were also seen under simi-  
lar scenes of frantic enthusiasm ef-  
fected by the people. The Italian gov-  
ernment has dispatched troops to Gioia  
del Colle.

Similar Scenes at Massafra.  
Scenes similar to those witnessed at  
Gioia del Colle are also reported from  
Massafra, a town in the Italian prov-  
ince of Lecce.

While the municipal council of Lecce  
was in session today discussing the  
best measures for combating the  
cholera, thousands of demonstrators  
gathered at the city hall. The mayor  
and councilors suspended the meeting  
and escaped from the building. They  
then moved toward the cholera hos-  
pital, keeping up a running fight with  
the police, who were unable to stop  
the marching crowd. Several police-  
men and some of the townspeople were  
dangerously injured.  
The mob entered the hospital, and  
after carrying out the patients, they  
smashed the furniture and set fire to  
the building. The patients, some of  
whom were in a dying condition, were  
carried triumphantly through the  
streets. The general belief of the peo-  
ple is that the doctors inoculate cho-  
lera-stricken persons with poison. Alien  
troops have been ordered to Massafra  
to maintain order.

Horrible Details.  
Further details from Massafra dis-  
close the terrifying nature of the riot.  
A mad crowd attacked the hospital and  
overthrew barricades erected against  
them. The crowd piled burning wood  
against the building and smashed in  
the doors with axes. When further  
resistance was impossible the doctors  
and nurses escaped from rear windows  
by ropes, but were pursued by the  
rioters. Stones were thrown and one  
of the doctors was dangerously wound-  
ed. All, however, escaped on engines  
found at the station. Although the po-  
lice and carabinieri offered only passive  
resistance to the mob six of them were  
wounded.

When the rioters entered the hospital  
several of the wards were already  
affire. A woman patient was already  
dead, and another was in a dying con-  
dition. The rioters, who interpreted the  
cries as proof of the cruelty practiced  
by the representatives of the "tyrannical  
government."  
Smoke and flames added to the ter-  
ror and distress of the patients. Some  
were picked up and transported on  
mattresses; others were laid on carts.  
Two women patients left in the flam-  
ing wards were incinerated, while other  
patients who were carried to their  
homes died before reaching them.

The ghastly horror of the scene is  
impossible to describe. Fortunately the  
rioters forgot to cut the telegraph  
wires, and the authorities were in-  
formed. Police, soldiers, carabinieri  
and even sailors were arrested in  
quelling the rioters and arrested some  
of the leaders. These included nine ar-  
rested. An announcement was then is-  
sued that order has been reestablished,  
but all the measures that have been  
taken to check the cholera now have  
been without avail for it is said to  
ravage the country round about Mas-  
safra for a long time to come.







# EGYPT'S "MYSTERY MAN" FORCED OUT BY LORD KITCHENER'S HATE!

*Will Either Lord Kitchener or Slatin Pasha, the Silent and Inscrutable, Reveal the Mystery That Has Driven the Latter From the Lieutenant-Generalship of Egypt?*

ENTER Lord Kitchener. Exit Slatin Pasha. Such are the stage directions at the end of the international drama which has been enacted on the stage of Egypt for the last thirty years. It has been an absorbing play—none of mystery and intrigue. Its effect upon the audience has been somewhat dissipated. The world at large is in doubt as to its meaning. There are some who consider it merely a drama of hate—the hate of two famous men—and there are others who insist that it depicts the struggle between a hero who had the interests of his country at heart and a scoundrel who sold out his friends and comrades.

The inscrutable sphinxes, brooding beside the yellow Nile, have been properties to the stage setting of this drama, which now that it is ended seems as impenetrable as the secret of their baffling gaze or as the turbid waters that have the sands beside them. The dusky shadows of the Soudan have veiled the theatre with their "dim, religious light," obscuring the movements of the actors from the outer world with a magic mantle of twilight. Out of the gloom of chaos and strife have come mingled mutterings of praise and blame—mutterings now distorted by the hate of conquered races, now glossed by the cheerful candor of the conqueror.

THE man of iron, Lord Kitchener, has been appointed English lord paramount in Egypt. The man of tact, Slatin Pasha, Lieutenant-General in the Egyptian army, has resigned his position. The simultaneous announcement of these two events has started a buzz of curiosity and a current of whispered comment in diplomatic circles. The only thing upon which all are agreed is that Egypt is not large enough to hold the two men. In the midst of the rising murmur of speculation they stand mute, the one thwarting inquiry with dogged silence, the other circumventing questions with suave, smiling silence.

It is well known that Lord Kitchener hates his brother-in-law. But the question is, does Slatin Pasha merely hold the same sentiment in regard to the English general, or does he fear him as a man who knows too much about his career? Or has he been intimidated, is it the Machiavellian Austrian who holds the whip hand and is withdrawing with a scornful shrug from the service of one whom he despises? The latter merely remarks that he is giving up his position in Egypt to spend the remainder of his life in the land of his birth. The former makes no explanation, a course which is peculiarly fitting.

If the middle of this story in Egypt is to be solved at all it must be from the known facts in the lives of the rival warriors. We must follow the oft-quoted footprints of the man who has guided, unaided, through the pages of modern Egyptian history and the bolder footsteps of the other, who has stalked ruthlessly through the same pages. Slatin's trail is written across the sands of Egypt like the definite tracings on the tombs of the Ramesses. Kitchener's course is marked in the clear mechanical lines of geometry. Where the two paths have crossed may be found the only clues which serve to penetrate the fog in which these heroic figures are shrouded.

BARON RUDOLF CARL SLATIN was born near Vienna in 1857. He became lieutenant in the Austrian army, and in 1874 made a journey to the Soudan. While there he was introduced to General Gordon, who was then Governor of the entire Soudan, and four years later he accepted an invitation from him to take service in that country. As first he met with signal success. He became commander of Khartoum, but after the defeat of Hicks Pasha and the withdrawal of Gordon he was forced to flee. He was captured by the Mahdists and imprisoned for several years. He was released in 1885, and after a brief stay in England he returned to Egypt. There he has been much discussed since the capture of Khartoum. His detractors claim that he was a coward, and that he was a traitor. His supporters claim that he was a hero, and that he was a patriot. The truth is, however, that he was a man of many parts, and that he was a man of many secrets.

of the Dervishes at Omdurman, literally blowing thousands of them into the air, would hardly be expected to sympathize with the man who surrendered in order to save his men from almost certain annihilation. Evidence seems to point to the fact that this is what Slatin did. At the outbreak of the Mahdli Rebellion General Gordon was ordered to proceed to Khartoum and proclaim the separation of the country from Egyptian rule. He was relying on Slatin to hold the Province of Darfur. This he did for some time, in spite of insufficient resources and no money from Khartoum. He was victorious in several engagements, but gradually lost ground. His followers attributed his non-success to the fact that he was a Christian, and in order to overcome this difficulty Slatin nominally adopted Islam. But all hope of maintaining English authority vanished with the news of the defeat of Hicks Pasha, in which only those of his men escaped death who were able to conceal themselves beneath the corpses with which the field was strewn. Knowing that he was greatly outnumbered and that resistance would have brought a like fate he capitulated in 1885 and allowed himself to be taken prisoner.

One of the reasons which have been advanced to explain Kitchener's animadversion for the Austrian is that his sense of the proprieties to be followed by an officer in the British Army revolted against Slatin's



Lord Kitchener.

adoption of Islam. This seems to be the least likely of all, however, as Kitchener was never known to be squeamish in the means he chose to gain his ends and even a more scrupulous person would have excused Slatin's conduct under the circumstances.

According to Slatin's own account, an attempt was made to use him to induce Gordon to surrender, when he was carried a prisoner to the Mahdli's camp. This failing, they placed him in chains and kept him confined for several months. One day there was a great commotion outside the camp. Men rushed out to discover the cause, and returned with messages which announced that Khartoum had fallen two hours before. This was only after a siege of over a year. It was the 26th of January, just two days before the army

which England had sent to Gordon's relief reached the city of Khartoum. From his cell, Slatin heard the news and a few moments later two men rushed into his presence carrying between them some heavy object wrapped in a bloody napkin. They laid their burden before the captive and slowly unfolded the covering, disclosing the severed head of General Gordon.

Here Kitchener enters the drama again. This episode offers another glimpse of the cause of his hate. It is intimated that the English officer does not believe the Austrian's story, that he thinks Gordon's defeat and murder may have been the result of foul play and that Slatin was not so incorruptible as he insists he was. But the silent warrior stolidly refuses to admit or deny this assertion. Slatin has presented his case and now stands by with folded arms waiting for Kitchener to attack it openly.

The next real fact which the world possesses concerning the career of this great man of mystery is that in 1895 he appeared in Cairo with an exciting story of his escape from the Dervishes. Of his life among them we know nothing, except what he has chosen to tell, and the rumors of what Lord Kitchener has discovered. Following Slatin's narrative, he was for eleven years a prisoner and maltreated captive. For some time he was kept in close confinement and after the fall of Khartoum he was given a little more liberty, but was made to serve the Mahdli instead. On the Mahdli's death, he became the servant of his successor, Abdullahi. He did all sorts of menial work for his master, but he always did it well and was sometimes complimented on his ability. Abdullahi always had more wives than he knew what to do with and it was his custom to give those he had tired of to his friends and enemies indiscriminately, holding that bestowing a wife on any one was equally effective as a reward or a punishment. On several occasions Slatin's integrity was severely taxed to dispose of the wives presented to him by his master, sometimes as evidence of good will and sometimes the reverse.

THIS servitude lasted for over eleven years, and then through the instrumentality of Sir Reginald (then Major) Wingate he escaped and made his way into lower Egypt. According to his own account, this was an exciting adventure. As far as he knew he was destined to spend the rest of his days in the service of a hard and cruel master. But one festival day as he was returning through the crowded streets from his devotions at the Mosque, a stranger, an Arab, approached him and whispered that he was from Major Wingate and that he would help him to escape if Slatin would meet him at the city gate that night. Slatin managed to slip past his guards and reach the rendezvous where the Arab was waiting for him. The two escaped out into the desert and mounted camels which another man was holding in readiness. Night after night they rode through the stifling air of the sea of sand at its feet a pace as their camels could carry them, hiding in the mountains by day lest the Dervishes might come in pursuit of them.

Long before they reached the second relay of camels, their poor beasts had become exhausted and they had to slacken their pace. This was very risky business, but there was nothing to be done but make the best speed they could. When they arrived at the place where the second relay should have been it was nowhere to be seen. The Arabs were on the point of giving up the venture as lost, but Slatin, retired to a cave in the hills and ordered his companions to search the country for other camels. If the ones they sought were not to be found, after four days of anxiety, the other animals were discovered, and Slatin started on his way again. When he reached the borders of civilization he took a boat and made his way to Cairo by water.

This is Slatin's account of his life among the Dervishes and of his escape from them. According to others, he was the honored and trusted military adviser of the Mahdli and later of the Khalifa, Abdullahi. Possibly Kitchener, who is the safe repository of many a secret, both official and personal, has some definite information on the subject which he has never seen fit to reveal. There is one point, however, which argues against the assumption. Kitchener avowedly this man whom he hated as a coward in the intelligence department of his expeditionary force. He served with signal bravery in this capacity through the Dongola cam-



Slatin Pasha.

peign which had for its aim the annihilation of every Dervish who it was hinted was his friend.

IT was this expedition which ended with the battle of Omdurman where Kitchener massacred the Dervishes by firing lyddite into them, a practice which is today universally condemned. But for that very act honors were heaped upon him by the British Government, and he was created Baron of Khartoum and Aspell, Suffolk. By a queer turn of fate, the nation also acclaimed the bravery of the man whom he hated. Queen Victoria immediately conferred upon Slatin, who had just been made Pasha by the Khedive, the honor of Companion of the Bath. During the next few years other orders were given him, including the important one of Knight Commander of the Order of St. Michael and St. George. King Edward made him an honorary major general in the English Army and told him that he would always be his friend. The fact that all these honors have been given to the man when so little is known about what he has

done, and when there is this dark cloud of suspicion resting over him only serves to lend more mystery to his career. It has been said that Kitchener, at the occupation of Khartoum, found definite proofs of the role Slatin had played during the eleven years he was with the Dervishes, but even that has not prevailed against him. Kitchener either could not or would not make known his discoveries. All the time the "Butcher of the Soudan" was engaged in his trade in South Africa, Slatin was as silent and as unostentatiously as ever performing his duties of British Inspector General in the country of his adoption.

Now the man whose enmity he incurred has returned to Egypt and he finds it necessary to leave forever on that account. As a boy he was attracted by the wild wandering wanderers of the Soudan. And ever since he has slipped unobtrusively through the maze of his history enveloped in a fog of mystery and suspicion. Lord Kitchener's appointment makes the disappearance from the land of the Nile of its most picturesque and interesting figure.

## By HELEN GREEN

SCENE—The telephone booth in the lobby of a Broadway hotel.

CHARACTERS—ANNABELLE, the telephone girl, and MYRTLE, "in the business."

ANNABELLE—Ef I had e'er a doubt regards in suffrage this here final outrage put on us gals would gimme a lurch to denounce late the front windows of a contemptible Western town council what by mistake put through a bill declarin' wimmin' is unlawful of ketchin' takin' a drink even in their own homes! Ah, whyn't they no Garibaldi or Joan of Arc to stand forth in that there blof on a fair land, demandin' rights an' soppin' up conspirators wherever they git that depressin' feelin' an' puttin' every ornery guy to the rockpile what objected?

MYRTLE—Sech changes must come, an' swift, Bella, else our pore benighted country's gotta fall back, ownin' that it don't belong. I betcha them aldermen all got chin whiskers an' keeps a bottle of wood alcohol on one the barn rafters, an' their lodge meetin's is allus dated for the night a burlesque troupe's plavin' the town.

I member one old scar-face fallin' on my show fur a week, an' he gimme a cannot set I know in my heart he frisked offa his wife. Ain't they hateful?

ANNABELLE—Yet my gelmun friends has reproached me bitter fur bein' so cynical, which a gell kinnot retain her allusions regardin' sech a

outfit less'n she's dead from the ears up. Last night we had a couple press agents up to the flat, an' with maw holdin' four jacks, my dear, one the guests drawed four aces, an' a-course pore maw was clean as a bug at the finish. But do yuh consider a action like that either gelmunly or refined? Ah, plotted against two defenceless flowers what gotta contrive fur every back! To be sure, we only give 'em a I O U fur maw simply said, with dignity, that passin' cash at a social event is vulgar, an' never did among the set who eat at Sherrie's, an' them press agents hadda believe her, sech, they're plavin' in luck of they're ast to Dennech.

Lain't shootin' at agent like Snuffy Davis, fur with his voice an' that three-brilliant, thoughtful bean he kin ease in where three twister parties wouldn't be let to slip the fat boy. An' Howling knows they ain't portlier fur, bella!

Holla! Why, Miss Davis, was just chaffin' of yuh! Wha-at? Yes, ain't it grand? The early days of Autumn is indeed inspirin' an' say, listen. Kin I git a couple down town fur to-morra night? I got a little clock model fren' from Toledo, an' Flora's just nutty to git a peek at a Broadway show. Regret yuh kinnot? Oh, is that so? Pardn' me fur bein' simple sucker enough to spose yuh'd reflect the times, vuh or at our flat an' told my maw the diode is the noblest work of Homer? Yes, yuh did, too!

I will not furgit it, Missa Davis, an' yuh got

no right to gimme sech flip remarks, fur I'm a lady of I am only a workin' gell, an' kin bick any one my weight of they ain't been hopped, who be-littles one who's every breath refutes the idee that labor's underpaid minion kinnot still be a swell little gell despite all blightin'!

Well, heck off the wire an' another dear dream has went!

MYRTLE—Persnally, I'd never trust a dark man, dearie, fur they're treacherouser than serpents, though a-course one has gotta make exceptions.

ANNABELLE—They's a brunette wad what keeps a frock an' vegetable drum near us, an' he, I know, is true, fur he's put maw Joe to a entirely original system fur playin' the horses, an' maw's settin' on the hull bright now jiggerin' percentages, so's to be ready when the gittins is good again found here.

Yuh make a clear profit of \$23 a day on playin' four races only, havin' out the pumps, fur it ain't in human nature to done what them jocks is bettin' on, an' we're goin' to ast Johnny Walters to come in on it, fur as soon as maw gits the system in her head good we're goin' to cut the vegetable man, 'cause yuh can't be too careful to keep yer circle limited, an' it's humiliatin' to have him speakin' familiar when we pass.

MYRTLE—I know the fatal folly of mixin' with inferiors, Bella, fur last week I went to a

suds evenin' gave by one the broilers in our company an' I lose the big d'mend outa my front tooth while samplin' a cheese sandwich, an' when I got home an' saw it gone I phoned, sayin' less it was sent back I'd call the police. But jest the same I hadda go on the stage that night without it. Bully, I felt like I was hardly dressed. No more stoopin' fur me, dearie. Likewise, the guy as took me fell fur the hostess, behavin' like a mushy fool, an' it's came to me he's spent \$183 on taxis fur the little minx since.

That's what yuh git fur lendin' a transient luster to low-brow parties instead of stoppin' in yer own class.

ANNABELLE—I'm trvin' to decide between two guys who keep a swin' fur my hand, dearie. They're 62 an' 24, the frettin' part bein' that old one is so daggone foxy, an' the young fellas ain't got nothin'. Yet I got a uneasy feelin' that 'tis better by far to toil on as I am rather'n leave any of 'em be masters of my fate. I seen where a Dago prince is goin' to fritter his hull life away huntin' an' travelin' 'cause he loved an' lost a American. Oh, gee! Why could he not have blew in here to git a numba? But we don't git none the chances we oughta have, while every day them princes an' counts an' sech are bein' grabbed by absolute dubs.

MYRTLE—I rather git Nat Goodwin, than that prince guy, fur Nat oughta be pretty near

through expectin' much but the little end of it. A few chins or so'd never chill my affection, fur them slim Apollers along Broadway with the dinky mustaches an' their hats set away back is gotta be conned from mornin' till night or they git peevish, whereas a lady's more inclined to slip 'em a wallop on the beazer. Ain't she, dear?

ANNABELLE—Bully, I dunno what to do! The irksomeness of callin' numbas, of bein' at the beck an' call of any slob with the phone habit is sappin' my strength, an' I ain't a well gell, dearie. But do yuh's pose their sympathy showed fur one fallin' before their hard, cool eyes? Ef it wasn't fur Charlie, the head barkeep, I'd be in my restful grave with the chill winds soughin' past!

MYRTLE—Bella, cease! Yunno I git all unstrung at them morbid fancies. Here I am cryin' again, an' I jest had my face fixed, too! Darn it all! What is they fur us but work an' drear repinin', the stage bein' fur from the merry whirl it's thought in the teeny hamlets, where they're wishin' they could leave the old white house fur this? An' all I ast is abidin' peace instead of gaiety, sweet domestic triumphs rather than—oh, say, dearie, I furgot!

Gawge said to meet him in the Orangery at six an' pipe the time! Git ready an' come on—he can't beef before a hull lobbyful at yuh ringin' in, an' when we've et we kin beat it. Ah, me! Sech a world!

(Curtain.)



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Our Fall showing of clothes represents the most attractive assortment of suits we have ever gathered together. Exclusiveness of patterns and weaves in the many Fall colorings has made these suits more than ordinarily desirable.

\$15 To \$50

CANO-DOWNS  
Tejon at Kiowa

### INAUGURATE MOVE

(Continued From Page One.)

profits naturally suggested illegitimate means to obtain them, and a certain lawless class of big business interests went into politics.

It has financed elections and candidates for office. It has secured the election of its representatives in congress; it has named friendly judges to the bench; it has controlled state legislatures, and its control in congress and in many states, including ours, is still unbroken. In politics it has made these corrupt practices conventional, and to hide their destructive and demoralizing influences, it now seeks to throw over them the dignified mantle of a sham conservatism.

Are Pleading "Necessary Evils."

It has sought, and is seeking to convince the public that the bribery of officials, discriminations and exploitation are necessary incidents to business prosperity, the suppression of which will hurt legitimate business. Today in the midst of a nationwide protest against this improper interference with

government it amusingly asserts that the successful way of public opinion will precipitate industrial panic, which in its wake will bring suffering and distress to the people.

These interests pretend to fear for the safety of our government. If it is restored by proper laws to the hands of the people, they behold with alarm the possibility that on some rare occasion an upright judge may be recalled by the vote of a mistaken public; they fear the possible tyranny of a majority; with less concern they witness a different type of judge, defiant of public opinion, with legal subterfuge and sophistry shield a bribed official or lawless exploiters from the jaws of prison; and by strained construction effect a successful usurpation of legislative powers.

When criticized they reply by denigrating agitation and loudly demanding safe and sane leaders—safe from the influence of public opinion, and safely indifferent to the dangers which beset the government.

But those who honestly fear the consequences of direct legislation and the recall of officials should consider that these measures would never have been demanded had not the minority become the dominating power in making laws and controlling the acts of elected officials. These measures seemed a last resort to curb private interests now so powerful in public affairs that even a majority has been at times powerless to assert its rights.

Serious Taft Heads Reactionaries.

I regret that President Taft has deemed proper or felt constrained, for any reasons, to seek his chief advisors among the representatives of reactionary forces, and to shape the general course of his administration in accordance with their advice. I regret that he has failed to see and to understand the pressing need which supports the principles and measures proposed by the progressives in congress, for they represent and express the conscience and the common sense of the nation. Between them and the reactionaries the president for some time wavered in indecision, and finally apparently in anger and resentment, he has irrevocably cast his lot with those who deny the right of a majority to rule. This final step was foreshadowed by his veto of the Arizona-New Mexico statehood bill, because the new constitution of Arizona applied the recall to the judiciary.

Had the president considered this provision unconstitutional, he might have justified himself in vetoing it, but without questioning its constitutionality his veto of the measure stands as a denial of the right of a majority to legislate even when their opponents are clearly within their constitutional powers. It is more than this; it is a condemnation of the capacity of a majority to frame its laws and to administer its government. It is a denial of the fundamental principle upon which the Republican party asserts its claim to political consideration; an administration whose first consideration is the greatest good to the greatest number. The Republican party does not claim to represent the minority as against the great mass of people, and by his amazing stand the president has foreclosed his right and claim to leadership, and has disqualified himself to advise and counsel in determining party policies.

Good Government an Asset.

Progressive Republicanism stands upon the proposition that good government efficiently administered without discrimination or favors is the most valuable business asset a people can possess. It believes that this is possible only when the people possess law-making powers, coordinate with their elected officials, and that its officials should be selected by a direct vote and be at all times subject to instruction and recall. In other words, it regards public opinion as the highest authority to which an official or a political party owes obedience.

We realize the necessity for, and the importance of, great corporations in the conduct of our great business operations. We insist that they be accorded due legal protection, at the same time insulating that their activities be strictly confined to the object of their organization, and we believe that they cannot be so restricted unless there is reserved to the government absolute power of regulation. The government should have power to fix and determine capitalization and regulate the rates, services and earnings of public service corporations. It must also have power to regulate private corporations whose control of business is such that the public interest can be injured. Coupled with these powers of regulation there must be a criminal responsibility imposed on those who evade or violate, or attempt to evade or violate the laws under which these powers are administered.

Regulating Railroad Rates.

As further illustrating the urgent need for these proposals, I might add here that no greater task confronts the people of Colorado than the regulation of our railroad rates. These rates are not based on any scientific method of adjustment, and are frequently not only unreasonable, but in effect extortionate. For years they have stifled and suppressed Colorado manufactures, and practically every shipper and consumer in Colorado suffers financially to some extent from unreasonable or discriminating freight rates.

These conditions are protected by laws in which the people had no part in making. To remedy, if possible, these conditions is the program of progressive Republicans. It is not a program designed to promote harmony we know, but harmony and compromise are not the properties of strength. Party strength will be acquired only by a strict adherence to party principles. In times of its greatest usefulness the Republican party has been a party of progressive and constructive policies reflecting the will and the intelligence of a majority of its members. It has encountered embarrasments only when it has listened to the fascinating and seductive voice of harmony, pleading for the mercenaries.

(Continued on Page Three)

The implicit confidence that many people have in Chamberlain's Colic, Cholera and Diarrhoea Remedy is founded on their experience in the use of that remedy and their knowledge of the many remarkable cures of colic, diarrhoea and dysentery that it has effected. For sale by all dealers.

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## We Invite You to Inspect Our Advance Showing of Fall Millinery, Suits and Dresses



OUR efforts this season to secure for the people of this vicinity the cream of American production have been very successful. Beautiful materials, styled according to fashion's dictates. Modified forms of imported models adapted for use in this country. Millinery that is exclusive. Stunning new styles in coats. These are among the many stylish exhibits to be found in our Ready-to-Wear Department.

### Suit Fashions for Fall and Winter

NUMEROUS changes are conspicuous in the fall models; fancy rough fabrics having the call. Scotch mixtures, two-tone effect herringbone double-faced cloth and worsted diagonals, as well as broadcloths, serges, mohairs and velvets are the popular materials. Coats are more fitted, skirts are severely plain or with foot pleats; trimming of velvet, satin and moire. Our color assortment is wide and one is very apt to be suited here. Our size range is complete, consisting of

Suits for Juniors, sizes 13 to 17.

Suits for Misses and Little Women, sizes 14 to 20.

Suits for Women, sizes 34 to 44.

Prices range from \$12.50 to \$50

### New Ideas in Dresses

THIS season promises to be a big one for dresses. We are now displaying the new ideas—silk serge, and striped broadcloth, chiffons, wool serges, crepe, worsteds, etc.; all with high waist lines. Color range consists of the latest shades and combinations; workmanship not to be excelled. \$10, and many between prices, up to \$88.50.

### A Splendid Dress at \$11.50

The Equal of a \$15 Value

One-piece serge dress of guaranteed wool fabric. Dutch neck, lace collar, kimono sleeve, open front. All sizes in navy and black. This is the equal of any \$15 dress. Special at \$11.50

### Special Demonstration



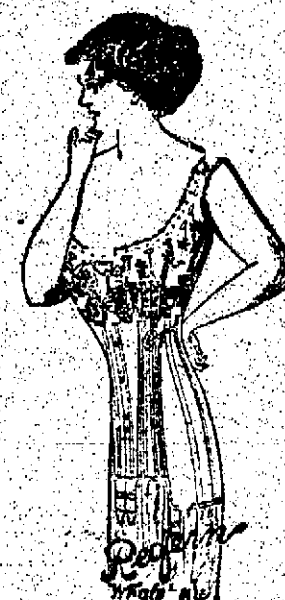
Redfern  
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Corsets

For one week, Mrs. Stebbins, an expert corsetiere from the manufacturers of Redfern Corsets, will be here to demonstrate

the particular and desirable features of Redfern Corsets, which necessarily make them appeal to up-to-date, stylish women.

This season the decided tendency in dressing is toward more youthful lines. Here whalebone Redfern Corsets are especially desirable for attaining the soft, rounded contour and the pliant, yielding qualities always associated with the idea of youth.

Redfern Corsets are beautifully made, and will retain their shape. We would advise our patrons to select their corset before buying their new gowns, as the corset is the foundation. It is essential that it be correct.



### Unequaled Display of New Fall Millinery

Radical changes have taken place in the millinery world this fall, and one no longer finds the grotesque shapes and startling conceptions of previous seasons. Instead, the headgear has been designed for the purpose of being useful, hats that will please the eye by their grace and beauty of outline and not for weird effects.

Our Millinery Department displays complete lines for dress and street wear, suitable for miss or matron.

\$2.98 to \$25.00

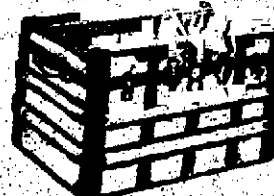


### Our \$5 Plaid Wool Blankets \$3.95

Just received from the mill, 100 pairs of Wool Blankets, full sized, in blue, gray and tan plaid; our \$5 value; special for Monday. \$3.95

### Do You Intend to Travel Soon?

## OUR LUGGAGE DEPT. WILL SUPPLY YOUR NEEDS



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Slatless Steamer Trunk, 3-ply veneer wood, 36-inch size, cloth lined, straps around, brass trimmed. Special at \$10

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Canvas covered Trunk, brass lock, metal bottom, corners and braces; size, 20-inch. Special at \$5

Scotch Plaid Cravenetted Bags, leather corners and bound; brass trimmings. \$3.75

Matting Grips for picnics, lunches and travel; the value. Special at 59c

Best Selected Cowhide Bags, full brass trimmings, hand sewed, leather lined \$7.50

Matting Suit Cases, 24-inch size, water proof, leather bound throughout; regular \$2.25. Special at \$1.49

All Leather Suit Case, brass lock, braces and rivets; 24-inch size; best value ever offered at 4.50

Rattan Suit Cases, very strong, leather corners, edges and handle, strap around. \$5

Kerato! Suit Case, large size, leather corners, brass rivets, strap around, cloth lined, waist compartment. \$3.50

\$20 Trunk \$14.95

Ladies' or Gentlemen's Trunk, gold colored, 8-ply, bound with angle steel at all exposed places, cloth lined, tin trays; one only, 36-inch size; \$20 regular. To close out \$14.95

Commercial Trunk \$21

Commercial Trunk, extra well made, 150 exposed copper rivets, well bound with hardwood slats, malleable steel corners, braces and bumpers; 40-inch size. Special at \$21

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take advantage of the low prices of the unredeemed Diamonds, Watches, and all kinds of jewelry—the same as hundreds of others have done as we must sell the thousands of dollars' worth of pledges of all description at some price.

We still have some Diamonds left from the \$15.00 lot, worth double that price.

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TIZ is for sale at all druggists, 25  
cents per box or direct if you wish  
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# SUNDAY GAZETTE

## WANT-A-D-SECTION

### Real Estate Review

#### Gazette Want Ad Rates

5 Cents a Line Per Day  
25 Cents a Line Per Week  
\$1.00 a Line Per Month  
Guaranteed Lost Ads No Results; No Pay.

Telephone 215

#### Gazette Want Ads Results

## Wants

### WANTED Male Help

Wanted—Man to work for real estate firm upon commission basis. Must be an indefatigable worker, either with some knowledge of the business or adapted to the work. Address H-150 Gazette.

Wanted—Permanent representative for old established eastern firm to cover Colorado salary and expenses. Apply F. E. Newton, Antlers Hotel.

Experienced salesman; hustler; must furnish references and give bond. Splendid contract to right party. Address H-95 Gazette.

Carpenter and plasterer wanted for small job; must be reasonably fluent at once, upstairs. 22 E. Huron.

Strong boy for all around work. Steinsky's, 512 E. Pike's Peak.

Agents, either traveling or local. 523 N. Walnut.

Boy wanted with wheel. Murray's Pharmacy, 330 N. Institute.

Wanted—Boy with wheel. Inquire Heath-Arly Co.

### AUTOMOBILES

FOR SALE OR TRADE—A five-passenger Rambler automobile, with extra truck body; also one 3-horsepower gasoline engine with pump, jack, in perfect condition. Price away down for quick sale. H-86 Gazette.

REO, 5-passenger, 4-cyl. 30-h. p. auto for sale, fully equipped with everything, perfect condition, like new, very powerful engine, cost new, \$1,500; sell for \$550; a snap. See it at Markshoff's garage, 122 N. Cascade.

HOW ABOUT YOUR GASOLINE MOTOR? Does it run smoothly? If not, send the postage for "Engine Trouble" text book. Broeze Carburetors, Newark, N. J.

WILL buy at a bargain, 5-seated auto, in number one condition; give make, price, etc., in first letter. A. Box 253, City.

WINTON runabout, trade for 4-passenger auto or for small clear property. Address H-102 Gazette.

## Wants

### WANTED Female Help

Teaches corporation, partnership and private ownership bookkeeping; Gregg shorthand, touch typewriter and all the kindred branches. Positions are guaranteed to graduates. Enroll with us.

BIG MONEY writing songs, thousands of dollars for anyone who can write successful words or music; past experience unnecessary; we want original song poems, with or without music; send us your work today, or write for free particulars. H. Kipkos Dugdale Co., Dept. 339, Washington, D. C.

KEISTER'S LADIES' TAILORING COLLEGE—A school of scientific dresscutting, dressmaking and ladies' tailoring; special course for ladies who desire to make their own gowns. 83 E. Kiowa St.

\$2.50 PER DAY paid one lady in each town to distribute free circulars for concentrated flavoring in tubes; permanent position. F. E. Parr Co., Chicago.

WANTED—Lady to travel in Colorado, good pay and tailor-made suit in 30 days; experience unnecessary; reliable firm; write for particulars. McBrady & Co., Chicago.

A FINE opportunity for a lady to make a living on small capital, \$50 to \$100, for immediate sale. Business can be transacted any place. Address H-116 Gazette.

WANTED—Girl or woman for general housework in family of three; permanent position. Apply 151 Ute Ave., Manitou, one block west of school house.

TWO refined ladies of good appearance, light, pleasant, permanent work, \$1.75 per day guaranteed. Apply F. E. Newton, Antlers Hotel.

WANTED—Neat, intelligent woman for housework, good home, wages moderate, two in family. Address H-90 Gazette.

GIRL to assist with care of children and general housework. Call corner of Main and E. Cache la Poudre Sts., Nob Hill or phone Red 458.

BY local firm, young lady with fair education, visiting permanent place with opportunity to advance. Box 275, City.

GIRL for general housework: Flat No. 1, Latonia Apartment. Call Monday after 9 a. m.

WANTED—A lady to travel to the coast, \$2 a week and expenses. Address H-82 Gazette.

EMPLOYMENT BUREAU—45 First National Bank Bldg. Mrs. Rhine. Phone Main 1403.

EXPERIENCED saleslady for furs and cloaks. Call Kirschner's Fur Store.

WANTED—An apprentice at Mrs. Anna Bethman's Hair Dressing Parlors, 27 E. Kiowa.

PARLOR millinery at 423 E. Bijou. Working over old material a specialty.

WANTED—A refined lady to share room in nice home; prefer one who is employed. Address H-145 Gazette.

WANTED—A woman to do washing at home. Phone 52, 121 E. St. Vrain.

WANTED—Competent girl for general housework. 139 N. Nevada.

WANTED—Experienced second girl, 622 N. Nevada.

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## Wants

### FOR SALE FURNITURE

BRASS and iron beds, springs, mattresses, sanitary couch, folding bed, dressers, commodes, dining table, chairs, rockers, buffet, china cabinet, bookcase, wardrobe, sewing machine, rug, range, cash register, wagon. 32 N. Nevada.

AT PRIVATE SALE—Chairs, tables, sanitary couches, old-fashioned bureau with mirror, piano with mission case, other furniture, cheap for quick sale. Call between 9:30 and 5 o'clock. 414 Cheyenne Road. Phone Main 1674.

FURNISHINGS of 7 rooms, all or by piece, 4-inch cotton desk and complete office equipment, very cheap price. Phone 234 Main.

ONE HUNDRED DOLLARS will buy furniture of five-room house. Rent cheap. Within five blocks of P. O. Address H-137, Gazette.

FOR SALE—Private sale to September 14, household furniture. Inquire Apartment 3, Latonia Apartments.

PARLOR furniture, rosewood, hand-carved, by piece or set. 1311 N. Nevada.

SPECIAL sale on new dining chairs, ranges and heating stoves this week. 119 E. Huertano St.

HOUSEHOLD furniture for sale, cheap, parties leaving town. 263 N. Walnut.

GOOD sewing machine for quick sale. \$10 cash. 1205 N. Tejon St.

REDS, springs, chiffoniers, bureaus, at a sacrifice. 617 E. Monument.

FURNITURE and lease. 412 N. Tejon.

KITCHEN cabinet, high top, 1501 Grant Ave.

FOR SALE—Good household furniture, cheap, if taken soon. 222 N. Chestnut.

FURNITURE for sale. 25 S. Corona.

### Auctions and Auctioneers

COL. D. A. DIEB, AUCTIONEER, Office, 32 N. Tejon. Phone Main 780.

### PERSONAL

HAVING located in your city in order to demonstrate and bring you into personal knowledge with the art and science of chiropractic, we will give you a 2-cent for six 16 adjustments to the first 100 applicants at office Monday, Sept. 11, and Tuesday, Sept. 12. No two from same family accepted. All adjustments to be given at office. 219 E. 14th. Fritz & Glenn, 219 E. 14th.

PROF. EAGLE, D. C., trance medium, reads your life as you alone know it; send date of birth and time; this will bring you luck. Prof. Eagle, Saginaw, Mich.

LADIES—Send for catalog of reliable toilet goods and rubber specialties. Call Mrs. Snyde, 259 South St., Newark, N. J.

### MUSICAL

WITH the object of making an exclusive specialty of Victrolas, I offer my piano and player piano stock at practically cost. Walls, 127 1/2 Pike's Peak.

HARRIETT NIMMOON, teacher of piano and harmony. 324 N. Weber. Phone Main 248.

CHARLOTTE BHEA JAMES, pianist; concert, recital, singing. Studio, 21 E. Cache la Poudre St., Plaza Hotel.

### VETERINARY COLLEGES

COLLEGE of 1930 VETERINARY COLLEGE. Session begins Sept. 18th. Catalog free. Dr. C. Keane, 1818 Market St., S. F.

### Electro-Thermatorium

THE ELECTRO THERMATORIUM

SANITARIUM TREATMENT ROOMS AND BATHS

124 South Tejon Street. Next to Alamo Hotel. Phone Main 1425.

## Wants

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BRASS and iron beds, springs, mattresses, sanitary couch, folding bed, dressers, commodes, dining table, chairs, rockers, buffet, china cabinet, bookcase, wardrobe, sewing machine, rug, range, cash register, wagon. 32 N. Nevada.

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124 South Tejon Street. Next to Alamo Hotel. Phone Main 1425.

## Wants

### Our Guaranteed "Lost Ads"

Think of it we guarantee to secure return of any lost article or no pay.

Give us a description of the article, any particulars, etc.; if we return it, pay the usual rate for the advertisement; if it is not returned, pay NOTHING.

## Wants

### WANTED Situations

WANTED—Position for young man and woman to work for board, child, attending school; also janitor work for young men. Address Box 6, Midway, 546 W. Monument. Phone 1548.

MAN of integrity, with first-class references, desires position as bookkeeper, stenographer, half days, \$20 per month. Address H-86 Gazette.

GENTLEMAN of several years' experience wishes position as stenographer, half days, \$20 per month. Address H-86 Gazette.

WHAT have you for a young man with motorcycle to do? Have had in charge, experience as a wholesaler and retail salesman. 41-32 Gazette.

MASSIEU, European Graduate, best references, experienced nurse, willing to travel. Address H-81 Gazette.

A STRONG girl wants place for general housework. Mrs. E. S. Box 687, City.

STRONG, experienced boy wants day work, bundle laundry, plan sewing. 224 S. Walsatch.

WHITE woman wants work, care of children preferred. 1634 Montez Ave., Colorado City.

LADY would like position as housekeeper; elderly couple preferred. Address H-134, Gazette.

PAINTER wants work, will work cheap. Address H-823, Colo. Ave., Colorado City.

BOY—15 years old, attending high school, wants work out of school hours. Address H-149, Gazette.

RELIABLE married resident wants steady position as deliveryman, or chauffeur. H-108 Gazette.

BOOKKEEPING, typewriting, general office work, kindred lines, take charge office. Address H-87, Gazette.

WANTED—Washing to take home; family washing done reasonable. 431 N. Walnut.

EXPERIENCED book woman, white, references, wants position. Address H-94, Gazette.

WANTED—By middle-aged woman, position as housekeeper, in small family, in or out of town. H-145 Gazette.

STRONG country boy wants work for room or board and board. Phone Red 155.

EXPERIENCED woman would like situation cooking or housekeeping. Apply 121 S. Tejon St.

CARPENTER wants work in or out of town; contract or day work. Address H-147, Gazette.

GIRL wants place for general housework in small family. Address H-143.

LAUNDRY work by week or day, first-class laundress. Phone 287.

CARE invalid; assist housework, experienced; reasonable. H-101 Gazette.

INTELLIGENT woman wants light work daily. Address H-93, Gazette.

POSITION as soda dispenser or drug store attendant. Phone 315.

FIRST CLASS laundress wishes place in private family. Phone Main 216.

### HOUSE MOVERS

GREWELL House Movers & Storage Co. Phone 1271. Office, 110 N. Tejon.

### WANTED Situations

POSITION wanted by lady to attend to children and bookkeeping. H-101, Gazette.

WOMAN desires for one or two children, 12-months' winter. H-100, Gazette.

WANTED—Girl for desk, must be capable. Address H-100, Gazette.

WOMAN desires for one or two children, 12-months' winter. H-100, Gazette.





## FOR SALE Real Estate

## FOR SALE

Income property on Colorado avenue. Corner lots, 3 houses all rented. Large butts, fine lawn, walks and curbing are in; this property is in good condition, and we can price it right. Call on us for particulars.

## A. B. Williams &amp; Co.

Real Estate, Insurance and Loans. Phone 1280. 113 1/2 N. Tejon St.

## FOR SALE, BY OWNER.

**MOST BEAUTIFUL CORNER IN IVYWILD, ABOUT 3 ACRES GROUND, MORE THAN 150 LARGE TREES; STREET ON THREE SIDES, ALLEY ON FOURTH; SUITABLE FOR PRIVATE HOME, WITH LARGE GROUNDS, OR TO BE SUBDIVIDED INTO LOTS; CASH OR TERMS. ADDRESS H132 GAZETTE.**

## AUTUMN SNAPS IN IVYWILD

3 rooms, modern and one acre one-half of which is small fruit, in full bearing. Chicken runs, splendid outbuildings and every convenience the heart could wish. 6 rooms, fully modern, hot water heat and lots of fruit, one block of car line. 1 room, modern, full lot, corner, and only one block of car line. The prices on the above are right and a little spin will prove the truth of this statement. If we may have the pleasure of showing you these elegant homes.

**THE NATIONAL REALTY CO.**  
Suite 410 Exchange Nat'l Bank Bldg.  
Phone 199. J. F. Thomas, Pres.

## MODERN, CLOSE IN ON EAST BOULDER, \$1,700

5 rooms with large bath and A-1 plumbing. Nice lawn, shrubbery, large shade trees, iron fence. Worth considerably more.

## THE STATE REALTY COMPANY

125 East Pikes Peak Ave.

**\$1,500—COMPLETE HOME (small); lot 15x140, trees, vines, etc.; rent car fare, 75c; large, modern, 3 rooms, large living room, sleeping porch, stone fireplace, cellar, beautiful location, terms if desired. Address Owner, Drawer 117, City.**

**FOR SALE—By owner, leaving town.** 8-room house, furnished or unfurnished; lot 50 by 150 ft.; chicken houses and yards, shade trees and lawn; no agents need apply. Address H-5, Gazette.

**1625 N. TEJON, new Stucco residence.** Six rooms, living room 14x23; built-in book-cases, grate, buffet and cupboard ready to occupy; must be sold this week. Owner on premises.

**MUST SELL at once.** 4 of an acre (chicken) lot, north end, 3-room house—large barn and chicken house; 500 cash balance monthly; no agents need apply. H-34 Gazette.

**MUST sell or give away cottage 4 rooms bath, laundry, sleeping porch, large basement, almost new; lawn, shade trees, garden, northeast. Make offer. Phone 811.**

**BUNGALOW—New 4 rooms, strictly modern, sleeping porch, cement. Cement walks, gas and coal ranges. No commission. 128 North Corona.**

## A CHEAP HOME

But a good home of 6 rooms and hall, fully modern, large lot, on high ground, on the east side. This is not an old house and in fine repair. Worth \$2,500, but we can sell it at \$2,500.

**THE NATIONAL REALTY CO.**  
Suite 410 Exchange Nat'l Bank Bldg.  
Phone 199. J. F. Thomas, Pres.

**3-ROOM PLASTERED HOUSE**  
Northeast, extra large lot, chicken house, barn for horses and cow, neat as a pin every way. Water in. Wired for electric lights. For immediate sale \$1,250. TERMS.

**THE STATE REALTY COMPANY**  
125 East Pikes Peak Ave.

**BEAUTIFUL home, 10 rooms, 2 baths, 3 fireplaces, 2 pantries, good heating plant, large cemented cellar, sleeping porch second floor, ideally located north, block car line, will sacrifice, \$1,000 cash, balance \$150 monthly; or trade for good property or land; lot 100x250. This is a bargain. Owner, H-125, Gazette.**

## MUST BE SOLD

Two business lots, close in; full lots. See us at once.

## EMPIRE REALTY CO.

28 First Nat'l Bank Bldg.

**FOR SALE—A modern house of 8 rooms, on a full lot, close in, college, on car line; easy terms, if desired. 1220 N. Tejon. Phone 1064.**

**FOR SALE or rent, furnished, 5-room modern except heat, gas and electricity, full lot, fine neighborhood. Call 1316 Glen Ave.**

**MY beautiful 7-room thoroughly modern house in great condition for \$1,300, less than cost. Great sacrifice on account ill health. 315 E. Wilmamette.**

**4-ROOM furnished house, modern except heat, for \$1,500, including furniture, possession at once. 419 N. El Paso.**

**5-ROOM house, large lot, part cash, easy payments; 323 S. Conchos. Full information at 405 1/2 S. Nevada. Price \$350.**

**Two well-furnished cottages, modern except heat; corner lot 50x150; fruit, shade trees; rent; \$40. \$3,500. 804 E. Monument.**

**HOTEL EASTON, Eastonville, Colo.** orders solicited ahead by phone for automobile parties. Good clean beds, all comforts welcome. Terms reasonable.

**PLEASANT FIVE-ROOM home** in good condition, lot 50x150 near car school, sacrifice price, \$2,100. Owner 1615 N. Corona.

**FOR SALE—Improved land eastern El Paso. C. D. Liggett, Colo. City.**

## FOR SALE Real Estate

## A SWELL, NEAT,

**COMFORTABLE COTTAGE** of seven rooms on North Tejon street, above the college; complete in all its appointments, attractive in appearance, east front, best neighborhood; this can be bought at a sacrifice; the owner is a nonresident and needs the money.

## TO TRADE FOR KANSAS OR OKLAHOMA PROPERTY

A good 7-room house, modern except heat, on west side, full lot, good garden, good barn, cement walks, all clear and in fine condition, a good home and well located; price, \$3,000.00, will trade for property of equal value in Kansas or Oklahoma.

## A CLOSE

3 rooms, fully modern, hot water heat, house in fine condition; full lot, small barn, good garden or chicken lot; nice lawn, fine shade trees, and some fruit trees; this property is close in on E. Bijou street, and can be bought right; owner nonresident.

## COME IN AND TALK

**THE SUN**  
28th Tejon.  
Colo. Spes. Colo.

## REAL ESTATE

## BARGAINS

160 acres dedded land and relinquishment of 160 acres near Calhan; trade for Springs or Colorado City property; price \$1,850.

350-acre farm near Larned, Kan.; highly improved; finest orchard in the country; bottom land, 100 acres alfalfa land, 75 per acre; trade for income property here.

4-room house, furnished, \$700, trade for larger property, close in. 6 rooms and bath, full lot; N. Tejon; south of college, \$4,500.

13-room house, elegant shape; hot water heat; corner, N. Nevada, owner leaving town, \$9,000.

8 rooms, close in, south front; 51x150; first-class condition; finest location; \$6,000.

5-room house, hot water heat, everything the best that money can buy; worth \$5,500.

## W. W. WILLIAMSON

40 First National Bank Bldg.

## FOR SALE

4-room cottage, well located in north end, modern except heat, house well built and well finished in birch, fine bath, with the best fixtures, new, house furnished throughout with the best; fine piano, all furniture new. Has never been used only by owner and only short time by him; fine lawn, walks, cash.

## PRICE \$2,600

## INC. \$1,000

This is a bargain and will be on the market only a few days.

## INTERSTATE INV. &amp; REALTY CO.

Rooms 21-22-23 Midland Block.

## A FINE HOME ON

## NORTH NEVADA

This is a fine corner, 50x150, one block of two car lines, 13 rooms, of which 3 are on third floor; hot water heat, extra toilet and lavatory; would cost from \$12,000 to \$14,000 to reproduce. We can sell at the very low price of \$3,000, or if you want less ground, will sell 50x140 feet for \$3,000. This is a fine home at a small price in finest of repair inside and out. Not a cent to spend, just move in.

## NATIONAL REALTY CO.

Suite 410, Exchange Nat'l Bank Bldg.  
Phone 199. J. F. Thomas, Pres.

## BRUSH THE FLY OFF OF YOUR

## EAR AND LISTEN.

Millions and millions will be made out of the clay and coal between here and Monument and is kept quiet. Listen, there is that fly again. Flip it off. I'm telling you the truth, go to the GOLD-SILVER STATE REALTY CO.

## Three Room House

## LOT 50X150, PRICE \$650

Shrubbery, garden, etc., etc. for \$650. If taken now. Call and see this now. Terms considered.

## THE STATE REALTY COMPANY

125 East Pikes Peak Ave.

## NEAR COLORADO COLLEGE

Only one block, and six rooms, fully modern and \$750.00 will buy this beautiful home, with \$500 down and balance to suit.

## NATIONAL REALTY CO.

Suite 410, Exchange Nat'l Bank Bldg.  
Phone 199. J. F. Thomas, Pres.

## SELL 16x21 building, to be moved,

suitable for garage, stable or work shop.

## THE MORATH INVESTMENT CO.

404-406 Exchange Nat'l Bank Bldg.

## FOR SALE—Three Florida Everglades

land contracts, near Palm Beach, for quick sale, \$240 each; will trade; fine investment. P. O. Box 947, City.

## FOR SALE—4-room house; water in

side, large lot, big chicken yard, plenty of shade and fruit; will take \$350. 313 E. Las Vegas St.

## IVYWILD—8 rooms, modern, garage,

rent cottage, coal, chicken house, lot 135x250, block car line; will sacrifice. H-122 Gazette.

## FOR SALE—Or trade, homestead

with 1/2 mile of Colorado Springs. What will you? Address H-214 Gazette.

## FOR SALE Real Estate

## STEAM HEATED

## BUNGALOW

Must be sold this week, so owner says sacrifice. Located in north end, just 1/2 block from Tejon car line, and only a few blocks from the college; house has five rooms and bath; most elegantly finished and decorated; hard wood throughout, beautiful electric fixtures; large living room with fireplace, truly an ideal bungalow in every particular; price only \$3,800, stop and think, a steam-heated, well-built home for \$3,800.

## WILLS, SPACKMAN &amp; KENT

15 First Pikes Peak Ave.

We make a specialty of bungalows. See us before buying.

## COTTAGE ONLY \$1,000

Located in good part of town and near Tejon car line; house has five rooms, large yard and plenty of shade, price \$1,000.

## WILLS, SPACKMAN &amp; KENT.

## BEAUTIFUL CORNER LOT

in north end; one block from Tejon car line; east front; truly one of the best building sites in the city; price for immediate sale reduced from \$1,600 to \$1,000.

## Wills, Spackman &amp; Kent

Phones Main 350 and 351.

## YES

## \$1,750.00 \$1,750.00

Buy one acre of ground and new 7-room house, just north of city limits. House cost \$2,500 to build. Fine well iron pump, and out buildings. Let us drive you out to see this splendid proposition.

## NATIONAL REALTY CO.

Suite 410, Exchange Nat'l Bank Bldg.  
Phone 199. J. F. Thomas, Pres.

## NORTH TEJON ST.

Here is a full 2-story modern home, in a very desirable location. N. Tejon street, newly painted inside and out and ready to move into. We have a special price on this FOR QUICK SALE at \$4,500; \$1,000 down. It's worth all of six thousand dollars.

## THE MORATH INVESTMENT CO.

404-406 Exchange Nat'l Bank Bldg.

## ORCHARD ORCHARDS PLANTED AND MAINTAINED FOR YOU

Indefinitely. We have a large number of beautiful illustrated books with photographic prints and full information upon request. Nell & Hangerford, 619-A, Exchange Bldg., Denver, Colo.

## 5-ROOM modern except heat in fine

condition; lot 50x190; fruit, shade, lawn, garden, small barn; cost \$3,000; sacrifice for \$2,000. Investigate this. 823 E. Cache la Poudre.

## \$1,250.00 BUYS

## A 7-ROOM HOME.

In splendid repair, only 3 blocks of High school, 2 blocks of Garfield school. Now is the chance to secure a desirable home worth \$2,500 for half that amount.

## NATIONAL REALTY CO.

Suite 410, Exchange Nat'l Bank Bldg.  
Phone 199. J. F. Thomas, Pres.

## ONE 5-room house modern except heat,

one 4-room house, gas, and electric light, 2 blocks from North park, must be sold by Wednesday, \$2,750. Apply 227 N. Wahatch.

## FOR SALE—Cheap, Haskell cottage.

Manitou. Inquire 203 Exchange Bank building.

## FOR SALE—Three-room house, lot,

sewer, chicken houses, \$550. 339 W. Costilla.

## 8-ROOM house modern, newly painted

and decorated, in 1900 block N. Tejon St. Inquire 1616 N. Tejon.

## NICE four-room house, two porches,

lot 50x190, half block from school and car line. Inquire 944 E. Moreno.

## HOME for sale; 823 W. Huerfano; a

bargain if taken at once. Apply to owner on premises.

## MUST be sold at once, 4-room house,

good lot, close in; \$900; terms. 222 N. Wahatch.

## NDV cottage, good lot 50x150, sacrifice

\$500, for \$350. Eliza Branstine, Nob Hill.

## FOR SALE—A strictly modern 8-room

house, with sleeping porch, a bay, bain. Phone B. E. Mahoney, Main 798.

## NEAT 3-room cottage, north; corner

lot 50x175; sacrifice, \$1,400. H-121, Gazette.

## NORTHEAST corner Fourth Beacon,

Roswell, two lots; make offer. H-120, Gazette.

## TWO acres Colorado City, 6 blocks car

line, sacrifice; make offer. H-119, Gazette.

## TWO houses, 6-8 rooms, North Weber,

rented, \$324.00, price \$2,700. H-123, Gazette.

## TWO modern houses, 6-7 rooms, two

blocks court house; sacrifice. H-124, Gazette.

## FOUR houses, 7 blocks Antlers hotel;

lot 42x190, will sacrifice. H-125, Gaz.

## 22 W. MILL—6 rooms, modern; lot 150

by 100, will sacrifice. H-126, Gazette.

## 6 ROOMS bath lights, gas, cellar

house tent 12x15 423 E. Yampa St.

## SEVERAL building lots 50x150 north,

cheap, or trade for equity. H-118, Gaz.

## FOR SALE Real Estate

## THREE BUSINESS

## PROPERTIES

A great big, centrally located, business corner, \$75,000. Reasonable payment, balance at low rate of interest. 100-foot business frontage, improved to pay good income \$10,500. Easy terms and low rate of interest.

A business corner 100x190 feet, close to Tejon street. Price \$16,000; \$5,000 cash, balance at low rate of interest. Everyone of these is an exceptional bargain, so offered for best of reasons which will be made clear to you at once.

It's not very often that you can buy Colorado Springs business property at any price as low as you've had in mind buying any of it. THIS IS YOUR OPPORTUNITY.

## THE MORATH INVESTMENT CO.

404-406 Exchange Nat'l Bank Bldg.  
Estab. nearly a quarter of a century.

## NEW FIVE-ROOM

## BUNGALOW

North end, between Cascade and Tejon, five elegantly finished rooms, all modern, with a fine sleeping porch, large basement equipped with laundry, laundry trays, etc., buffet kitchen, fine lawn; also garage. Price only \$3,500 and on very reasonable terms.

## ON EAST UTAH STREET

Brand new, four-room house, never been occupied; all modern except heat; fine bath room; good range; electric lights; a single front good lot; an all around bargain and can be had on easy terms at a very low price. COME IN AND TALK.

## THE SUN

28th Tejon.  
Colo. Spes. Colo.

## HOMES ON PAYMENTS

4 large rooms, closets and pantry, front and back porch, water and sink inside, connected with sewer, lot 50x190; small barn and chicken houses. This is a single lot, front good lot, at \$1,600; \$100 down, balance \$15 to \$25 per month. Only one block to car line. ONE MORE.

## NATIONAL REALTY CO.

Suite 410, Exchange Nat'l Bank Bldg.  
Phone 199. J. F. Thomas, Pres.

## CITY PROPERTY FOR SALE

We have a fine 8-room strictly modern house, close in, north end, cost \$15,000 to build the house, price for a quick cash sale, \$10,000. Property clear. Call and see this.

## A fine 9-room fully modern dwelling

with 1 acre of ground located in Broadmoor for sale cheap to a cash buyer. Might like a small residence in Colorado Springs as part payment.

## Two nice residences on east side

valued at \$3,000 with \$1,500 incumbrance to exchange for good chicken ranch.

## A fine 7-room fully modern cottage

on Colorado Ave. close in, extra fine for sale very low as owner has left the city.

## 5-room cottage modern except heat,

large lot, fine location, for sale at \$2,250 with \$250 cash and balance on easy monthly payments.

## A nice 3-room cottage with extra

large lot, price \$1,050, terms \$50 cash and balance \$12 per month.

## We have a number of good monthly

payment cottages to offer.

## A. P. MARTIN &amp; CO.

Room 202 Mining Exchange Bldg.

## SNAP at \$1,200.00. Lot value, \$1,000.00,

rooms, fine location. Owner. Address H-50, Gazette.

## 4-ROOM cottage, west side, 100

cheap. Owner, 1022 E. Platte. Phone M. 1755.

## NICE lot, Grant Ave. to trade for

work horses. Phone M. 1755.

## 8-ROOM modern house for sale, cheap.

See owner, 1316 N. Corona.

## SOUTH front lot Lincoln Ave. 445;

terms. Inquire 1526 Lincoln Ave.

## NEW seven-room house for sale,

cheap. Phone Main 1537.

## FOR SALE RANCHES

## MR. STOCK RANCH BUYER

We have just what you want, a first class dairy and alfalfa ranch. Right near good town, fine improvements and plenty of water. It can be bought at about half value. Don't fail to see US.

## EMPIRE REALTY CO. 675

28-29 1st. Nat'l Bank Bldg.

## CHICKEN RANCHES? YES

From \$1,000 and sized from a large lot to 5 acres; equipped for from 100 chickens to 4,000. Call in and you can buy right.

## THE STATE REALTY COMPANY



# THE HUB

WOMEN'S AND MISSES' DEPT., SECOND FLOOR.

For the Many Tourists, Visitors and Home Patrons, Special Showing of All New

## Fall Apparel

New Tailored Suits at \$24.75

Regular \$28.50 to \$35.00 Values.

Among the many styles offered at this price are the severely tailored effects and fancy styles, one of the most attractive being the new Norfolk Suits of a rough tweed and in mixtures. Skirts are the newest panel effects.

## Women's Fall and Winter Coats

From \$13.50 to \$50.00

We are making special effort to give more than usual values. The reversible coats that can be worn first one side out and then the other, roomy, comfortable, warm garments that will give satisfaction and are the smartest things in the season's new coats.

New Fall Skirts at \$7.50

These new Skirts come in navy, blacks, browns, novelties and mixtures. Newest styles, narrow effect models that will give splendid wear and always look well, and the price will only be \$7.50

New Fall Dresses at \$15.00

We have these new Dresses in wool serges, surplice effect waist, new set-in sleeve with rolled over cuffs. Panel skirts, trimmed with braid. Colors in navy, blacks and browns; excellent values for \$15.00

### REQUEST FINALLY DENIED

Short Line Cannot Grant Increase to Trainmen, but Letter Will Continue to Work.

After having been finally refused the 10 per cent increase in wages requested by the employees of the Short Line, the conference between F. A. Gregg and J. A. Farquharson, for the employees, and Superintendent J. B. Flaherty, for the Short Line, came to a conclusion last night after several meetings at the office of J. H. Waters, general manager. Another cause for the conference was the desire of the railroad men for the proper and definite interpretation of the 29 clauses in the working agreement between the road and the men. A satisfactory interpretation was had of each clause before final adjournment. Mr. Gregg will leave for Chicago today and Mr. Farquharson will go to Denver, the work of the conference being ended. The men will continue at work.

### Denver to Springs Trip for Children Is Planned

The Elbert county chamber of commerce is planning to call upon the officials of the Colorado & Southern and the Rock Island railroads in the near future to try and arrange school children's excursions between Denver and Colorado Springs. The trains would take in all the small towns along the line of the old Colorado & Southern, east of this city, and all towns on the Rock Island from Limon Junction to Colorado Springs, during the week of the Dry Farming congress.

### LAST CONCERT BY FINK'S ORCHESTRA AT MANITOU

Fink's orchestra will give the last of its popular Sunday concerts at the Manitou Iron Springs pavilion this afternoon from 2:30 to 5 o'clock. Director Fink has arranged the following program:

"Our Favorite Regiment" (Deutsch-melodier) ..... Ertl  
Overture, "King Nabuccodonosor" ..... Verdi  
Dance Suite No. 11 and No. IV ..... Tschakoff  
a) Cossack Revels (Dance grotesque)  
b) Valse Russe  
Selection, "Marcelle" ..... Luder  
INTERMISSION  
Waltz Suite from "The Dollar Princess" ..... Fall  
Intermezzo, "Astarte" ..... Mildeberg  
Concert Mazurka, "Bella" ..... Waldteufel  
Scenes from "The Merry Widow" ..... Lehar

### SUN RISES 5:42; SETS JUST 12 HOURS LATER

Today is probably the only day of the year that the sun rises and sets at identically the same corresponding hour and minute, rising at 5:42 a. m. and setting at 5:42 p. m., and this city is probably the only one in the country in which it will happen at this time. The cause is attributed to the fact that the mountains cause the sun to set earlier than on the plains, and thus shortens the day to some extent.

## I Leap Cloke Talk

No harm in being prepared with plenty of ideal fuel for winter use.

## Cloke

Makes home worth while during the long, chilly, fall evenings. It makes a cozy blaze in the grate.

## Cloke

Burns longer in the furnace. It makes a strong warm draft in the heat system. No smoke, no waste, no black dirt.

## Cloke

The Colorado Springs Light, Heat & Power Co.  
107 E. Kiowa St.  
Main 2400

## THE REASON

MAX L. LEVENSON

WALTER LEVENSON

Levenson & Co., Inc.

"TRUPIT" SYSTEM

Men's and Young Men's Clothing

6 & 8 WEST 18th STREET

New York, July 13, 1911

MAX L. LEVENSON

Colorado Springs, Colo.

Dear Sir:

Referring to our previous letter of May 23rd we beg to state that we can find no justifiable grounds for your cancelling the order placed with us. We are willing to cancel, as then advised, such styles upon your order, but let's 975, 978 and 5464 which we had specially cut for you at that time we will forward and expect you to accept.

Always pleased to serve you, we are

Yours truly

Walter Levenson

The above letter is one of the many we received after we had announced our decision to quit the retail business in Colorado Springs. We believe this letter is self-explanatory and should prove conclusively why

## THE MAYLO

have placed their entire stock of the highest-class lines of Clothing, Furnishings and Hats on sale at prices lower than any other merchant can afford to sell same for, and which would be ruinous were we to continue in business. Below we quote prices on clothing. Correspondingly low prices prevail in all departments. All goods must be sold, as we are positively quitting business.

## CLOTHING

Regular \$35.00 and \$40.00 values now at \$23.50  
Regular \$25.00 and \$30.00 values now at \$19.50  
Regular \$20.00 and \$22.50 values now at \$14.50  
Regular \$15.00 and \$18.00 values now at \$11.50

The above prices apply on Suits, Overcoats and Cravenettes. No charge for alterations.

### AUTOISTS WRECK BUGGY

After completely wrecking a buggy in which Art Robison, foreman of the Cheesman ranch, and Arthur Eckberg were driving north on Tejon street early yesterday morning, a large automobile hurried on without stopping to

investigate the damage done. Both men were thrown from the vehicle, but neither sustained serious injuries. Eckberg and Robison say that there was ample room for the automobile to pass without striking them, but that the occupants of the machine seemed to crash into the buggy deliberately.

### IN SERIOUS CONDITION

R. W. Hodgkinson, who was run over by Denver & Rio Grande passenger train No. 4, in the local yards Friday night, is at St. Francis hospital, in dangerous condition, the result of an amputation of his leg. It is difficult to learn his exact condition yet.

## Ladies & Gentlemen Let Us Clean Your Summer Garments

For years we have been leaders in cleaning and dyeing in this city and have built up our business by careful and thorough work.

With our great improvements in machinery we can do the work better, cheaper and quicker than ever before, so that everybody can be neat and clean in appearance at a very small cost.

### See Our Permanent Low Prices

#### FOR LADIES

Skirts, cleaned and pressed.....75¢  
Jackets, cleaned and pressed.....75¢  
Unlined long coats, cleaned and pressed.....\$1.00  
One-piece wool dresses, cleaned and pressed.....\$1.50

#### FOR MEN

Suits, cleaned and pressed.....\$1.00  
Overcoats, cleaned and pressed.....\$1.00  
Fancy Vests, cleaned and pressed.....25¢  
Trousers, cleaned and pressed.....50¢

**Stock**  
DYERS & CLEANERS  
The Old Reliable Firm

13-15 EAST KIOWA

Two delivery autos in service

PHON 542

### No. 10 of 10 Courts

Allen B. Walker, arrested here by the police on a charge of obtaining money fraudulently, was taken to Denver yesterday for trial. Walker was left in charge of the Plaza hotel there during the absence of Lloyd Baker, the proprietor, in the east, and is said to have obtained about \$600 from the till.

Al Stine was arrested by city detectives yesterday afternoon and is held at the police station on a charge of forgery. The complaint was made through the Pinkerton detective agents at Denver. They will arrive this morning to take Stine to Denver.

The jury in the case against W. H. Hoyt brought in a verdict of guilty yesterday. Judge Shearor has not passed judgment, and Hoyt has been given five days to file an appeal. He was tried in the district court Friday on a charge of committing a statutory crime, in which his 16-year-old daughter was the complaining witness.

Albert Johnson proved that his wife, Agnes Johnson, was cruel, and was given a divorce by Judge Shearor yesterday afternoon. They were married at Elbert in 1907.

Running up and down stairs, sweeping and bending over making beds will not make a woman healthy or beautiful. She must get out of doors, walk a mile or two every day and take Chamberlain's Tablets to improve her digestion and regulate her bowels. For sale by all dealers.

### BODY OF GIRL IN LAKE

MADISON, Wis., Sept. 9.—The nude body of 7-year-old Annie Lemberger, who was kidnaped after going to bed at the home of her parents, Mr. and Mrs. Martin Lemberger last Tuesday night, was found today in Lake Monona, a mile from her home.

Superficial examination of the body exposed no evidence of violence beyond a slight laceration of one ear and a discoloration on the neck, the latter mark indicating that the child may have been strangled.

The body was found by George Younger, a cement worker living at South Madison, and was brought to an undertaking room in this city. No weights were on the body nor were the hands or feet bound in any way.

The only motive for the murder as far as the case has developed seems to be revenge on her parents by some enemy at present unknown.

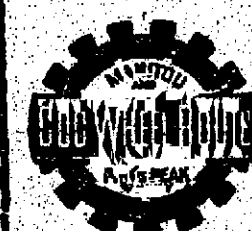
The child went to sleep with an older sister Tuesday night last. On Wednesday morning the younger girl was

### DIKES PEAK

11,117 feet Above the Sea

From its summit you can see the entire state.

Trains leave Manitou: 9:25 a. m., returning arrive Manitou, 1:13; 1:30 p. m. returning arrive Manitou, 5:13.



missing from bed. An open window in the room gave the first intimation that she had been kidnaped.

Younger, who found the body, will receive the \$500 reward offered by the city council.

FINE SECOND-HAND PIANO \$100  
The Baldwin Piano Co. 393 1/2 S. Tejon

CONGREGATIONALISTS TO BE WELCOMED AT MONTROSE

MONTROSE, Colo., Sept. 9.—Elaborate preparations are being made for the entertainment of delegates to the forty-third annual meeting of Congregational churches of Colorado, to be held here September 26 to 28. Cent-

tralization of the denomination, missionary topics will be the leading matters considered. Among the speakers of national prominence will be Prof. Frank Ward of Chicago and H. Hubert C. Herring, leader of the restoration work.

### TRINIDAD MAN SHOOTS W

TRINIDAD, Colo., Sept. 9.—Infatuated at the refusal of his wife to turn to him Benjamin F. Smith, former policeman, broke into his wife's room at the home of her mother, Mattie Jacobs, early today and shot her, the bullet grazing the woman's skull. He was arrested shortly afterward at the house of a neighbor. The woman will recover.

## Free Lessons In Crocheting and Embroidery

Bear Brand Yarns Fall stock now in. Free instructions in all the new styles, Auto Toques, Hoods and Caps, Bridge Jackets, Shawls, etc. Rambler Rose Designs "Simply wonderful" but wonderfully simple. The most beautiful and effective work of the season.

Royal Society Package Goods Fall stock, many of the best Christmas suggestions among them. Begin to get ready now and save the rush at the last. Handkerchiefs—Dainty edges without much work, 20c; two for ..... 35c; Aprons—Dainty designs only ..... 15c

## The HUNT & VAN NICH Art Specialty Shop

8 E. Pike's Peak Ave.

Near the Antlers



You can pay more for your Fall suit. After many tedious "try ons" you secure a suit that fits nearly as well. Here you are certain, sure of results. Every garment on and examine here is backed by the Perkins-Shearer of quality, satisfactory service, perfection of fit. Be certain of your Fall Suit then.

\$20, \$25, \$30.

## Perkins-Shearer

Four Men, Three Women,  
Three Boys, Three Guns  
and One Little Polecat

Odors in front of them; odors behind them. What cared they? Three valiant neighbors volleyed and three rounds of buckshot, a polecat sundered. (Apologies due to A. Tennyson.)

S. G. Walkup, 503 East Cimarron street, tried to lift a member of the cat family, which is adorned with cute little stripes down his back, out of a hen's nest with his bare hands. Friday night. He didn't lift the cat out, but set up a cry for help, which resulted in the quick arrival of three men, three boys and three women and three shotguns. The polecat, after making the atmosphere miserable, got three bullet holes through his hide. Mr. Walkup declares he'll walk up no more to a nest in the dark of the chicken house.

### THIS IS SOME APPLE

Robert W. Verner, owner of a fruit ranch near Paonia, has given to the Sun Realty company of this city an apple of unusual large proportions. It measures 16 1/2 inches in circumference and weighs 2 1/2 ounces. Mr. Verner was formerly an alderman of Colorado Springs and state representative from this county. He has been in the fruit business on the western slope for some time.

### CARD OF THANKS

The family of the late W. E. Meek desire to express their thanks to their friends for their sympathy and kindness in their great sorrow, and especially to the friends at Woodland Park during his last illness. The respect shown on the arrival of the remains at the station there, and conveyance to their beautiful cemetery, are worthy of special notice. Remarks made by Rev. M. D. Ormes with song, "Nearer My God to Thee," led by a young lady, accompanied by numbers of male voices, was very impressive, and as the song, with its pathos rang out amid the soft whispering of the pines, it seemed a fitting close to a life that had seen and felt much of the suffering and storms of the world. He sleeps his last sleep. He has fought his last battle. No sounds shall awake him to sorrow again.

### GET BLANKS NOW FOR CIVIL SERVICE TEST

It was announced yesterday by Clare Thomas, superintendent of mail delivery, that all who desire to take the mail clerk and carrier's examination must secure application blanks from him at once. The examination will be held November 1, and applications must be on file with the district secretary at San Francisco not later than the first week in October. A great many applications have already been filed, and Thomas expects a large class from Colorado Springs.

SKIRTS CLEANED, 75c  
Hunter, Phone 1384, 129 N. Tejon

## Ice Cream Best Quality

## MUETH'S

Taking a box of our fine candies home with you?

## MUETH'S

THE MODERN SHOE SHOP

121 E. NEW  
KNOX 75c  
Phone Main 1276  
Quick and First-Class Work at Moderate Prices.

## Prescott, Ariz., Also Wants Next Dry Farm Congress; Will Exhibit

Prescott, Ariz., wants the next Dry Farming congress and is preparing to send a delegation to this city in October to put up a fight for it. Secretary Malcolm A. Fraser of the Prescott Chamber of Commerce writes that he and Prof. McOmie, director of the Dry Farming station recently located here, are working to prepare an exhibit that will be representative of Arizona. This will be the first time that Arizona has made an exhibit at a Dry Farming congress.

The directors of the Prescott chamber of commerce are enthusiastic over securing the 1912 congress, as they believe it will be a good thing in the way of stimulating an interest in the dry land farming work. It is a strong cattle region and there always has been opposition to settlement for dry land farming purposes. The Prescott people give assurance that they will be able to care for the crowds that usually attend the congresses.

## SPECIAL TRAIN TO BIG FREMONT COUNTY FAIR

Arrangements have been made for a special train over the Denver and Rio Grande to carry visitors from the Pikes Peak region to the Fremont county fair at Canon City. The train will leave Manitou at 8 o'clock Thursday morning, and Colorado Springs at 8:30, and will go direct to Canon City, whence a run will be made to the hanging bridge over the Royal Gorge. The train schedule will permit the arrival of visitors in Canon City in time for lunch and will give plenty of time for attendance at the fair grounds during the afternoon.

An elaborate program has been planned, consisting of agricultural and fruit exhibits, horse racing, broncho busting, etc. An enjoyable time is promised by the fair officials to everyone who attends. Several good entries have been made for the racing events. It is reported that the fruit exhibit will be better this year than ever before, and more than twice as much fruit as was shown last year is already in cold storage in Canon City. One of the features Thursday will be the free distribution of all kinds of fruit at the fair grounds. A carload or more has been secured for that purpose, and the management of the fair states that there will be ample to supply all the guests. The fair will begin Tuesday and close Friday.

## PLAN TO RAISE \$100,000 FOR STATEWIDE CAMPAIGN

One hundred thousand members paying \$1 each is the plan the committee on permanent organization will present to the Colorado Good Roads Conference association at the meeting in Pueblo in January, to start an advertising campaign, with a view to gaining statewide support to the good roads movement.

C. B. McLean of Canon City, W. H. Whinnery of Hillsdale county and H. Hutchinson, county commissioner of El Paso county, are the members of the committee.

With the securing of the \$100,000, Mr. Hutchinson thinks that a sufficient membership can be obtained to the good roads association to carry a \$10,000,000 bond issue, which is wanted for the state movement.

"It will be up to the convention to set on the plan," Mr. Hutchinson said, "but I think that if they are approved, we can carry the state for the bond issue. When we secure the 100,000 members, we want to establish permanent headquarters, with a secretary and assistant, to carry out the advertising scheme."

"I believe we will have very little trouble in getting 100,000 members in the state. Every automobile owner is interested in the movement, and the automobile clubs will help us. Then we can rely upon the commercial clubs and business organizations."

The committee on permanent organization was not ready to report on the advertising campaign at the last meeting.

## Register at College Tomorrow or Tuesday

Although next Tuesday is the official registration day at Colorado college, the dean and registrar will be glad to have as many students as possible register before that time. The office is likely to be crowded during the busy hours on Tuesday, and students who can come tomorrow will be able to arrange their work with much less trouble to themselves and the office staff.

Dean E. D. Hale of the school of music will be in his office at Perkins hall every day this week from 9 to 12 and from 2 to 4.

An article that has real merit should in time become popular. That such is the case with Chamberlain's Cough Remedy has been attested by many dealers. Here is one of them. H. W. Hendrickson, Ohio Falls, Ind., writes, "Chamberlain's Cough Remedy is the best for coughs, colds and croup, and is my best seller." For sale by all dealers.

## DRY CLEANING The Elite Laundry has added a department for that class of work.

## DUMPING PLACE FOR GARBAGE IS SOUGHT

Men who have the contract for emptying the garbage cans of the city would like to find a place where they can dump the refuse. The county commissioners and county physician have called a halt on the practice of dumping in Fountain creek, near the city sewer outlet. The city authorities have taken the position that they are not required to furnish a dumping place.

## For First Time, China Will Be Represented at Dry Farming Congress

China is to have an official representative at the International Dry Farming congress in this city. Who it will be, or the size of the delegation, is not known here. A letter was received yesterday by Secretary Burns from the department of state at Washington, notifying him that the Chinese government, through its minister at Washington, has formally accepted an invitation to send a representative to the congress and will name him later. That is the extent of the information conveyed. This is the first time that China has been represented at a congress.

The Department ofomento of the Mexican government also has announced that it will have a representative here. The information comes through Senator Ortiz, the consul at Denver. Mexico has been represented at nearly all the Dry Farming congresses. Two members of the Madero family attending the Billings session in 1909.

FINE SECOND-HAND PIANO \$100  
The Baldwin Piano Co. 316 1/2 S. Tejon

## TYPOTHETAE DELEGATES IN CITY FOR TWO DAYS

Many of the delegates to the United Typothetae of America, which has been holding its convention in Denver, will be in this city today and tomorrow. Over 200 visitors are expected, and they will spend the two days sightseeing. The entire delegation has been invited to dinner at the Union Printers home today and tomorrow. About 100 of the guests will return to Denver tomorrow night, the others remaining here for a short time.

Anyone knowing the whereabouts of F. N. Faulkner and family, please notify Mrs. G. L. Kelsa at 1733 Colorado avenue, care of Mrs. Boyd.

Wire  
Trellis  
Iron and  
Wire  
Fence

HASSELL  
IRON WORKS  
CO.

Colorado  
Springs, Colo.

## THE HUB

Men's and Boys' Department, Main Floor.

## FALL CLOTHES

This season we have the finest assortment of Clothing, Haberdashery and Hats for Men and Young Men we have ever shown.

IF YOU desire to be well dressed, it is only necessary to call on us and make an inspection in order to realize the value and style of these fall clothes.

And the fact that you need pay no more than for clothes having less merit should appeal strongly to you.

Suits and Overcoats \$15 to \$40.

WHEN you're ready for a new fall hat, you'd better see what we have. We'll show you the greatest stock of fine hats hereabouts.

HABERDASHERIE of every description. Cravats Shirts Gloves Underwear. Every men's wear necessity of quality is here, priced reasonably.



THE APPRECIATION AND EXPRESSED SATISFACTION  
OF THE LARGE NUMBER OF BUYERS AT OUR

## MAMMOTH STOCK REDUCTION SALE

IS THE TRUEST EVIDENCE OF THE GREAT VALUES  
AND OF THE SWEEPING REDUCTIONS NOW IN FORCE  
AT THIS SALE

We must convert our excessive stock into cash and are taking the most direct way to accomplish it by cutting our regular low prices so deep that no one can resist purchasing.

In many respects this city has never known a sale of this kind. Our prices have always been uniformly low--too low to adopt the modern way of semi-annual discount sales. We have endeavored for ten years to supply the best in styles and quality at the lowest prices, and have never before had a sale of this kind. Now we do it in earnest to convert our excessive stock into money and are surely doing it. Among the thousands of things for comfort and beauty is a line of Hall Clocks, ranging from the Mission Clock illustrated, now marked \$5, to the elegant Colonial Mahogany Hall Clocks at \$49.50 to \$78, formerly \$65 to \$100.

In luxurious Easy Chairs we have a great variety at from \$5 to \$20 cut, and in Library Tables the stock is really enormous for a city of this size and ranging in prices from \$5 to \$20. As soon as sale accomplishes desired results it will stop without notice, and therefore, anyone needing furniture ought to select at once.

## The Fred S. Tucker Furniture Co.

106-108 North Tejon Street

Colorado Springs, Colo.



E. Dale  
 Room, bath and sleeping PORCH—Auto tire casing, owner call  
 Gazette and pay for adv  
 FOR RENT—Furnished, Five-room  
 cottage. Inquire at 1113 N. Cedar.  
 5-ROOM furnished house, close in, per-  
 manent tenant. 423 E. Platte.  
 \$1.00. Work returned same day if  
 desired. Pantatorium, H. E. Bijou.  
 GIRL'S bicycle, nearly new tires, \$7  
 cash. 1203 N. Tejon St.

NEWSPAPERARCHIVE® Image courtesy of NewspaperArchive NEWSPAPERARCHIVE® Image courtesy of NewspaperArchive





## FOR SALE. Real Estate

## FOR SALE

In-home property on Colorado avenue. Corner lots, 3 houses, all rented. Large barn, fine lawn, walks and curbing are in; this property is in good condition, and we can price it right. Call on us for particulars.

## A. B. Williams &amp; Co.

Real Estate, Insurance and Loans.  
Phone 1280. 113 1/2 N. Tejon St.

## FOR SALE, BY OWNER.

**MOST BEAUTIFUL CORNER IN IVYWILD. ABOUT 3 ACRES GROUND, MORE THAN 150 LARGE TREES. STREET ON THREE SIDES. ALLEY ON FOURTH. SUITABLE FOR PRIVATE HOME, WITH LARGE GROUNDS, OR TO BE SUBDIVIDED INTO LOTS. CASH OR TERMS. ADDRESS H132 GAZETTE.**

## AUTUMN SNAPS IN IVYWILD

3 rooms, modern and one acre one-half of which is small fruit, in full bearing. Chicken runs, splendid outbuildings and every convenience the heart could wish.  
8 rooms, fully modern, hot water heat and lots of fruit, one block of car line.  
7 rooms, modern, full lot, corner, and only one block of car line. The prices on the above are right and a little spin will prove the truth of this statement. If we may have the pleasure of showing you these elegant homes.

## THE NATIONAL REALTY CO.

Suite 410, Exchange Nat'l Bank Bldg.  
Phone 198. J. F. Thomas, Pres.

## MODERN, CLOSE IN ON EAST BOULDER. \$1,700

5 rooms with large bath and A-1 plumbing. Nice lawn, shrubbery, large shade trees, iron fence. Worth considerably more.  
**THE STATE REALTY COMPANY**  
125 East Pike Peak Ave.

## \$1,500—COMPLETE HOME (small); lot 15x110; trees, vines, etc.; 3-room car garage; fine buffet and cupboard with large living room, sleeping porch, stone fireplace, cellar; beautiful location; terms if desired. Address Owner, Dravner 117, City.

## FOR SALE—By owner, leaving town.

8-room house, furnished or unfurnished; lot 50 by 100 ft.; chicken houses and yards, shade trees and lawn; no agents need apply. Address H-8, Gazette.

## 1423 N. TEJON, new Stucco residence.

6 rooms, living room 14x23, built-in book-cases, buffet and cupboard, ready to occupy; must be sold this week. Owner on premises.

## MUST SELL at once. 1/2 of an acre

chicken, rich, northwest, 3-room house, large barn and chicken house; \$250 cash, balance monthly; no agents need apply. H-54 Gazette.

## MUST sell or give away cottage 4

rooms, bath, laundry, sleeping porch, large basement, almost new; lawn, shade trees, garden; northeast. Make offer. Phone 811.

## BUNGALOW—New 4 rooms, strictly

modern, sleeping porch, corner. Cement walks. Gas and coal ranges. No commission. 1228 North Corona.

## A CHEAP HOME

But a good home of 6 rooms and hall, fully modern, large lot, on high ground on the east side. This is not an old house and in fine repair. Worth \$3,500, but we can sell it at \$2,500.

## THE NATIONAL REALTY CO.

Suite 410, Exchange Nat'l Bank Bldg.  
Phone 198. J. F. Thomas, Pres.

## 3-ROOM PLASTERED HOUSE—

Northeast, extra large lot, chicken house, barn for horse and cow, neat as a pin every way. Water in. Wired for electric lights. For immediate sale. \$1,250. TERMS.

## THE STATE REALTY COMPANY

125 East Pike Peak Ave.

## BEAUTIFUL home, 10 rooms, 2 baths,

3 fireplaces, 2 porches, good heating plant, large cemented collar, sleeping porch second floor. Ideally located north, block car line; will sacrifice, \$1,000 cash, balance \$150 monthly; or trade for other property. Address H-129, Gazette.

## MUST BE SOLD

Two business lots, close in; full lots. See us at once.

## EMPIRE REALTY CO.

28 First Nat'l Bank Bldg.

## FOR SALE—A modern house of 3

rooms, on a full lot near Colo. Springs, 100 ft. on car line, easy terms, if desired. 1220 N. Tejon. Phone 1064.

## FOR SALE—or rent, furnished, 6-room

modern, except heat; gas and electricity; full lot; fine neighborhood. Call 1315 Glen Ave.

## MY beautiful 7-room thoroughly modern

home, with first class condition, for \$1,500, less than cost. Great sacrifice. On account ill health. 515 E. Wilmamette.

## 4-ROOM furnished house, modern except

heat, for \$1,500, including furniture, possession at once. 419 N. El Paso.

## 5-ROOM house, large lot, part cash,

easy payments; 339 S. Conchos. Full information at 405 1/2 S. Nevada. Price \$350.

## Two, well-furnished cottages, modern

except heat; corner lot 50x150; fruit, shade, lawn; rent, \$40. \$3,500. 504 E. Monument.

## HOTEL EASTON, Eastonville, Colo.

orders collected ahead by phone for automobile parties; good clean beds; 45 rooms; telephone; terms reasonable.

## PLEASANT FIVE-ROOM home in

good condition; lot 50x150, near car school; sacrifice price, \$2,100. Owner 1616 N. Corona.

## FOR SALE—Improved land, eastern

El Paso. C. D. Liggett, Colo. City.

## FOR SALE. Real Estate

## A SWELL, NEAT,

## COMFORTABLE COTTAGE

of seven rooms on North Tejon street, above the college; complete in all its appointments, attractive in appearance, east front, best neighborhood; this can be bought at a sacrifice; the owner is a nonresident and needs the money.

## TO TRADE FOR KANSAS

OR OKLAHOMA PROPERTY  
A good 7-room house, modern except heat, on west side, full lot, good garden, good barn, cement walks; all clear and in fine condition; a good home and well located; price, \$3,000.00; will trade for property of equal value in Kansas or Oklahoma.

## A CLOSE

## IN PROPERTY

8 rooms, fully modern, hot water heat, house in fine condition; full lot, small barn, good garden or chicken lot; nice lawn, fine shade trees, and some fruit trees; this property is close in on E. Bluff street, and can be bought right; owner nonresident.

## COME IN AND TALK

18 East Pike Peak Ave.

Wills, Spackman & Kent

See us before buying.

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## FOR SALE. Real Estate

## STEAM HEATED

## BUNGALOW

Must be sold this week, so owner says sacrifice. Located in north end, just 1/2 block from Tejon car line, and only a few blocks from the college; house has five rooms and bath; most elegantly finished and decorated; hard wood throughout; beautiful electric fixtures; large living room with fireplace; truly an ideal bungalow in every particular; price only \$3,800; stop and think, a steam-heated, well-built home for \$3,800.

## WILLS, SPACKMAN &amp; KENT

18 East Pike Peak Ave.

## See us before buying.

## Wills, Spackman &amp; Kent

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## Wills, Spackman &amp; Kent

## FOR SALE. Real Estate

## THREE BUSINESS

## PROPERTIES

A great big, centrally located, business corner, \$75,000. Reasonable payment, balance at low rate of interest. 100-foot business frontage, improved to pay good income from \$15.00. Easy terms and low rate of interest.

## A business corner, 100x130 feet, close

to Tejon street. Price, \$16,000; \$5,000 cash, balance at low rate of interest. Everyone of these is an exceptional bargain, so offered for best of reasons which will be made clear to you at once.

## It's not very often that you can buy

Colorado Springs business property at any price and if you've had in mind buying any of it THIS IS YOUR OPPORTUNITY.

## THE MORATH INVESTMENT CO.

404-406 Exchange Nat'l Bank Bldg.  
Established nearly a quarter of a century.

## NEW FIVE-ROOM

## BUNGALOW

North end, between Cascade and Tejon; five elegantly finished rooms, all modern, with a fine sleeping porch; large basement equipped with laundry, laundry trays, etc.; buffet kitchen; fine lawn; also garage; price only \$3,500 and no reasonable terms.

## FOR SALE

## ON EAST UINAH STREET

Brand new, four-room house, never been occupied; all modern except fine bath room; good range; electric lights; water, sewer, gas, and all around bargain and can be had on easy terms at a very low price.

## COME IN AND TALK.

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UPHELD BY OUR LEADING CITIZENS

## Your Fall Furniture and Rugs

TIME FOR IT NOW

For a small payment down, we will deliver anything you may need, including GUARANTEED STEEL RANGES, COOK STOVES, AND HEATERS, to your house.

Whether you need a home furnished complete, or just odd pieces, you get it here at MONEY-SAVING PRICES, and pay as you can A LITTLE AT A TIME. YOUR CREDIT IS GOOD.

As to the quality of our goods, we invite you to call and see for yourself.

*The Peerless*

208 North Tejon St.

Opp. North Park.

### KILLED BY FREIGHT TRAIN

Evidently killed by a Rio Grande freight train, the body of Robert Witt, aged 50 years, of 912 South Rover street was found by the crew of passenger train No. 8, near the tracks between Tejon and Nevada, at 8:40 o'clock yesterday morning. The body is at the Fairview & Law undertaking rooms and funeral arrangements will not be made until two sons in Oklahoma are heard from. A widow, Mrs. Amanda Witt, and two married daughters and a son, all of this city, also survive.

Coroner Jackson has decided not to hold an inquest, since death was undoubtedly accidental. Witt, who had been watchman at the Santa Fe tower on Boulder street for 12 years, resigned a week ago. A bottle of whisky was found in his pocket, and it is thought that he had been drinking and was wandering around when struck by the train. He was crushed about the chest and abdomen.

FINE SECOND-HAND PIANO \$100  
The Baldwin Piano Co. 307 1/2 S. Tejon.

### LEAVES FOR PUEBLO

Capt. Samuel Carlton, for almost two years at the head of Salvation army work in Colorado Springs, will leave tomorrow for Pueblo, his future home. Captain Carlton has been transferred to Pueblo and will be succeeded here by Adjutant A. M. Southworth who comes from Milwaukee. Captain Carlton expressed himself as being highly pleased with the work the Salvation army is doing here and desires to express his appreciation of the aid given him by the people of Colorado Springs.

### MEET TUESDAY NIGHT

O. W. Ward president of the El Paso County Retail Grocers and Butchers association has called a meeting for Tuesday evening at A. O. H. hall.

If you know of the real value of Chamberlain's Liniment for lame back, soreness of the muscles, sprains and rheumatic pains, you would never wish to be without it. For sale by all dealers.

## Colorado City DEPARTMENT

President of Midland Presents Silver Cup to Mechanical Branch

At a meeting of all the employees of the mechanical department of the Colorado Midland railroad shops in the assembly room at the shops here Friday noon, M. Vallery, president of the road, presented to J. L. Groves, master mechanic of the shops, the silver loving cup won by the float prepared by the mechanical department in the parade in the recent Colorado Springs summer carnival.

Mr. Vallery made the trip from Denver to make the presentation and he made an excellent address to the employees, both upon the good work they are doing and the interest they took to make such a fine showing in the parade. Mr. Groves made a short address, thanking Mr. Vallery for the cup and the kind way in which it was presented.

### COLORADO CITY NEWS NOTES

Mr. and Mrs. J. E. Moore have moved to 113 North Fifth street.

L. W. Patterson recently moved to his ranch near Woodland Park.

Mrs. O. C. Shackelford leaves tomorrow for Pueblo where she will go to St. Mary's hospital for treatment.

Dr. C. F. Kyser, who was recently stricken with paralysis and taken to St. Mary's hospital in Pueblo is reported as steadily improving.

After spending several days at the home of W. F. Wilcox and family, Mr. and Mrs. T. R. Nichols and daughter have returned to their home in Brazil, Ind.

Earl Shackelford who recently graduated with honors from the High school here, will leave tomorrow for Cincinnati, O. where he will enter a medical college.

Emil Beck, who has been in San Francisco for the last year, has returned to this city. He is accompanied by his friend Henry Bachner, of San Francisco.

Attorney J. N. Rickards is entering his brother, J. R. Rickards, of Salt Lake City, whom he has not seen for 15 years. Mr. Rickards is a prominent mine operator in Utah.

J. McMurry and George Robinson were fined \$5 and costs each by Police Magistrate McCoach yesterday morning for being intoxicated. Until yesterday police court had not been held for four days.

At a meeting of the city council tomorrow night members will consider the advisability of buying an automobile fire truck. Representatives of an



5.00

this week for values in Fall Hats that will be hard to duplicate elsewhere for \$6.50 to \$10.00.

See window showing.

5.00

this week for Hats that in point of style and character cannot be matched in this locality. Values up to \$10.00.

See window showing.

## A Demonstration of Millinery Values

The above mentioned Hats are a practical demonstration of the values offered throughout this stock. No matter what the price may be—and we show hats \$3.00 to \$150.00 each—buyers are assured of the greatest possible value for that price. And aside from the value, Wilbur Hats carry a style and character not associated with the hats offered in the average department store or small shop. This great stock is now at its best, showing dozens of exclusive models and an endless variety of the popular things for Fall. Absolutely correct styles for every occasion.

## In the Garment Section

All lines are now complete, offering "the stock of the town" from which to make selections. Costumes, Wraps and Suits—Paris models and New York adaptations—as well as the most attractive collection of popular priced Suits, Dresses and Coats ever shown here. We quote figures herewith showing the wide range of prices and at every price offer unquestionably the best value obtainable anywhere. We will be pleased to have you look through at any time.

Tailored Suits	\$15.00 to \$150.00	Street Coats	\$10.00 to \$75.00
Silk Dresses	\$15.00 to \$75.00	Opera Wraps	\$25.00 to \$275.00
Costumes	\$25.00 to \$300.00	Waists	\$1.00 to \$50.00

### New Line Juniors' Fall Coats

auto fire-truck company will attend the meeting. It is planned to purchase a \$4,900 machine.

John H. Cornwell of Wood River, Neb., and Mrs. Etta D. Conant formerly of Victor, Colo., but now of Colorado Springs were married at the Methodist Episcopal parsonage here

last Tuesday afternoon, the Rev. G. H. Stuntz officiating. The couple left Friday for their home in Wood River.

Miss Fern Hackley returned yesterday from her vacation trip to Oklahoma and will resume her duties as stenographer for the Wolff Realty company tomorrow.

### PRESENT AND FORMER PRESIDENT I. T. U. HERE

William B. Prescott, former president of the International Typographical union, now business manager of the Inland Printer, a magazine published

in Chicago, is a guest at the U. Printers home, where he will welcome the delegates of the Typothetae upon their arrival in this city today. James M. Lynch, president of the International Typographical union, also a guest of the home, and will take in the entertainment of the visitors.

## SACRIFICE SALE

THE MOST RELIABLE MUSIC HOUSE IN THE WEST 25 YEARS IN COLORADO SPRINGS

# The Ilex Music Co.

19 N. TEJON ST., OPPOSITE OPERA HOUSE

OPEN EVENINGS

Greatest Sacrifice Sale on Grand and Upright

## PIANOS

Ever Known in the History of Colorado Springs

UNDERSTAND, THIS IS NOT A FAKE SALE BUT A REAL SLAUGHTER OF PRICES IN ORDER TO REDUCE STOCK. THIS SALE INCLUDES OUR REGULAR LINE AS FOLLOWS:

Chickering & Sons, Vose, Emerson, Ivers & Pond  
Crown, Lindeman, Price & Teeple, Schiller,  
Rembrandt, Dunham

And many other makes. NO STENCIL or SALE PIANOS, all Standard, High Grade Instruments. We have five of the world's greatest makes of Player Pianos at unheard-of prices. Terms to suit EVERYONE and guarantee every instrument sold.

MANY FINE INSTRUMENTS HAVE BEEN SOLD, BUT WE STILL HAVE COMPLETE STOCK TO SELECT FROM. We are adding to our list of bargains daily.

A FEW OF OUR SPECIALS, HIGH-GRADE BARGAINS, \$128, \$135, \$145, \$168, \$185, \$193, \$210. MANY OTHERS TOO NUMEROUS TO MENTION

WE CAN SAVE YOU MONEY, NO MATTER WHAT PRICES OTHERS MAKE. BETTER PIANOS AT LESS PRICES

Don't miss this wonderful opportunity. COME AT ONCE and be convinced.

# The Ilex Music Co.

OPEN EVENINGS

19 N. Tejon St., Opposite Opera House

OPEN EVENINGS

## SACRIFICE SALE



"37 Years' Success and Reputation as Colorado Springs' Leading and Most Progressive Music House Behind Your Dealings With Us"

## NOTHING SUCCEEDS LIKE SUCCESS

# The Great Knight-Campbell Removal Sale Which Starts Its Second and Last Week Tomorrow, Is an Overwhelming Success



It was an audacious thing to undertake a piano sale of this magnitude at this time. It was a bold thing to do—to announce through the newspapers that before we moved into our new location at 122 N. Tejon we proposed to close out nearly \$27,500 worth of our choicest instruments in the short space of 10 days or 2 weeks. Such a thing would only be attempted by those who have confidence in themselves; by those who know their own power; by those who know their public through dealing with them day after day for years and years—and know from past experiences exactly how the public will respond to their public announcements.

Yesterday saw the public's interest in this great sale unabated, in fact, more instruments were taken than on any other day of the sale.

Colorado Springs' best people and judges of piano quality are extensively patronizing this sale. Our last sale here, over two years ago, established a record for piano selling in Colorado, but we are free to confess this one has far eclipsed any previous event of the kind.

Think of two and three persons trying to buy the same piano at the same time. The venture to say never before in the history of Colorado Springs has such a thing been witnessed in this city, yet it has been a frequent occurrence at this sale.

Persons who did not expect to purchase instruments in months to come have become the happy possessors of pianos at this great sale, and many instances of persons who came merely out of curiosity, have purchased. The values are simply irresistible and the terms so easy.

When all is said and done when the whole proposition has been sifted down as to what at this sale's great success can be attributed to, the one great thing that stands out in bolder relief than all others is the great variety of selections this sale affords from the world's best makes, and the great values they offer for the money.

In this sale \$10 sends a splendid piano home --\$6 monthly pays for it

## ANNOUNCEMENT

From now until close of this sale next Saturday night, we offer daily several special bargains. The prices we will quote on these instruments are even lower than those quoted at any time during the sale.

Our reason for doing this is simply to clear our floors of every instrument in this stock by the time the sale closes. And the pianos on which we make these special cut prices will include some of the better grades, instruments of the higher class.

If you have been wanting this class of instrument, here is your chance. Between now and the close of the sale we are going to give you the best, the very best, opportunity you have ever had to get something really fine in a piano at a bargain.



The pianos are worth more so very much more than they are being sold for, and the terms are so liberal.

It is always possible to buy the cheap, commercial built-to-sell pianos at cheap prices, but it is seldom such pianos as Steinway, A. B. Chase, Hobart M. Cable, Kohler & Campbell, Kurtzman, Kimball, etc., can be had at the slightest reduction. (The Steinways advertised by us at reduced prices are, of course, used instruments, as new Steinways can never, under any circumstances, be purchased for less than regular.)

How fortunate, then, are those who patronize this sale. They not only secure the very best makes of pianos and player-pianos at the lowest prices they have ever been offered for, but the terms are made so easy that piano buying during this sale is a positive pleasure.

It is a fact you may secure our finest makes at less than the cheap kind are usually sold for.

If you have failed to attend the sale so far, do so tomorrow, sure. The only way that you can really learn what an opportunity this is is to come and see for yourself. If you ever intend to buy a piano fifteen minutes spent here will bring you greater returns in the way of quality, price and terms on a good instrument than you ever thought possible.

In this sale \$10 sends a splendid piano home --\$6 monthly pay for it

If you can't call during the day, call in the evening. Open until 9 p. m.



Always Look for the "Knight" and the "Campbell."  
37th Year.  
Established 1874.

The West's Largest and Oldest Music House

226 N. Tejon St.—Opp. North Park.

Colorado Springs.

# The Knight-Campbell Music Co.

"The Steinway Store"

Player-Pianos  
In this sale \$375 buys a guaranteed Player-Piano. See it.



RENT ROOMS      FOR RENT ROOMS      FOR RENT HOUSES      WANTED AGENTS      BUSINESS CHANCES      FOR SALE Miscellaneous      FOR SALE Miscellaneous

**WANTED**  
E desiring rooms we have  
rooms on first floor outside  
THE HALCYON, 520 N. TEJON

**WANTED**  
FOR RENT, FURNISHED  
EASY money. Little work a revela-  
tion. Cavender sold 39 in 6 days.  
Applewhite took 6 orders in 30 min-  
utes. Direct sales calls, minimum

**BUSINESS OPPORTUNITIES**  
Now is the time to buy a business.  
DIAMONDS at a bargain, need the  
money.  
\$500 HIGH-GRADE upright piano,  
best make; fine mahogany case, lat-  
est style warranted 10 years; will sell  
\$345.00

two persons; bath on first floor; hot water tanks; capacity; hot water

**TWO or three light bedrooms, new and modern, hot water**

**FOR RENT—A modern 16-room suburban bungalow, two baths, good fur-**

**ground glass front, cashmere window, deep, three drawers, three storage em-**

**boards; is about 10 feet long. Address**

**Drawer 117, City.**

**401-26 Exchange Nat'l Bank Bldg.**

large-room, alcove for house-  
hold, bath, closets, etc.  
Platte.  
FURNISHED room to gentleman;  
broadened goods and lace, Profit large,  
business permanent. Samples and cat-  
alogue free. Address giving your refer-  
ence.  
G.WILLIM & JACKSON  
Cigar store, \$1,800; cigar store \$3,150;  
coal and feed business \$1,500; sell or  
trade finely equipped \$3,000 pool hall;  
large hotel, cheaply equipped, ready for  
broadened goods and lace, Profit large,  
business permanent. Samples and cat-  
alogue free. Address giving your refer-  
ence.  
G.WILLIM & JACKSON  
FOR SALE—One 30-ft. P. and one 30-  
ft. P. stationary steam engine, good  
condition and running at present time.  
Reason for selling, wish to increase  
Lake Prescott's—b. good and Sept.

can housekeeping rooms, all	SONNY rooms for housekeeping, completely furnished; first floor; reasonable. Phone 2719. 209 N. Arcadia.	H. Leeper, 234 W. Huertano.	education free. Big commissions with cash weekly. Albany Nurseries, Albany, Oregon.	THE MURRAY INVESTMENT CO. The big real estate firm—the firm that does the business.	lining for houses. PRESSED PAPER MATS, suitable	nut 32. 3400 FERRIGHT—piano, fine tone, pret
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W-furnished rooms for light  
 plng; no children or invalids.  
 TWO light housekeeping rooms; gas,  
 light, bath; close in. 315 E. Pike  
 ance of house will be closed. Address  
 R-144, Gazette.  
 AGENTS: \$24 a week; new patented  
 automatic cleaner-curry comb; takes  
 less building time; cleans in less  
 Party with a few  
 thousand dollars to in-  
 FISCHER upright piano, splendid  
 tone, good rosewood case, nice look-  
 ing piano. If sold this week, \$135, cash.  
 Manitou. Inquire 363 Exchange Bank  
 building

one of two who will room in modern house, near campus for students. 1013 N. 4 ROOMS for housekeeping, modern, ATTRACTIVE rustic bungalow, 4 packages of 26 assorted postal cards. "Big Profits" Sell everywhere at slight Sample package 10c. Particulars free. ing business. Address Gazette E 93

NEW, large, sunny, airy sleeping porch. Apply 527 E. Platte Ave.

furnished rooms, reasonable  
 cottage, close in. 315 N.  
 NICELY furnished, modern rooms, reason-  
 able. 704 E. River.  
 PORCH; no shuk. 423 N. Nevada.  
 FOR RENT—Furnished, 5-r. mod. flat,  
 close in, new and clean, completely  
 furnished, nice. 102 N. 1st.  
 ket. Nearly everybody wants one or  
 more. Success assured. Investigate  
 today. Sunville Mfg. Co., Box 827, Pub-  
 lish, Colo.  
 good proposition offered, reason of  
 requiring more capital; putting up dol-  
 lar for dollar. Answer H-87, Gazette.  
 \$350 PLAYER-PIANO, a great bar-  
 gain, for quick sale, \$300. See it at  
 Hunter Piano Co., 294 N. Teton St.  
 FOR SALE—Cold's Hot Blast stove;  
 also gas stoves. 827 N. Cascade.

Unfurnished  
Furnished housekeeping rooms,  
LARGE, modern, furnished rooming  
3-ROOM fur. cottage; adults; no con-

Phone Black 242.  
WANTED—House and office canvass-  
ers for guaranteed underwear, fac-

carriage and burro business; a good  
location for auto line; no license. Ad.  
dress: H. Quinby, Colorado City.

BULL Terrier pups, bred right and  
are right very cheap all ages. A. C.

POULTRY SUNDRIES

rooms; reduced rates; board car line. Inquire of Mr. Livermore, at Kaufman's.	cept heat; near car. 611 E. St. Valin. No children	located; routes furnished; reason for leaving city sickness. Address H-55, Gazette.	fresh eggs. A. H. Palmer, 1024 S. Sawatch.	Fullblood White Wyandotte pul- lets for sale. 628 Griswold St. Reed
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fully furnished rooms near Kitchen privileges. 321 E. 1st.	A. Wight (Owner), 124 E. Cheyenne Rd. LOWER floor, 4 rooms, well heated; housekeeping; no invalids. 307 East Yampa.	ing. Recently taken over, aeromants buy 10 to 100 on sight, 300 varieties. Catalogue free. Sullivan Co. 1234 Van Buren St., Chicago, Ill.	SMALL grocery stock and fixtures. \$150. Store and living rooms for rent, two pairs of oars; very cheap; owi- er leaving town. 1105 E. Moremo.	STEEL boat, with sails, rudder and two pairs of oars; very cheap; owi- er leaving town. 1105 E. Moremo.	WHITE Pekin ducks, week old, 25c each. 1012 N. Walnut St.
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modern, light housekeeping; northeast high school. 215  
116 E. Espanola. Phone Black 655.  
FOUR-ROOM modern cottage, for several months; adults only. 318 W.  
BE INDEPENDENT—Start a mail order business for yourself; scarcely any capital required; profits large.  
WANTED—Loan 7 per cent, good Colorado. Address B-83, Gazette.  
FOR SALE—Few thoroughbred chickens and good family cow. 1126 E.  
DRESSMAKING

NEEPING rooms, \$2.50 per  
5 ROOMS, modern, north, walking distance, adults, no invalids. Address  
H. O. Gosselin,  
near car, close in, nicely furnished  
for winter or longer, 425 E. Boulder.  
tion lots. The Hutchinson-Hill Land  
Sales Co.  
**WANTED To Rent Houses**  
WANTED-To rent from owner by  
FOR SALE-Pool table, regulation  
SEWING by the day. Mrs. Nichols,  
phone Main 179, 108 E. Boulder.

**ELEGANT** can find reason-  
and porch, tent or room;  
modern. Phone M. 2412.

**S-ROOM** modern house, \$20. 209 N. In-  
stitute. Key at 20 E. Costilla.

**FURNISHED APARTMENT**—mod-  
ern housekeeping rooms; no children  
or sick. 834 E. Platte.

I WANT to get a good sounding piano  
for cheap rent; nice room; no chil-  
dren. Address H-101 Gazette.

rooms and sleeping porch, modern.  
For the winter, possession by Oct. 1;  
no children; no sick. Address H-110  
Gazette.

while situated near public dog  
for sale; a beauty. 204 S. 13th St.

GENTS ticket to point near Chicago  
sale; repairing; by L. J. Parker, 123  
E. Kiowa.

lot; \$9. Hahn, 712 E. Columbia.  
FURNISHED 4-room cottage, hot water heat, gas, coal range, bath. 1025 E. Bellevue, Manitowish. Call 310 W. Main.  
**STRICTLY modern cottage.**

**FOUR-ROOM modern house, hot water heat, gas, coal range, bath. 1025 E. Bellevue, Manitowish. Call 310 W. Main.**

**FOR RENT ROOMS**

with sleeping porch, if possible; not more than \$30.00; close in; near car line. Address H-152, Gazette.

**RIFLE** .22. Savage. Hammerless. shoots any 22 shell. Call 310 W. Main.

**DAT-N-13 PRODUCE FORTUNES**  
KIZES for patients. Patents secured through us.

5-ROOM modern house. 519 W. Boul-  
der. Close in. \$14.

NICELY furnished 5-room cottage,  
modern, on car line. 1839 E. Boulder.

**FOR RENT HOUSES**  
*Furnished*

For house for summer away from town  
for winter, for use of same. Address  
H-23 Gazette.

Bel. and Home 155, Colorado City.

**\$18 BUYS 2-A kodak and accessories;**

oms, bath, gas stove, corner,  
1533 N. Weber.

**MISCELLANEOUS**

6-ROOM furnished cottage, reason-  
able, close in, 518 E. Platte.

TWO adults desire small family to  
share with them modern furnished  
MIDDLE-AGED couple, no children

FOR SALE—Cheap, New Hupmobile.  
Call Beecher Motor Co., 125 E. Blou.

AT DRUGGISTS \$1  
It is an eye opener

113 N. Nevada. Huertano St. Inquire W. J. Peyser, Inquire Kennebec hotel. Phone 1781. ONE 2-room and one 3-room plastered cottages, with sleeping porches. Sunny Creek. Stratton road. **WANTED To Rent Rooms** FINE old victor for sale: 521 Colorado Ave., Colo. City. PAIR Belgian hares and 20 White-

clean rooms and sleeping  
E. Dale  
FOUND—Auto tire casing; owner call  
Gazette and pay for adv.  
FOR RENT—Furnished. Five-room  
cottage. Inquire at 1113 N. Cedar.  
5-ROOM furnished house, close in, per-  
manent tenant. 423 E. Platte.  
SUITS thoroughly cleaned and pressed.  
\$1.00. Were returned same day if  
desired. Pantaloons: 17 E. Bijou.  
GIRLS' bicycle, nearly new, tires  
cash. 1203 N. Tejon St.  
Allied Printing Trades in all its de-  
partments.







## DISTRESS IN STOMACH AND DYSPEPSIA GO

A Little Diapepsin Makes Your  
Out-of-Order Stomach Feel Fine  
in Five Minutes.

If what you just ate is souring on your stomach or like a lump of lead, refusing to digest, or you belch gas and flatulent sour, indigestion, food, or have a feeling of Dizziness, Heartburn, Fullness, Nausea, Bad taste in mouth and stomach headache, this is Indigestion.

A full case of Pape's Diapepsin costs only 50 cents and will thoroughly cure your out-of-order stomach, and leave sufficient about the house in case some one else in the family may suffer from stomach trouble or indigestion. Ask your pharmacist to show you the famous plainly printed on these 50-cent cases, then you will understand why Dyspeptic trouble of all kinds must go, and why Diapepsin always relieves sour, out-of-order stomachs or indigestion in five minutes. Diapepsin is harmless and tastes like candy, though each dose contains power sufficient to digest and prepare for assimilation into the blood all the food you eat; besides, it makes you go to the table with a healthy appetite, but what will please you most, is that you will feel that your stomach and intestines are clean and fresh, and you will not need to resort to laxatives or liver pills for Bloating or Constipation.

This city will have many Diapepsin cranks, as some people will call them, but you will be cranky about this splendid stomach preparation, too, if you ever try a little for Indigestion or Gastritis or any other Stomach misery.

Get some Pape's Diapepsin now, this minute, and forever rid yourself of Stomach Trouble and Indigestion.

## VICTIM AUTO ACCIDENT SHOWS NO IMPROVEMENT

R. H. Reid, aged 21, who sustained a broken leg and severe bruises and cuts about the head and shoulders in an automobile accident on Cheyenne road, near the Zoo, about 2 a. m. Friday, was reported last night as being in about the same condition as when taken to the hospital. Although he may recover, he is not yet out of danger. Cyrus Estlin, who was also slightly injured, was taken to his home, 218 East Williamette avenue, Friday evening. He is steadily improving.

## DR. SLOCUM WILL SPEAK

President William F. Slocum will speak on "The Source of His Power," at the vesper services in the Y. W. C. A. rooms, 329 DeGraft building, this afternoon at 5 o'clock. Mrs. H. H. Seldembridge will sing several solos.

## CIVIC LEAGUE DISCUSSES PLANS FOR COMING YEAR

The September meeting of the Civic league was held last Friday afternoon at the San Luis school, and plans for the year were discussed. Great interest was shown in the subject of "Advantages of a Comprehensive City Plan from Viewpoints of Convenience, Economy, Beauty and Future Values in Real Estate." The city planning committee reported the coming year of John Nolen, a well-known city-planning expert of Boston, to confer with the Chamber of Commerce and the Civic league.

The league heartily endorsed the recommendation of the committee on schools, when they passed resolutions to the effect that the public school buildings should be more largely used as social centers, and that civics should be taught to a greater extent than at present.

It was agreed that the city ought not to accept any additions within the city limits in which no reservations were made for parks or playgrounds. Arrangements were made for a study of the city charter, in sections, at the public meetings of the league.

## Series of Lectures at Y.M.C.A. Begins Monday

Lectures and meetings for Bible study will be conducted in the assembly room of the Y. M. C. A. by the Rev. A. C. Garbolen of New York city, editor of Our Hope, and author of many books, commencing tomorrow evening at 8 o'clock and ending the following Friday. The lectures will begin at 8:30 o'clock in the afternoons and 8 o'clock in the evenings. Everybody is invited.

The men's meeting at the Y. M. C. A. this afternoon will be addressed by Dr. Garbolen, and he will preach at the First Presbyterian church tonight at 7:30 o'clock.

## STREAMERS IN PLACE

The streamers of red, white and blue lights, which will be part of the permanent decorative lighting equipment of Colorado Springs, have been installed, and the four paperies on the corner of Pike's Peak and Tejon will be put in place tomorrow. It is expected that the current will be turned on tomorrow night, and residents can see the full effect for the first time. The streamers were lighted last night, and although they showed up well, no adequate idea of the complete decorative scheme can be secured without the drapery lights.

The lights will be on from 7:30 to midnight every night until after the Dry Farming congress next month. They will be on also every summer and on special occasions, such as big conventions, etc.

# Specials for Monday at THE GLOBE

Twenty-three South Tejon St.

The Geo. P. Ide Dress Shirts  
**\$1.00**

The Model (union made) Dress Shirts, **\$1.50**  
**\$1.00**

The Mother's Friend Boys' Shirt Waist Blouses  
**25c**

All of our 50c 4-in-hand Silk Ties, a large assortment to choose from  
**35c**

All our Summer Underwear, broken sizes, \$1.00, 75c and 50c goods  
**25c**

We are also showing a nobby, up-to-date fall suit for men and young men at prices that will make you invest. New shades and shapes in hat wear. Also a nobby line of caps.

## Alleged Local Forger Is Arrested in Pueblo

Edward L. Admire, wanted in this city on charge of forging a check for \$10, and passing it on E. R. Beeson, proprietor of the Postoffice Bookstore, 117 East Pike's Peak avenue, about two weeks ago, was arrested by the Pueblo police last night. He will be brought back today.

Admire came to this city several weeks ago and represented himself as

a solicitor for a Denver newspaper. A representative of one of the Denver papers introduced him to Beeson, and a few days later Beeson says that he came in and wanted a check on a Greeley bank cashed. Later the bank refused to honor the check.

Few, if any, medicines have met with the uniform success that has attended the use of Chamberlain's Colic, Cholera and Diarrhoea Remedy. The remarkable cures of colic and diarrhoea which it has effected in almost every neighborhood have given it a wide reputation. For sale by all dealers.

## Societies and Clubs

The Woman's society of the First Presbyterian church will hold a missionary tea at the home of Mrs. Edward M. De La Vergne, Ivywild, Friday, September 15, at 3 p. m. On account of the illness of Mrs. Charles E. Noble, Mrs. Brooks will conduct the Bible study in first event. The first lesson in the Home mission study book "Advance in the Awilites" topic, "Spanish Rule: America's Past Attitude." Mrs. Orin E. Hemenway will give a talk on "Physical and Commercial Conditions in Cuba and Porto Rico." Miss Lennox will play.

The election of the national and state officers of the American Woman's league will be held September 12. The Pike's Peak chapter of this city will

hold its election on Tuesday evening at 7:30 o'clock in the parish house of the First Congregational church. Those nominated for state officers from this chapter are: Miss L. Maudie Nothers for senator and Mrs. C. H. Regan and Miss Paul B. McMillan for the two representatives. Those who are unable to attend are requested to send their ballots to headquarters at St. Louis not later than midnight of September 12. All members are urgently requested to be present if possible.

The L. T. sewing club will meet Tuesday afternoon with Mrs. Hoobs, 330 East Cache la Poudre street.

Members of the Daughters of America are requested to meet with Mrs. M. E. McCoy, 323 South Tejon street, tomorrow night. Business of importance will be brought before the meeting.

Kit Carson circle, Ladies of the G. A. R., will give a social Friday evening September 15, at 8 o'clock, in G. A. R. hall. Cards will be the diversion and coffee and sandwiches will be served. The public is invited.

The last outing of the Esperanto society of Colorado Springs will be held this afternoon in the Garden of the Gods. The members will meet at the corner of Pike's Peak avenue and Tejon street, on the Busby corner. All members are urged to attend, particularly since this will be the last outing.

Mrs. Lulu Oren, worthy matron of Glen Eyrie chapter, O. E. S., gave an informal reception at her home from 3 to 5 o'clock yesterday afternoon, in honor of Mrs. Mary Potter, past grand matron. About 40 guests attended. Mrs. Viola Drew, Mrs. C. M. Sherman and Miss Minnie Thorp presided at the punch bowl and the refreshment tables, assisted by Miss Bernstein and Miss Burman.

Dr. Isaac Burton will spend the winter at the Acacia hotel, where he has reserved apartments.

E. C. Healy of Denver and a party of 10 motored here last night and will spend today in the Springs.

Miss Celia Lunis has returned after a visit at Montreal, Quebec, and eastern points in this country.

The Rev. and Mrs. James H. Franklin have been spending a week in the Emery cottage at Crystal.
 

Mr. and Mrs. H. E. Nissley have gone on a month's visit to Minneapolis, Philadelphia and other eastern points.

Mr. and Mrs. J. C. Campbell, 328 North Nevada avenue, are entertaining Mr. J. H. Peigen of Pittsburg, Pa.

Mrs. Helen Manning has been removed to the home of her sister, Mrs. Ruth Bevon, 331 East Platte avenue.

Miss M. McCarty and Miss Nellie Sherwood of Kansas City are guests at the Antlers hotel during September.

Mr. and Mrs. W. D. Waldman from the San Luis valley are spending the day in the city, guests at the Acacia hotel.

Mr. and Mrs. J. A. Fetheroff, 508 East High street, left last night for their old home in England. They will probably be gone several months.

Mr. Norris Poore and wife, and Mrs. N. C. McIntyre of Denver, are guests at the Alta Vista hotel, having motored down from Denver Friday.

Miss Mary and Miss Gertrude Tooker, former residents of Colorado Springs, have been spending a few days at the Alta Vista hotel.

Mrs. Harrison M. Kemper of Kansas City, who has spent the summer in Colorado Springs, has been joined by

PHONE MAIN 1330

**Shirley Gowns**

409 N. TEJON

**WE CAN**

**Paper,**

**Calsomine**

**or Paint**

**Your**

**Rooms**

**Now**

at the right figure,

with the best work-

men.

**No Delay**

We glaze all kinds of glass.

The Hedrick Wall

Paper and Paint Co.

212 N. Tejon Phone 1284

Mme. Jennie Corea Bunn  
Will Receive  
VOCAL PUPILS  
At Her Home Studio, 423 N.  
Nevada Ave.

Mr. Kemper, Mr. and Mrs. Kemp will be at the Antlers hotel until September 12, after which they leave Salt Lake City, their future home.

P. A. Norton, well known in min circles, is in the city, a guest at Alta Vista hotel. Mr. Norton's headquarters are in Denver and Chicago.

Mr. and Mrs. A. G. O'Connell, 47 Pl apartments, who have been spending the last month in New York and other eastern points, are expected to September 15.

Miss Azile Sheer has returned from Salt Lake City where she has been spending the summer with uncle and aunt, Mr. and Mrs. H. Giers, and friends.

Miss Fuqua has returned from Iver where she has been working the wholesale millinery house and do parlor millinery working over materials a specialty at 423 E. Blg.

Mr. and Mrs. Horace H. Mite have rented their residence, 721 N. Corona street, and taken apartments at the Westover, 512 North Cascade avenue.

Mme. Stephanie Forrester, a drama teacher, arrived in this city from Denver yesterday and will open school here. She contemplates putting on an early date "The New Macbeth" and probably "Heartsease."

Dr. Frank E. Elkus and Miss Margaret Dice leave next Tuesday, Glenwood Springs, where they spend a week. Afterward Miss Elkus will go to her home in Cincinnati. Dr. Elkus will visit her relatives in Cairo, Ill.

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Although Cuticura Soap and Ointment are by druggists and dealers everywhere, a bottle of each, with 32-p. booklet on Skin Treat-

And Cuticura Ointment. For rough and chapped hands, dry, scured, itching, feverish palms, a shapeless nails with painful ends, as well as for tired, aching, irritated, itching feet, warm bath with Cuticura Soap and gentle applications of Cuticura Ointment most successful.

WITH CUTICURA SOAP

NEWSPAPERARCHIVE

## Are You a Drone in the Bee-Hive of Life?

Are you a *consumer* and *producer* only for *self consumption*?

Are you trying to make yourself *secure* by securing a *foothold* where you can't *hold your footing*?

Are you trying to *improve your lot*, if so, you must first *improve your self*.

Are you trying to develop into a *sprinter* by riding in a *wheelbarrow*? So long as you are *pushed forward* you'll never *make or break* a record.

Are you a *graduate* from the *school of experience*?

Are you *satisfied* with your *attainments*? If so you've *started* on the *downward* grade.

Have you *locked your door* against *opportunity*?

*Opportunity* is *knocking*, the *time* has *come* when you must either *turn opportunity down* or *grasp*. Your greatest *opportunity* is in *THE PROSPECT LAKE ADDITION LOTS*, they're so *beautifully located*, they're so *reasonable in price*; all things *considered* they're being *sold* such on *easy terms*, they're *bound* to *enhance in value* by *leaps and bounds*, hence this *city* must *grow* in their *direction*; it can't *grow* any other *direction*.

It's the place for *your home*, it's the place for *your investment*.

*Don't delay, it's fatal.*

Agents on the ground every day, from 9 a. m.

**THE HUTCHISON-HILL LAND SALES CO.**

105 East Pike's Peak Ave.

General Agents

NEWSPAPERARCHIVE



# MANITOU DEPARTMENT

Living Picture Actors—  
Here for Two Weeks

Eight actors and actresses for the personal supervision of the Edson studio, stopping at the Cliff house and will spend the next two weeks using the scenery in the Peak region as setting for plays which will be shown on moving picture screens all over the country. Yesterday was spent at the Cliff house where they put on a variety of using the ruins as a part of the background. Those in the party are J. E. Dawson, Miss Laura Sawyer, and Neil, Frederick Bruce, Charles, James Gordon and Mr. and Mrs. H. Prior, all of New York city.

## SILVER MEDAL FOR BIRKES

M. Birkes of St. Joseph, Mo., was awarded a handsome silver medal by Mayor W. B. Kirby on behalf of the "All-States day" committee yesterday in appreciation of the work of Birkes in working up the All-States picnic idea. He was the person who induced the Missourians to their annual picnic in Manitou and was the one who first started the idea of the states having a competition. The medal is of pure silver and was made by C. E. Barker, a manufacturer here. It is in the form of a shield, suspended from a pendant bar, a smaller bar hung above the shield. The name "E. M. Birkes" is on the top bar and on the smaller one is the word "Missouri" while on the shield is the inscription "All-States Picnics Park Manitou Colorado, 1911."

## SCHOOL OPENS TOMORROW

A summer vacation for school children of Manitou ends tomorrow. Superintendent H. A. Keelev announces regular school work will start the day and there will be no early dismissal as was formerly the custom. Assignments of teachers have been made and all of the equipment is in class condition. Parents here may send their children to the Manitou school free of charge, board having voted to do away with the out-of-town tuition fees. Changes have been made in the schedule of study but many new text books have been added to the supply. The walls, desks and blackboards all been repaired.

## AS GIFT FOR NEW BODY

A check for \$25, payable to "the Manitou chamber of commerce" was sent to one of the boosters of the organization recently by J. H. P. St. Jr., who was leaving for Texas and did not want to miss the opportunity of subscribing to the plan at the time.

The definite arrangements for the "dinner" at which time the club will formally organized, have been made, but the majority of the citizens of Manitou are boosting the project.

# The New Merchandise

ARRIVING DAILY

New tailor-made suits, coats, skirts, waists, petticoats, new silks and dress goods, new millinery, new blankets, new domestics, new corsets and gloves, new hosiery and underwear.

## We Illustrate Two of Our New Models

Strictly Tailored Suit, made in strictly all wool mannish materials, of fancy mixtures, lined with best satins, at \$16.50, \$18.00, \$22.50, \$25.00, \$28.00 and \$32.50.

Dresses of character, smartly designed, beautifully marked by style, materials and workmanship, at \$12.50, \$15.00, \$16.50, \$18.00 and \$22.50.

Coats made of polo cloth, plushes and caraculs, at \$10.00, \$12.50, \$15.00, \$16.50, \$18.00, \$22.50, \$25.00, \$28.00, \$32.50 and \$45.00.

New Fall Silk Waists, beautifully designed, new style sleeve, good workmanship, at \$2.98, \$3.50, \$3.98, \$4.50, \$4.98, \$5.50, \$6.50 and \$7.50.



## Silk Specials

85c Silk Foulards 39c

39c Rough Silks, 25c

The latest Novelties in Silks for Fall. New shades and changeable colors, regular price 39c Monday, only at 25c.

50c Stripe Bengalines, 39c

New colored Bengalines in cord stripes, new shades and colors; regular price 50c Monday only, at 39c.

85c Silk Foulards, 39c

42 and 21 inch all silk, shower-proof satin-finished Foulards, Blue, Brown, Lavender, Green, Rose and Tan, regular price 85c Monday, only at 39c.

35c Princess Silks, 19c

Princess Silk Foulards, in silk and linen thread, soft finish, guaranteed to wash regular price 35c Monday only, at 19c.

## Dress Goods Specials

For Monday

One lot Colored Dress Goods, in plain colors. Shepherd-checks and plaids 7 1/2 inches wide, suitable for school wear Monday only, at 25c.

44-inch Herringbone Serges, 89c

The latest Novelty Serges for fall, in Black and Navy Blue, 44 inches wide, herringbone stripes; regular price \$1.00 Monday only, at 89c.

\$1.75 Waterproof Suitings, \$1.29

Two pieces, 54 inch Waterproof Suitsing, in light and dark, herringbone stripes, guaranteed every thread pure wool worsted; regular price \$1.75 Monday only, at \$1.29.



## Special Sale on Hair Goods

Real Human Hair Switches, three strands, 36 inches long, extra fine quality hair, regular \$1.00 Monday, at 75c.

75c Switches \$5.95

50c Switches \$4.50

50c Switches \$3.95

37 1/2 Switches \$2.95

37 1/2 Switches \$1.95

26 1/2 Switches \$1.25

We have all shades, and all lengths, from 26 inches to 36 inches, 2 1/2 and 3-ounce.

Silk Hair Nets, extra long, fine mesh, all shades; regular 50c Monday, three for 10c.

The "Gallant" shaped Hair Net, every mesh knotted, extra large, all shades, regular price 15c Monday 10c, or three for 25c.

## Gloves, Corsets and Muslin Underwear

Long Chamoyette Gloves, 16-button length, in white and chamoy, also black hie taffeta finish, sold regular 75c Monday 59c.

Long Gloves, 12-button length, in black and white hie, sold regular 50c On sale Monday 39c.

2-Button Silk Gloves, in black, navy and gray; 50c values, On sale 39c.

Styles 338 and 726, Empire Co. Corsets, in coutil and batiste material, medium bust and long hips; four heavy elastics, regular 75c values; on sale Monday 59c.

THE NEW  
LATEST  
CORSET  
No 330

## MUSLIN UNDERWEAR

Muslin Gowns, made of good material, high and low neck, long and short sleeves; neatly trimmed with lace and embroidery; regular \$1.25 values; sold special for Monday, at 85c and 98c.

Muslin Corset Covers, made of fine muslin, trimmed with lace embroidery and ribbon beading; 50c values, on sale 39c.

Children's Parasols, in pink, blue and white, small sizes; sold regularly at 19c and 25c; all go at 10c.

## Hosiery and Underwear

Children's Wunderhose, just what you need for school; four pair guaranteed four months, four pair in box, per box \$1.00.

Ladies' 3/4 Hose, in black, white and colors, sizes 8 1/2 to 10, per pair 25c.

Children's 25c White Hose, sizes 5 to 9, Monday only, per pair 18c.

Children's Tape and Button Waists, sizes 2, 4, 6, 10, 12; per garment 10c.

Ladies' 35c Union Suits and Drawers, with light or umbrella knee neatly trimmed in lace Monday only, per garment 25c.

## Special Prices in Domestic Department for Monday

27-inch Outing Flannels in checks and stripes, medium colors, new fall stock, per yard 10c.

36-inch Flannellettes light and dark colors Persian and floral designs suitable for dressing saques and kimonos, well worth 15c, at 12 1/2c.

36-inch Curtain Swiss, in dots and figures, sold regular for 12 1/2c; Monday, per yard 10c.

34-inch Unbleached Outing Flannel, heavy quality and worth 12 1/2c; Monday, only 10c.

22x45-inch Bleached Turkish Bath Towels, heavy quality but slightly damaged, ordinarily sold for 35c Special, each 23c.

58x78-inch Cotton Blankets, in gray, tan and white, regular \$1.00 value Monday 89c.

# The New Merchandise

Cole's Original Hot Blast  
The Stove Without An Equal  
Beware of Imitations

## A Word to the Wise Is Sufficient

People who practice real economy, those who consider carefully the final results that grow out of any given question, are able to practice real economy and to have and enjoy many pleasures and comforts which others never experience, simply because their idea of doing as their grandfathers did, and looking back to the good old days, they are content with a back number. This is the only excuse (not reason) why you can still find some people using an old heater, which, to begin with, was a heater in form and name only, which never was economical in the amount of fuel used or comfort given. Many men and even some women have built fires every cold winter morning, when they might have been using the heater which holds fire, keep the house even temperature day and night, never any poisonous gases escaping, thus preserving health and saving doctors' bills the one heater which it is real economy to use, because of the saving in fuel the heater which, considered solely on its lasting merits, would be more economical than any other.

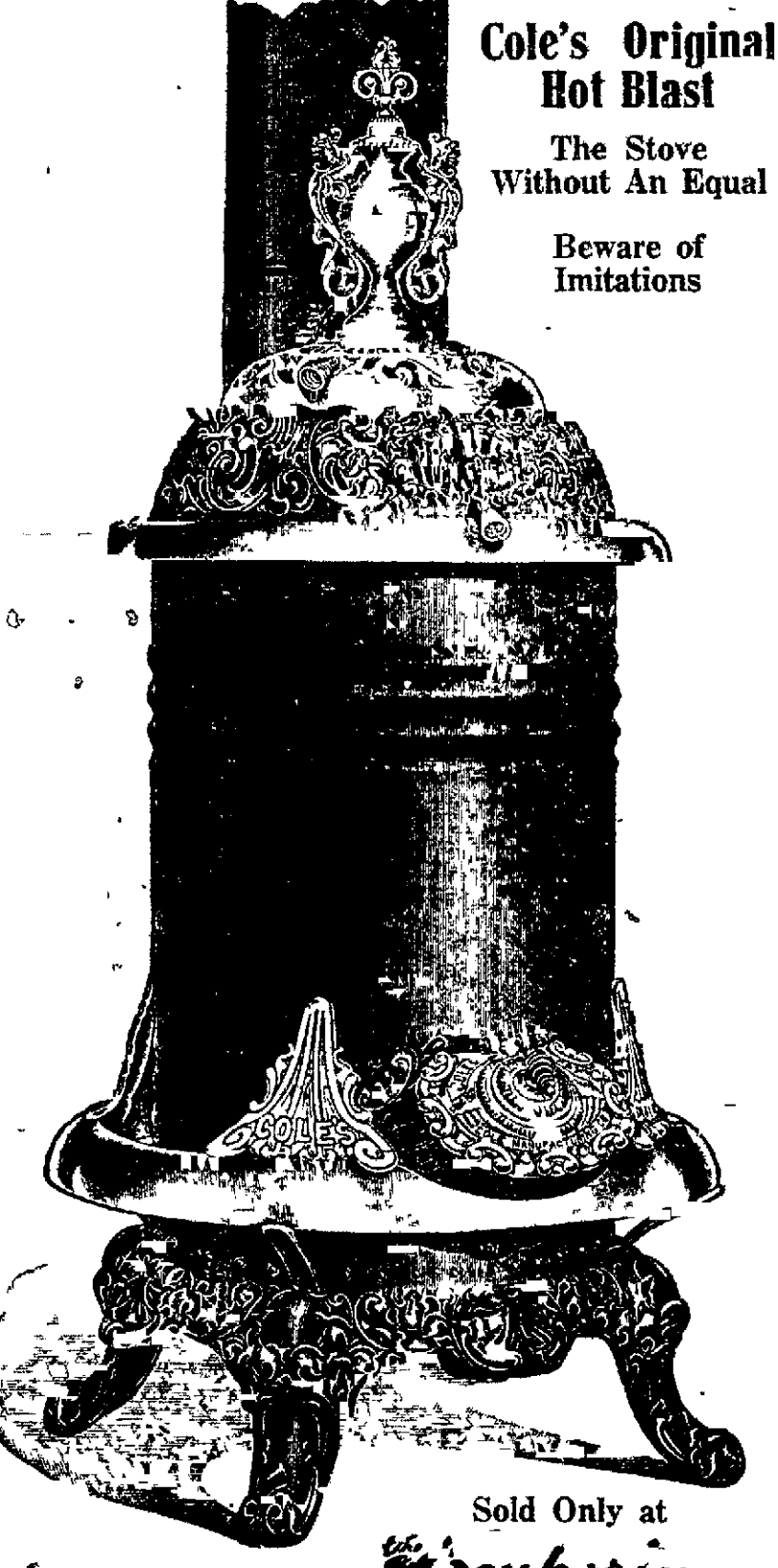
You who are reading this, of course you are wishing you hadn't made the great mistake which you did in purchasing that inferior kind of stove. Do not add to your own injury by continuing to use the inferior stove simply because you have it. Right now decide that you will at least see for yourself what there is to all this talk. You can trust your own judgment in the matter, and since you are the one in a position to receive the greatest benefits, you do yourself an injustice by delaying this matter until the cold wave comes and then be compelled to put up your old stove or decide hastily. Act now. We take old stoves in exchange. Phone our stove man, Main 231, without any obligation on your part. He will call and tell you what price we can allow. Then you are in a position to properly consider this question.

## Just a Word

Many people suppose that all Hot Blast Heaters are quite similar. Such is not the case, however. You should not be misled by anything said about an imitation stove. A good proof to you that Cole's is genuine is the fact that there are so many imitations.

The Emporium  
100 STORE AND MORE

Sole Agency for  
Cole's Hot Blast



Sold Only at  
The Emporium

## HOLDS LAWN PARTY

A lawn party was given by Miss Pauline Tressler at her home, Austin cottage on Washington avenue, Friday evening.

## MANITOU NEWS NOTES.

A daughter was born to Dr. and Mrs. B. B. Creighton Friday.

John J. Mellons and family of Chicago are guests at the Navajo hotel.

A. M. Clark of Denver arrived here yesterday and is stopping at the Cliff house.

Mrs. Arthur Douglas has returned from a trip to eastern Colorado where she has been visiting her parents.

William Green, Raymond Hilligose and Arthur Douglas have returned from a fishing trip to Goose creek.

The Sunnyside hotel management has announced its intentions of remaining open until October 1.

Mrs. Mary E. Reed and Mrs. A. A. Willis, both of Chicago, have leased the Bromley cottage on Waltham avenue until November.

The regular Sunday night concert will be given at the Cliff house tonight by the Heinicke trio. No program has been announced.

H. R. Giltner, manager of the Iris theater has gone to Muskogee, Okla., where he will be engaged in newspaper work this winter.

Donald Ogilbee, who has spent the last seven years in Wisconsin, has returned to Manitou and will enter Colorado college this year.

Mr. and Mrs. J. E. Hall, Mrs. M. E. Davis, Mrs. D. D. Hudson and Miss Pauline Tressler were the guests of Mrs. B. D. Reno at a family dinner party recently.

L. L. Hall, Henry Hall, Charles Hall and Raymond Tilliston, all of Manitou, and Lee Hall, Edward Hall, W. P. Keiser and Dr. Townsend, all of Colorado City, will leave tomorrow for a

Recent arrivals at the Navajo hotel: Amalia Turner, New York City; Benjamin E. Chambers, Portland, Ore.; Mrs. W. B. Chew, W. B. Chew, Denver; Mrs. J. F. Kummer, Fred L. Kummer, Toledo, O.; Mrs. U. J. Wright, Mary Wright, Chaffield, Minn.; F. A. Nelson, Mrs. F. A. Nelson, Miss Nona Nelson, Coffeyville, Kan.; T. H. Rountree, Chicago; Paul H. Hamilton and wife, Kansas City.

Following are recent arrivals at the Sunnyside hotel: Mr. and Mrs. R. R. McAnnelly, Miss Napier, Miss Gattie, Waco, Tex.; C. W. George, Lincoln, Neb.; A. S. Cowan, New Orleans; H. P. Jenks, Boston; J. Reed, New York City; Daisy M. Douglas, Princeton, Ind.; Mrs. Charles L. Hummel and daughter, Council Bluffs, Ia.; Mrs. J. D. Gibson, Miss Frances Gibson, Mrs. Lee B. Rosebrough, St. Louis; Harriet Challenger, Florence, Scott, Pueblo; Miss A. Schiner, New York City; O. A. Remhart, Denver; Mrs. E. C. Kramer, Kenneth Kramer, East St. Louis, Ill.; Mrs. K. S. Lear, Pueblo, Colo.

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## Corns Come Out Just as Easy!

The New Surprise, "Gets-It"



Every man and woman who has corns, callouses, warts, or bunions, ought to try "Gets-It" at once and see how marvelous it works. It may be hard for you to believe it until you experience the results yourself. "GETS-IT" is remarkably healing, it never irritates or turns the skin sore or raw. It can't be as fast as water. Stockings won't stick to it. Corns pains stop. The corn or callous shrivels up, it comes out with a blessed relief. Quit shaving your corn with a razor. You may draw blood and cause blood poisoning. "GETS-IT" is sold at druggists at 25 cents a bottle or sent on receipt of price by E. Lawrence & Co., Chicago, Ill. Sold in Colorado by D. V. Butcher Drug Co., Keosauqua Drug Co., Robinson Drug Co. and Prompt Pharmacy, Phillips Smith Drug Co.



# New York 'Theatrical Letter

YORK, Sept. 9. Despite the dramatic pessimists' gloomy forebodings, the theatrical season is off to a good start for more than 300 worthy backs did not drop out of the picture before the first of September. The city with verdant plays, require weeks of ticket buying, and the theatre before it can be exhausted.

The Hudson theatre, decorated with the theatrical map of the present season with a touch of "Snobs" and Frank McIntyre, the milkman, are to blame.

"Snobs," a satirical farce in three acts, by George Broadson, Howard DeSylva, the social satirist, and Henry Disney, erstwhile milkman, and later identified with a real-time duke, five of his palaces and some \$70,000, who has fallen in love with the daughter of a milkman, in a farce, in order to capture this aristocratic love, he takes his friend Buck Reade, a stationery engineer, in to his confidence, and weaves a shroud of doubt about the identity of the duke—in a word, the smart set does not know which is the real duke and thereby hangs the tale.

During the course of the three acts, many "good situations" are unfolded.

for a promotion to the clock department, she is overlooked owing to the unfriendliness of the manager. The owner of the store is a young man from out of the "white light" town of business, who spends most of his time and money in Europe, leaving the store to run itself.

He returns from abroad and finds the business very much run down. But he also discovers "Maggie Pepper," who, unaware of his identity, tells him a few pointed facts about running a department store. Despite her rough exterior and crude way of talking, he is so impressed with her ability that he makes her his private secretary. Her troubles, however, are by no means over. She has a niece who has developed a shop-lifting habit under the careful tuition of a thieving mother and a villainous father. To shelter this child, and keep the mother and father from revealing their relationship and thereby endangering Maggie's position, he spends all her time outside of business. Her association with her

two remaining offerings of theatrical producers this week will be reviewed in these columns next week.

## BUILDS AUTOMATON WOMAN

### Talk, Walk and Sing

Boston, Sept. 9. (Correspondence New York Tribune.)

It talks, talks, writes, sings, and performs similar and dissimilar "stunts," and still it isn't human. No sleeping, eating or drinking is necessary to give it apparent life and action, yet in any except a close inspection it might pass for a mortal being. Just turn the switch or press the button, and the wonderful motions are performed with ease, according to those who have seen it.

Friends of John W. Belcher of Newton, who have seen this mechanical wonder, are mystified, much to the gratification of its maker. That it does all these things, and does them with as much ease as is possible by mechanical means, and with the assistance of hundreds of contrivances, all manipulated by electricity, is easy of belief when one talks with its builder, who does the whole trick at a distance of 40 feet.

What is it? To the knowledge of its maker it is the first automaton ever made having the form of a woman. The life-size figure stands 5 feet 3 inches, weighs 155 pounds, is dressed in a red silk gown of the latest design, can move lips, eyes, mouth, arms, legs and fingers, and is capable of many other seemingly impossible feats.

Nearly seven years ago Mr. Belcher, who had spent about 10 years in search of perpetual motion, began the construction of the figure. As time went on he found it necessary to perfect himself in practical electricity and mechanical engineering to build up the multiple parts of the body. Then, to solve the more complicated part of making the figure talk, sing, answer questions and "think," the inventor spent more hours in research. The result is that his figure reproduces any word at a distance of 40 feet in very good tones. The phonograph arrangement he calls perfection.

Other automatons there have been, but in the opinion of Mr. Belcher, none has reached the perfection of his "Miss Automaton." Its building has been his hobby, taking all his spare time, even Sundays and holidays.

## LOST THEIR DARLING

From the Cleveland Plain Dealer.

"Oh, our darling is lost again!" she cried as soon as he got into the house.

"What little darling?"

"You unfeeling monster! Our little darling."

"Oh, the secret?"

"Yes, if you must talk like a brute, the secret—the man—anything you wish. And I want you to advertise for him."

He promised to do it, and this is the ad. as it appeared:

"Lost—A sausage shaped dog, answering, when hungry, to the name of 'Baby.' A reward will be paid for his return to No. 35 'Dashaway' road or alive."

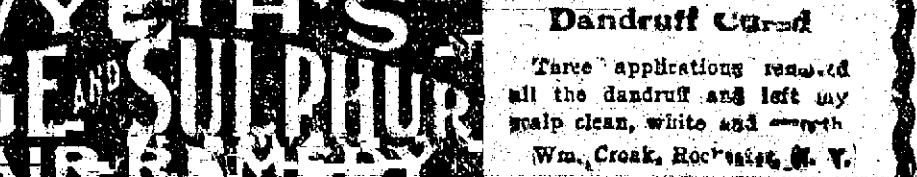


## BANISH THOSE GRAY HAIRS!

### Kill the Dandruff Germs Stop Hair Falling

Thousands of mothers are looking younger.—Their gray hairs are gone. The natural color has come back, and with it a new growth of soft, glossy, luxuriant hair. Why should you look old before your time, when you can look years younger by using

Wyeth's Sage and Sulphur Hair Remedy. It is the only hair restorer that kills the dandruff germs and stops the hair from falling out. It restores the natural color of the hair and makes it grow again. It is the only hair restorer that is safe for the scalp and hair.



## Restores Gray Hair to Natural Color

If other "so-called" Restorers have failed, don't give up hope, but give WYETH'S SAGE AND SULPHUR HAIR REMEDY a trial. You can risk nothing if it is not exactly as represented, or money will be refunded.

### PROFIT BY OTHERS' EXPERIENCE

Gray Hair Restored. My hair was getting quite gray and falling out rapidly, and I was troubled with a terrible itching of the scalp. My hair was full of dandruff, which fell upon my clothes and made me constantly washing it out. While on a visit to Rochester I heard of your Sage and Sulphur for the hair. I got a bottle and used it. A few applications relieved the itching, my hair stopped falling out and gradually came back to its natural color. It is now a nice dark brown color, soft, glossy and pliable. Several of my friends want to use it, and I want to know what you will charge me for six bottles of it.

MISS E. A. ROSS, Sharon, Mercer Co., Pa.

50c. and \$1.00 a Bottle At all Drugstores. If Your Druggist Does Not Keep It, Send Us the Price in Stamps, and We Will Send You a Large Bottle, Express Prepaid.

## Wyeth Chemical Company

74 CORTLANDT STREET, New York City, N. Y.

FREE A 10c C-ke of Wyeth's Sage and Sulphur Toilet Soap Free to anyone who will send us this advertisement with 10c in stamps to cover cost of wrapping and mailing the soap.

FOR SALE AND RECOMMENDED BY THE ROBINSON DRUG CO.



will further premieres, as the 1911-12 takes into itself the of age. New York promises a year that seems in a false sense in the theatre the scores that have engaged the attention since the method of the Mecca of American and International drama.

"A Single Man."

se who are familiar with the of the waspish, valet, trial scenery, and the gentle, "A Single Man," his latest light no surprise, and it must be, but little enthusiasm. A mammoth, Drew has ap- but one brand of play, that it him for a role of captious, set of Fifth Avenue Don Juan, shine virtue, helped out by, leads him through a series, which give him ample to exercise the formidable, that sit so well upon the of the American stage who in manifold and yet be a gentleman.

and McIntyre, the stage milkman, together with Buck Reade, who is Regan Houston off the stage, rise to the possibilities of the scenes in a way that makes the play one of the best that has been produced so far this season.

In the end the milkman-dude gets his much-sought joy and Buck Reade has snubbery inculcated with more force than pleasure.

"Miss Jack."

Musical comedy, which, every year, under some fresh affliction, is threatened this season with a female impersonator. He is Bothwell Brown, now exhibiting in "Miss Jack" at the Herald Square—a piece designed for their purpose of exploiting his feminine graces, and little else.

Aside from the interest in Mr. Brown, which to most people is pathological, there is not a great deal in "Miss Jack," which entitles it to colonial consideration. Its music by William Frederick Peters is an amiable, commendable from "The Pan Alley." Its book and lyrics, by Mark E. Swan, are so unusual in their halcyon that at times they become a real delight. Possibly the composition may find an audience elsewhere but its kind has long ago been out-grown by New York.

BROADWAY'S NEW SHOWS

At the top, on the left, are Frank McIntyre and Willkie Kershaw in "Snobs" at the Hudson theatre; on the right the Turkish bazaar scene from "Around the World" at the Hippodrome. Below are Fay Templeton on the left, who is playing Little Buttercup in an all-star revival of "Pinafore," at the Casino, and John Drew, appearing in "A Single Man" at the Empire.

young employer causes the tongues to wag, and she finally decides to resign and accept a position with another firm. By this time, however, the employer has fallen in love with her and has broken off the engagement with the daughter of one of his managers. He cannot afford to lose Maggie's services and after filling up on a couple of bottles of champagne, goes around to Maggie's home and proposes to her. She, of course, rejects his offer of marriage. Then the ingenious playwright brings in the villainous brother-in-law, who shoots the young employer; it is up to Maggie to nurse him back to health, which results in their marriage and the end of the play.

While the play was, for the greater part a personal success for Miss Stahl, there are other members of the cast who deserve mention for the creditable way in which they handled their roles. These include Frederick Truesdell, the gay young spark, who owned the department store, Beverly Stravens, who played the unfortunate sister-in-law, Lee Robinson as the Jew salesman, and Eleanor Lawson as the department detective.

## Colonist Rate \$25.00 CALIFORNIA

### Commences Sept. 15

Daily to October 15, Inclusive

Tourist Sleeper, Through Car, \$4.50

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	Limit
Tuesdays, Denver and Return	\$3.00 Five days
Sundays, Denver and Return	\$2.00 One day
Tuesdays, Pueblo and Return	\$1.80 Five days
Sundays, Pueblo and Return	\$1.25 One day
Tuesdays, Trinidad and Return	\$6.70 Five days

Also low rates to other points on the C. & S. on Tuesday.

9 trains daily to Denver  
7 trains daily to Pueblo  
2 trains daily to Trinidad

Money refunded on tickets purchased at City office, if not used.

Tickets, information at 119 E. Pike's Peak avenue. Phone Main 164. General Steamship Agency.

## THE COLORADO TITLE & TRUST COMPANY

Capital and Surplus, \$250,000.00

OFFICERS AND DIRECTORS:

President, J. Arthur Connell, Vice President, Eugene F. Shove, Leonard E. Curtis, William M. Hager, Secretary, William R. Water-ton, Treasurer, George E. Nolte, Auditor, John H. Baker, C. P. A., C. M. MacNeill, P. H. Stewart, R. P. Davis, Sherwood Aldrich, Henry Hine, Spencer Penrose, D. B. Fairley, C. E. Hall, C. F. Dodge, George A. Foster, George F. H. Smith, G. S. Bonds, Mortgage Loans and Investment Securities Bought and Sold.

Small Accounts Accepted. Interest Paid on Deposits

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CORNER TEJON AND KIOWA STREETS.

CAPITAL, \$100,000. SURPLUS, \$50,000.

OFFICERS AND DIRECTORS:

S. D. McCracken, President; W. K. Jewett, W. F. Richards, O. E. Hemenway, Vice Presidents; W. R. Armstrong, Cashier; Carl C. Fingel, Asst. Cashier; George S. Elstun, B. G. Robbins, M. G. Gile, D. H. Hetzer, W. V. Flora, H. C. Harmon, George C. Holden.

## THE COLORADO SAVINGS BANK

OF COLORADO SPRINGS, COLO.

Capital, \$50,000. Surplus, \$50,000.

General Banking Business. Interest Paid on Savings Accounts.

OFFICERS AND DIRECTORS: J. E. EATON, Pres.; O. H. SHOUF, Vice Pres.; J. E. EATON, Cashier; W. C. STRACHAN, Asst. Cashier; W. S. NICHOLS, FRANK A. FORBES, JOHN CURR, JOSEPH DERN, E. C. SHARER, WM. STRACHAN.

## The Exchange National Bank

of Colorado Springs, Colorado

Capital, \$200,000.00. Surplus, \$200,000.00.

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Safe Deposit Boxes For Rent in Our Modern Fire and Burglar Proof Vault at \$2 and Upwards Per Year. Special Attention Given to the Accounts of Ladies.

## The First National Bank

OF COLORADO SPRINGS, COLO.

CAPITAL, \$200,000. SURPLUS, \$200,000.

Travelers' Checks and Letters of Credit. Safety Deposit Boxes.

OFFICERS AND DIRECTORS:

J. A. HAYES, Pres.; IRVING BOWBERT, Vice Pres.; A. E. HUNT, Cashier; W. M. HOWBERT, Assistant Cashier; JAY H. MERRITT, Assistant Cashier; WILLIAM A. OTIS, CHARLES M. MACNEILL, SPENCER PENROSE, B. W. CHISHOLM, RICHARD F. HOWE.

## THE EL PASO NATIONAL BANK

COLORADO SPRINGS, COLORADO

Capital, \$250,000.00. Surplus and Undivided Profits, \$250,000.00.

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### Western Investments

Recd. Block Colorado Springs, Colorado



# Wants

**LOST**—Thursday evening, August 21, between Stratton park and Buena Ventura street, an amethyst pin set in small pearls with pendant. Reward if returned to Gazette.

**LOST**—Purse containing \$35 in bills, either on southbound Tejon street car or on old stage road to Cripple Creek. Return to The Gazette for reward. J. P. Miller.

**LOST**—Small, black purse, on Manitou street car, 7 o'clock last evening, contains \$10 bill and small change. Return to Gazette for reward.

**LOST**—Thursday evening between post-office and Broadmoor, key ring, with three keys and buttonhook. Return to Gazette.

**LOST**—In Perkins hotel or between same and Cacha La Poudre, a gold link bracelet, set with stone. Return to Gazette for reward.

**LOST**—Pain gold rimmed spectacles, about Aug. 16, on road to or from 12th St., Ivywild to Giddings store. Return this office. Reward.

**LOST**—Thursday, small lizard skin purse, contained 35c and sample of dress goods. Reward for return to Gazette.

**LOST**—Between Manitou and Broadmoor casino, a green enamel, clover-shaped pin, with diamond in center. Reward at Gazette office.

**DRAB pocketbook** at Cripple Creek depot yesterday, containing pocket change and cards. Return to this office.

**LOST**—At Stratton park, combination purse, contained three \$5 bills and 3 or 4 silver dollars. Return to Gazette for reward.

**LOST**—Monday eve, Sept. 4, going into coming out of the Opera house or the Antlers hotel, an octagonal pearl brooch. Reward for return to Gazette.

**LOST**—Small black purse on canon car Friday night, containing check for \$30, key and some change. Return this office. Reward.

**WILL** person who picked up a baby's coat at Stratton park Friday, Aug. 8, kindly return to Gazette.

**LOST**—White gold nugget pin on gold back, small gold chain and pin attached. Reward, Gazette.

**LOST**—Dog collar, name and address on collar; also license. Reward at Gazette.

**LADY'S** gold watch, Waltham works, hunter case, very small, monogram M. L. H. on front. Reward Gazette.

**POCKETBOOK**, on or near 12th St., Cheyenne road. Name of J. T. Stratford on papers inside. Reward, Gazette.

**LOST**—Sunday afternoon, in or near the postoffice, plain gold band bracelet. Reward if returned to Gazette.

**BAND** bracelet, enameled in black, with chain and blue locket. Reward at Gazette.

**GOLD** belt pin between Pikes Peak and Ruerfano on Tejon, Monday. Return to this office.

**LOST**—Pill Gamma Delta fraternity pin. Engraved "Samson L. Smith." Return to Gazette office.

**LOST**—Silver pencil, on street car from Broadmoor. Return this office. Reward.

**LOST**—At Stratton park, Sunday p. m., blue silk parasol, perian border. Reward for return to Gazette.

**LOST**—On Tejon street or on Manitou car, one moonstone set hatpin. Please return to Gazette office.

**SMALL** hand-painted brooch, set with pearls, George Washington's picture. Reward, Gazette.

**LOST**—In Garden of Gods, small purse, containing watch chain and \$5.30 in change. Reward at Gazette.

**LOST**—Signet ring with Chinese lettering E. M. Return to Gazette; reward.

**LOST**—Green suede purse on 7.30 Spruce street car Monday eve. Reward for return to Gazette.

**LOST**—At Busy Corner, small black purse, with \$1.25; belongs to working woman. Finder please notify Gazette.

**LADY'S** gray wool sweater, left on Canon car Tues. 4 p. m. Reward at Gazette.

**LOST**—Gold monogram, A. C. B., from handbag. Reward for return to Gazette office.

**WHITE** box containing Irish crochet lace, square medallions, thread and needles. Return Gazette office.

**GENTLEMAN'S** gold Howard watch, with ribbon fob and safety catch. Reward Gazette.

**LOST**—Saturday afternoon on Manitou car, full length, heavy leather, brass-bound, suit case. Think lady getting off at 12th street took it by mistake. Return to Gazette.

**LOST**—Will person who found, on Saturday morning, package containing currency, silver and check, please return same to GAZETTE office and receive reward.

**LOST**—Gold Knight Templar's watch chain, between Cliff house and Acacia hotel. Liberal reward at Gazette.

**U. P. TICKET** to Leavenworth from Denver, on Cog road Tuesday. Reward at this office.

**LOST**—Saturday, pair gold bandy "Shur-on" eyeglasses, toric lens. Reward at Gazette.

**LADY'S** gold watch, Pike centennial attached, corner 5th and Colo. Ave., Colo. City. Reward at Gazette.

**LOST**—Round shell ornament from setting, Friday morning. Return this office. Reward.

**LOST**—Two small packages, one contained embroidery and other lawn and net. Please return this office.

**WILL** lady who picked up child's sweater under Bijou viaduct return to Gazette?

**ONE** gray silk bag, containing pocketbook with \$4 in silver, at Stratton park. Reward, Gazette.

**SOLID** gold locket, initials L. J. H. engraved. Reward at this office.

**LOST**—Gentleman's gold ring, emerald set. Reward at Gazette office.

**BROOCH**, inlaid with stones, Sunday night. Return to Gazette.



Edmund Rostand, the well-known French poet and dramatist, who is in a serious condition as the result of an automobile accident near Biarritz, France. Physicians are as yet unable to determine what the result of the injuries he received will be. "Chantecler" is one of the most recent of the famous works of Rostand and last year was staged both in Paris and New York. His "Cyrano de Bergerac" stirred the whole world, while "L'Aiglon," the tragedy of the boy Napoleon, alone would have made Rostand great.

The parliament now perceiving to what kind of excess the madness of the army was like to carry them, resolved to leave as a legacy to the people the government of a commonwealth by their representatives, when assembled in parliament, and in the intervals thereof by a council of state, chosen by them, and to continue till the meeting of the next succeeding parliament, to whom they were to give an account of their conduct and management.

To this end they resolved, without any further delay, to pass the act for their own dissolution, of which Cromwell having notice, makes haste to the house, where he sat down and heard the debate for some time. Then calling to Major General Harrison, who was on the other side of the house, to come to him, he told him, that he judged the parliament ripe for a dissolution, and this to be the time of doing it.

The major general answered, as he since told me, "Sir, the work is very great and dangerous, therefore I desire you seriously to consider of it before you engage in it."

"You say well," replied the general, and therefore sat still for about a quarter of an hour; and then the question for passing the bill being to be put, he said again to Major General Harrison, "This is the time I must do it," and suddenly standing up, made a speech, wherein he loaded the parliament with the vilest reproaches, charging them not to have a heart to do anything for the public good, to have espoused the corrupt interest of presbytery and the lawyers, who were the supporters of tyranny and oppression, accusing them of an intention to perpetuate themselves in power, had they not been forced to the passing of the act, which he affirmed they designed never to observe, and therefore told them, that the Lord had done with them, and had chosen other instruments for the carrying on his work that were more worthy.

This he spoke with so much passion and discomposure of mind, as if he had been distracted. Sir Peter Wentworth stood up to answer him, and said, that this was the first time that ever he had heard such unbecoming language given to the parliament, and that it was the more horrid in that it came from his mouth.

Then Cromwell applied himself to the members of the house who were in number, between 80 and 100, and said to them, "It is you that have forced me to this, for I have sought the Lord night and day, that he would rather slay me than put me upon the doing of this work."

Having brought all into this disorder, Major General Harrison went to the speaker as he sat in the chair, and told him, that seeing things were reduced to this pass it would not be convenient for him to remain there. The speaker answered, that he would not come down unless he was forced.

"Sir," said Harrison, "I will lend you my hand." And thereupon, putting his hand within his, the speaker came down.

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Having brought all into this disorder, Major General Harrison went to the speaker as he sat in the chair, and told him, that seeing things were reduced to this pass it would not be convenient for him to remain there. The speaker answered, that he would not come down unless he was forced.

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## CRIPPLE CREEK MINES

Special to The Gazette.  
CRIPPLE CREEK, Sept. 9.—As September 10 falls on Sunday, "pay-day" was observed today by the majority of the mining companies, and the streets of both Cripple Creek and Victor were crowded this evening. Merchants report heavy business. The number of miners employed by companies operating and lessees, is the greatest of the year and the amount disbursed was correspondingly heavy.

**Free Coinage G. M. Co.**  
Eleven sets of lessees are at work on the properties of the Free Coinage company on Bull hill, and the August production totaled 565 tons of ore. The grades varied but the average value held at \$22 to the ton.

**Coriolanus Mine.**  
Bernard Robbins, leasing on the Coriolanus mine on Battle mountain in drifting at the Columbian-Victor tunnel level on a strong vein, and reports improved conditions. The values now low, have shown improvement in the last two rounds of shots, and it is expected an ore shoot will be encountered. Lessees operating the South Coriolanus shaft are making occasional shipments of low grade milling ore.

**High Grade Silver Ore.**  
Silver ore of high value is being sacked at the Fair Chance mine on Gold hill, operated under lease to A. T. Rankin of this city. Assay tests show a silver content as high as 120 ounces, with values in gold of between \$12 and \$20 to the ton. A shipment of sacked ore will be loaded out next week.

**Modoc M. & M. Co.**  
A powerful electrically driven compressor of 12-drift capacity has been purchased by the Modoc Mining and Milling company for delivery within 30 days. Foundations for the compressor are now being laid. The company is developing one of the richest ore shoots in the mine's history at the 900-foot level, and the company's treasury will soon be in condition to resume the payment of dividends.

**Republic G. M. Co.**  
Lessees operating the J. I. C. and Sweetstake of the Republic claims of the Republic Gold Mining company are saving ore, and a trial shipment will be loaded out early in the coming week. Assay tests have shown values of from \$18 to \$32 to the ton.

**School Section M. & L. Co.**  
Alfred La Montagne of the School Section Leasing company operating from the main shaft on block 8 of the Bull hill section near Cameron, reports heavy tonnage broken in the filled stores, and shipments of a fair day assured for an indefinite period. The ore is of a good average milling grade. The School Section M. & L. Co. operates the property under sublease from the Cooperative Mining company whose shareholders are residents of Colorado City.

**EASTERN LIVESTOCK**  
KANSAS CITY, Sept. 9.—Cattle—Receipts 300; no southern. Market steady, native steers, \$5.25@5.50; southern steers, \$4.00@5.25; southern cows and heifers, \$2.75@4.00; native cows and heifers, \$2.75@3.75; stockers and feeders, \$3.50@3.75; bulls, \$3.00@4.00; calves, \$4.25@7.75; western steers, \$4.50@7.00; western cows, \$2.75@4.75. Sheep—Receipts 1,500. Market strong to 5c higher; bulk of sales, \$7.05@7.25; heavy, \$6.95@7.20; packers and butchers, \$7.05@7.20; lights, \$7.00@7.20. Range—Receipts 12,000. Market steady; muttons, \$2.75@3.75; lambs, \$4.50@5.50; range wethers and yearlings, \$2.50@4.25; range ewes, \$2.50@3.75.

**METALS**  
NEW YORK, Sept. 9.—The metal markets were dull and practically nominal in the absence of exchange. Lake copper, \$12.62 1/2@12.67 1/2; electrolytic, \$12.50@12.62 1/2; casting, \$12.25@12.50. Tin, \$41.00 bid. Lead, \$4.45@4.50. Spelter, \$5.90@6.00. Antimony, Cooke's, \$8.30@8.50. Iron unchanged.

## CHICAGO MARKET

CHICAGO, Sept. 9.—In view of the smallest spring crop in many years as shown by the government report, wheat today made a substantial advance in price. The close was 1/4c higher than last night. A net gain of exactly the same amount went on record for corn. The outcome for oats was a gain of 1/4c to 1/2c. In hog products the latest figures varied from 5c off to 15c up.

It was in the last half hour of the session that wheat showed the greatest activity and strength. One large local short bought during that time as much as 1,000,000 bushels of the December and May options. Earlier in the day the market was retarded by liberal commission sales which discouraged a number of longs and caused a temporary dip to within 1/4c of yesterday's closing level. Continued absence of Russian offers at Liverpool have had a bracing effect. The tone was steady as the market came to a close. Between the opening and finish December ranged from 97 to 97 1/2@97 3/4, with the close at 97 1/2, a gain of 1/4c. Corn jumped on account of bullish construction put on the crop figures from Washington. December fluctuated from 84 1/2 to 84 3/4 closing steady at 84 3/4, higher than last night, at 84 1/2@84 3/4. Cash grades were firm. No 2 yellow was quoted at 65 1/2@66c. Oats ascended on the government report of especially big shortage, confirmed in the yieldage of hay. Top and bottom futures reached by the close 16 1/2@16 3/4, 16 1/2@16 3/4, 16 1/2@16 3/4. The close 16 1/2 meant a gain of 1/4c for the day.

The buying side of provisions seemed to be favored owing to corn scarcity. At the end of trading pork was 15c lower to 15c higher with lard and ribs unchanged to 5c advance. Quotations furnished by Oils & Hough.

Open High Low Close.

Wheat—

Sept. 93 93 1/2 93 1/2 93 1/2

Oct. 97 97 1/2 97 1/2 97 1/2

Nov. 102 102 1/2 102 1/2 102 1/2

Dec. 107 107 1/2 107 1/2 107 1/2

Jan. 112 112 1/2 112 1/2 112 1/2

Feb. 117 117 1/2 117 1/2 117 1/2

Mar. 122 122 1/2 122 1/2 122 1/2

Apr. 127 127 1/2 127 1/2 127 1/2

May 132 132 1/2 132 1/2 132 1/2

June 137 137 1/2 137 1/2 137 1/2

July 142 142 1/2 142 1/2 142 1/2

Aug. 147 147 1/2 147 1/2 147 1/2

Sept. 152 152 1/2 152 1/2 152 1/2

Oct. 157 157 1/2 157 1/2 157 1/2

Nov. 162 162 1/2 162 1/2 162 1/2

Dec. 167 167 1/2 167 1/2 167 1/2

Jan. 172 172 1/2 172 1/2 172 1/2

Feb. 177 177 1/2 177 1/2 177 1/2

Mar. 182 182 1/2 182 1/2 182 1/2

Apr. 187 187 1/2 187 1/2 187 1/2

May 192 192 1/2 192 1/2 192 1/2

June 197 197 1/2 197 1/2 197 1/2

July 202 202 1/2 202 1/2 202 1/2

Aug. 207 207 1/2 207 1/2 207 1/2

Sept. 212 212 1/2 212 1/2 212 1/2

Oct. 217 217 1/2 217 1/2 217 1/2

Nov. 222 222 1/2 222 1/2 222 1/2

Dec. 227 227 1/2 227 1/2 227 1/2

Jan. 232 232 1/2 232 1/2 232 1/2

Feb. 237 237 1/2 237 1/2 237 1/2

Mar. 242 242 1/2 242 1/2 242 1/2

Apr. 247 247 1/2 247 1/2 247 1/2

May 252 252 1/2 252 1/2 252 1/2

June 257 257 1/2 257 1/2 257 1/2

July 262 262 1/2 262 1/2 262 1/2

Aug. 267 267 1/2 267 1/2 267 1/2

Sept. 272 272 1/2 272 1/2 272 1/2

Oct. 277 277 1/2 277 1/2 277 1/2

Nov. 282 282 1/2 282 1/2 282 1/2

Dec. 287 287 1/2 287 1/2 287 1/2

Jan. 292 292 1/2 292 1/2 292 1/2

Feb. 297 297 1/2 297 1/2 297 1/2

Mar. 302 302 1/2 302 1/2 302 1/2

Apr. 307 307 1/2 307 1/2 307 1/2

May 312 312 1/2 312 1/2 312 1/2

## NEW YORK MARKET

NEW YORK, Sept. 9.—The attack on stocks of the last few days was renewed today with increased activity. Stocks which had not already fallen to the low point of the year, rallied and virtually the entire list of prominent stocks sank below the level point of the August decline. The list of new low records includes the Hill, Harriman and Gould shares, Reading, Lehigh Valley and Baltimore and Ohio among the railroads, and United States Steel, Amalgamated Copper and American Smelting among the industrials, together with many lesser known securities of both classes. In some quarters the weakness was acute. Canadian Pacific stock more was a heavy loser, with a one-half point decline.

The stock market was heady of the day's developments, which were in the main favorable. Predictions of a further increase in the amount of the United States Steel corporation's unfulfilled orders were borne out when the figures of August 31 were made known as the market closed. The bank statement contained unfavorable features. The loss in cash as shown in the August statement was larger than had been predicted, and at the same time the loan account increased the surplus showing by nearly \$10,000,000. In the actual table the loss in surplus was reduced to \$2,250,000.

Bonds were heavy. Total sales, par value, \$1,208,000.

United States bonds advanced 1/4 on call in the week.

Quotations furnished by Oils & Hough.

High Low Close.

Atchison 102 1/2 102 1/2 102 1/2

B. & O. 95 94 1/2 94 1/2 95

Can. Pacific 221 218 218 224

C. & O. 70 69 1/2 69 1/2 70

C. & N. W. 17 1/2 17 1/2 17 1/2

Colo. South 46 1/2 46 1/2 46 1/2

D. & R. G. 22 1/2 22 1/2 22 1/2

Erie 28 1/2 28 1/2 28 1/2

do last pld 43 1/2 43 1/2 43 1/2

Gen. North 131 130 1/2 130 1/2

Ill. Central 47 1/2 47 1/2 47 1/2

J. C. S. 27 1/2 27 1/2 27 1/2

L. & N. 140 1/2 140 1/2 141 1/2

M. & K. T. 28 1/2 28 1/2 29 1/2

N. E. Pacific 35 1/2 35 1/2 35 1/2

N. Y. & W. 100 100 100 101

N. O. & W. 114 114 114 115

O. & W. 39 39 39 40

Penn. 119 119 119 120

Reading 138 138 138 139

Rock Island 24 1/2 24 1/2 24 1/2

So. Pacific 107 106 1/2 106 1/2

So. Railway 26 1/2 26 1/2 26 1/2

St. Paul 124 124 124 125

Union Pacific 165 165 165 166



# Display Week In Ladies' Wear for Fall at POLANT'S

**TO WHICH WE INVITE  
YOUR INSPECTION**

\$25.00 Ladies' Suits, in Gilbert cloth, broadcloth and fancy worsted, on sale. **\$14.85**

\$7.50 Ladies' Skirts, in Panama and voile, on sale. **\$3.98**

\$2.00 all linen Fall Waists, beautifully embroidered, on sale at **.98c**

Special prices in messaline and taffeta dresses.

Felt Hats in a variety of colors.

**We Cheerfully Extend Credit to All**

## THE WEATHER

WASHINGTON, Sept. 9.—Colorado—Generally fair Sunday and Monday.

The following meteorological record is furnished by the Colorado College weather bureau for the 24 hours ending at 6 p. m.:

Temperature at 6 a. m.	54
Temperature at 12 m.	73
Temperature at 6 p. m.	73
Maximum temperature	73
Minimum temperature	51
Mean temperature	65
Max. bar. pressure, inches	24.18
Min. bar. pressure, inches	24.13
Min. velocity of wind per hour	4
Relative humidity at noon	70
Dew point at noon	44
Precipitation in inches	Trace

## City Briefs

**THE RED CROSS PHARMACY.** Phone 49. Open all night.

**PROF. J. R. WALTON'S** academy for boys and girls begins September 5. Special classes for girls. 331 N. Tejon.

**DR. MARY TEAGUE,** gynecologist, building, obstetrics, woman's disease. Phone 2891.

**DANCING SCHOOL.** Majestic hall, Tuesday and Friday nights. Private lessons daily. Phone 2898.

**CUTLER ACADEMY** will reopen Wednesday, September 13. The office will be open for registration all day Monday and Tuesday.

**SLESINGER TO TALK.** William Slesinger will give an address on "Capitalism" at Carpenters hall tonight. The public is invited.

**DR. GAEHELEIN** will speak to men in the Y. M. C. A. this afternoon at 3:30, and will preach in the First Presbyterian church this evening at 7:30.

**WILL SING.** Miss Lura Brown will sing at the morning services at the Boulder Street Presbyterian church, and Miss Helen Gandy will sing at the evening services.

**NEW LAW FIRM.** James A. Orr has formed a partnership with Edward K. Robinson of Kansas City, Kan., and as soon as Mr. Robinson can move to this city the new law firm will become active.

**OPERATIONS.** An abdominal operation was performed on Thomas Curtin at the Glackner sanatorium yesterday. He was reported to be doing well last night. Robert Lee, the 13-year-old son of Mrs. R. Lee, a tourist residing at Broadmoor, was operated on for nasal trouble at the Glackner sanatorium yesterday.

**MARRIAGE LICENSES.** The following permits to wed were issued yesterday from the office of the county clerk: Leland L. George, 35 years old, and Imogene Donnelly, 26, both of this city; J. R. Ellis, 24, and Minnie Barton, 24, both of Colorado Springs.

James F. Kane, 26, of Fountain, and Minnie W. Rayer, 25, of Colorado Springs.

**OPERATION.** Mrs. Hayes, wife of A. E. Hayes of the Herald-Telegraph, underwent an operation for appendicitis at the Bethel hospital yesterday. Her condition was reported as improving yesterday.

**SOLOS AT HILLSIDE.** The Rev. George Leo Patterson, formerly a professional musician with the New Haven Symphony orchestra and numerous other eastern musical organizations, will give several French horn solos at the Hillside Congregational church tonight.

**BEYLE BROS.** Undertakers and Embalmers. 18 E. Kiowa. Phone 239.

## DAILY AND BANTER AT EMPLOYMENT BUREAU

As forecast in The Gazette several days ago, C. W. Dally has been formally appointed superintendent of the local free employment bureau, taking the place of H. L. Bishop. George W. Bantner has been named as Mr. Dally's assistant.

Mr. Bishop and Mrs. M. L. Henderson, former incumbents of the two offices, gave way to the political choice of Labor Commissioner E. K. Burke. Bishop has already entered into the drug business. Mrs. Henderson probably will conduct an employment bureau of her own.

## TOO LATE TO CLASSIFY

**LOST.** Gold-rimmed eyeglasses, between Antlers hotel and Gazette office. Reward. Return to 504 E. Kiowa.

**FOR SALE.** Cheap. Set of Encyclopedia Britannica, lady's wheel, dresser, gas plate, rug, chickens and pedigree Scotch collie bitch. 1331 N. Royce.

**FOR RENT.** One modern tent house. Board, if desired. 28 W. Bijou St.

## GOOD FALL SUITS

**\$1** a week will buy any of our latest fall patterns. We surpass all in selling better clothes for less money.

**NOVICK'S**  
11 East Kiowa. Phone Main 167

## GROCERY DELIVERIES

We realize should always be prompt. We try to please you in every way.

**CHICK Grocer**  
401 Tejon "South." 954 Main.

## BRYANT'S PEANUT BUTTER

Five cents paid for all large empty bottles. 2 1/2 cents for small ones, in trade.

If your grocer does not keep it, call at the factory, 31 North Nevada Ave.

## For Cut Flowers call CRUMP

Phone 500 511 E. Columbia

## CRYSTAL AUTO TRIP

Leave Colorado Springs: 2:30 a. m. 2:30 p. m.

Leave Manitou: 2:30 a. m. 2:30 p. m.

## F. L. Gutmann

Remember We Sell No Liquors  
Telephones 311 and 312  
Corner Tejon and Bijou  
Prescription Druggist

## San Luis School

Reopens Sept. 20th.  
Separate classes for boys and girls.  
All grades, including academic.  
Circulars upon application.  
Principal may be seen mornings between 10 and 1 o'clock at the school.  
Telephone Main 1027.

## BASEBALL ZOO PARK

SUNDAY, SEPT. 10  
2002 VS. FORT LOGAN  
Concessions. Now Open Sunday Only.

## OPERA HOUSE

LAST WEEK BUT ONE  
THREE DAYS  
Commencing Monday, Matinee Wednesday.

## THEODORE LORCH

IN  
"THE LIEUTENANT AND THE COWBOY"  
THURSDAY  
"JEYKILL AND HYDE"  
MAT—Children, 10c; Adults, 25c  
NIGHT—10c, 20c, 30c, 50c

# Need Furniture Carpets Rugs Curtains?

You will find this great third floor furniture store complete in all lines.

Prices moderate.

Ask about our credit system.

**MCCRACKEN  
& HUBBARD**  
120-122 S. TEJON ST.

## Pickling Time

When you put up pickles you want to be sure of the ingredients.

The SPICES, particularly, must be perfectly pure and of full strength. Burgess allspice, cinnamon bar, cassia buds, turmeric, ginger root, paprika, cloves, paprika, pepper, etc., are all fresh and new and genuinely good.

Your pickles will have a better and more lasting flavor when put up with Burgess Spices.

## Burgess

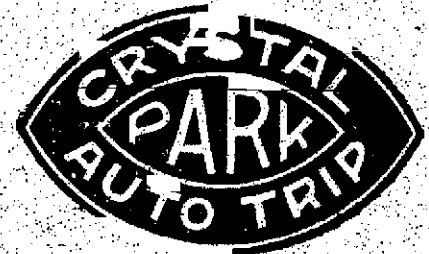
Phone Eight Three.  
112-114 N. Tejon St.

## Spaulding Hotel and Grill

Rooms Modern. Steam Heat.  
Baths. \$2.50 Per Week and Up.

Board If Desired at Reasonable Rates.

GRILL OPEN TILL MIDNIGHT  
First-class entertainment and plenty of good things to eat and drink.  
Nuff Sed.



Leave Colorado Springs: 2:30 a. m. 2:30 p. m.

Leave Manitou: 2:30 a. m. 2:30 p. m.

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MAT—Children, 10c; Adults, 25c  
NIGHT—10c, 20c, 30c, 50c

# A New Home for Sale at \$1,000 Less Than the Actual Cost of Building

Built on a corner, 90x190 ft. lawn, graded; sewer connections; good black soil and cement walks. The BEST MOUNTAIN VIEW in El Paso county. This home is built substantial. Not built in the beginning with the intentions of selling. It has eight large rooms, pantry, three large clothes closets, one storage room and an ideal bathroom. In connection there is one sleeping porch, closed in with hinged glass windows; a sun parlor built in same style; a large front porch and rear porch, also large hall and vestibule. It has practically 10 rooms. Is heated with hot water, "the most economical heating system;" two white enameled laundry trays, high back, also high back sink; kitchen cabinet; white enamel wainscot. Dining room has large open fireplace, built-in buffet, plate-rail, etc.; two window seats; built-in drawers for linen and beautiful electric fixtures, mission design. The decorations in this home are fine. It will be sold for nearly the same price that real estate firms ask for five-room cottages, in fact it is cheaper considering that we have two lots. It is located in the north end only three blocks from Steele school and one block from car line. It has never been occupied, is brand new and clean.

LOCATION COR. WAHSATCH AND WASHINGTON STREETS.

Call and see one of the best homes in Colorado Springs. We will be glad to show it to you. If we are not on ground to show you—"walk in, front door will not be locked."

## Robert Jardine & Son

OWNERS

# The Biggest Boost

YOU CAN GIVE HOME TRADING IS TO BUY

## The Red Rose Buller

For Sale by Almost All Grocers.

THE COLORADO SPRINGS CREAMERY CO.

September 12, 1911

# Last Date of Sale This Season

## "Tuesday Rates"

VIA

# Rio Grande



TO

# PUEBLO

FOR

# Colorado State Fair \$1.35 ROUND TRIP

Sept. 18-19-20-21

Return Limit, Sept. 25

7 Daily Trains Each Way

TICKET OFFICE,

118 EAST PIKE'S PEAK

C. C. HOYT, C. P. A.



# Majesti

Where  
Everybody  
Goes

Sullivan & Considine Imperial Vaudeville

## CHAS. W. BOWSER & CO.

In  
"SUPERSTITION"

THE THREE BROWNS

BARNES & ROBINSON

KELLY & WILDER

MAJESTISCOPE

Matinees Daily 2:30 P. M.

Nights, 7:30 and 9:15 P. M.

You Get Results From Gazette Wants

# A Finished and Superior Product

## Mowry's Creams

Only the Best of Material Used.

Salted and Unsalted Butter

Made and Delivered Fresh Every Day.

Phone 1184.

Canon City, Colo.

# L'remont County Fair

\$3.35 Round Trip

Sept. 12 and 13

Return Limit 16th.

Trains at 6:40 a. m., 10:35 a. m. and 11:05 a. m.



C. C. HOYT, C. P. A.

Office 118 East Pike's Peak.

# NEW DOUBLE DAILY SERVICE

Via

## MISSOURI PACIFIC RY.

COLORADO SPRINGS TO KANSAS CITY, ST. LOUIS, WICHITA, KAN., AND LITTLE ROCK, ARK.

(THROUGH STANDARD SLEEPING CARS)

LEAVE Colorado Springs.....11:50 A. M.

LEAVE Pueblo.....1:30 P. M.

ARRIVE Kansas City.....9:40 A. M.

ARRIVE Wichita.....6:45 A. M.

ARRIVE St. Louis.....6:25 P. M.

ARRIVE Little Rock.....6:55 A. M.

ALSO ANOTHER TRAIN:

LEAVE Colorado Springs.....6:35 P. M.

LEAVE Pueblo.....8:10 P. M.

ARRIVE Kansas City.....7:05 P. M.

ARRIVE Wichita.....2:00 P. M.

ARRIVE St. Louis.....7:10 A. M.

Optional routes to St. Louis, via Kansas City or Wichita, affording best possible service to points in Southwestern Kansas, Missouri and Arkansas.

L. D. KNOWLES, GENERAL AGENT,  
17TH AND STOUT, DENVER, COLORADO.

# SEND FOR FREE BOOK

**Piles** on Piles and Rectal Diseases with testimonials. No knife or carbolic acid injections. Quick, sure and mild treatment. Most perfect method known. Thousands of Denver and Colorado testimonials from cured patients. Established 12 years. Write for book to-day.

J. F. BOWERS, M.D., BARTH BLOCK, DENVER, COLO.

60c A MONTH PUTS THE GAZETTE AT YOUR DOOR

# Summon Your Experts!!

LET THEM EXAMINE MATERIAL  
SCAN CONSTRUCTIVE WORK  
CRITICISE DECORATIONS  
NOTE PLUMBING AND HEATING  
CONVENIENCE AND CHEERINESS  
AND ITS GENERAL CONDITION

# They'll Call This House A 1

IT'S ON A FINE CORNER  
HAS BEAUTIFUL LAWNS  
TREES TO A FORESTER'S TASTE  
AND A COMMODIOUS GARAGE  
YOU'LL SEE \$12,000 IN IT

\$9500

IS THE PRICE

# The BENNETT-SHELLENBERGER REALTY COMPANY

REAL ESTATE, INSURANCE AND LOANS  
5 PIKE'S PEAK AVENUE

★ Established in 1871, With the Town

OUR LARGEST  
CALENDAR  
DESK BLOTTERS  
FOR FREE  
DISTRIBUTION  
AT OUR OFFICE,  
WILLS, SPACKMAN & KENT  
INSURANCE, REAL ESTATE, LOANS.  
GAZETTE BUILDING, 15 E. PIKE'S PEAK AVENUE.



# BEFORE YOU BUY YOUR PIANO

Call and see us. We sell pianos direct from the factory to the people, saving you the enormous profit made by the retail stores.

## STOP AND THINK

You are paying the big store rents and advertising bills of the music stores. Why not buy direct from an old-established house, the BALDWIN CO., and save all that expense?

We will be glad to show you our new stock of pianos and GUARANTEE to save you from \$100.00 to \$150.00 on any piano you buy.

We also have some second-hand pianos that we will sell at a sacrifice, cash or on easy terms. Call and see us.

# THE BALDWIN CO.

303 1/2 S. Tejon St.

MANUFACTURERS

### REFERS WITH MANEUVER PLANS

9.—A statement made by French minister of war, Sept. 9, that the French army will proceed to the maneuvers in the autumn of 1911. The statement was made in answer to a question as to whether the French army would proceed to the maneuvers in the autumn of 1911. The statement was made in answer to a question as to whether the French army would proceed to the maneuvers in the autumn of 1911.

### THE USUAL END

From the Boston Globe. Angry Mother—Would you be so good as to inform me just what end you had in view in punishing my son? Teacher (grimly)—Yes. I had the same end in view that anybody would have in spanking a naughty boy.

### s Like These Are a Crime



ic Bands, Springs and Such Harness Has us to Undergo Operations.

hose shown above—the ap, elastic and spring—by drug stores, surgeons and many self-Specialists—make life verybody who wears en drawn so tight you and to keep them on—whatever.

often do immense harm rupture, often cause—dig into the pelvis press against the sensum at the back.

Truth is This.

explained in our free allyed or cured—can't growing worse—un-ield in place. Just as ant "knit" unless the curely together.

bandage or apint is broken bone can be kind of truss is the s world that can keep coming out.

nce it will make when get exactly that kind risking a cent of your

us Clutte Truss or e Massage.

a a truss—far more ervice for holding the m everything else for has received 18 sept.

Alone, the proposed center for the military operations. It would take too long to make arrangements elsewhere, and the minister, under the circumstances, proposes that each army corps should go through evolutions in its own district during the continuance of the epidemic during the next weeks under the grand maneuvers inadvisable.

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### Parisians Awestruck at Similarity of This Summer and That 1811

By GEORGE DUFRESNE

PARIS, Sept. 9.—What with the heat and the Moorish question, Parisians are almost becoming superstitious. Comparisons have been made between 1811 and 1911. The question is asked whether, at the interval of a century, astronomical, atmospheric and political events are not repeated. The summer of 1811, we are told, was exceptionally hot, but for all that the thermometer did not rise above 88 degrees. This year we have seen it rise, in spite of our indignant protest, to 98 degrees. If then 88 degrees of 1811 were followed by the horrors of 1812 at Moscow, what are we to expect of the 98 degrees of this year, if the Morocco question is not settled?

In 1811 there was much talk of the comet Kless, the very comet that astronomers are again spring at the end of their telescopes this year. Why cannot this comet keep out of the way just when we are in the midst of Agadir and 98 degrees heat? But the vintage of 1811 was wonderful. For years after people talked of the "Vin de la comete." This year, therefore, is also to be noteworthy for its excellent wines to console us for Agadir, and the heat of a Babylonian furnace. We are to have a "vin de la comete" of which future generations will speak. Perhaps we might bear the heat and look forward to drinking this year's wine with greater gusto if the Moorish question were only settled. One of the scientific oracles tells us that we must wait for the autumnal equinox, and if that happens to be favorable, all the bad omens will vanish.

### Million Persons Left Paris for Holidays

PARIS, Sept. 9.—Statistics published by the railway companies show that more than 1,000,000 persons left Paris for the recent holidays. It was well that French railways were not in the throes of a strike like those on the other side of the channel. The exact number of persons who left Paris during the three days of the "Assumption" is given as 1,349,697. The P. L. M. handled nearly 160,000, the Northern line close on to 150,000, the Eastern line about 85,000 and the Orleans line more than 125,000. The immense bulk of the remaining traffic was handled by the three branches of the State line at the Saint Lazare, the Montparnasse and the Invalides stations. Considering that the Gare Saint line at the Saint Lazare alone conveyed something like 570,000 passengers, some allowance must be made for the incoherence, panics and incipient riots of which it was the scene.

### BUT THE BASEBALL FANS?

From Tit-Bits. Sunday School Teacher (telling of the deluge)—And then it rained 40 days and 40 nights. Johnny—Were the farmers satisfied then, sir?

### DEFINING HIS POSITION

"Is your husband in favor of the initiative and referendum?"

"Yes," replied the woman in the sun-bonnet, "and the recall and local option any anything that'll enable him to go to the polls and miss a day's work."

There is no more interesting proof of the Indian adaptability to modern ways than that the military stations of the west have lost their former importance. At the present time there is not a single army post maintained east of the Missouri river for fear of an Indian outbreak.

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### German Tourists Are Ridiculed by French Writers

By GEORGE DUFRESNE.

PARIS, Sept. 9.—At one time French writers exercised their satirical faculties on the English tourist and his women folk. But since the German has taken to traveling he and his "frau" have become the target for the mordant shafts of the boulevard "chroniqueur." M. Jules Bertaut is very outspoken with regard to the Teuton, "with his apple-green costume, his Tyrolean hat, his hob-nailed boots, his alpenstock, his exclamations, his vulgarity and his sufficiency."

"When he is discovered after off it is the signal for a general stampede. Englishmen and Americans give him wide berth, while the Frenchman contents himself with laughing heartily at these 'grotesque Tartarins,' who dress like explorers to take the steamer at Lucerne, and arm themselves with an iron-pointed cudgel to perambulate the Promenade des Anglais."

German tourists, according to M. Bertaut, are eternally ridiculous, and yet, however clownish they may be, each of them dresses in his train someone more ugly than himself: Madame son epouse. The author appeals for confirmation of his description to all those who, on the roads of Switzerland or the Tyrol, have encountered "these beings without sex or age, with yellow hair surmounted by a flat cap, with short skirt, heavy nailed boots, and wearing smoked glass," who painfully climb some hillside, a haversack on their back and a cape of gray wool thrown over their shoulders. I personally am convinced that the German tourist and his wife are an invention of the divinity desirous of humbling human pride at the moment it is exalted to its highest degree in face of the gradiose spectacles of nature, by inflicting on it the view of what is possible to poor humanity.

Too Noisy and Familiar.

If the German tourist would content himself with simply being ugly, one might try to forget him by closing one's eyes, but, says M. Bertaut, "he is 'oncombrant,' noisy, familiar, insupportable. I have only been five minutes in my compartment, and the German seated beside me has already tried to get me into conversation three times. Then, in despair, he tries his neighbor on the left. He lights a cigar, closes the window, opens it, gives vent to exclamations, declares that it is hot, takes off his coat, rummages among his baggage, drinks beer at the station, speaks much and loudly, jokes with the train attendant, hails the passer-by. Suddenly he recognizes some of his compatriots. They stop, shout at each other, and exchange edelweiss and cigarettes. The entire horde invades the compartment. They throw their bags on my feet and put their valises on top of mine; they suspend their alpenstocks and capes over my head, they leave me hardly enough room to stretch my legs. I turn from them and look out at the scenery. But at that moment, alas, they discover that this part of the route is marked in Baedeker with two asterisks, and the whole band rushes to the windows with 'Hochs,' 'Achs' and 'Kolossal.' One startle the entire train. The German tourist is just as much detected by the hotel keepers as he is by his traveling companions, for he is mean, suspicious and noisy. One would imagine that they really did all in their power to exasperate the puny by their clumsiness."

"At the bottom," adds this French critic, "their conduct may be due to naivete; they don't they eat and drink and amuse themselves like badly brought-up children. And if you lower your eyebrows at them and repulse their familiarity they will retire."

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# \$18.00 Suit Sale

## See Them in Our Window

We are offering the swellest line of Men's and Young Men's Suits ever shown in this town.

Compare them with Suits shown elsewhere at \$20.00 to \$25.00.

## Every Suit Guaranteed

All Our New Hats Are Here.

Ask Our Man to Show You.



into their own corner and not say another word."

M. Bertaut concludes by saying that his dearest dream is that some day the French, like the English, will have bolts which display the warning: "No Germans."

### INVENTS EXPLOSIVE MUCH STRONGER THAN DYNAMITE

BOSTON, Sept. 9.—To prove that after 11 years of experimenting he has perfected a powder that is three times as powerful as dynamite and that cannot be accidentally exploded, B. F. B. Wright, a former professor of chemistry at Harvard, gave a public demonstration.

Huge holes were torn in a ledge by a small piece of the new explosive and two ounces of it placed on a piece of cardboard and set on fire blazed but did not explode.

"It is safe for a child to play with," Mr. Wright said.

Wright said he dropped a bag of it out of a six-story window to the ground, but no explosion followed. Mr. Wright said the powder will do away with danger of explosions on war ships and will prevent gun barrels from exploding.

"The powder cannot be exploded except by fire of extreme heat, unless it is packed in a strong enclosure so that the heat cannot escape," said Mr. Wright. "It will stand 275 degrees of heat without melting. This eliminates the possibility of spontaneous combustion. It has been hammered on an anvil and passed through a mill without being affected. It has been shot at with a rapid-fire revolver, without explosion. It is the safest explosive to store or handle that has ever been invented."

"One-third of the quantity used for blasting is equal to any other powder, including dynamite. A great advantage the new explosive has over dynamite is that it can be made by anyone who has the formula, and used 15 minutes later, while dynamite has to be kept at least 80 days. It does not freeze like dynamite."

"One-third of the quantity used in firearms will give greater penetration than any other. One peculiar thing about its use in firearms is that while it does greater execution, there is scarcely any recoil, or kick."

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### SHE ADMITS IT

From the Washington Herald. "Maybelle, it must be delightful to be as beautiful as a Greek goddess."

"It is."

## DRINK HABIT CURED IN THREE DAYS

This is the eleventh year of the Gatlin Institute in Denver. More than eleven thousand men and women of Colorado, Wyoming and New Mexico have taken the Gatlin Treatment and were cured of Liquor Drinking.

Any case is accepted for treatment under contract that a satisfactory cure is to be effected in THREE DAYS or treatment shall cost nothing.

With the Gatlin treatment there are no hypodermic injections, no poisonous drugs, no bad after-effects, no disagreeable features.

The Gatlin Home treatment for those who can not come to the Institute will fall in no case if simple directions are followed.

Write for interesting book of particulars and copies of contracts to cure, sent securely sealed. Address, mentioning this paper.

THE GATLIN INSTITUTE.

1425 Cleveland Place, Denver, Colo. Long Distance Telephone, Main 4082.

REFERENCES: The Continental Trust Co., Denver; Dr. W. H. Sharpley, Health Commissioner, City and County of Denver.

# Are You Deaf?

We are Giving Free Demonstrations Daily of the

# AUROPHONE

The Latest and Most Improved Hearing Device

### WHAT IT IS

Many years ago it was observed that deaf people who could not hear under other circumstances could hear over the telephone. This indicated the desirability and necessity of making a telephone so tiny and compact and yet perfect that deaf people could use it at all times and so profit by the discovery. The Mears Ear Phone Company, Monolith building, 45 West Thirty-fourth street, New York City, with branch offices in most of the large cities in the United States, by the aid of expert electricians, and an expenditure of over \$75,000.00, perfected the device. Now, the instrument, with all its parts complete, weighs only a few ounces and is even less conspicuous when in use than eyeglasses are.

The Aurophone has been given a thorough practical working test extending over a period of six years. It has the sincere endorsement of the press, the leading scientific journals, and many of the best physicians in the United States.

### What Others Say About It

ROLOSVAR, Hungary. The Mears Ear Phone Co., New York. The Aurophone and the Pocket Aurophone you sent me last week are very good. Please send me as quickly as possible batteries for both. Send batteries for them every month without my writing. Please send also a catalogue. Yours faithfully, COUNTESS MARGIT BETHLEN.

Fuller & Manley, Provident Bldg., TACOMA, Washington.

The Mears Ear Phone Co., New York City. Dear Sirs: I have received the Aurophone you have sent me for Miss Green, have tried it according to your directions and find it so far, a perfect success. The effect on her hearing was marvelous. She says a new world has been opened to her and I think she will give you the finest testimonial you have ever received. Miss Green now wears the instrument constantly. Yours very truly, (Signed) H. J. FULLER.

United States Department of Agriculture, Forest Service, Sierra National Forest, NORTHERN, Cal. The Mears Ear Phone Co., New York City.



# New York 'Theatrical Letter'

NEW YORK, Sept. 8.—Despite the dramatic optimists have re-ceived the "theatrical season" off-its port bow for more than 20 weeks, its arrival, however, is not short of portents, for it is the city with vibrant plays require weeks of ticket buying the part of the public before can be exhausted.

Those whose electric help to great white way a there of pleasure and delight to the vacationist are: "A Single Man" John Drew in the title role, "Snobs," Frank McIn-tyre, at the Hudson; "Miss Harding," Boothall Browne, at 12 Square; "The Neighbor's Day," Elmer Harris, at the Grand "Speed," a comedy in 3 acts, at William Collier's Comedy

theatrical history as "another of Drew's successes."

"Snobs." The Hudson theater decorates the theatrical map of the present season with a laugh. "Snobs" and Frank McIn-tyre, the milkman dude, are to blame.

"Snobs," a satirical farce in three acts, by George Branson Howard, deals with the social adventures of Henry Disney, erstwhile milkman and later identified with a real true duke, five of the palace and some \$70,000,000, who has fallen in love with the daughter of a picky manufacturer and wishes to be loved for his own sake. In order to capture this altruistic love he stakes his friend Buck Reade, a stationary engineer, in to his confidence, and weaves a shroud of doubt about the identity of the real duke—in a word, the Smart Set does not know which is the real duke and thereby hangs the tale.

During the course of the three acts many good situations are unfolded

for a promotion to the cloak depart-ment, she is overlooked owing to the unkindness of the manager. The owner of the store is a young man more fond of the "white lights" than of business, who spends most of his time and money in Europe, letting the store run itself.

He returns from abroad and finds the business very much run down. But he also discovers "Maggie Pepper," who, unaware of his identity, tells him a few pointed facts about running a department store. Despite her rough exterior and crude way of talking, he is so impressed with her ability that he makes her his private secretary. Her troubles, however, are by no means over. She has a niece who has de-veloped a shop-lifting habit under the careful tuition of a thieving mother and a villainous father. To shelter this child and keep the mother and father from revealing their relationship and thereby endangering Maggie's position, requires all her time outside of busi-ness. Her association with her

two remaining offerings of theatrical producers this week, will be reviewed in these columns next week.

## BUILDS AUTOMATON WOMAN

Massachusetts Man Makes Figure Talk, Walk and Sing

Boston, Correspondence New York Tribune.

It walks, talks, writes, sings, smiles and performs similar and dissimilar "stunts," and still it isn't human. No sleeping, eating or drinking is necessary to give it apparent life and action, yet in any expert a close inspection it might pass for a mortal being. Just turn the switch or press the button, and the wonderful motions are performed with ease, according to those who have seen it.

Friends of John W. Belcher, of New-ton, who have seen this mechanical wonder, are mystified, much to the gratification of its maker. That it does all these things, and does them with as much ease as is possible by mechanical means and with the as-sistance of hundreds of contrivances, all manipulated by electricity, is easy of belief when one talks with its builder, who does the whole trick at a distance of 40 feet.

What is it? To the knowledge of its maker it is the first automaton ever made having the form of a woman. The life-size figure stands 5 feet 8 inches, weighs 185 pounds, is dressed in a red silk gown of the latest design, can move lips, eyes, mouth, arms, legs and fingers, and is capable of many other seemingly impossible feats.

Nearly seven years ago Mr. Belcher, who had spent about 10 years in search of perpetual motion, began the con-struction of the figure. As time went on he found it necessary to perfect himself in practical electricity and me-chanical engineering to build up the multiple parts of the body. Then, to solve the more complicated part of making the figure talk, sing, answer questions and "think," the inventor spent more hours in research. The re-sult is that his figure reproduces any word at a distance of 40 feet in very good tones. The phonograph arrange-ment he calls perfection.

Other automatons there have been, but in the opinion of Mr. Belcher, none has reached the perfection of his "Miss Automaton." Its building has been his hobby, taking all his spare time, even Sundays and holidays.

## LOST THEIR DARLING

From the Cleveland Plain Dealer.

"Oh, our darling is lost again!" she cried, as soon as he got into the house.

"What little darling?"

"You unfeeling monster! Our little darling."

"With the scroot?"

"Yes, if you must talk like a brute, the scroot—the mutt—anything you wish. And I want you to advertise for him."

He promised to do it, and this is the ad. as it appeared:

"Lost—A sausage, shaped dog, an-swering, when hungry, to the name of 'Baby.' A reward will be paid for his return to No. 38, Dash-av., dead or alive."

## BROADWAY'S NEW SHOWS

At the top on the left, are Frank McIntyre and Willard Kershaw in "Snobs" at the Hudson theater; on the right, the Turkish harem scene from "Around the World," at the Hippo-drome. Below are Fay Templeton on the left, who is playing Little Butter-cup in an all-star revival of "Pine-fore" at the Casino, and John Drew appearing in "A Single Man" at the Empire.

and McIntyre, the stage milkman, to-gether with Buck Reade, who is Regan Houghton off the stage, rise to the possibilities of the scenes in a way that makes the play one of the best that has been produced so far this season.

In the end the milkman-dude gets his much-sought love and Buck Reade has nobility inculcated with more force than pleasure.

## "Miss Jack"

Musical comedy, which, every year labors under some fresh affliction, is threatened this season with a female impersonator. He is Boothall Browne, now exhibiting in "Miss Jack" at the Herald Square—a piece designed for their purpose of exploiting his feminine graces, and little else.

Aside from the interest in Mr. Browne, which to most people is patho-logical, there is not a great deal in "Miss Jack," which entitles it to con-siderable consideration. Its music, by Wil-liam Frederick Peters, is an unmis-takable emanation from "Tin Pan Alley." Its book and lyrics, by Mark E. Swan, are so unusual in their naivete that at times they become a real delight. Possibly the composi-tion may find an audience elsewhere, but its kind has long ago been out-grown by New York.

The intrusion of a youth into the forbidden precincts of a young girl's seminary gives Mr. Browne an excuse for plastering his face with cosmetics and indulging in silk stockings and skirts. In the latter he is truly at home, which truly is art.

The "Comedy" which rambles through some 14 musical numbers leaves the audience steeped in ennui and the piece painted with the brush of innocuous puerility. The Herald Square will soon house another play.

## Maggie Pepper

One performance of "Maggie Pepper" is sufficient to convince anyone who has seen "The Chorus Lady" that Charles Klein did not make any at-tempt to create a new role for Miss Rose Stahl when he wrote this play. She is the same quick-witted, good-hearted, common-sense creature as the Patricia O'Brien, and has the same duties to perform—that of foiling vil-lains and saving innocent young "gals." The only difference is that the scene has been shifted from the stage door to the department store and Miss Stahl has been provided with an entirely new vocabulary of slang which she dis-poses of in the way that has made her famous.

Little can be said in favor of the plot of the play as it savors too much of the melodrama. Mr. Klein has a reputation for presenting powerful dramatic scenes, but in "Maggie Pepper" he has fallen far below his level. He has developed the comedy part ex-ceddingly well, however, and most of his characters are excellent. These facts, combined with the personality of Miss Stahl and the superb manner in which Mr. Harris has cast the parts, should make the piece a success.

"Maggie Pepper" is of course the central figure around which the piece revolves. She is a poor girl, who has spent 15 years of her life in a depart-ment store, but when the time comes and "Speed" at William Collier's, the

young employer causes the tongues to wag, and she finally decides to resign and accept a position with another firm. By this time, however, the employer has fallen in love with her and has broken off the engagement with the daughter of one of his managers. He cannot afford to lose Maggie's ser-vices, and after filling up on a couple of bottles of champagne, goes around to Maggie's home and proposes to her. She, of course, rejects his offer of mar-riage. Then the ingenious playwright brings in the villainous brother-in-law, who shoots the young employer. It is up to Maggie to nurse him back to health, which results in their marriage and the end of the play.

While the play was, for the greater part a personal success for Miss Stahl, there are other members of the cast who deserve mention for the creditable way in which they handled their roles. These include Frederick Truesdell, the gay young spark, who owned the de-partment store, Beverly Slagaves, who played the unfortunate sister-in-law, Lee Kohlman, as the Jew salesman, and Eleanor Lawson as the depart-ment detective.

## The Hippodrome

"Bigger and better than ever before" is the only way to describe the new pro-duction at the Hippodrome, which opened its doors last Saturday night. It is a thing short of marvelous the way the managers of this mammoth play-house outdo their previous efforts year after year.

"Around the World" is the title of the new piece, and the audience is taken from one country to another without the trouble and expense of traveling. It is from first to last a riot of color, multiple in attractions, amazing in conception and magnificent in execu-tion—such a big, broad, diversified en-tertainment in fact, that even the most confirmed deadhead would be satisfied.

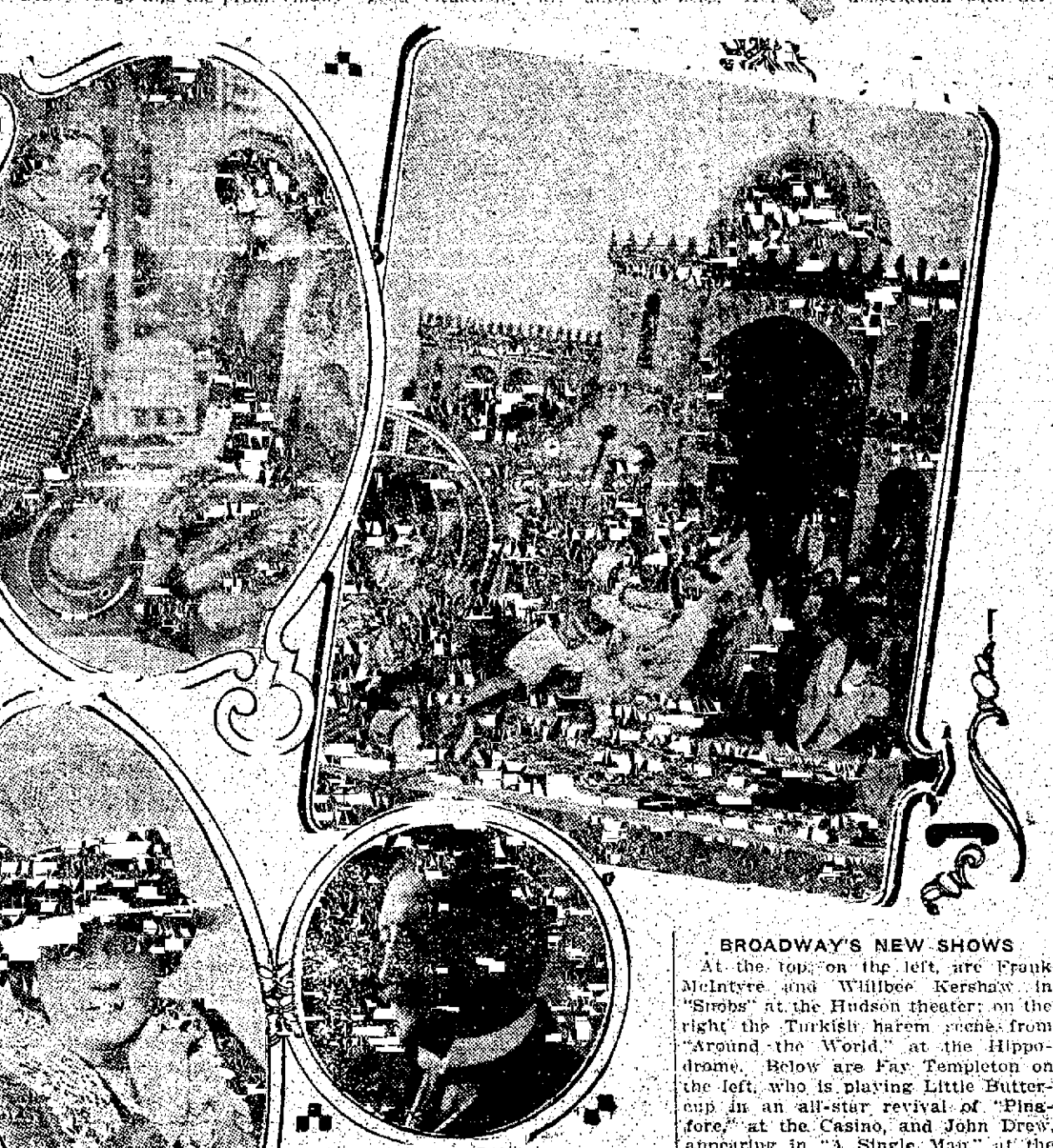
England, Spain, Venice, Egypt, Swit-zerland, America and India are visited, and each tableau is more beautiful than its predecessor.

The ballet of the butterflies is alone worth the price of admission. This scene represents a woodland glade just as the dawn breaks. The season is spring, and the green and feathery foliage forms a background for the bright, varicolored wings of the but-terflies, who awakened by the sun-beams, gather on the sward and dance.

At the climax of the dance the but-terflies are startled by the appearance of the black butterfly, who they all in-stinctively feel is a bearer of evil tid-ings. Their fears are realized. The black butterfly points to the forest depths, in which the red glow of ap-proaching flames is discerned. The second tableau shows the glade after the fire has passed over. All the trees have been laid low by the flames. Only their charred and smoking stumps are left in view.

Again the sandstorm in the desert is a scenic and pictorial effect of won-derful beauty and realism, to miss which would be to miss one of the finest things imaginable in stage illusion.

"The Neighbor's Wife" at the Lyceum and "Speed" at William Collier's, the



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ALL NEWS WHEN IT HAPPENS APPEARS IN THE GAZETTE



# BANISH THOSE GRAY HAIRS!

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Thousands of mothers are looking younger.—Their gray hairs are gone. The natural hair has come back, and with it a new growth of soft, glossy, luxuriant hair. Why should you look old today your time, when you are 10 years younger by using



Dandruff Cured

Three applications removed all the dandruff and left my scalp clean, white and fresh. Wm. C. Ross, Rochester, N. Y.

# Restores Gray Hair to Natural Color

If other "so-called" Restorers have failed, don't give up hope, but give WYETH'S SAGE AND SULPHUR HAIR REMEDY a trial. You will find it is not only as represented, but really will be a life-saver.

## PROFIT BY OTHERS' EXPERIENCE

### Gray Hair Restored

My hair was getting quite gray and falling out rapidly and I was troubled with a terrible itching of the scalp. My head was full of dandruff, which fell upon my clothes and I kept me continually scratching it off. While on a visit to Rochester I heard of your Sage and Sulphur hair remedy. I got a bottle and used it. A few applications relieved the itching, my hair stopped falling out and gradually came back to its natural color. It is now a nice dark brown color, soft, glossy and pliable. Several of my friends want to use it, and I want to know what you will charge for six bottles of it.

MISS E. A. ROSS, Sharon, Mercer Co., Pa.

### Grow Hair on a Bald Head

For two or three years my hair had been falling and getting quite thin. All the top of my head was balding. About four months ago I commenced using Sage and Sulphur. The first bottle showed to do some good and I kept using it regularly until now I have used four bottles. The whole top of my head is fairly covered and keeps coming in thicker. I will keep on using it a while longer, as I notice a constant improvement.

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# News of the Week From Across the Water

By Special Cable From the International News Service

## NO LETUP IN RADIIUM PALACE

### DROUGHT IN SIGHT

Conditions in England From Dryness Pass From Bad to Worse

### FIRES DO GREAT DAMAGE

Crops Burn Like Tinder and Conflagrations Are Becoming Serious

LONDON, Sept. 9.—Conditions are passing from bad to worse in the country owing to the drought. At first it caused little more than serious inconvenience, now it is bringing widespread suffering and heavy loss in its train.

In many parts of the eastern counties the ordinary sources of water supply have failed, and village folk are compelled to travel for long distances in order to procure water for drinking and cooking. Washing is becoming a luxury, and many country houses have been compelled to shut down their fountains and wells, as the polluted water is not fit for drinking purposes for lack of anything better, with risks too obvious to need discussion. Throughout the country the shallow sources of supply are being rapidly exhausted, and only the deep wells continue to serve the community.

There are other very disquieting aspects. Heathlands and commons are firing in all directions. The mere presence of a piece of broken glass on a common is sufficient to concentrate the sun's rays and set up a conflagration. On the heaths of Suffolk and Norfolk there have been alarming fires, and not only have the commons suffered, but the woods have been set on fire, and several large country houses in isolated positions have only been saved by the determined efforts of hastily summoned workers.

**Sparks From Engines Serious.**  
Both in Suffolk and Norfolk east coast trains have passed by the side of large tracts of burnish common land. Some of the trains have actually been enveloped in smoke. Towards the close of every summer a certain amount of damage is done by sparks from engines—hayricks are sometimes fired, and standing corn is threatened—but this year the conditions have been the worst within the memory of all, and many fields of ripe corn, touched by live sparks from engines, have been destroyed entirely.

In several cases where cornfields stood side by side the fire spread from one to another, being arrested at last by fields of roots. Barley, wheat, oats, and even seed potato have been destroyed, and the loss to farmers who are not insured against such unexpected disaster, has been very severe. There is a sign of any after feed on the commons. Dairy farmers are experiencing a considerable shortage of milk, the men who rely on stock are being forced to send a great part of their holding to market for sale at any price they can get or to buy cake and fodder.

**Conditions in Orchards Bad.**  
In the orchards the conditions are equally bad. The plague of wasps has reached extraordinary dimensions, and the fruit is eaten as soon as it ripens. Late summer vegetables are conspicuous by their absence, and a part at least of the potato crop has suffered greatly.

No change in the weather is likely to bring about an immediate improvement. Anything in the nature of heavy rain is calculated to run off without penetrating the bare surface of the land. There must be a long downpour before the water can get through the soil.

Although the harvest has come to an end at an unusually early date, and has been carried through from start to finish in fine weather, farmers find that the only really good crop is the wheat from heavy lands. Barley and oats have made little or no straw, and mangolds and turnips will barely pay for taking out of the ground in the months to come.

But the worst feature of the situation is undoubtedly the prevalence of fires, because nobody can tell where or when they are going to start or the amount of damage they will do.

### Banks Collecting Gold to Meet Import Increase

PARIS, Sept. 9.—One has wondered why for the last six months the French banks scrape in all the gold they can get and give such high rates of exchange. Perhaps the figures just published of French imports and exports may explain it. During the first seven months of the current year foreign imports into France showed an increase of 945,811,000 francs on those during the corresponding period of 1910. That money had to be found in gold. French exports in the meanwhile were less by 75,322,000 francs. Curiously enough, the rise and fall in elementary products, which showed progression of 657,164,000 francs in imports and a diminution of 115,000,000 in exports. Economists should be able to put two and two together.

## BUILT OF LEAD

HOUSE TO BE HEAVIEST IN THE WORLD

Mme. Curie Plans Unique Building in Which to Carry on Researches

PARIS, Sept. 9.—Foundations have just been laid at a great depth of a "radium palace" for Mme. Curie. All her laboratories will be installed there, and she will carry on the researches which she began with her late husband and has never interrupted since his death. The radium palace will stand appropriately in the Rue Pierre Curie, in southern Paris, beside the pavilion of the Oceanographical institute, founded by the Prince of Monaco. The building will be lined throughout with a thick layer of lead, which is impenetrable to radium rays. Its weight will therefore be enormous, and exceptionally deep and massive foundations will be required.

One announcement made by the architect, M. Neut, the most "fashionable" architect of the day, who built the new Sorbonne, is rather alarming from an artistic point of view. He informs us that the outward decoration of the radium palace will be completely devoid of the eye. The heaviest building for its size in the world will be made to look one of the lightest by decorative devices. Such display of architectural ingenuity is rather disquieting. If the building is heavy, why not allow it to look heavy? Architectural paradoxes are perilous.

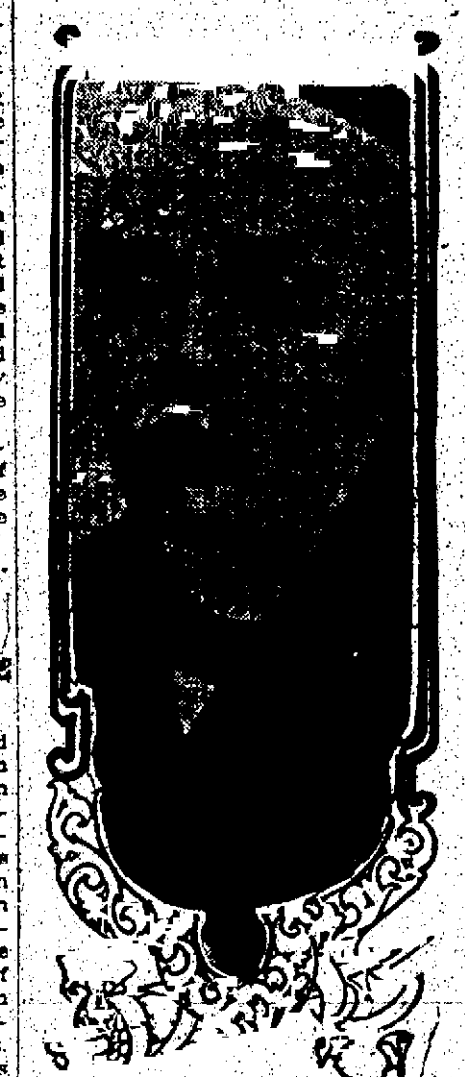
## RUSSO-GERMAN PACT CAUSES REJOICING

By FREDERICK WERNER.

BERLIN, Sept. 9.—Every country in Europe seems to have an idea that it is impossible for a German diplomat to be frank and open, and any treaty formulated by German statesmen is accordingly carefully scrutinized and dissected in every newspaper. In Europe, whether the matter itself interests it or not, small wonder then that German papers and news agencies have been busy trying to prove that the recent Russo-German agreement contains no secret clauses or reservations whatever, and that its main significance lies in the fact that it was concluded just when it was.

The "Agrarian Deutsche Tages-Zeitung" says that what Germany obtains is chiefly economic assurances, the value of which cannot yet be estimated, and that the treaty itself is much more important for the Russian position in Persia. For the first time, it points out, the Russian sphere of influence in northern Persia, which was established by the Anglo-Russian treaty, is tacitly recognized in a diplomatic document and made the basis of all agreements. This, it contends, strengthens Russia's position in Persia very considerably, especially vis-à-vis her good friend England, who "notwithstanding her treaty with Russia, has used every endeavor to prevent that country from firm footing in the sphere of influence adjudicated to her."

The Reichsbote considers that the most valuable assurance for Germany is the "open door" in northern Persia, and it rejoices that the conclusion of the treaty has caused disappointment and vexation in England and France. The treaty signifies, it declares, that friendly relations have been reestablished between Germany and Russia, and that "the encirclement policy pursued by King Edward has been made ineffectual."



M. Clemenceau, former premier of France, who is about to start a new career in Paris upon progressive lines.



The royal railway commission, which is investigating the conditions that led to the great English strike and the employers' agreement that ended it. From left to right: Sir John Bannister, chairman, and Arthur Henderson, M. P. Standing—John Bannister, J. J. Wills, and Arthur Henderson, M. P. (seated).

## Great Britain Working to Outclass All Other Powers in World in Strength of Submarines

By FREDERICK WERNER.

LONDON, Sept. 9.—Heroic efforts are being made by the British admiralty to outclass any other power in the world in the number and efficiency of submarine vessels.

The most modern submarines now being built here, known officially as the "E" class, displace 800 tons; they are, in fact, though not in name, small cruisers, capable of traveling either on the surface or under the water.

They are 125 feet long, with a maximum breadth of 23 feet. In the original type of submarine the speed, both on and under the water, was slow, but, as a result of the cooperation of the admiralty with Messrs. Vickers Sons and Maxim, who have been so largely responsible for many of the improvements in the design of British boats, both speeds have been increased. The new "E" class will be able to travel on the surface at 15 knots, as fast, in fact, as our swiftest cruiser of a few decades ago—while beneath the surface the rate will be considerably higher than has hitherto been attained. The "E" boats are being given the most powerful engines ever yet put into submarines, and they are of a new type, using heavy oil under conditions of absolute safety. There can be no repetition of the disastrous gas explosions which occurred in the earlier vessels.

There are 75 British submarines built or building. The later ones are such good sea scouts that they can make long voyages. One flotilla has recently been dispatched to Malta, and the other has just arrived at Hong Kong, a matter of 9,000 miles after a storming passage, during which the craft were not damaged and the duffing crew suffered no injury. The submarine is now a most valuable naval arm, for use not merely in coast defense, but for overseas operations. The success already achieved has given purpose and direction to the efforts to render these amphibious craft even more devilish in their warlike qualities. Slowly a ship is being created, stage by stage, which will render destroyers of the old types obsolete.

The vessels of the "E" class mark the apotheosis of the submarine ship. They will have more torpedoes than the craft now in the service, and the torpedoes will be of far greater capacity, higher speed and greater endurance, fitted with a far heavier explosive charge.

The "E" craft will have decks somewhat resembling the decks of ordinary above-water vessels, on the decks serviceable guns will be mounted so as not to interfere with the facility of the vessel to travel beneath the surface. In the larger hull will be comparatively roomy quarters for the crews, with more ample provision of compressed air, so as to lengthen the maximum period of submergence; they will be equipped for wireless communication, and, above all, the new "E" vessels will be safe as no submarines have been before—safe from the danger of explosion, and with well-tried apparatus to enable officers and men to escape in case of collision.

The "E" class marks a great advance on any vessel hitherto constructed, but no one who has followed the course of development, since the first little ship was built to the design of the Holland company, will doubt that the end of this chapter of naval evolution has not yet been reached. The displacement today is 800 tons; in a few years' time it may, and probably will, be doubled or tripled. We may in a comparatively short period see sizeable cruisers equipped so as to cruise, submerged by day and on the surface by night.

**FAMOUS COMPOSER USES HIS TOOTHBRUSH TO SAVE HAND**  
PARIS, Sept. 9.—The Cri de Paris contains an amusing story of M. Saint-Saens, the composer of "Samson et Dalila." The celebrated master is always out of things most of the sun and spends most of his time in the Canary Islands; but whenever he comes to Paris all the ladies in search of "lions" for their evening parties vie with each other to secure his presence in their salons.

One of these lately succeeded in persuading him to accept an invitation to dinner, promising to send for him, also to deposit him at his door when he left, his only stipulation being that he should be allowed to make his adieu at 10 o'clock. The son of his hostess was dispatched in good time, and found M. Saint-Saens in a velvet coat seated before his piano. He rose at once, however, and asked for 10 minutes to dress, at the end of which he appeared, "dressed in his white cravat." As he was shutting the door behind him he ejaculated: "Good gracious! One minute more! I have forgotten my toothbrush!"

The young man could hardly believe his ears, but in his amazement saw his host enter into his dressing-room and reappear with a toothbrush which he put away in his breast pocket. On arriving home he told his mother, who, in some uneasiness, informed her friends, and everybody was in a wonderful state of excitement as to what the great composer was going to do with his toothbrush. Every eye was fixed on him throughout the dinner, watching him as he ate and drank and used his finger-glass. In the drawing room Saint-Saens talked with the ladies and played every piece that was asked of him, until 10 o'clock struck, when he bade farewell politely to the company.

The journey home was without incident, and when they reached his house M. Saint-Saens simply offered to shake hands and say "goodnight." Curiosity was too strong, though, for the youth who said: "Excuse me, Maitre, but I should so much like to know why you so particularly wanted to take your toothbrush with you."

"Oh! my young friend," replied Saint-Saens. "It is very simple. My lock is very stiff, and always hurt my finger when I turned the key. So I now pass the handle of my toothbrush in the ring of the key and turn it easily. Voilà!"

It was, in truth, the most natural thing in the world when it was explained, and again wishing his host good evening, the composer, gravely stepped inside.

## PARIS TO HAVE MODERN PAPER

CLEMENCEAU WILL BECOME AN EDITOR

Former Minister Will Model His "Sheet" After Those in New York

By GEORGE DUFRESNE.

PARIS, Sept. 9.—It has been noticed for some time that M. Clemenceau, the former minister, has been a regular buyer of all the American newspapers on sale in the kiosks of the boulevards, and many were those who wondered why he had suddenly become so interested in American journalism. The riddle is solved now, for M. Clemenceau has told a few intimates that he intends to publish in this city the first real modern newspaper in France, and that he has found many novel ideas in carefully studying New York and Chicago papers. M. Clemenceau's new paper, which is to appear at New Year's time, will be bright, newsy, literary and profusely illustrated.

The ever young ex-premier was asked what the views of his journal would be. "Oh, reactionary Republican," he said, with a light smile.

It is quite possible that the famous politician's real opinion on current politics are not always accurately conveyed by his public utterances. In any case, his book on democracy, which is to appear shortly, will contain some startling theories from such a pen. A confidant of M. Clemenceau's tells me that one chapter deals with the English house of lords, and he pictures an ideal assembly, representative not only of the aristocracy of intellect and character, but of birth and tradition as well. To his senate he would invite the noble, but he would also include the trades union official and other elements of democratic right.

## PRIESTS VICTIMS OF YOUNG THIEF

By FREDERICK WERNER.

PARIS, Sept. 9.—The Paris courts have just sentenced to two years' imprisonment a young swindler and thief, who was detected at last because he was too pious. He seems to have been well acquainted with the churches and clergy of Paris. At one place he presented himself as the secretary of the Catholic Youth society, at another time as a Catholic high school student, and at a third as the servant of a well-known abbé. On one occasion he presented himself with a brand new bicycle, which he said had been given to him for his services by the archbishop, and on Fridays he invariably got a good meal at the parish houses by saying that at the hotel where he was staying nothing but meat was to be had.

Unsuspecting and kind-hearted priests could not but help being charitable to a young man so scrupulous in his religious duties. When he came with alleged letters of other well-known priests on the pretext of a collection for some pious work, he never went away empty-handed, but in one case he pushed his pious too far. He asked a parish priest to put out of the principal mass till 11 o'clock, so as to give the members of a Catholic rowing society, who were to arrive and which he claimed to represent, time to attend the mass. The good parish priest listened to him and put off the mass until the appointed hour, but, of course, the Catholic rowing society never turned up. This led to suspicion, and the too pious beggar and swindler was caught at last.

**A CHANCE FOR AN INVENTOR**

From the Scientific American.  
Wasn't it Jay Gould who laid the foundation of a great fortune by the sale of rat traps? If so, and you have ever tried to set one of these 5 or 10-cent affairs they sell in the department stores, you may well wonder why some one does not follow his example with a mouse trap that can be set without losing all one's religion.



M. Saint-Saens, the French composer and pianist, whose compositions are now in great favor in the Paris music hall.

## OCCULTISM IS LEADING FAD IN ENGLAND

Palmists and Fortune Tellers Reaping Golden Harvest as a Result

One Corporation Director Employs Woman Mystic on Salary

By FREDERICK WERNER.

LONDON, Sept. 9.—A most remarkable change is taking place in the mental makeup of the English people, at least so far as the higher classes are concerned. While the English gentleman and still more the English man of business was a somewhat stolid, very much matter-of-fact person, who went on his way looking neither right nor left, he has now become greatly affected by the general spirit of unrest which has swept across the world, has grown superstitious and seized with a mad desire to know what the future holds in store for him.

Most evident, of course, is the change in London society, whose strongest fact is now the cult of occultism. Throughout the coronation season the palmists and fortune tellers of London reaped a golden harvest from society women of all ages who called to consult them about love and marriage. Many, too, sought advice about contemplated journeys or as to whom they should include among their guests at a particular garden party or reception. Even the day and date of the function were often dictated by a disinterested seer. One woman came all the way from Devonshire to London in June to consult a crystalgazer regarding the approaching marriage of her daughter, but fortunately the seer approved of the prospective bridegroom, and the wedding was allowed to take place.

**Even Men Afflicted.**  
But the women are not alone in their enthusiastic belief in occult powers and divination. Men of prominence in many branches of life have taken up the fad with equal fervor. A certain managing director of a powerful corporation employs a woman mystic at a regular salary yearly to advise him in all his business transactions, and he declares that he has never made a mistake or lost a shilling since he adopted this policy.

Another well-known financier was told by an "Egyptian" adept that the reason why certain ventures had turned out disastrously was that the mystic number of his house-name gave out adverse "vibrations." The matter of foot London county council would not permit him to change the name of his residence, so he sold it on the advice of the seer and bought a new house with the right kind of "vibration" in its name. Strangely enough, he claims that he has since been successful in all his business dealings.

A revival of spiritualism has also followed in the wake of the general recrudescence of occultism in London. Every few weeks the arrival of some new medium with abnormal powers is heralded among the elect, and every seance is crowded with believers and "seekers after the truth."

**Come From United States.**

Most of these mediums come from the United States, and though they have been highly recommended very few of them have succeeded in producing anything beyond the familiar manifestations of table-tipping for the delivery of trance-given messages of unimportant and unconvincing character.

One of the few exceptions was Professor Bert Riese, an American of Jewish-Jewish parentage. He came to London from New York with excellent credentials from prominent translators of spiritualists as an occultist of wonderful gifts. He had not been long installed in luxurious apartments at one of the palatial hotels in Piccadilly when long lines of wealthy and aristocratic visitors began calling upon him daily, including many English women and other foreign princesses. The professor was also in great demand at evening receptions in Mayfair and Belgrave. Rather short and stout, but impressive and magnetic, a fluent talker and a keen judge of character, he speedily became vastly popular, especially with the fair sex, who declared his dark features and brilliant, penetrating eyes to be ideally mystic.

Although Professor Riese did not court publicity at the time, he gave several private exhibitions of a rather startling character during his stay, and succeeded in setting many people to believe in his alleged powers as a medium.

Professor Riese recently left for St. Petersburg, announcing to his friends that he had a special message of the greatest importance to deliver, but nothing has since been heard of him.

**IRONING TABLECLOTHS**

From the Chicago News.  
Cheap glossy linen may be made to look as glossy as fine damask if ironed in the following way: After the linen has been washed, hotted and rinsed, wring it as dry as possible, roll it up in a dry sheet and leave it for an hour, then iron it till it is thoroughly dry. In this way the linen escapes the wear and tear of hanging on a line and keeps a better look.

NEWSPAPER ARCHIVE



# COLORADO SPRINGS GAZETTE

THE OLDEST REPUBLICAN DAILY NEWS-PAPER IN COLORADO.

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SUNDAY, SEPTEMBER 10, 1911.

## THE MYRON STRATTON HOME.

THE report made by Mr. George Edward Barton of this city to the trustees of The Myron Stratton Home, and published in part in today's Gazette, is so exhaustive that detailed comment on its many provisions can scarcely be made now. For the present it is enough to say that Mr. Barton's plans, as approved by the trustees, contemplate an institution which certainly will be the most notable of its kind in America, and probably in the world.

In their address to the public, inserted as a preface to the report, the trustees say: "During the past years both the executors and the trustees have borne in silence adverse criticism from those unfamiliar with their intentions and with the work that was being done by them." Possibly, in view of their reticence throughout the eight years since W. S. Stratton's death, they will admit a reasonable excuse for these criticisms, which might have been spared if they had seen fit to take the public more fully into their confidence.

But however this may be, they must now be given credit for an intelligent interpretation of their obligation under the Stratton will. They are especially fortunate in their choice of Mr. Barton as the architect and designer of The Myron Stratton Home. This is not merely an architectural problem; indeed, in its present stage it is almost wholly a sociological problem. But thanks to Mr. Barton's experience in such matters the problem has been simplified for the trustees, and he has evolved a scheme which appears to be as near to a real solution as can be devised by human ingenuity.

W. S. Stratton died nine years ago this month, and throughout most of that time the people of Colorado Springs have wondered why the terms of his will were not immediately fulfilled, and at the same time have wondered whether their fulfillment would mean the establishment here of a poorhouse in the liberal sense of that term which would attract to this city the off-scourings of the whole country. A careful reading of Mr. Barton's report will dispel these doubts. He has provided a plan which, in its essentials, cannot be far wrong.

## THE NEEDS OF THE COLLEGE

IT IS so unusual for an American college to be able to announce at the beginning of a school year that it is beginning its work without a deficit that the announcement from Colorado College to this effect must be greeted as a phenomenon of rare occurrence and unusual interest. There exists in the United States, more than among any other people, a large number of institutions that have grown up to meet the demands of our own peculiar civilization and government; institutions that are in no way controlled by the ordinary governmental authorities, and which are, for that very reason, dependent for their support upon the place of usefulness they fill in the community. To this class we must reckon the associated charities of our cities, thousands of hospitals, and the hundreds of colleges and universities throughout the land which receive no state aid.

Institutions of this class cannot be measured by the ordinary standards that are applied to dividend-paying corporations. The latter are business institutions organized for the purpose of making money. Organizations of the class mentioned above are not called into being to make money; their purpose is to render service to the community, and the exigencies of such service often lay upon the executive officers the duty of rendering the service when the call comes and providing the means for the service afterwards. This is the reason why so many of our great missionary bodies, hospitals, associated charities, educational institutions and the like are almost constantly confronted with heavy deficits.

Just because this state of affairs is so common throughout the country we feel inclined to tender our heartiest congratula-

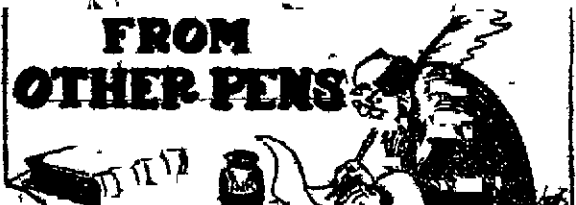
tations to President Slocum and the trustees of Colorado College for the unusual showing which they make in starting the college year without a deficit. It indicates business ability far above the ordinary in the administration of the affairs of the College, and is the best guarantee for the future development of the institution.

We note also that the College will this year take up the task of raising the new fund of \$300,000 for the erection of a gymnasium and the enlargement of the endowment fund. It must require no small degree of courage to enter upon an enterprise of this magnitude. We can imagine no greater calamity to Colorado Springs, than that this effort should fail. For if the entire amount is not raised the effort will fail; the donation of \$50,000 from the General Education Board is conditioned upon the entire sum being raised.

Counting students, members of the faculty, and the various employees of the College, along with their families, the number of persons resident in this city because of the College must come very close to the thousand mark, if not above it. This is a financial asset of no mean importance to a city like ours, while the cultural value of such a college is worth as much again. The financial worth of the College to the city is also undoubtedly enhanced by the fact that the influx of several hundred students is almost simultaneous with the end of the tourist season, giving a certain stability to our business conditions and thus contributing a large share to those factors that make Colorado Springs so different from so many communities that are merely tourist towns.

We do not believe, however, that the effort to raise this sum will fail. President Slocum has been with Colorado College close to twenty-five years now, and he has again and again been driven by the growth of the institution to similar forward movements, and every time he has started forward he has reached the point for which he started. To be sure, the death of General Palmer was a loss to the College that is beyond our power to estimate. On the other hand, \$300,000 is not, in the present day, an enormously large sum. We have men in Colorado Springs who could give the entire amount with the penalty of no greater sacrifice or self-denial than might be balanced by a year of reasonable economy. The entire amount could be met by the combined contributions of a dozen wealthy men or women in our community without any particular sense of hardship.

Moreover, we do presume to express the hope that some wealthy man of Colorado Springs will give his wealth and his name to the gymnasium which will be acceptable to the General Education Board as a part of the \$300,000 that must be raised. Many of these men have made their fortunes out of the mountains and the land about us, and the return of a large sum direct to the region in the form of a building that would be of permanent value to the life of the entire community would be a gracious and lasting expression of appreciation to the region from which the fortune has come.



A MAN IS KNOWN BY HIS SPEECH

From the New York Sun.

We beg to remind the Hon. Oscar W. Underwood,

who talks about members of the tariff board as "clerks," that cheap talk makes a cheap man.

EXPERT TESTIMONY AVAILABLE

From the New York World.

A Spokane tobaccoist has sued a judge for \$465 for campaign cigars. If the judge called upon those who smoked the cigars he could probably show that the claim is extortionate.

THE GIRL IN THE OFFICE

From Colliers.

If there is one thing calculated to make a man hot under his collar in these scorching days it is advice on how to keep cool. Hence we act merely as the faithful observer of the following cross-section of life laid bare on a New York suburban train. "My wife's played out sitting round in the heat," said the First Commuter. "Guess I'll have to ship her off to the mountains after all." "Mine, too," fell in the Second Commuter. "She's at the end of her rope—ready to weep." "And yet—" "Yes—'Well look at that pretty girl up there. Stenographer, I suppose.' The one with the red hair—that takes our train every day." "Yes. Now she looks as fresh as a daisy." "Yet instead of lying around in a cool, comfortable home all day, she has to work in a hot office from nine to five." "No time to be hot, I suppose." "Must be it." "Queer world, all right." Which reflections are respectfully submitted for what they are worth without—in strict accord with sound principle—making the least suggestion of comment or advice.

FOR A PARCELS POST

From the New York Globe.

Unless the future is unlike the past, the chief industry at Washington during the coming winter and spring will be the making and unmaking of issues. Yet there is one piece of legislation, of which the passage would benefit neither party at the other's expense, that congress should find time and inclination to put through. Nobody will profit by it, politically, excepting everybody who proposes it, votes for it, or works for its passage. Everybody will profit by it materially who lives on a rural mail route.

Postmaster General Hitchcock has decided to recommend in his next annual report the establishment of a parcels post. He does not want it established everywhere all at once. "The institution of a parcels post service," he says, "attempted in rural territory, in cities, and in the railway mails simultaneously would embarrass seriously the whole country, for it scarcely could be put into operation in that fashion without cluttering up every postoffice in the country."

Everybody knows why the United States has not a parcels post. The express companies have always objected. Next winter they will object again—this time, let us hope, in vain.



BUT WHAT WILL STOP THE LEMON JUICE?

From the Milwaukee Sentinel.  
Lemon Juice snuffed up the nostril from which it comes will stop nose bleeding.

HOW DID THEY "DUET?"

From Colorado Springs Herald-Telegraph.  
A musical program was given, in which a piano solo was rendered by the Misses Karsner and Berryman.

CONSIDERABLE DESTINATION.

From the Waterloo (Ia.) Reporter.  
Switchman Ivy received word this morning that his father was seriously ill and to come at once. It was not learned where the father was, but he left for there this morning.



He's savage as a sub-jub bud that flops around with broken wing, he never says a friendly word, you never hear him dance and sing. He has a dark, forbidding scowl, he has a fierce, aggressive jaw; and when he speaks it's in a growl that jars you like a cross-cut saw. He looks around upon mankind as though he'd like to slay the race, the thoughts that foster in his mind reflected are upon his face. If money makes a man like that, and makes him hate to sing and dance, I'm glad I'm wearing last year's hat, and have large patches on my pants. If money freezes up your soul, and makes one hate his fellow man the rich man's welcome to his roll—I would not be a money fan. When I go humping down the street to buy a volume of "Old Stench," the greetings of the friends I meet warm up my heart, restore my youth. I would not give their friendly smiles, the shaking of their kindly hands, for all J. Pierpont's golden piles, and all his railways, yachts and lands.

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Oh, yes, she's awfully stuck up. She's an Episcopalian and you know they are apt to be pretty nice feeling.

Do you know they actually sent out of town for a minister for the funeral because all the ministers except the Methodist were away and they wouldn't have a Methodist minister. You know they are orthodox and they look down on the Methodists. But I can tell you Mr. R. is a good deal better than any minister they ever had.

There goes Mrs. L. down to their church supper last night she all dressed up. The Methodists do make the biggest fuss about their supper and I hear they don't have half enough to eat.

That neighbors and friends should find it necessary, just because they differ in some nonessentials of religious opinion, to build several different churches in one neighborhood in which to worship the same "essential" God, will always be an incomprehensible thing to me.

But that I should go even farther and that the upholders of one form of worship should be filled with petty jealousies and indulge in childish criticism of the upholders of another, while all the time both are subscribing to a religion whose chief tenet is brotherly and neighborly love is a little more than incomprehensible. It is mighty close to ridiculous.

And yet I challenge you. Are not the above utterances which I have quoted thoroughly characteristic remarks? Haven't you yourself heard their prototypes again and again?

I once went to church very tired and very restless, longing for a service that should bring me peace and the devotional mood. As it happened the minister that day had just returned from a trip to a convention of members of his sect, and he preached on what the Methodists—I say Methodists because it wasn't—had done in the past year, how much more they had done than any other sect and how fine it was to be a Methodist instead of any other less desirable kind of a believer.

I assure you I left that church in scarcely more devotional and peaceful mood than that in which I entered it.

What difference does it make whether you are an "—ist," or an "—ist," or an "—ist," so that you worship God in your heart and try to honor him in your life, and love your neighbor.

I can't see how a minister could point out and exult in barriers between workers for the same cause. I should think he would ignore them as thoroughly as he could.

And I should most certainly think that the true Christian would do the same and think shame to himself if ever he caught himself having a thought of dislike or criticism or jealousy towards some other sect.

To say nothing of expressing such thoughts.

Ruth Cameron

SCRIPTURE

ISAIAH 25:1-9

O Lord, thou art my God: I will exalt thee. I will praise thy name: for thou hast done wonderful things; thy counsels of old are faithfulness and truth.

For thou hast made of a city an heap; of a defended city a ruin: a palace of strangers to be no city. It shall never be built.

Therefore shall the strong people glorify thee, the city of the terrible nations shall fear thee.

For thou hast been a strength to the poor, a strength to the needy in his distress, a refuge from the storm, a shadow from the heat, when the blast of the terrible ones is as a storm against the wall.

Thou shalt bring down the noise of strangers, as the heat in a dry place; even the heat with the shadow of a cloud: the branch of the terrible ones shall be brought low.

And in this mountain shall the Lord of hosts make unto all people a feast of fat things, a feast of wines on the lees, of fat things full of marrow, and of wines on the lees well refined.

And he will destroy in this mountain the face of the covering cast over all people, and the veil that is spread over all nations.

He will swallow up death in victory, and the Lord God will wipe away tears from off all faces; and the rebuke of his people shall he take away from off all the earth: for the Lord hath spoken it.

And it shall be said in that day, Lo, this is our God: we have waited for him, and he will save us: this is the Lord; we have waited for him, we will be glad and rejoice in his salvation.

## SUMMING THE "ISMS"

I have dabbled with the "isms" in an amateurish way. I've been every sort of faddist that's extant. I have dived without apology, in every type of "ology." From Fletcher back to Schopenhauer and Kant. I've read volumes anarchistic, (Commun-, Nihil-, Social-ist-, I've been Buddhist, Karmist, Druid, without awe, I've kept pace with zeal ecstatic, With each new and strange fanatic. From Elbertus down to Maeterlinck and Shaw.

I've a freak vocabulary built of phrases quite unique, I have pamphlets that would startle the police. My beliefs are apt to vary From the revolutionary To the Carnegie idea of armored peace.

I have plunged in dietetics, And in popular aesthetics, I've been dreamer, mystic, outlaw—each in turn. And the sum of all my labor Is this gem of wisdom, neighbor, That the things you get are chiefly those you earn.

—Irving Dillon in Life

## TEMPERANCE LESSON

LESSON: Daniel 1:8-20. GOLDEN TEXT: Romans XIV 21.

"It is good neither to eat flesh, nor to drink wine, nor anything whereby thy brother stumbleth."

(8) But Daniel purposed in his heart that he would not defile himself with the king's meat, nor with the wine which he drank; therefore, he requested of the eunuchs that he might not defile himself. (9) Now God made Daniel to find favor and compassion in the sight of the prince of the eunuchs. (10) And the prince of the eunuchs said unto Daniel, I fear my lord the king, who hath appointed your meat and your drink, for why should he see your faces worse looking than the youths which are of your own age, so should ye endanger my head with the king. (11) Then said Daniel to the steward, whom the prince of the eunuchs had appointed over Daniel Hananiah, Mishael, and Azariah. (12) Prove thy servants, I beseech thee, 10 days, and let them give us pulse to eat, and water to drink. (13) Then let our countenances be looked upon before thee, and the countenance of the youths that eat of the king's meat; and as thou seest, deal with thy servants. (14) So he hearkened unto them in this matter, and proved them 10 days. (15) And at the end of 10 days their countenances appeared fatter and they were fatter in flesh, than all the youths which did eat of the king's meat. (16) So the steward took away their meat, and the wine that they should drink, and gave them pulse. (17) Now as for these four youths God gave them knowledge and skill in all learning and wisdom, and Daniel had understanding in all visions and dreams. (18) And at the end of the days which the king had appointed for bringing them in, the prince of the eunuchs, brought them in before Nebuchadnezzar. (19) And the king communed with them; and among them all was found none like Daniel, Hananiah, Mishael, and Azariah: therefore, stood they before the king. (20) And in every matter of wisdom and understanding concerning which the king inquired of them, he found them 10 times better than all the magicians and enchanters that were in all his realm.

## SUCCESS AND FAILURE.

He tried and failed another tried And had success and turned away; And he that had succeeded sighed And faced the future with dismay.

Success had robbed him of desire, Ambition died within his breast; He ceased to hopelessly aspire, And nursed a saddening unrest.

He that had tried in vain could still Hope on, though oft by failure grieved, Could try again and claim the thrill Denied to him who had achieved.

—S. E. Kiser

## HONESTY OF UMPIRES

From the Newark Evening News.  
Never call umpires unfair. In a recent game at Branchville, in the Sussex County league, the umpire was the son of the manager of the visiting nine, two of his brothers and a cousin played with the visitors, and he had money up on their team. Yet Branchville won.

## Choice of Wedding Gifts

may include silver for the table, in sets of knives, forks and spoons, from the smallest sets to the largest mahogany chests. Out glass in many beautiful designs, with a wide range of price, is likewise more appropriate. Single pieces of silver for the table meet favor with many. Selection is never hard here.

The Johnson Jewelry Co.

A new lot of Art Lamps just received.

\$10.00 to \$75.00 each

Hardy's

16 NORTH TEJON STREET



THIRTY YEARS AGO TODAY

September 10, 1881.

The contract for building the "new hotel" was let to Ripley & Co., of Denver. Previous to this time the hotels of Colorado Springs had been anything but satisfactory. The citizens, aided by General Palmer, had raised \$125,000 to build a modern hotel, referred to above. This was the first Antlers which was subsequently enlarged and was burned down in 1898.

Colorado Springs merchants were beginning to receive shipments of fall goods.

A large cinnamon bear crossed the

Cheyenne toll road directly in front of a wagon load of tourists. It is reported that the ladies of the party fell and the men tried to get under seats.

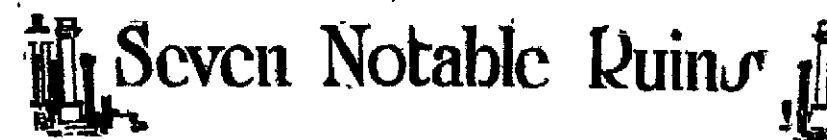
TWENTY YEARS AGO TODAY

September 10, 1891.

The State Pharmaceutical association which was in session here since Denver as their next meeting place.

The State Editorial association convened at Manitou.

The Gazette printed a long article regarding the active proselyting of Mormons in England and Scandinavia.



History has always attached much importance to the Number Seven. "Of all numbers there is one which commanded, in a higher degree, esteem and reverence of mankind." The Gazette has taken this charming number, and has woven into stories on a variety of subjects a Series of Sevens, beginning each Monday and continuing during the week.

## NO. 7 STONEHENGE

The most interesting prehistoric ruins in England are those of Stonehenge, one of the most remarkable of all examples of the ancient stone circles, which is situated in Salisbury Plain, Wiltshire. This celebrated monument of by-gone days is first mentioned by Nennius in the Ninth century, who asserted that it was erected in commemoration of the 400 nobles who were treacherously slain near the spot. Hengist in 472 A.D. similar account of its origin is given in the "Annals of the Welsh Bards," where its erection is attributed to King Merlino, the successor of Vortigern. Inigo Jones in his work on Stonehenge, published in 1655, endeavored to prove that it was a temple of the Romans, but later writers of authority are generally agreed that it is of Druidical origin, although there are differences of opinion as to its probable date, some placing it at 100 years before Christ and others in the Fifth century. It seems most probable that the inner circle and the inner oval, constructed of smaller stones of granite which must have been brought from a distance, is of earlier origin than the outer circle and oval.

Originally the ruins of Stonehenge consisted of 30 uprights and 30 posts, but now only 17 uprights and seven posts retain their position. In the main avenue there is a cromlech or bowing-stone 18 feet in length called the Friar's Heel, and in a line with it within the arc of the work, there is a large prostrate stone on which it is supposed the victims were immolated.

Rhy's, in his "Celtic Heathendom," says "We cannot leave this point without alluding to the question, whose temple Stonehenge was, or whose it chiefly was. After giving it all the attention I can I have come to the conclusion that we cannot do better than follow the story of Geoffrey, which makes Stonehenge the work of Merlin Emrys, commanded by another Emrys, which I interpret to mean that the temple belonged to the Celtic Zeus whose later legendary self we have in Merlin. It would be in vain to look for any direct argument for or against such an hypothesis. One can only say that it suits the facts of the case, and helps to understand others of a somewhat similar character. What sort of a temple could have been more appropriate for the primary god of light and of the luminous heavens than a spacious, open-air inclosure of a circular form like Stonehenge? Nor do I see any objection to the old idea that Stonehenge was the original of the famous temple of Apollo in the island of the Hyperboreans, the stories about which were based in the first instance most likely on the journal of Pytheas' travels."

The reason of the large stone being called Friar's Heel is taken from a legend according to which Stonehenge was erected by the evil spirit, who was watched during his operations by a holy friar; the evil one, having exultingly remarked aloud that no one would be able to know how the thing was done, the monk in hiding incautiously replied: "That's more than thee can tell," and then hastened to make his escape. The enraged spirit caught up a huge stone and flung it after the intruder, but only succeeded in striking his heel. Certain it is that no explanation can be given for the isolated position of stone.

The whole ruin of Stonehenge today overgrown with moss and vegetation, and the first impression of the visitor is one of disappointment which, ever disappears after an inspection of the ruins.

The numerous circles of stone earth in Britain and Ireland, varying in diameter from 30 to 40 feet, 1200 are to be viewed as testaments to the burial places of the Stonehenge is no doubt of a somewhat later date than the ruin of Stonehenge, since the stones are all in their natural condition, those of Stonehenge are not.

It seems reasonable to conclude that Stonehenge is the older of the two, and belongs either to the Stone Age, or to the commencement of that of bronze.

Abury and Stonehenge were, however, used as temples. Many of the circles, however, have proved to have been burial places. The announcement made in June, 1906, that the discovery of a human skeleton, who is exploring in Egypt, soon clear the hitherto impenetrable mystery of Stonehenge is interesting and his explanation is being awaited.

NEXT WEEK—SEVEN FAMOUS FATHERS.

KEEP UP THE ALIMONY

From the Chicago Record-Herald.  
"Now," asked the lawyer who drawing up the will, "is there anything more that you wish to have done?"

"You're said I want all my debts paid, have you?"

"Yes."

"Well, just add that the woman whom I have been paying alimony to have their regular allowances along."

IF YOU ARE INTERESTED

in an "engagement ring," a diamond of any description, we are sure we have what you want. We would be pleased to show you handsome pieces of jewelry set with diamonds or our collection of loose stones.

Acularius & Co. Jewelers

9 So. Tejon Street

The Cliff House

MAINTENANCE

Will Remain Open

For the Fall Months

Steam Heated Throughout.

American or European Plan

NEWSPAPER ARCHIVE

NEWSPAPER ARCHIVE



HAVE YOUR FALL DYEING DONE AT THE

# Revels

DYERS & CLEANERS.

TEJON PHONE 715

## Colorado College Will Start New Year Most Auspiciously

A college will open its doors today to old and new students of year of work. Tuesday is the day. Work will begin in the morning. The following day, Wednesday, is the day of the year. There is every indication that this year will be the best in the history of the college. The enrollment is the largest in the history of the college.



W. POSTLETHWAITE

surer Colorado College.

Old and new students prom- even larger than that of last year. A number of strong men have been added to the faculty and staff. The newly established Colorado college for one of the strongest members of the faculty of the department of physics. King, who comes to the chair of the work in physics, the young women of the department of romance languages. Mr. Woodbridge is a brother of Professor Homer E. Woodbridge of the department of English of the college.

Miss Elizabeth D. Woodbridge, who takes the instruction in French in the Cutler academy and will instruct the beginning French classes in the college, is a sister of Professor Woodbridge. Miss Woodbridge is a graduate of Vassar college. She has just returned from two years' study in Germany, Spain and France, though mainly at the University of Paris, from which she received a diploma last year. She has already had several years' experience as a teacher.

Older Members Back. The older members of the college faculty are now practically all back in the city, some from recreation and others from vacations of work and recreation. Professor E. C. Schneider of the department of biology has probably had the most strenuous summer. Dr. Schneider was absent from the college the last half of last year, doing special research work in eastern universities. This summer he has spent for the most part on the top of Pike's Peak with Professors J. S. Haldane and C. G. Douglas of Oxford University, England, and Professor Yandell Henderson of Yale University, engaged in studying the effects of altitude and the accompanying rarified atmosphere on the human system, mainly with refer-

Northwestern university at Evanston, Ill. His postgraduate work was done at Clark university, Worcester, Mass., where he received the degrees of master of arts and doctor of philosophy. During his study at Clark university, from 1907 to 1910, Dr. Porter held the positions of research assistant to Professor Arthur Gordon Webster, the eminent physicist of the university. He also was for one year honorary fellow in physics, and has been an instructor in Clark college since 1908.

Harold L. King is a graduate of Oberlin college and a son of President Charles C. King of that institution. Mr. King won high honors as a graduate student at Harvard university, where he studied for two years, holding the Goodwin memorial fellowship during his second year there. Last year he held the professorship in history at Middlebury college, Stockbridge, Vt.

Mrs. Yarker, the instructor in physical culture for women of the college, comes from Philadelphia, where she has been engaged in this same line. She has worked a great deal with young people, and has studied her subject with some of the best teachers in the east.

Benjamin M. Woodbridge.

Benjamin M. Woodbridge, who takes the place made vacant by the resignation of Miss Yna Reinhardt, comes to the department of Romance languages fresh from two years' study in Europe. Mr. Woodbridge graduated with honors at Harvard college in 1907 and received the degree of master of arts from Harvard university the following year. He held the position of instruct-



DR. THOMAS LANSING PORTER

Who Will Occupy Chair of Physics at the College.

or in romance languages in Georgia Washington university, Washington, D. C., for one year, and has since been studying in Spain and the University of Paris. Mr. Woodbridge is a brother of Professor Homer E. Woodbridge of the department of English of the college.

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B. M. WOODBRIDGE

Instructor in the Romance Languages Department at Colorado College.

turned from two years' study in Germany, Spain and France, though mainly at the University of Paris, from which she received a diploma last year. She has already had several years' experience as a teacher.

Older Members Back. The older members of the college faculty are now practically all back in the city, some from recreation and others from vacations of work and recreation. Professor E. C. Schneider of the department of biology has probably had the most strenuous summer. Dr. Schneider was absent from the college the last half of last year, doing special research work in eastern universities. This summer he has spent for the most part on the top of Pike's Peak with Professors J. S. Haldane and C. G. Douglas of Oxford University, England, and Professor Yandell Henderson of Yale University, engaged in studying the effects of altitude and the accompanying rarified atmosphere on the human system, mainly with refer-

ence to the respiration, blood volume and the constitution of the blood. Professor William Strieby has been engaged in studying the fossil beds at Florissant. Professor Calvert has spent the summer at Madison, Wis., working in the excellent library of the University of Wisconsin and finishing an article which will be published in the Bibliotheca Mathematica of Leipzig, Germany. Professor Calvert reports many pleasant hours with Professor Urdahl, now of the University of Wisconsin, was for some years a member of the faculty of Colorado college. Professor F. A. Bushee spent the summer at Cambridge, working in the Harvard library. The Popular Science Monthly of September has just published an article by Professor Bushee on "Science and Social Progress."

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Dr. Hills Busy. Professor E. C. Hills has just returned from his summer place at Woodland Park, where he surrounded himself with a mass of Spanish-American poetry. He has been busy with the lectures on Spanish-American poetry and prosody which he is to give as exchange professor from Colorado college at Harvard university the first term of this year. Professor Hills will leave for Cambridge in about 10 days.

An addition of great value to the intellectual life of the college, and the community at large, the coming year will be the lectures on American history by Professor Albert Bushnell Hart, who will come from Harvard university to Colorado college as exchange professor from that institution. Professor Hart will be at Colorado college in the second semester, not during the first half year, as is the impression of some persons.

President Slemons has spent the entire summer in Colorado Springs and vicinity, and as a result of his rather strenuous summer, the college enters upon the new year in a financial condition that is unusual among educational institutions—the college begins its new year without a deficit. This naturally means much to an institution that receives nothing in the way of municipal or state appropriations and is dependent solely upon the good-will and confidence of the public.

Addition to College.

A very distinct addition to the executive force is the appointment of W. W. Postlethwaite as treasurer of the college, the position that has been held by Irving Howbert. The board of trustees had had this appointment in mind for six months or more, and with the resignation of William Jackson from the chairmanship of the finance board it was decided to tender the position to Mr. Postlethwaite. Mr. Postlethwaite accepted during the summer, and is now installed in his office at the college. Mr. Howbert has taken the position of chairman of the finance committee, created by Mr. Jackson, while Mr. Jackson still remains a member of the committee.

The special movement for the new year will be the attempt to secure the new fund of \$300,000 with which to build a new gymnasium and enlarge the endowment funds. This is along the line of the constructive work that has been pushed by the administration of the college ever since the installation of Dr. Slemons as president 23 years ago, namely, the creation of an adequate endowment fund and the erection of substantial and well-equipped buildings. More has been accomplished in this time in Colorado college than at many other institutions in a 100 years. The growth of the college and the elevation of its standards have pressed hard upon the president and the board of trustees, and last spring it was decided to undertake the new forward movement.

A strong appeal has been made for help to the friends of higher education. The General Education Board has started the fund with a pledge of \$50,000, conditioned on the raising of the whole amount by the college. The loss of many friends, especially such men as General Palmer, makes the movement exceedingly difficult, but President Slemons and the trustees are confident that the loyalty of every friend of the college will enable them to carry the matter to a successful outcome. The more so since the people of Colorado Springs are coming to appreciate more and more the value of the college to the community, both as a financial and a cultural asset, and to look with the deepest personal interest upon its future development.

## C. L. McKesson Invents

### New Screenless Sizer

After four years of experiment, City Attorney C. L. McKesson has perfected his invention for sizing ore which he has named the "screenless sizer." Mining and milling men of Colorado pronounce McKesson's invention one of the best ideas of mining economies which have come under their observation. Ordinarily the sizing has had to be done by screening or water process, the latter being very expensive and the latter impractical where the water supply is not overabundant. The screenless sizer is a dry concentrator which may be used at a minimum expense when compared with the amount of money necessary for the maintenance of the other two methods.

McKesson's sizer consists of a table set at an angle of 28 degrees, resting on four toggle arms, moving upward and downward, forward and backward. This motion throws the ore from the upper corner against deflectors, having an upward surface slant, which are arranged about the table in a fan-like manner. Thirty distinct sizes can be made by the process, each size being cut out as needed, allowing particles of the same size, independent of weight, to be thrown together.

McKesson gives much credit to B. Frank Rice, who has assisted him in the experiments.

## SNOWSHEDS BURN

Sparks from a passing engine caused a fire at the Midland snowsheds, near Leadville, 145 miles from here, yesterday morning about 2:30 o'clock. The damage to the snowsheds is given as \$6,000. Only by great effort was the fire checked before it spread into the Esak-Ivanhoe tunnel, which extends for two miles through the mountains. Because of the fire, all Midland trains were delayed in their arrival here yesterday morning, but the right of way was cleared shortly after 9 o'clock, and subsequent trains went through on schedule.

## MIDLAND BAND CONCERT

The concert at Station park this afternoon and evening will close the season of the Midland band, but the park management announces that as long as the good weather lasts regular concerts will be given on Sundays by F. W. Fink's orchestra.

A memorial program to W. S. Stratton has been arranged for this afternoon, during which Chopin's "Funeral March" will be played. Another feature of the program will be the singing of the popular sacred song, "The Holy City," by Madame Jenny Corea Bunn. The evening concert will include selections from many of the "classical" writers, among them being Wagner, Verdi, Strauss and Reinhardt.

The two programs follow:

At 3 P. M.

March, "The Toast of the Town"..... Bellstedt  
Overture, "Pique Dame"..... Suppe  
"Funeral March"..... Chopin  
(In Memoriam of W. S. Stratton)  
Scenes from "Lucia di Lammermoor"..... Donizetti  
(Introducing the Famous Sextet)

INTERMISSION.

Airs from "The Spring Maid"..... Reinhardt  
Soprano solo, "The Holy City" (request)..... Adams  
Mme. Jenny Corea Bunn.  
Caprice, "Columbines"..... Bellstedt  
Finale, "The Winning Fight"..... Holzmann

At 8 P. M.

"Hail, Bright Abode," from "Tannhauser"..... Wagner  
Overture, "La Tzigane"..... Balfe  
Waltz, "Blue Danube"..... Strauss  
Scenes from "Aida"..... Verdi

INTERMISSION.

Airs from "The Spring Maid"..... Reinhardt  
Solo for cornet, "Answer"..... Robyn  
Herman Bellstedt.  
Intermezzo, "Love in Idleness" (by 10,000 requests)..... Macbeth  
Finale, "End of the Season"..... Au Revoir.

The proper placing of the napkin is on the plate. It should be folded square and have a roll or a piece of bread daintily tucked away between the folds.

## GROWS NEW HAIR

### ON BALD HEADS IN THIRTY DAYS

Real Hair Grower Discovered At Last in the Juice of Tropical Shrub. Stops Falling Hair and Itching Scalp in One Application. Kills Dandruff Germs in Three. Restores Color to Gray Hair in Seven Days Without Dyes.



Deadly Hair-Destroying Dandruff Germs Greatly Multiplied. Kill Them—Quick.

One Hundred 50c Packages Free

Stop being a Bald Head.

Stop scratching.

Stop pulling out hair by the handful with every combing.

Kill for once and for all the Deadly Dandruff germ that saps the vitality of your hair and robs you of your hair.

Stop growing old and gray. Be young again. Have your hair's natural color.

Begin today to end all hair and scalp trouble and have a thick, glossy luxuriant head of hair as Nature intended.

SALITROL is the most wonderful hair remedy in the world. Not a more pleasant perfume than wash like the drug store advertised "toilet" not a greasy pomade but a marvelous original scientific discovery that genuinely and actually grows new hair on the balddest heads where tools are not totally destroyed. In thirty days or less and under any hair, scalp trouble of every form and description. I will prove this to 500 readers of this paper by sending them a full-size package of SALITROL absolutely free to use on their own head.

The SALITROL treatment has, as its basis, the juice of the rare and little-known Pernambuco Shrub of South America, which grows new hair with utterly amazing rapidity. Hundreds of people, flying in every corner of the United States, testify to its marvellous qualities.

One lady writes to say: "My husband has been bald for twenty-five years and has used everything. Not a more pleasant perfume than wash like the drug store advertised "toilet" not a greasy pomade but a marvelous original scientific discovery that genuinely and actually grows new hair on the balddest heads where tools are not totally destroyed. In thirty days or less and under any hair, scalp trouble of every form and description. I will prove this to 500 readers of this paper by sending them a full-size package of SALITROL absolutely free to use on their own head."

I want 500 readers of this paper to stop forward and send me the free Coupon below with your name and address and I will send you a full-size package of SALITROL absolutely free. I am under no obligation to buy more. If not satisfied, my 10 cents is to be returned. Address me personally. Everett Wood, Hair and Scalp Specialist, Suite 349B, Clark Bldg., Syracuse, N. Y.

Here is the test that tells. Use SALITROL one week. Then take your mirror and note the countless tiny hairs that have sprung up on every bald and thin spot. Watch them grow. Be careful not to apply where hair is not desired. Sign and send this Coupon today, enclosing ten cents in full payment for postage and packing and a full-size package of SALITROL will be sent you free. Do it now and be one of the lucky five hundred.

Name.....

Address.....

FREE HAIR-GROWING COUPON

Enclosed is 10 cents to help pay postage and packing and to prove good faith. Please send at once a full-size package of SALITROL absolutely free. I am under no obligation to buy more. If not satisfied, my 10 cents is to be returned. Address me personally. Everett Wood, Hair and Scalp Specialist, Suite 349B, Clark Bldg., Syracuse, N. Y.

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## HOTEL ARRIVAL 5



## ANTLERS

J. B. McCune, Boston; L. R. Ufer, Denver; K. H. Cessay, Sioux Falls, Idaho; G. H. Sethermon, Denver; Cora Bourn, Dallas, Tex.; Mrs. H. H. Poyner, Pueblo; R. E. Woodard, San Francisco, 1915; Max Winkler, Ann Arbor, Mich.; Mr. and Mrs. D. B. Kautz, Little Rock, Ark.; W. H. B. Boston; Grace M. Brown, Kentucky; O. A. Ingram, Globe, Ariz.; S. N. Stein, Mrs. J. M. Garson, Mrs. L. E. Kirsich, Mrs. S. Weill, Rochester, N. Y.; Mrs. A. S. Holman, San Francisco; Mr. and Mrs. F. H. Kenney, Los Angeles; Miss Mary Abern, Miss Lella Jones, Mansfield, O.; Mrs. C. E. Brown, Albany, N. Y.; J. R. Evans, Denver; Mrs. E. C. Gangle, Marland, Baltimore, Md.; George S. Bates, Mrs. J. C. Hubbard, Miss Katherine Eker, Hamilton, O.; Mr. and Mrs. L. Klein, Chicago; John C. Moritt and daughter, St. Louis, Mo.; Frank Thompson, New York, N. Y.; Mr. and Mrs. J. R. Backhal, Mrs. John Arthur Battell, Chicago; J. Edward Harding, St. Louis, Mo.; Mr. and Mrs. F. B. Taylor, Sandusky, O.; Mr. and Mrs. J. S. Bayless, and daughter, Tuscon, Ariz.; Nat. C. Houston, Omaha; F. A. Wiener, R. B. Offenhelm, New York; M. O. Bishop, Eleanor Craig, Spokane, Wash.; Mrs. L. G. Cannon, Ely, Nev.; Mrs. A. H. Roberts, Waco, Tex.; Miss Paula Dore, Dallas, Tex.; J. H. Emerson, Victor; W. B. Rapp, Cripple Creek; G. C. Pearson, Sacramento, Cal.; M. B. Nythe, San Jose, Cal.; L. H. Hakes, Rochester, N. Y.; Miss E. C. Williamson, Miss M. Williams, Miss L. La-Owense, Philadelphia; Mrs. J. H. Whisler, Benton Ridge, O.; Dell Valentine, Oskaloosa, Iowa; M. O. Hakis, Rochester, N. Y.; Mrs. J. B. Moore, Ardmore, Okla.; Mr. and Mrs. Robert C. Cornett, Chicago; John J. Eldred, Buick, New York; A. H. Cohn, Chicago; Charles Humburg, Denver; C. F. Crawford, St. Louis; Mrs. William Worthington, Miss Worthington, Miss Helen Worthington, Anthony Lane, Cincinnati; Miss J. E. Gray, Mrs. Elizabeth Babcock, Detroit, Mich.; A. R. Chicholm, New York city; Charles B. Vargel, Boulder; Hower N. Hawkins, Denver; Mr. and Mrs. Simonds, Boston, Mass.; Mrs. Henry Cannon, Mrs. Thomas H. H. Chisler, John J. Eldred, Miss Jennie Eldred, Carleton, Ill.; C. R. Courington, W. C. Hendricks, Mr. and Mrs. C. A. Johnson, Denver; Mr. and Mrs. F. H. Biggs, A. S. Healy, Meit, Amesbury, Mass.; P. O. Gaudin, Hugo Gaudin, New York; J. E. Franklin, St. Louis; Mr. and Mrs. Peter Waldr, Detroit; F. J. Cashin, W. W. Sprack, Denver; Mr. and Mrs. John F. Bolard, Peoria, Ill.; George G. Anderson, Denver; Mr. and Mrs. S. Thomas, Miss C. E. Pipes, Miss Edith Legman, St. Louis; Louis Rich, Vera Rich, Ruby Rich, Australia; Mr. and Mrs. H. J. King, Kansas City; Mrs. E. C. Jensen, and brother, Detroit, Mich.; Mrs. Francis V. Chisler, New York; Mrs. Earl Glime, Birmingham, Ala.; Milton O. Kepler, L. Burbauer, New York; George C. Otto, Chicago; Stuart Crossdale, Denver; C. Knorschids, Chicago; R. J. Baldwin, Denver.

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## ALTA VISTA

Charles F. Douth, Dr. T. H. Walter and wife, New York city; W. E. Riddle, city; Mr. C. M. Hobbs, Denver; Miss Mary E. Tooker, Miss Gertrude Tooker, East Orange, N. J.; F. W. Sayles, Denver; C. J. Webster, Oklahoma City; Charles E. Schiller, Mrs. Rose, Harry Schultz, E. J. Efrmann, Chicago; W. E. Kellogg, Denver; Willis Eastman, Paul, Minn.; R. O. Sath, Kennock, Wash.; E. G. Comstock and wife, Allen Comstock, Jane S. Comstock, Adrian, Mich.; Thos. Washburn, Ottawa, Kan.; H. Badger and wife, Mrs. D. M. Lovell, Greeley, Colo.; Edward Walsh and sister, Jamaica, Mrs. James Mitchell, Montreal, Canada; J. L. Bass, wife and child, Rome, Ga.; August McBane, Palmer Lake; Mr. and Mrs. Morris Moore, Mrs. N. C. McIntyre, Denver; E. B. Kennedell and wife, Sugar City; W. M. Mabry, Montrose, Colo.; E. R. Norton, Denver; Henry W. Nelson, Blue Island, Ill.; William Mayher and wife, Mrs. E. O. Goodman, Miss A. J. Sanford, Dorothy Goodman, Greeley, Colo.; H. Kass, Chicago; B. F. Weiborn, Denver.

## A WOMAN'S APPEAL

To all knowing sufferers of rheumatism, whether muscular or of the joints, sciatica, lumbago, backache, pains in the kidneys or neuralgia pains, to write to her for a home treatment which has repeatedly cured all of these troubles. She feels it her duty to send it to all sufferers FREE. You cure yourself at home as thousands will testify—no change of climate being necessary. This simple discovery, having been taken from the blood, cures the stiffened joints, purifies the blood, and brightens the eyes, giving elasticity and tone to the whole system. If above interests you for no other reason, write to Mrs. M. M. Munnery, Box R, South Bend, Ind.

SALE  
IN FULL SWING  
TOMORROW.

FANCY VESTS—\$1.19  
A dozen or more styles formerly sold by Nathan for \$2.00 and up to \$3.50. Landau's  
Sale Price.....\$1.19

Sale  
Includes

Fall and winter weights. Very little summer merchandise—all this season's styles, most of it received during the past few weeks.

Men's Suits, Overcoats, Trousers, Shoes, Hats, Shirts, Sweaters, Coats, Workmen's Clothing and all Furnishing Goods.

Supply your winter wants now in this immense money saving sale.

# The Landau Sales Co.

S. M. LANDAU MGR. 124 SO. TEJON

## Harry Nathan Became Overstocked

**HERE'S the Brief Story:** Five years ago the men's clothing and furnishing goods store of Harry Nathan at 31 East Huerfano street was large enough to hold his modest little thousand-dollar stock. Today, Harry finds that he can't crowd a twenty-five-thousand-dollar stock in the same room. A larger store room is not available, and incoming fall and winter stocks make a quick disposal of a part of his stock absolutely necessary.

**\$12,000 of the Harry Nathan stock has been turned over to The Landau Sales Co. for immediate disposal. It will be put on sale right here in Colorado Springs, at 124 South Tejon St., TOMORROW AT 8 a. m.**

Better, more dependable merchandise never saw the light of Colorado Springs. The best clothing, shoes, hats and men's furnishings made in the U. S. A. are offered in this sale at tremendous reductions. You pick from the identical lines of merchandise handled by Harry Nathan for the past five years.

**A Sale of the Right Kind of Suits, Overcoats, Shoes, Hats and Furnishings at the Right Time of the Year. The Season's Merchandise—Clean, Fresh and Desirable in Every Particular**

### HATS SIX BIG BARGAINS

We'll start with the celebrated \$5.00 Stetson's

Every man knows the true worth of a genuine Stetson—every man knows they are the best made and most correct soft hat on the market, seldom if ever sold for less than five dollars. You may pick from Nathan's entire stock for.....\$3.35

Black Derbies, values up to \$2.00. Some are only worth \$1.25, others are good values at \$1.50; all are good, staple shapes. In the Landau sale for.....69c

Stylish Derby Hats, including flat brim styles, in black and shades of brown. Nathan's price was \$2.00 and \$2.50. Sale.....\$1.19

\$3.00 Black Derby Hats \$2.35  
New shapes, best fur hats, highly finished and equal to most \$3.50 grades

Special lot of Soft Hats in a variety of shapes and colorings, values \$2.00 and \$2.50. Landau's sale price.....\$1.35

Regular \$3.00 and \$3.50 Soft Hats \$2.35

### Corduroy Pants

Two hundred pairs in this sale—Nathan's best grades—one lot embraces extra heavy corduroys, in light and dark tan shades, sold by Nathan at \$4.00 and \$4.50. Landau's sale price.....\$2.73

Another lot embracing corduroys sold by Nathan at \$3.00 and \$3.50, in this sale at.....\$2.15

Still Another Lot including the finest corduroys on the market, regular \$5.00 grades. In this sale for.....\$3.35

Khaki Coats made of heavy government uniform khaki; regular \$1.75 values for.....\$1.19

### Sweater Coats

Heavy sweaters in solid gray with colored bands or solid white; regular \$4.00 and \$5.00 values

Sale price.....\$3.50

Regular \$2.00 and \$2.50 wool sweater coats, in gray and color combinations.....\$1.43

All wool sweaters with "Muto" collars, mostly gray with blue or cardinal bands. \$3.50 values.....\$2.65

\$3.50 and \$4.00 pure wool and worsted sweater coats, several styles and color combinations.....\$2.85

### America's Best Brands of Men's High Grade

## Suits and Overcoats

### HEAD THIS LONG, STRONG LIST OF GENUINE BARGAINS

Hand-finished clothes made by such well-known makers as L. Abt & Son, Kaufman's pre-shrunk clothing, David Marks & Sons' "Horseshoe" and "Griffon" brands are offered in this sale at genuine, bona fide under prices.

Note the liberality of these reductions:

\$30.00 Suits and Overcoats	\$26.00 Suits and Overcoats	\$25.00 Suits and Overcoats	\$22.50 Suits and Overcoats	\$20.00 Suits and Overcoats	\$18.00 Suits and Overcoats	\$15 to \$16.50 Suits and Overcoats
\$18.75	\$16.95	\$14.95	\$13.85	\$12.95	\$10.45	\$8.95

### Headlight Overalls

You know the brand—a regular dollar article everywhere—you save 15c at this sale.....85c  
One suit to a customer

### Regular 50c Silk Neckwear

Fine Baratheia Silk in solid colors and a large assortment of Fancy Silk Patterns, light and dark colorings. In this sale tomorrow at only.....29c

### The Best 50c Work Shirts

A superior grade, chambray, duck, etc.—all sizes; in this sale you save and get the best.....39c

### A Thousand Pairs of

## Nathan's Best Shoes

### IS ONE OF THE LEADING FEATURES OF THIS GREAT SALE

Most men know of the famous "Star" Brand Shoes. They're in this sale in dress or work styles, hundreds of pairs of them all generously reduced in price. Also Sharwood, Huiskamp Bros. and R. P. Smith brands, all good, reliable makes.

**\$4.00 and \$4.50 Dress Shoes \$2.85**

Men's fine patent leather, vicid kid and gun metal shoes, stylish lasts and new toes. Harry Nathan's best stock in this sale for.....\$2.85

\$3.00 and \$3.50 Shoes—including some very snappy patent leather styles, all reliable makes. Sale price.....\$1.98

Broken Lines of men's dress shoes, oxfords and high cut styles; \$2.50 to \$3.00 values for.....\$1.69

**\$4, \$4.50 and \$5 Work Shoes \$3.45**

Waterproof and wear proof, 14-inch, high tan booties, Harry Nathan's best shoes for hard wear and damp weather use. Landau's sale price.....\$3.45

\$2.50 Work Shoes for.....\$1.75

\$3.00 Work Shoes for.....\$2.29

\$3.50 Work Shoes for.....\$2.75

\$4.00 Work Shoes for.....\$3.15

\$4.50 Work Shoes for.....\$3.65

### SALE IN FULL SWING TOMORROW.

75c WOOL CLOTH CAPS, 35c  
50 dozen to pick from in gray, tan and black, next new 75c shapes 'choice.  
this sale.....35c

### Values Not "Boosted" In This Sale

Methods frequently resorted to by "fake" sale concerns are not used in this sale. It is a home sale—Involving a home stock from a reputable home merchant. All values quoted are genuine. It's a bona fide sale.

### SHIRTS FOR WORK FOR DRESS

An Extra Special Lot.

Men's fine soft dress shirts, mostly in light grounds with neat stripes or figures, attached cuffs, values embraced up to 75c; Landau's sale price.....29c

Regular Dollar Shirts, in coat styles, clean, neat patterns, cuffs attached; a splendid lot to pick from.....55c

\$1.25 and \$1.50 Shirts for 83c

Fine Soisette Shirts

Regular \$1.00 Values.  
Made with the new French cuffs and attached collars; in slate gray, pink, tan and cream. Landau's sale price.....67c

Famous R. and M. Soisette shirts with self or satin stripe bosom, attached collars; in cream, tan, blue, canary, pink and gray.....43c

### Flannel Shirts

Genuine California flannel shirts, 18-ounce weight, single or double breasted styles, in blue or vicuna brown; regular \$3.50 and \$4.00 values.....\$2.55

French Flannel Shirts, light weights in fancy stripes and plaids. \$2.00 values, sale price.....73c

### Winter Underwear

Medium weight derby ribbed shirts and drawers, in blue or brown; two suits to a customer. Per garment.....36c

"High Rock" brand, fleeced lined shirts and drawers; sold everywhere at 40c a garment; sale price.....42c

Extra Special—Fine silk and wool mixed cashmere shirts and drawers, blue and white or pink and white mixtures; very superior \$2.50 underwear. Landau's sale price, per garment.....\$1.45

Fine brown merino wool shirts and drawers, medium weight, \$1.50 values per garment.....95c

Heavy Australian wool shirts and drawers, flesh color. \$2.00 values for.....\$1.39

### UNION SUITS

"Vellastic" Union Suits, fleeced ribbed, in gray and ecru. \$1.50 values. Per garment.....98c

"Set-Snug" union suits, a widely advertised underwear; in ecru only. Regular \$1.75 values. Suit.....\$1.23

### Hosiery Bargains

Fancy Colored Hosiery Fine gauge maco yarn, double-heeled and toes in lavender, navy, Copenhagen blue, gray, green and Burgundy wine shades. A splendid 20c value; Landau's special price 11c

American Gentlemen—Oriental silk hose, a very fine sheer knit hose in all the leading shades of the season. In this sale, pair.....21c

## ACACIA

Miss Alice Knickerbocker, Miss and Mrs. Knickerbocker, Kansas City, Mo.; Ida J. Burnham, Hartford, Conn.; Mrs. L. M. Bricker, Fisher, Mo.; A. H. Drama and wife, Oberlin, Tex.; Mrs. H. R. Lea, Miss M. Foster, Washington, D. C.; Edward C. Rawson, St. Louis, Mo.; T. Wakefield, dinner; E. H. Hager and wife, Chicago, Ill.; Mrs. N. M. Leachard and Master Leachard, New Orleans; Miss A. L. Bone, New York; George H. Duffield and wife, Union, N. Y.; Douglas Kushinburg, St. Joe, Mo.; Mrs. John M. Roberts, Miss Mae Catches, Knoxville, Tenn.; Katherine E. Finger, Plainfield, N. J.; Mr. and Mrs. W. E. Welch, Denver; Berton S. Burwell, Lexington, Miss.; B. C. Watts, Denver; Mrs. Burwell and Mrs. Julia Watson, Lexington, Miss.; Solan J. Boushton, Washington,

D. C.; Peter Cash and wife, Chicago, Ill.; C. E. Kidmore, F. B. Brown and wife, Denver; Charles C. Crawford and family, El Paso; William O. Dunn, Jr., J. T. Anderson family and nurse, Manhattan; Kah; F. S. Fletcher, Max E. Hensler, Howard Valle, Denver; Laura MacMullin, Chicago; Mrs. W. H. Gibbs, Oklahoma City; F. Weber, Houghton, Mich.; E. F. Tysell, New York City; W. O. Souer, Mrs. L. Souer, St. Louis; C. C. Brown and family, Oklahoma City; Henry F. W. Peters, St. Louis; F. H. Chilton, Kansas City, Mo.; Anna Sloum, Marie Sloum, New York City; Miss Rosa Young, Atlanta, Ga.; C. J. Cunningham, Beaver, Neb.; Josephine Simpson, Winona, Minn.; Edith K. Lake Madison, Wis.; Miss N. Brown, New York; H. T. Coates, Boston

## Real Estate Transfers

Real estate transfers for week ending September 8, 1911, as reported for The Gazette by Willis Spackman & Kent

C. S. Real Estate Co. to Frank J. Loberblatt, lot 7 block 109, add 1, West Colorado Springs.....\$3,300

W. W. Williamson, to Mary H. Pipka, S. 40 feet lot 3 block 15, Hastings 5th add, C. S.....2,500

John Pipka to W. W. Williamson, part Institute street, E block 1, Boulder Heights add, C. S.....3,300

Edward W. Kent to John N. Ekblund, part block 2 and tract in Lake Rest, C. S.....1,500

Martha Ferris to S. King W. 28 feet east 16 feet lots 6-7-8, block 311, Col. 40 Springs.....1,500

F. S. King to Inez Johnson, West 38 feet, east 76 feet, lots 6-7-8, block 311, C. S.....1,500

Thomas H. Rich to Thomas L. Waggoner, et al, part lot 7 block 11, W. C. S.....1,500

R. E. Johnson to Louis Marshall, lot 27, Sub. block 218, C. S.....1,500

Annie Clinton to Martha L. Everleth, west 45 feet east 90 feet lot 10, block M and west 45 feet east 90 feet lot 1, block N, Edwards' add, C. S.....2,500

Katie S. Klein to C. M. Lasater, lot 13 block 264, C. S.....2,500

C. E. Maddocks to Nora E. Pihl, north 1/2 west 122 feet lot 3 Sub block 258, C. S.....3,300

Edward W. Kent to John N. Ekblund, part block 2 and tract in Lake Rest, C. S.....1,500

Walter C. Frost to John N. Ekblund, lot 3 block 1, Sub block 230-232, Colorado Springs.....1,500

Erasmus Richardson, to N. A. Frost, south 75 feet lot 7 block 71, West Colorado Springs.....1,500

Same to Mary E. Curtis, part lot 15 block 61, W. C. S.....1,500

Same to N. A. Frost, part lot 16, block 61, W. C. S.....1,500

Same to Mary E. Curtis, part lot 16, block 61, W. C. S.....1,500

Abe P. Martin to Mae Lithgow, lot 3, Victoria Sub., C. E.....1,500

Emma F. Kennedy to Frederic R. Hastings, north 50 feet lot 14, block 3, Hillside add, C. S.....1,500

H. H. Schlessman to W. S. Dillon, east 2 lot 56 Bristol add, Colorado Springs.....1,500

Elizabeth Pisk et ux to Peter F. Wild et ux, block 16, The North add and lot 1 block 1, Ebrite place Colorado Springs.....1,500

Ada G. Perkins to Robert J. Lova, east 75 feet, lots A-10-11 block 24, Colorado Springs.....1,500

P. H. Brawnner to W. W. Babcock, east 50 feet lot 1 and east 60 feet north 1/2 lot 2 block 38 Colorado Springs.....1,500

O. E. Hemenway et al to H. S. Horton, west 24 feet lot 11 and east 43 feet lot 10, Johnson's Sub., Colorado Springs.....1,500

George S. Whiting to Minnie J. Whiting, south 40 feet lot 10 block 1, South End add, C. S.....1,500

C. S. Co. to August L. Groth, lot 6 block 17, Corona add, Colorado Springs.....1,500

Daniel O. Sloan to Ella J. Dickerson, south 31 1/2 feet north 63 1/2 feet lots 9-10-11-12 block 14, Parham add, C. S.....1,500

Ord C. Skope to City of S. part block 4, 250 Colorado Springs.....1,500

J. W. E. Johnson et ux to S. F. Johnson lot 11 block 1, Hart 123 third add, C. S.....1,500

Max Chase to A. F. Martin lot 4 block 26, C. S.....1,500



# POOR HOME NEAR CITY TO BE MODEL FOR THE WORLD

(Continued From Page One.)

credit. There will be an attempt to work in their leisure, for each bushel of potatoes leaves their balance at home that much larger, as the potatoes would be drawn from the store for the building of their place by one of a pig or a cow. By efforts they may benefit, lay up more comfort for when they can no longer store up the credit as a life to be paid to their children, those children leave the

## May Live Together.

It is no longer possible for people to maintain their cot-out help. It becomes necessary for the family to be broken up, people are taken to the in- to the general home for they may still be kept to live as man and wife in ment-for-aged-couples. In- of expense, the aged in- must be housed together, and department must necessarily be like an "institution" than it is not necessary to house barracks. These inmates, also, everything provided for, able to be induced to work if able and given extra credit

work. A woman who cheerfully bed and does her own work should receive, in addition, regular wholesome and stimulating clothing. Little extras, not deserved by her neighbors, nothing but mean. If a knitting stockings can gain a few cents a pair to be a grandson in cash when he school and goes into the whole attitude toward the life will not be that of a miser, and her effect upon it with the credit it gives her the real value of the

work. The man who shovels the snow, sweeps the walk, etc., should be able to get for his pains. There seems justice here so far as those able to do anything is concerned. They will be well taken care of under any circumstances, and their allowance of all that is for their comparative happiness. This department will be a room with books, magazines, separate sitting rooms and a room for men and women.

Each of these individuals bed or weak that constant necessary, they are moved many. In case of sickness, hospital.

## Work for Able Boded.

A man or woman who is well, but who through mis- deemed worthy to be admitted, there should be hard labor paid for at a lower rate than if she leaves the open market, and not all until he or she leaves when the balance, after deducting food and lodging, would be upon which to begin. These individuals should be the help of the department. They work. The wise- endeavoring to take care of is questionable. It cannot until the home is in running should be left for future

gested credit system may be many and undoubtedly be many difficulties to be "Glenwood," however, tends beneficial results in so far as are concerned; our own tions are proving the value and crediting a man for and to an extreme, the Elmira reformatory, where one are severe, should be added. As this credit system involving money or not, of the main features of the tions for the life in the quotations from the hand New York state reformatory will not be out of place, have no distinct bearing on them, they show the result in form of influence both of discipline and encouragement may be applied to it.

## Marking System.

The Elmira reformatory system, that each prisoner, at of his admission until absolute release, shall be of value of self-support, and of his personal account is a small daily amount, in- represent wages, and is of the cost of all he receives, including clothing, medicine, or fines incurred; furnished gratis with of his first outfit, of a few other necessary character. It is possible of average health and to defray all his institutions, as enumerated above, remaining to his credit a small balance sufficient for his transportation to employment, and temporary until he receives his first

the most beneficial results upon the most extreme cases. Discipline should be more than preserve order. In addition to that, it promotes the desire for order and an understanding of its necessities and benefits. It has only half accomplished its function. Corporal punishment, etc., seems often to not only antagonize the offender and set him against the very ones who should be closest in touch with him, but to birth to a feeling of resentment on the part of the rest of the inmates.

"An opportunity to study and work with a perfectly obvious, tangible benefit as a sure result, will appeal to a boy of girl, if put upon a plane of their own desires and pleasures, just as it will to a man or woman.

"But any form of remuneration which accomplishes the opportunity to obtain good marks, favors, or money, is insufficient for our end in view. With the desire to gain must be instilled, (and the more unconsciously the better), the realization on the part of the young that such gain or loss is not a punishment or reward by established authority, but is primarily punishment or reward by the other members of the community in which they live.

"We may call to mind here the Biblical distinction between 'knowledge' and 'understanding.' The principal effect of a 'class' in which a child is taught its 'duty to society' is a rather pardonable disgust for the entire subject. As it should be in the family that the child should first grasp the fact that its existence is not isolated but a part of a whole, entailing by self-interest or disobedience self-sacrifice or suffering, which reacts not only upon himself, but upon that whole, so in the family life of our boys and girls in the Myron Stratton home we must create a similar life in which the good and bad deeds of each member of a household react upon the other members, and that apparently through these other members rather than through the officers of the institution penalties are incurred and rewards granted.

## Complete Community.

"It will be impossible, with even only 200 or 300 pupils, to produce anything like home life if the body is considered as a whole, and our problem is not that of a college in which a spirit of unity or fraternity can or should flourish. Rather, it is that of a community practically complete and self-sustaining.

ture may be. Their 'book study' should lead to the consideration of their own problems, present and future. They should be taught to think out first, next draw out, their own dress patterns and bookcases, which they will then go to the shops and make. Any mechanical knowledge is of little avail if the workman does not think.

"All their life and instruction is based upon the home idea, or working for themselves and the home which shelters them. Much of the mending and darning can be taught in the workrooms upon the garments of the inmates. Hemming and machine work can be done on the house linen. Dresses and waists will form the basis of the higher grade work for girls just as bookcases and actual building will be done by the boys. The boy will be taught in class to analyze the problem before him; in the draughting room to express it in the universal language of labor; and in the shop, to construct it—not an elaborate flight of stairs in miniature, but some real thing, full size, which he himself will use.

"During this elementary period the boy's inclinations and abilities can be approximated. If they tend toward one direction, that direction can be followed in later courses; if not, his instruction will be carried on through simple tool and farm work, so that at least he will be a useful man. Those whose inclinations turn very strongly in one direction, to machinery, for instance, or gardening, may be taken into the working staff of the institution. At a certain period, when he has learned enough to realize that he is of some actual value, he should receive a cash credit for all the actual work which he does, even though that work comes as a part of instruction. This, or most of it, should not be paid until he leaves the institution. In this way, he will have by his own efforts a sum of money, not large, but enough to start him on his way.

## The Physical Side.

"The boys will have a running track, an athletic field and a gymnasium for use in bad weather, where either a military drill or class calisthenics can be taught, not so much for exercise as for the training in organized movement.

"The same life will be provided for the girls with a training for all in the fundamentals, in the elements of cooking, care of the house and dressmaking. The same requirements and advantages for development along specific lines will be given them. The one to whom physical labor is distasteful, or for which she is unfitted, will be carried on in another line. Another girl whose interest lies in market gardening or in poultry raising can, when she has by her efforts proved her sincerity, follow her own bent both in class instruction and in the actual yards necessary for the home. The one who turns to dairy work or cooking will, after she has passed through the intermediate courses, find practical experience in the dairies and kitchens of the home itself. The dullest girl could at least be taught to become a good scrub woman.

"For the girls, as for the boys, the money credits will be possible. They, too, will have a swimming pool, a gymnasium and athletic field. They will be drilled in calisthenics in class, and have such vigorous games as basketball, but such games as lawn tennis, croquet, etc., should not be allowed. They belong to a type of life into which the pupils may possibly grow, but the desire for which at the moment should not be encouraged.

## Amusements to Be Provided.

"There will be a museum of scientific and mechanical objects, of worthy examples of the arts which are being taught and of samples of the articles which are being made by the pupils, with a yearly exhibition and cash prizes for commendable work. There will be a library under the charge of a librarian who will not only deliver books, but endeavor to instill the desire for outside study and reading—one who will stimulate interest in the meaning and significance of current events, evening discussions and a debating club. For further evening entertainment, such things as a singing class, band and orchestra practice, and cinematograph exhibitions could be provided; the purely amusing pictures interspersed with serious ones which will be made the basis of schoolroom instruction on the following day.

"The life so arranged will continue until, in the opinion of the directors, the pupil (boy or girl) has assimilated all that the instruction can give, and of which he is capable. Then with an amount of cash determined by his own diligence, he may be sent into the world. A certain number who have shown themselves especially efficient will be continued for a year or more longer to form an intermediate body between the students and the instructors.

"So much is written nowadays about the 'play instinct,' that it may appear that our intention has been to disregard it. That is not the case, but it seems unnecessary here to go into that as well as into the many other questions of the life and discipline of the older children with whom we shall have to deal.

"While the architect's report is too lengthy for publication in full, the noteworthy features of his analysis of conditions influencing the building of the home, are as follows:

## Necessity for Clearness.

"Note—After the many different units of the problem had been separated, it was necessary to express the whole in such form as to be comprehensible. To have included under each heading all of the detail falling there would, it was feared, have caused the reader to lose sight of the necessary relation between the principal items of the different headings.

"A form of expansion and contraction has, therefore, been adopted, and at the beginning only the broad questions and the main distinctions are considered. That the subjects are not dealt with more fully will at first undoubtedly give rise to a feeling of unsatisfaction, but it is hoped that this will be removed by the 'summary,' where all the disentangled threads which must first be grasped are gathered together.

"To the Trustees of the Myron Stratton Home.

"Gentlemen—At the outset it should

be remembered that Mr. Stratton's will contains certain stipulations in regard to the expenditure of his bequest. The principal ones being as follows:

"The purpose for which said corporation shall be created and to which this bequest is devoted is and shall be the erection, furnishing, and maintenance of a free home for poor persons who are without means of support, and who are physically unable by reason of old age, youth, sickness, or other infirmity, to earn a livelihood, and who are not by reason of disease, insanity, gross indolence, or immorality unfit to associate with worthy persons of the condition in life above named.

## Problem Abnormally Complicated.

"The problem is abnormally complicated in that the above conditions direct that the benefits shall apply to four distinct classes of the poor—the aged, the sick and the young of both sexes, each of which class is usually provided for by a separate institution. On the other hand, the will allows the greatest freedom in regard both to the character of and life in the home. The proportion between the numbers of the classes of beneficiaries, the relative expenditures to be made for each class and the methods to be used for the beginning and continuation of their existence, are not indicated.

"The needs of the home for the present are difficult to tabulate. The problem will define itself only by its own birth and growth. How to foresee even in the vaguest way what its growth and consequent needs are likely to be a century hence is impossible.

"The first construction should be confined to those essentials which will not change with time, such as housing, heating, and administration. The buildings for the young must also at first be devoted to those studies which have been proved by the past to be the fundamentals of useful knowledge. Their constant use assured, the investment may be considered safe, but other buildings, however advisable they may seem at the moment, should await the proof of their need in this particular institution before being begun.

## Future Must Be Considered.

"In order, however, to place the first buildings in proper relation to each other and upon the site selected, it is necessary to consider not only such first construction and the second (of which no way be reasonably sure), but also the probable needs of the future. Otherwise, an economical whole may not even be hoped for. The arrangement of the buildings in the first construction will depend largely upon the second, and both in turn must not interfere with the third, which will be required later. To this end it is necessary to study the problem as a whole, to consider in the broadest way the location of departments and their necessary requirements and buildings in order that these departments and buildings shall not interfere with each other when it becomes wise to construct them; to allow for the changes and expansion of the future; to carry the study of what is called 'the second construction' further, making more sure of the amounts of space to be provided, etc., and then to take up the first construction in the ordinary manner.

"However, to begin even preliminary architectural work, it is necessary to define clearly the uses to which the home is to be put, the life, restrictions, rewards, instruction, etc., to be given. It is here that Mr. Stratton conferred a greater benefit upon the people of Colorado than at first appears, for what this life and instruction is to be was not defined by him, but left to be proved by experiment and changed as the future requires. The conditions of the will in regard to the following points are clear. To arrange for the worthy poor, to make care of the aged and sick who cannot earn a livelihood and to assist the young to do so. Chronic ailments, degeneracy, or any of the corrective features of a reformatory do not have to be considered, and it is especially commendable that the home shall not be run as is the ordinary institution.

## Not Regarded as Paupers.

"Mr. Stratton's expressed intention was that the inmates should not be regarded, or made to regard themselves, as paupers, but should be helped to a condition of self-respect. His obvious intention, in addition to shelter and care, was that his beneficiaries should be so aided and instructed that they might become better than having entered the home; in the case of the aged, that they might rest in peace; in the case of the young, that they might be helped through that period in life which he himself found so difficult and be sent into the world equipped for the life before them. It does not appear to have been his intent that the home should be a loafing place for the shiftless (the 'exempts' from labor only those who are 'physically unable'), but a real home in which age would be cared for and youth encouraged.

"We will assume, therefore, that the Myron Stratton home should be a home in every sense of the word and that the life in it should, so far as is possible, reflect upon a larger scale the care, case, instruction, penalties and rewards of the family existence, previously lacked by its inmates.

"The difficulties of admission, discipline, etc., will be only vaguely shadowed in the building problem, but those relating to life, labor and instruction form its very foundation. What this life will or may be depends largely upon the physiology and psychology of its inmates, and here again we see the wisdom of planning for anything but fundamentals until actual experience proves the advisability of specific development. These fundamentals, however, afford a sufficiently strong foundation upon which to build with confidence; one large enough upon which to continue building with the experience which will begin to accumulate with the first construction.

## Work For Own Profit.

"Following the idea of a real home, the life, labor and instruction should, so far as possible, return to and be-

fit itself. The family should work for and profit in its own life and labor and ease. Even the aged who are required to do nothing, may find some extra reward for such work as they may be fitted for and care to do.

"But it is with the young that this home work should be most beneficial. It will not be enough to feed, clothe and shelter them. They must be taught those things without a knowledge of which no development is possible and must be encouraged and helped to a realization of the possibility and desirability of development. They must leave the home clean, honest, energetic young men and women started upon the path which they are best fitted to follow. A knowledge of reading, writing, arithmetic, carpentry, masonry, the elements of mechanics and simple business methods will be of value to each boy no matter what his development may be. Reading, writing, arithmetic, cooking, sewing, elements of nursing or hygiene and domestic economy will be of value to each girl. These subjects will also undoubtedly be of equal value to a century hence, and we can make no mistake in planning for them either as courses or buildings. It is probable that farming will attract the greater number and advisable (for the present) to consider the farm as the foundation upon which the home is to be built. For those who do turn definitely to the land, such studies must be provided as will be of especial value to that end, but the farm proper should be regarded as a shop to which the student will go for actual practical experience. So, with those who take up the trades, they should, from the first in their study as in the shop, be kept upon practical work based upon existing conditions.

## Shop Instruction.

"It is highly probable that the shop instruction will be developed to include such subjects as actual building, dressmaking, etc., of great value even to the farmer. In this case the best possible training would include the actual building of the simpler structures required by the growth of the home and the making of the clothes required by the inmates. This consideration is of great importance at the outset, for it would be a prime factor in both the planning and design of the buildings. They would necessarily be simple and without elaborate ornamentation, necessarily low and consequently requiring a greater area.

"The conditions of the will allow courses in farming, cooking, etc., which will give the pupil practical experience as a part of education, even though they benefit the home, but it prohibits the use of inmates as servants against their own wishes for other than members of their own families.

"The four classes of inmates, the aged, the sick, the boys and the girls, which represent four different problems, will be separated. Yet, though different, there are certain conditions and requirements common to all, for however wide the points of divergence, however detached parts of each division may become, the home must be developed as a whole, for the economical administration of which the conditions common to all must be central.

"Such, for instance, are food, clothes, care of the sick and the aged, common to the aged and the sick, some to the boys and girls, and the first endeavor will be to give a general idea of the life of each class, then show wherein these converge and diverge, and so reach a point where they may be seen not only each class but its relation to the others. It can then be seen what will be necessary for each, and in general how the buildings must be arranged especially at the points of convergence, and what administration will be necessary for such disposition. The possible sites will then be compared. The requirements of these buildings advised for the first construction, as deduced from the above, will next be taken up more in detail, and finally the consideration of the best method of proceeding with the work.

## Only Broad Phases Shown.

"Until the aim, life and instruction is considered and its direction settled upon, it is not only unwise but impossible to attempt to 'plan' the buildings. The endeavor so far has been to show only the broadest phases of the problem. Further condensed, it may be expressed as follows:

"How can the intentions of the benefactor be best carried out for the good of Colorado?

"How can the foundations of the home be best laid so that what is done will help and not hinder its development in the future and under conditions which cannot be foreseen?

"How can the comfort of the aged, sick and poor be best insured?

"How can the boys and girls be best provided for, to assure their future as honest workers and useful citizens?"

## THE FOUR DIVISIONS

### Division I—The Aged.

"It is not within the province of this report to analyze more than superficially the extreme difficulties which will arise from the intermingling of the four classes of inmates. It is, however, necessary to remember the social problems upon which are bound to arise from their mingling. Physically, morally and intellectually they will be better for being separated as far as possible. The question of discipline will vary in each division and its enforcement necessary to produce harmonious life, will be extremely involved.

"This will be especially marked with the aged, for it is probable that after the first flush of thankfulness at being admitted is over, they will be endlessly dissatisfied. Their life should, so far as possible, be kept apart from the others. They may be admitted under three divisions:

(a) Those who are admitted as families.

(b) Those who are admitted as individuals.

(c) Those needing more or less constant attention.

### A—Admitted as Families.

"For such, some members of which are strong enough to work, provision should be made for any activity of which they are capable. It is most advisable that, so far as is possible, all members of the home should be occupied. Few men or women can work with spirit, especially if they are being supported without some actual remuneration for such work. We suggest, therefore, that for such as are able to maintain an independent family existence, small cottages be built, of slightly varied sizes, sufficiently complete to allow for such life. Some of these cottages should have enough

land for a small kitchen garden. Most of them should be built at the entrance to the home and farm, allowing the occupants to serve as gatekeepers. They should be allowed to keep hens or a cow if they desire to do so. The general condition of holding such a property should be its maintenance and use by the family without any other assistance or service except under extraordinary circumstances. They should be given a fixed allowance upon which to live, according to their needs, paid in the form of drafts upon the store house.

"When these inmates of the separate cottages are unable to maintain their family existence, or if they should prove unworthy of the property intrusted to them, they should be treated like those who are admitted as individuals.

### B—Admitted as Individuals.

"For this department it will be necessary to provide for a life more like that of the ordinary institution than should be striven for in the other divisions. Here we find three subdivisions:

"Men, women, couples.

"The lives and requirements of the members of these subdivisions will be similar, their treatment must be uniform, and the buildings in which they are housed and fed must be connected. While each of these (sub) divisions must be separate so far as baths, toilets, etc., are concerned, there must be common rooms for service, food and recreation.

"It should be constantly borne in mind that this report, at present, is dealing with the needs to be met and expressed by buildings, but that the arrangement, size or plan of such buildings is in no way considered. For one need a room may suffice, for another a complete establishment will be required. What is now being done is to assemble required units into the separate departments.

"The men and women of these subdivisions should also be allowed to do such work as they can and for such to receive an extra credit.

"So far we have considered the aged who, though unable to support themselves, are not entirely disabled.

### C—Needing Much Attention.

"Provision must be made in what will be called the infirmary for both men and women with especial regard to economy of service and nursing.

"Here we have the beginning of the first consolidation of units as a basis for building, for these inmates must be fed from the same kitchen as those of the former division. This necessitates the centralization of service, and the nursing must be considered in relation to the hospital, which consequently takes its place in this group of buildings. We find, therefore, the connecting link between the first two divisions is the hospital.

### Division II—The Sick.

"Mr. Stratton's bequest is for the benefit of first, the 'actual residents of the county of El Paso,' and second, for the actual residents of any other county in the state of Colorado,' and 'who are not by reason of disease, etc., unfit to associate with worthy persons,' etc.

"The home has a tremendous advantage and power over public institutions in that its energies are unlimited. It can deal with the individual according to his needs. We should take advantage of this rare condition which allows of great beneficence, rather than to confine our efforts to conditions which are already being met by other institutions. The city and the state will doubtless continue to provide generously for both temporary and chronic ailments, and our organization is already so complicated that it seems unwise to provide generally for other sick than those who are taken ill after admission.

"Provision must be made, however, for a large number of minor accidents, emergency cases, etc., for a few serious cases, and for such contagions as measles and scarlet fever. This will necessitate a hospital, which must be planned to serve the entire home.

"Group I can now be assembled; the individuals who will live in the large building under the care of the superintendent of this group, the sick who are in the infirmary under the care of the nurse; the hospital under the care of the doctor.

"How this group will be heated, lighted, served, etc., whether independently or with another, will be considered later when we take up its relation to other groups.

"The families who live in cottages and are independent of the rest, except through their connection with the store house, the director, etc., have no relation to group I. We shall in the future refer to them as group II, whether they are gathered together or separated.

### Divisions III and IV—Boys and Girls.

"The slightest consideration of the types which will be eligible for admission will show the advisability of separating the sexes. In order to determine what buildings will be necessary to provide for them, there are certain factors common to both which will first be considered.

"A.—The condition of the children upon admission, their age, health, education and character.

"B.—The result to be attained.

"C.—The conditions of life in the home necessary to produce that result.

### A—Condition Children Admission.

"Age.—At first sight it appears that the greatest good can be accomplished upon children of the ages of from eight to 14, and while there must necessarily be the years for which the principal provision must be made, it is necessary to consider the advisability of admitting a comparatively large number of infants. The habits and characteristics of boys and girls of eight or 10 years of age have already been formed. On the other hand, infants who would be kept and trained from 14 to 16 years, should be sent into the world strong and able.

"The influence of such a department on the entire home would be good. It would afford an opportunity for the older girls to gain some insight into the health and cleanliness necessary for the health of the children, which many of them will later hear themselves. There is also another point to be considered. In the last report of the state board of charities and corrections of Colorado, we find that there is a crying need for such provision. Mr. William Thomas, the secretary of the board, makes the following statement:

"We also find indisputable traffic in human flesh—in other words, child labor—is indiscriminately bought and sold, while some are given away to

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whomever will accept the same, without any legal formality whatever. The fitness of the foster parent is not considered, nor are the legal rights of the infant in any way safeguarded. From a legal, moral and economic standpoint, believe this traffic should be suppressed. \* \* \* It is believed that the 25 private orphanages (which include two child-placing societies) visited, fully covers this class of institutions existing in the state. The total capacity of the same is 1,350. At the time that the visitations were made, the total population of same was 1,630. \* \* \* There are no accommodations at the various orphanages and children's homes, with one exception, for boarding infants under two years of age. There is much boarding of children of this age done in the state. The conditions prevailing at the strictly private boarding homes are not at all satisfactory. There is great need of philanthropic endeavor along this line.

## Complex Requirements.

"Special conditions would naturally make the requirements for admission very complex, but the consideration of this department seems advisable.

"As the life from infancy to the age of four or five depends largely upon constant attention and care, and has little to do with the other departments, we will dispose of the subject before going further.

"These infants naturally fall into line with the nursing department and will, therefore, connect with group I. It will be necessary here to provide wards for infants both sick and well, who at the ages of two to three years can be moved into cottages adjoining this ward building.

"Here also must be provided a kindergarten, playground, etc., and this, the infant department, will henceforth be called group III.

"If young men and women over the ages of 16 or 17, in strength but misfortune, are to be admitted, they will probably be few and will not complicate the building problem.

"Health.—Their health will probably vary greatly, from the anemic child of diseased parents to some sturdy orphan who has always lived out of doors.

"Education.—Here again there will undoubtedly be a great difference, but whatever their knowledge, it is safe to assume that their minds will have had little training in study or concentration.

"Character.—Their previous life will hardly insure any marked advancement towards either morality, cleanliness or a desire for improvement. Such subjects are not of vital interest to many children at this age under any circumstances, and the ones with whom we have to deal will probably not have been instructed in their importance.

"To sum up, we find that we shall have to deal with children of widely varying ages, and that their physical and mental condition, and their past training and experience will also vary greatly. We may deduce from this that no fixed system of education can be employed, and that whatever may be the result desired, the means must be flexible enough to insure individual consideration of the child. It will doubtless be possible in time to group these children, but without actual experience in this particular work it is impossible to tell what the number in each of such groups will be or in what direction their greatest needs or good will lie.

## B.—The Result to Be Attained.

"In general, they should leave the home fitted mentally, morally, and spiritually to meet at once the practical conditions of the life which they have got to live.

"They should all be taught to live healthily and cleanly lives. They should all be taught those fundamentals without which no growth is possible, and should be shown the advantages of development.

"They should be allowed individually to develop as fast and as far as their abilities will allow, irrespective of the advancement made by their companions.

"In case of a marked tendency towards a particular vocation, that interest should be made the basis of that student's education.

"In case of no such particular interest, the student should be taught those things which will at least make

(Continued on Page Nineteen)



## SOCIETY

I LOVE my Love in the morning,  
For she like morn is fair—  
Her blushing cheek its crimson  
streak,  
Its clouds her golden hair,  
Her glance its beam so soft and kind,  
Her tears its dewy showers,  
And her voice the tender whispering  
wind.

That stirs the early bowers.

I love my Love at noon,  
For she is bright as the lord of light,  
Yet mild as Autumn's moon.  
Her beauty is my bosom's sun,  
Her faith my fostering shade,  
And I will love my darling one,  
Till over the sun shall fade.

I love my Love in the morning,  
I love my Love at noon,  
Her smile's soft play is like the ray  
That lights the western heaven.  
I love her when the sun was high  
I love her when he rose,  
But best of all when evening's sigh  
Was murmuring at its close.

—Gerald Griffin.

A WEEK of perfect autumn weather furthered the plans for the annual tennis tournament at the Cheyenne Mountain Country club and crowds of the members and their friends frequented the beautiful club house and grounds every day. Several of the crack players who had participated in the state tournament of the previous week in Denver, came here and created great interest among the enthusiastic lovers of field sports on account of the splendid exhibitions of their proficiency.

While there was a noticeable absence of formality, the visitors were the inspiration for numberless little luncheons, dinners or teas given impromptu in their honor by the club members and at all times the place presented an animated and happy scene.

Out at the Colorado Springs Golf club, too, there was much activity on the field and match games were played with great frequency. Yesterday a clock golf match for ladies attracted a large number of those who enjoy the game and there was an informal tea on the broad porch afterwards.

**Graduation Reception at Glocker.**  
Beneath the favoring skies of one of Colorado's ideal fall days, the graduating exercises of the class of 1911 of the Glocker Training School for Nurses held last Wednesday afternoon on the spacious, beautiful lawn surrounding the sanatorium was an occasion long to be pleasantly recalled by all participants. Hundreds of the most prominent people of the city were in attendance and thoroughly enjoyed the scene presented as the lengthening shadows of the setting sun fell between the fine shade trees upon the rows of smartly clad nurses occupying chairs in the foreground.

Mrs. Francis W. Goddard, who has been deeply interested in the sanatorium for years, presided and after introductory remarks announced the speakers. She paid tribute to the faithful women who came here years ago when the city had no hospitals and to whose unselfish devotion and untiring energy the success of the sanatorium is due. To take charge of an institution deeply involved in debt, with incomplete equipment, far removed from the center of things required the wonderful courage that comes from the conviction that one is doing God's work.

Regarding Sister Superior, Rose Alexis, who has been at the head of the sanatorium since 1900, Mrs. Goddard said: "The moving spirit, the heart, the brains of all this work are represented by our dear sister Rose. Never weary of well-doing, never too tired to console or cheer, always unselfish in her ministrations, her loving heart causes her to respond to every immediate need. No wonder that all love her throughout the city and she has made a place for herself in Colorado Springs that will ever be held sacred to her memory."

The Rev. Father M. Donovan eloquently addressed the graduating class reminding them of their duties and the opportunities for self sacrifice in their devotion to God, their country and humanity, and of the lessons taught by the Sisters of Charity with whom they had been associated while in the training school.

Dr. Lewis Hugh McKinnle spoke on behalf of the board of control which is composed of our leading physicians who have given of their time and effort to promote the well-being of the sanatorium, and Dr. Boswell P. Anderson in his accustomed whole-souled humorous fashion made apropos remarks as he presented each member of the graduating class with her diploma and pin.

The members of the graduating class are Miss Irene Cecilia Maloney, Miss Eleanor Loretta Brennan, Miss Corinne Elizabeth Lieb, Miss Ruth Julia Smithmeir, Miss Bernice Etta Ogle, Miss Henrietta Sladek, Miss Margaret Keadie Millet, Miss Gertrude Madeline Schellman, Miss Jean Hagler Carnine, Miss Naomi Edith Canning, Miss Mary



## EVENTS

Cecilia McCartin, and Mrs. Glorinda Simmons, postgraduate from the New Jersey Training School for Nurses at Camden.

Piano orchestra of 11 pieces stationed on the lawn played fine selections throughout the afternoon, and accompanied Mrs. Jenny O'Brien, the favorite soprano, when she brilliantly sang the Waltz song from the opera of "Tom Jones."

During the informal reception following the program, a large number of the prominent society women of the city greeted the guests and refreshments were served by the Antlers management, tables glittering with silver and cut glass being set under the trees.

Mrs. Spencer Penrose and Mrs. John G. Shields poured at the tea table assisted by Mrs. Hugh McMillan, Mrs. Charles Farnsworth, Mrs. Clarence Carpenter, Miss Holmes and others.

Mrs. James W. Burns and Mrs. Charles A. Baldwin presided at the urns where coffee was served. Assisting were Mrs. E. P. Tontie, the Misses Hazel and Gladys Tootle, Mrs. R. J. Lowe, Miss Harriet Scholder, Miss Lucille Muhlberg, the Misses Helen and Anna Eyre.

Ices and cake were served from the table presided over by Mrs. W. M. Randol and Mrs. Duncan Chisholm. Assisting were the Misses Mary and Alice Scott, Miss Eyre, Miss Gladys McConnell, Miss Winifred Robinson, Miss May Kyle and others.

At the punch bowls were Mrs. W. Kennon Jewett and Mrs. Charles Mather Foulke, assisted by Miss Ethel Gordon, Miss Wilma Spicer, Miss Elizabeth Davis, Miss Eleanor Hobson and Miss Dorothy Woods.

In the nurses' dining room at the sanatorium, Wednesday evening, an elaborate banquet was served in honor of the members of the graduating class.

The long table was adorned with bouquets of purple and white anemones and bows of purple gauze finished clusters of asters decorating the corners. Mr. William O. Bartlett, a guest at the sanatorium, prepared souvenirs for each graduate and composed an appropriate toast in rhyme for the occasion.

**Camp Fire Picnic.**  
The annual meeting and camp fire picnic of the El Paso County Pioneer association will take place Tuesday, September 12. The members will assemble at 11 o'clock in Stratton park near the bandstand, and the president, Mrs. Maude McFerran Price, will preside at the meeting for the election of officers and the transaction of other important business.

**The Star-Spangled Banner.** and "Colorado" will be sung by Mrs. Jenny O'Brien. The Hamilton Jewelry company has received a sample of the beautiful association pin designed by Mr. Edward E. Tallaferrro, and Mrs. Price will exhibit it to the members. No written notices have been issued but it is expected that all the members will be present and participate in the meeting and enjoy the picnic afterwards.

It is requested that each one bring their own box luncheon. Hot coffee will be served free. The secretary, Miss Helen Foster, will be ready to give out receipts for the annual dues on Tuesday.

**An Honored Guest.**  
Mrs. Stephen J. Misch of Providence, R. I., national president of the Council of Jewish Women, was tendered an elaborate reception and luncheon at the Antlers hotel by the local council last Wednesday. Pink and white chrysanthemums filled the large fancy basket ornamenting the table and over the snowy cloth ferns and flowers were strewn Dresden-flowered cards denoting the places, and for the guest of honor there was a handsome souvenir piece of Van Brickle pottery.

Mrs. I. Schlesinger, president of the Colorado Springs section of the council, presided and in her charming way reviewed its work, taking as her topic, "The Glory of the Council." Mrs. Misch spoke interestingly of the departments of work carried on by the council, among them being medical inspection in schools, purity of the press, peace and arbitration, and particularly of the work at Ellis island for the protection of the immigrant girls, and of the aid an interpreter has given them under the direction of Miss Sadie American, who has been the executive secretary ever since the inception of the council during the congress of worlds held during the Chicago Exposition's fair.

Mrs. Louis J. Peltz gave an excellent account of the Sunday school work accomplished the past year. Mrs. Peyser entertained with soprano solos, Mrs. Abrahamson accompanying her. Miss Helen Leipheimer sang and also accompanied Miss Lucille Peltz's fine violin solo.

Participating were Mrs. Misch, Mrs. Schlesinger, Mrs. Ferdinand Adler of Omaha; Mrs. Leon Loeb of Wichita Falls, Tex.; Mrs. Block and Mrs. Julius Miller of Leadville; Mrs. Bressler of Denver; Mrs. I. Kaufman of Richmond, Va.; Mrs. Mary Loe, Mrs. Charles Peltz, Mrs. Louis J. Peltz, Mrs. Nicholas Leipheimer, Mrs. Albert J. Newman, Mrs. Henry Sachs, Mrs. William J. Peyser, Mrs. E. G. Abrahamson, Mrs. D. J. Finkelstein, Mrs. Mandel Finkelstein.

Miss Helen Foster will be ready to give out receipts for the annual dues on Tuesday.

**Chanticleer Reading.**  
At the residence of Dr. and Mrs. Alfred A. Blackman, last Tuesday afternoon, Madame Augusta Helen gave the third in the series of delightful French readings which the people of Colorado Springs have been privileged to hear. The subject was "Chanticleer" by Edmond Rostand, and, notwithstanding all that has been heard of this remarkable work, Madame Helen held the attention of her audience every moment.

She treated her subject with deep sympathy and remarkable intelligence, emphasizing the great beauty of the play, its poetry, and making clear Rostand's ideas in the unusual setting of it. The symbolism in the different characters was delightfully explained and the passages selected from the play were read with a thorough understanding. Madame Helen is certainly an artist with most intelligent command of her subjects.

**Mrs. Tripp "at Home."**  
Mrs. George Brown Tripp, 224 East Cache la Poudre street, who leaves shortly for the east, will be informally "at home" on the afternoon of Friday, September 15, from 4 to 6 o'clock. No special invitations have been issued, but Mrs. Tripp hopes that a large number of her friends will call as this is in the nature of a farewell.

**To Meet Secretaries.**  
Mrs. Franklin E. Brooks entertained the members of the board of managers of the Young Women's Christian association yesterday afternoon at her home on North Nevada avenue, that the ladies might say farewell to the retiring general secretary, Miss Marguerite Dice, and welcome the incoming secretary, Miss Rhoda McCulloch, and the superintendent and instructor in domestic science, Miss Elizabeth Todd.

**Garden Party.**  
Mr. and Mrs. William Woods Williamson of Ivywild have issued 400 invitations for a garden party to be given in honor of the Rev. and Mrs. Samuel Garvin and Mr. and Mrs. Fred Butler, Tuesday, September 12, from 4 to 8 p. m.

**Engagement Announcement.**  
Mr. and Mrs. Edwin R. Stark, 42 North Wabash avenue, announce the engagement of their daughter, Edith, to Mr. Edmund Curtis Thompson of Yazoo City, Mississippi. The wedding will take place September 24.

**Miss Scholder Honor Guest.**  
In honor of Miss Harriet M. Scholder of New York city, Mrs. William Wells Price, charmingly entertained last Wednesday evening in her beautiful home. Those present were Mrs. Henry C. Lowe, Mrs. Francis W. Goddard, Miss Scholder, Mrs. Jenny O'Brien, Mrs. Frederick A. Mueller, Mrs. Wendell R. Price, Mrs. C. L. Lottier, Mrs. Lois Hudson Allen, Mrs. Ella Celeste Adams, Miss Helen Young, and the hostess.

Miss Scholder, whose genius as a pianist thrilled her audience during her public recital last Friday evening, most graciously consented to repeat two of the numbers, a Chopin waltz, and the great Mendelssohn-Liszt wedding march and the Dance of the Elves from "Midsummer Night's Dream."

By special request, Mrs. Bunn beautifully rendered some of the songs composed by Jessie Gayner with Miss Young at the piano. Mrs. Bunn also sang "The Kiss" and "The Bird Song," with Mrs. Price, who composed them, playing the accompaniments. The guests were then invited to the dining room for refreshments.

Those attending the dance as chaperones were Mr. Arthur S. Littlefield, Mrs. Clarence Clark Hamlin, Mr. and Mrs. Alfred H. Hunt and Mr. and Mrs. Charles L. Tutt. The young people participating were Miss Gladys McConnell, the Misses Katherine and Eleanor Hobson, Miss Winifred Robinson, Miss Dorothy Gardner, Miss Charlotte Touzalin, the Misses Mary and Alice Scott, Miss Elizabeth Lockhart, Miss Dorothy Woods, Miss Elizabeth Davis, Miss Anna Eyre, Miss Margaret Sturgis, Miss Marjorie Hine, Mr. Edgar J. Ulrich, Mr. Bowman Wheeler, Mr. Jack DeWitt, Mr. Dudley McClure, Mr. Edgar J. Ulrich, Jr., Mr. Alfred Curtis, Mr. Cooper, Mr. Loring Andrews, Mr. John Armit, Mr. Allen Sturgis, Mr. Edward Hine, Mr. Henry Hobson, Mr. Washington Pastorius, Mr. Mitchell Mead, Mr. Charles M. Foulke, Mr. Greenville Moran.

**"At Home."**  
Twenty-first century dahlias were selected as the effective decoration for the elegant luncheon given Tuesday by Mrs. Charles Mather Foulke in the private dining room at the Antlers and pink was the tint prevailing throughout. Handsome hand painted cards marked the places arranged for Mrs. Francis W. Goddard, Mrs. Franklin Bartlett, Mrs. Harriet P. Farnsworth, Mrs. W. Kennon Jewett, Mrs. Percy Hagerman, Mrs. Cornelius S. Gambrill, Mrs. Edward H. Eyre, Mrs. John G. Shields, Mrs. S. E. Solly, Mrs. Charles A. Baldwin, Miss Dorsey, Mrs. Spencer Penrose, Mrs. Charles Fox Gardner, Mrs. Charles A. Lansing, Mrs. Herbert Gardner and the hostess.

**Honoring Mrs. Misch.**  
In honor of Mrs. Stephen J. Misch of Providence, R. I., Mrs. Francis W. Goddard entertained at dinner at the Antlers hotel Tuesday evening. Those invited to join Mrs. Misch and Mrs. Goddard were Mrs. I. Schlesinger, Mrs. A. L. Mowry and Miss Holmes. Mrs. Misch is the president of the National Council of Jewish Women and vice president of the school patron's department of the National Educational association, and Mrs. Goddard is chairman of the committee for Colorado. Mrs. Schlesinger and Mrs. Mowry are the other members of the committee in this state.

**Miss Muhlberg's Luncheon.**  
Miss Lucille Muhlberg entertained delightfully at luncheon last Thursday at the Antlers in compliment to the Misses Eaton of Cincinnati, who are staying at the hotel for awhile. The other guests were Miss Winifred Robinson, Miss Marjorie Hine, Miss Irene Taylor, Mrs. Dorothy Woods and Miss Elizabeth Davis. Great yellow chrysanthemums centered the round table.

**Young Ladies Luncheon.**  
Miss Katherine Hobson was the completed guest, Monday noon, when Miss Charlotte Touzalin gave a delightfully appointed luncheon at the Cheyenne Mountain Country club. Asters in the various shades were used in forming the floral decorations.

Covers were laid for Miss Touzalin, Miss Hobson, Miss Eleanor Hobson, Miss Marguerite Brooks of Boston, Miss Margaret Doble of Denver, Miss Winifred Robinson, Miss Elizabeth Lockhart, Miss Abbie Lansing, and the Misses Mary and Alice Scott.

**Party at Broadmoor.**  
Tuesday evening Mr. and Mrs. Chalmers B. Schley entertained most charmingly at dinner in their Broadmoor home. Their guests were Mr. and Mrs. D. Bryant Turner, and Mrs. Barry Sullivan of Denver; Mrs. Spencer Penrose, Mrs. Hugh McMillan, Mr. Karriek Collins, Mr. Daniel Knowlton and Mr. Henry Cobb Nickerson.

**Box and Supper Party.**  
The largest box party in attendance at the opera, "The Spring Maid," last Monday night, was given by Mr. Edgar J. Ulrich, Jr., chaperoned by Mrs. Cornelius Staley Gambrill. The young people included were, Miss Winifred Robinson, Miss Marguerite Brooks, Miss Margaret Doble, Miss Charlotte Touzalin, Miss Gladys McConnell, Miss Elizabeth Lockhart, Miss Margaret Sturgis, Miss Marjorie Hine, Mr. Ulrich, Mr. Greenville Moran, Mr. Brooks, Mr. Edward Hine, Mr. Bowman Wheeler, Mr. Alfred Curtis, Mr. Jack DeWitt and Mr. Allen Sturgis.

At the close of the performance, the young people repaired to the home of Mrs. H. Hoy Stevens, her daughters, Mrs. Eugene Orr Bacon of St. Louis, and Miss Florence Estelle Stevens, have issued invitations for an "at home" Thursday afternoon, September 14, from 4 to 5 o'clock, at the Alta Vista hotel. Mrs. Channing Sweet of Denver will assist in receiving the guests.

**Mrs. Foulke's Luncheon.**  
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value of cocoa

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steps in the preparation of finished product—from the bean in the pod up to the heat powdered form—may be seen in our window. And it is preparation which is so vital in leaving the healthfulness in cocoa.

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**Farewell Reception and Dance.**  
Plans are being perfected to give Mr. Theodore Lorch and company an informal farewell reception and dance at the Majestic dancing academy, September 21, under the auspices of Sun-shine Rebekah lodge No. 92, I. O. O. F., drill team, assisted by Mr. S. N. Nye, the manager of the opera house where the Lorch company has been entertaining the public with their popular plays during the season.

The entire company from the popular Mr. Lorch and Cecil Fayon down, are delighted with the opportunity this occasion affords them to personally meet in a social way, the many friends that they have made during their two successful seasons in this city.

There will be dancing from 9 to 11 o'clock. Reception for Mr. Lorch and company from 11 to 12 o'clock, and dancing from 12 to 2 o'clock. Music will be by Fink's 8-piece orchestra.

**Eighty-fifth Birthday.**  
Mrs. Lillie Yates Wade gave a delightful picnic luncheon party Thursday, in Stratton park, in celebration of the eighty-fifth birthday anniversary of her mother, Mrs. Fanny Minerva Eddy. The guests were regaled at 1 o'clock with dainties and each guest was presented with a souvenir fan.

Those participating were Mrs. Eddy, Mrs. Mary Halligan, Mrs. Mary Evans, Mrs. Susan Gates, Mrs. Edith Lettler, Mrs. Katherine Heath, Mrs. Jennie May and Mrs. Wade.

**For Their Nephew.**

For their nephew, Edgar Van Cleeve of Oklahoma City, Mr. and Mrs. Edwin W. Stephens, 416 East Boulder street, entertained 18 guests last Friday evening. Chinese lanterns decorated the porch and within were quantities of garden flowers. Yellow dahlias and yellow-shaded candles adorned the small tables upon which an elaborate four-course luncheon was served at a late hour at the conclusion of merry games.

**To Meet Sister.**  
To meet her sister, Mrs. Charles Edward Van Cleeve of Oklahoma City, Mrs. Edwin W. Stephens gave a lovely party last Thursday afternoon. Needlework, guessing games and conversation pleasantly whiled away the afternoon until delicious refreshments were served in the colors prevailing in the decorations of the dining room, yellow and white.

The polished table with its handsome Cluny lace centerpiece held a large mound of yellow dahlias and ferns and everywhere there were masses of golden glow and dahlias. The mahogany in the living room was banked with clematis and wild rose berries, while vases held many beautiful pink dahlias.

**Luncheon and Bridge.**  
Twelve covers were required for the enjoyable little bridge luncheon given last Friday by Mrs. Lillian Yates Wade for some out-of-town guests, at her home on North Tejon street. Pink sweet peas decorated the table. The afternoon was spent at the card tables and the prize, a hand-painted plate, was won by Mrs. Charles Root of Chicago.

**Marriage Announcement.**  
Cards have been issued by Dr. and Mrs. Richard Russell announcing the marriage of their friend, Mrs. Hattie Rust Waid to Mr. James Robert Halligan, Wednesday, September 6, in Denver. The ceremony was performed by the dean at Westminster university, and Mr. Halligan and bride are spending a few weeks at their ranch about 100 miles from Denver. They will be at home after October 1, at 516 North Cedar street, Colorado Springs.

**L. T. Sewing Club.**  
The L. T. Sewing Club will meet Tuesday September 12, at 3 p. m., with Mrs. Charles M. Hobbs, 330 East Cache la Poudre street. Mrs. Allen L. Burris will be the reader.

**White-Jones.**  
Miss Margaret White of St. Joseph, Mo., and Mr. Woodson Jones of Plattsmouth, Mo., were married last Wednesday evening at the summer home of the bride's mother, Mrs. L. T. White, 225 East Uintah street. The Rev. Hastings McNamee, pastor of the Hoffman Memorial Methodist church, St. Joseph, officiated in the presence of immediate relatives. Mr. and Mrs. Jones will reside at 229 East Uintah street.

**Personal Mention.**  
Mrs. Horace Gray Lunt and her son, Mr. Lawrence Lunt, sailed yesterday from New York city on the "Olympic" for Europe and they intend to join Mrs. Lunt's daughters, Mrs. Howard M. Hartshorne and Mrs. Clarence P. Dodge and families in Paris.

Mrs. Rebecca J. Lowe and her guest, Miss Harriet M. Scholer of New York city have been spending a few days at the Hotel Colorado, Glenwood Springs.

Mr. Godfrey Smith, who has been visiting friends here for several weeks, returned to his home in Philadelphia a few days ago.

Mr. and Mrs. D. Bryant Turner returned to their home in Denver last Thursday, having been guests of Mr. and Mrs. Chaloner B. Schley of Broadmoor for nearly a week.

The Rev. and Mrs. Frank Hale Torrey have returned from Siasconset, Nantucket Island, Mass., where they have been spending the summer.

Mr. Raynor Gardner leaves tomorrow for the east and will visit his fiancée, Miss Alice Underwood, in her summer home at Nantucket, previous to returning to Cambridge to complete his last year of study in Harvard law school.

Mrs. Fay, who has been spending the summer with her father, Mr. William Lennox, 1001 North Nevada avenue, left last week for the east, and has joined her husband, Captain William Garland Fay, in Washington, D. C.

Mr. Hiram Edwards and bride were the guests of their relatives Mr. and Mrs. W. H. Cundey, 15 East Columbia street, enroute to Waco, Tex., where he

## How to Remove a Bad Complexion

(From London Fashions.)  
Cosmetics can never really help a poor complexion; often they are positively harmful. The sensible, rational way is to actually remove the thin veil of stifling, half-dead skin from the face and give the fresh, vigorous and beautiful young skin underneath a chance to show itself and to breathe.

This is best done in a very simple way, by merely applying mercurized wax at night, like cold cream, and washing it off in the morning. Good mercurized wax can be obtained from any well-stocked druggist. It absorbs the disgusting cuticle gradually and harmlessly, leaving a brilliant natural complexion. Of course this also takes with it all such facial blemishes as red blotches, tan, moth patches, sallowness, liver spots, pimples, etc. As a freckle remover and general complexion beautifier, this old-fashioned remedy is unequalled.

will take the chair of physics at Baylor university. Both Mr. and Mrs. Edwards graduated from the University of California at Berkeley, and Mr. Edwards has been an instructor there. Mrs. Edwards' mother, Mrs. Lulu Tomlin, was with Mr. and Mrs. Edwards.

Mr. and Mrs. Clarence E. Titus and little daughter, Elizabeth, leave shortly on a trip to Washington, D. C., and New York city. They will visit Mr. Titus' parents, Mr. and Mrs. Jerome Titus, in New Milford, Conn., and then Mr. Titus will return home, leaving Mrs. Titus and Elizabeth guests of Mrs. Titus' sister, Mrs. Albert Johnson, of Rockford, Ill., for two months.

Mrs. Frederick H. Morley, 321 Wood avenue, has as a house guest Mrs. Egbert Smith of Broadmoor.

Mr. and Mrs. Ruckman and their daughter, Miss Ruckman, who have been occupying the Herbert Gardner residence this summer, leave September 15 for their home at Milton, Mass.

Mrs. James F. Burns and her niece, Miss Hazel Tootle, of St. Joseph, Mo., went with a party of friends on a motor trip to Denver last Friday.

The Misses Hazel and Ruth Davis, 321 North Weber street, have gone to Oakland, Cal., where they will be students at Mills college for the coming year.

Mrs. Franklin Bartlett, who has been spending the summer with her son, Mr. William O. Bartlett, at Glockner sanatorium, left Wednesday morning for the east.

Mrs. Hugh McMillan of Broadmoor leaves in about two weeks for the east, where she will remain for the winter.

Mrs. J. Arthur Connell and children, who have been visiting relatives in England, are expected home the last of this week.

Miss Innes, Miss Anderson and Mr. Henry Livingston Center returned yesterday from a trip to Estes park.

Mrs. Caldwell Yeaman, Mrs. Josephine Gregg, Mrs. Frank M. Ashley and Mrs. George McCord motored from Denver to this city last week and stayed a couple of days.

Miss Louie Nichols was the guest of Miss Rena Smith last week while in Denver attending the Wolf-Dittus wedding.

Mr. and Mrs. Joseph Warden Reed and little daughter, Josephine, who have been spending the summer in Colorado Springs, leave September 15 for their home in Kansas City, Mo.

The Rev. and Mrs. Arthur N. Taft and children and Mrs. Taft's sister, Miss Terrance, have returned from Maine where they have been for the summer.

Mrs. Josephine Gelatt leaves today on a month or two trip to Salem, Ore., San Francisco and Los Angeles where she will visit relatives.

Mr. Loring Andrews, son of Mrs. Chester Alan Arthur, is visiting his aunt, Mrs. Walter Scott Andrews, in Denver.

Mr. Edmund Allen has gone to St. Louis, his former home, on a two or three weeks' vacation trip.

Mrs. R. P. Victor, son and mother, Mrs. George Victor, have gone to St. Louis, Mo., and Jacksonville, Ill.

Mrs. R. J. Shippee leaves the last of the week for Omaha and other eastern points for a visit with relatives.

Mr. and Mrs. George B. Tripp intend spending tomorrow in Denver.

Mrs. Leonard Loyall Aitken and children, 1716 North Nevada avenue, are again at home after spending the summer at Highland Park, Mich., Rockford, Ill., and other points.

Mr. and Mrs. William A. Otis have returned from a several weeks' motor trip through the east.

Mrs. Jenny Corea Bunn, by special request, will sing Stephen Adams' beautiful composition, "The Holy City" during the Midland band concert at Stratton park this afternoon.

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## A LITTLE DANDERINE WILL MAKE YOUR HAIR LUSTROUS, SOFT, FLUFFY, ABUNDANT

Get a 25 Cent Bottle Now and Forever Stop Falling Hair, Itching Scalp and Dandruff

If you Wish to Double the Beauty of your Hair in Ten Minutes surely Try-a Danderine Hair-Cleanse

Your hair becomes light, wavy, fluffy, abundant and appears as soft, lustrous and beautiful as a young girl's after a Danderine hair cleanse. Just try this—moisten a cloth with a little Danderine and carefully draw it through your hair, taking one small strand at a time. This will cleanse the hair of dust, dirt and excessive oil and in just a few moments you have doubled the beauty of your hair.

A delightful surprise awaits particularly those who have been careless, whose hair has been neglected or is scraggy, faded, dry, brittle or thin. Besides beautifying the hair at once, Danderine dissolves every particle of dandruff, cleanses, purifies and invigorates the scalp, forever stopping itching and falling hair.

Try as you will, after one application of Danderine you cannot find any dandruff or a loose or falling hair, and your scalp will never itch, but what will please you most will be after a few weeks' use when you will actually see new hair—fine and downy at first—yes—but really new hair sprouting all over the scalp. Danderine makes the hair grow long, heavy and luxuriant and we can prove it. If you care for pretty, soft hair and lots of it surely get a 25-cent bottle of Klowit's Danderine from any druggist or toilet counter, and just try it.

**A Special Sale on Hair Goods**

These goods are not the cheap imitations. They are manufactured from guaranteed Human Hair that will wear, wash and not fade.

18 in. Human Hair Wavy Switches, former price \$2.00; sale.....**98c**

22 in. Human Hair Wavy Switches, former price \$3.00; sale.....**\$1.98**

24 in. Human Hair Wavy Switches, former price \$6.00; sale.....**\$2.98**

28 in. Human Hair Wavy Switches, 4 1/2 oz.; former price \$10.00; sale.....**\$1.98**

28 in. Human Hair Wavy Switches, 3 oz.; former price \$12.00; sale.....**\$5.98**

30 in. gray mixed, all kinds, gray, former price \$4.00; sale.....**\$1.98**

Cluster Puffs.....**98c**

**We Guarantee to Match Your Hair.**

**Mrs. Anna Bethman**

27 East Kiowa Street.

Phone Red 394

Don't Forget the Place.

**Special Sale on French Polo Coats and Evening Wraps**

**MAISON NOUVELLE**

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The Psychological Way to HEALTH, HAPPINESS AND SUCCESS.

All Diseases Successfully Treated.

Learn to master your own mind and body. Instruction in Personal Magnetism, Police and Power.

No charge for consultation. Hours, daily, 1 to 5 p. m., or by appointment.

**They're Bound to Please You**

These new Fall Shoes of ours are beauties. If you come in and see for yourself you will really wonder at the splendid values you can get here.

Shoes in blucher and button, tan, black and patent coltskin, vicikid, light and heavy soles; also a splendid line of Suede Shoes in brown and black

**Club News**

**American Woman's League**

The Pikes Peak chapter of the American Woman's League held a well attended meeting with Mrs. C. A. F. Broderick, 18 East Williamette avenue, last Thursday evening. The committee reported progress in regard to the disposition of the silk quilt made by members now being exhibited in R. B. Bice's book store, on East Pikes Peak avenue.

An important meeting of the league will be held Tuesday evening, September 12, at 7:30 o'clock, in the parish house of the First Congregational church. A state guest and two representatives will be elected to serve in the National congress.

Mrs. Jennie Corea Bunn will sing the beautiful new composition, "Turn Your Faces to the Sunshine," words by Miss Jennie Van Allen, music by Mrs. Maude McFerrin. Price, with Mrs. Price at the piano. This song is dedicated to the American Woman's League and it is altogether probable that it will be made its national song. Mrs. Price will donate a liberal per cent of the sales of the song toward the lot fund of the local chapter.

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Angelo owing to the critical illness of her mother.

Mrs. Simons of Marshalltown, Ia., visited Mr. and Mrs. W. H. Cundey, 15 East Columbia street, last week.

Mrs. Morey, the guest of Mr. Fred Sabine and family, 237 East Uintah street, left last Monday for her home in Chicago.

Mr. Washington Pastoris returns today to Phillips Academy, Andover, Mass.

Mr. Henry C. Hall and daughter, Miss Ethel Hall, have returned from an outing at Weston Wheel Gap.

Mrs. Roy E. Stafford and children of Oklahoma City, who have been for some time in Pasadena, Cal., are staying in this city at 1116 North Weber street.

Mrs. W. Arthur Perkins and little daughter, Miriam, will return in a few days from southern California.

Mr. and Mrs. Frank Eaton and their daughters, the Misses Edith and Emma Eaton, of Cincinnati, are spending a short time at the Antlers.

Mrs. Allen McGee and children of Kansas City, Mo., who have been guests at the Broadmoor hotel, are now spending a few weeks in Denver.

Mr. and Mrs. H. Howard Brown and little son, 118 East Uintah street, have returned from Cascade, where they have been spending the summer.

Mrs. T. S. Powers and daughter, Miss Ethel Powers, 1016 Cheyenne road, leave tomorrow for Texarkana, Ark., where they will spend the winter.

Miss Wilma Spicer has returned to the State Teachers' college at Greeley, to take a post graduate course in the art department. Miss Spicer won a scholarship during her course of study the past two years.

Mr. and Mrs. J. F. Thomas and Mr. Ralph J. Garlick have returned from a week's motor trip to Rocky Ford, La Junta, Lamar and other points.

Miss Kathryn Riley, who has been spending a month in the city as the guest of Mr. and Mrs. C. A. McLain, left a few days ago for her home in Centerburg, O.

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The words of the song are as follows: In the dawning of the new year, With its story yet untold, Came a word that swept our heart strings, As angels sweep their harps of gold— Came a message from the Master, Set to music by the wind, "Turn your faces to the sunshine, While the shadows fall behind."

As a trumpeter in battle, Sounds a note almost divine, Stir and quicken gallant soldiers, As they face the fire line, So we answer like an echo, To the singing of the wind, "Turn your faces to the sunshine, While the shadows fall behind."

We are standing in the sunlight, In the presence of the King, We are living every moment, Like a bird upon the wing— And we listen, listen, listen, To the singing of the wind, "Turn your faces to the sunshine, While the shadows fall behind."

In the morning face the sunshine, In the evening face the west, In the noontide look above thee, And thy heart shall be at rest, Sit ye in the blessed sunlight, Hear the singing of the wind, "Turn your faces to the sunshine, While the shadows fall behind."

**Portia Club.**



# SPORTS NEWS

## WHO IS BEST INFIELDER IN AMERICAN LEAGUE RANKS?

### Eastern Expert Says Wallace Is Better Than Any of the Other Stars

By W. S. FARNSWORTH.

NEW YORK, Sept. 9.—A few weeks ago a baseball fan in Philadelphia wrote and asked me who I thought was the most finished infielder—second or third baseman or shortstop—in the American league. This fan and his friend had wagered one selecting Collins of the Athletics while the other picked Jack of the White Sox. It is pretty hard to find a man who has anything on either of these two.

But on the last trip of the New York Yankees through the west, I often thought of my Philadelphia brothers and took special interest in watching the infielders of the Tigers, Naps, White Sox, Browns, and Yankees. And I came to the conclusion that Bobby Wallace, manager-captain-shortstop of the Browns, is without any doubt the best defensive infielder in Ben Johnson's circuit.

Here is a veteran, nearly 37 years old, who has done duty in first company for eighteen years, but here is why he is still one of the greatest players that ever wore a glove:

He is a student; he studies every batter and he always playing in the right spot. For one man you may find him playing over near second, while for another he is almost in back of the third baseman. For some he plays deep, for others he is way in on the grass.

He is the best man in the league taking a throw from the catcher and in getting it on the runner. It is almost impossible for a would-be pilferer to hook a slide around him, as he rides with his man.

He is the surest man on grounders, either directly at him or to either side, although he is better going after wists to his left than to his right. He dies deep into the dirt for the ball and seldom does it get away from him.

Line drives are his specialty. Although he is only 5 feet, 8½ inches tall, he can go up in the air the proverbial mile and freeze to the pellet. He simply eats up Texas league clouts to short, left or center, and on half-deep fouls he can throw around back of third in 10-second time.

And what an arm this veteran possesses. He can peg an across from a deep field to first on a dead line and it matters little what position he is in when he makes his throw. He is lightning fast in getting the ball away from him too.

Hal Chase, the Yankees' manager and great first baseman, says Wallace is the best infielder in the league. A few weeks ago a benefit game was played in Cleveland for the widow of

the late Addie Joss, an all-star team played the Cleveland team. The all-star infield was made up as follows: Chase, first base; Collins, second base; Wallace, shortstop, and Baker third base.

An infielder with some arms! I asked Chase which one was the best thrower. In a flash he said Wallace. "He is not only the hardest pigger but by far the most accurate. And he throws a 'light' ball besides. It is a pleasure to catch his heaves."

If Wallace had made good as manager of the Browns, he would be the most talked of man in baseball this year. But he failed simply because he wasn't given the material to work with. No other man could have done any better with the St. Louis club. They are without doubt the poorest aggregation of ball tossers that ever held a berth in the American league. They couldn't win an Eastern league or American association pennant.

There is no reason why Wallace shouldn't make a successful manager. He is well acquainted with baseball—no one knows it better—and he is an excellent judge of a player. Give him the proper material and I am sure he would put St. Louis back on the American league map. But just the same, I believe this will be his last year as manager of the Browns. On my last visit to the tourist mound city, I was given some inside information which was to the effect that Clark Griffith, ex-leader of the New York Americans and now manager of the Cincinnati league club, has already accepted terms from Colonel Bob Hedges, to occupy the managerial berth in St. Louis next season.

It has been known for some time that this would be Griffith's last year in Cincinnati, as things broke badly for him there. As for Wallace, the only quality he is lacking in to be a great manager is aggressiveness. He doesn't get out and fight enough. Robby, or rather Rhoderick J. Wallace—for that is his Christian name—was born in Pittsburg, November 4, 1874. He started playing baseball in Clarion in 1893 and the following year was with Franklin. In the fall of 1894 he was sold to Cleveland, joining that club in the fall of 1895. He played third base. He remained there throughout the seasons of 1895, 1896, 1897 and 1898, when he went to St. Louis. The Robbies owned both the Cleveland and St. Louis clubs at the time and made wholesale transfers. Robby was with the Cardinals in 1899, 1900 and 1901, jumping to the St. Louis American league club in 1902, with which he has played ever since.

## Andrews Beats Knowlton and Retains Country Club Emblem

W. S. Andrews, Jr., of Denver, state tennis champion, retains possession of the Cheyenne Mountain Country Club challenge cup for another year. Yesterday he defeated Dan Knowlton, who won the right to challenge, 6-3, 6-1.

While the score does not indicate such a bad game, yet Knowlton did not come up to the expectations of his friends in the final round with Andrews. They were judging from his play throughout the tourney and many were the predictions that he would give the holder of the cup a fight from start to finish. Andrews was at

his best, and kept the Colorado Springs man guessing as to the next play. Knowlton was using a good overhead smash, while Andrews was depending largely on his back and forehand drives.

Knowlton did not give Knowlton an easy right to the challenge in the finals. The plays resulted, 6-3, 6-0, 6-4, in favor of Knowlton.

For the first time on the Cheyenne courts, a five set match was indulged in, when Wheeler and Williams met to decide the finals in men's consolation singles. Williams lost out in the last match, score 6-2, 4-6, 6-4, 4-6, 6-1.

The match in consolation singles between Gardiner and Sprague, concluded the state tournament, held in Denver a short time ago. Gardiner won, 6-4, 1-6, 7-5, 8-6.

Jeff Davis and A. Smith are matched against Knox and Schley this afternoon at 3 o'clock, in the consolation men's doubles match. The finals will be played Monday. Yesterday's scores:

**Mixed Doubles, Finals.**  
Mrs. Farnsworth and Knowlton defeated Mrs. Sullivan and Andrews, 6-1, 7-5.

**Men's Doubles, Challenge Round.**  
Kerbohan and Knowlton defeated Scribner and Hutchinson, by default. Scribner of Omaha was unable to attend on account of illness.

**Colorado Consolation Singles.**  
Gardiner defeated Sprague, 6-4, 1-6, 7-5, 8-6.

**Men's Singles, Finals.**  
Knowlton defeated Knox, 6-3, 6-0, 6-4.

**Men's Singles, Challenge.**  
Andrews defeated Knowlton, 6-3, 6-1, 6-4.

**Consolation Men's Singles.**  
Hutchinson defeated Carpenter, 6-2, 10-8; Williams defeated Hutchinson, 6-1, 6-3; Wheeler defeated Collins, 6-2, 8-6.

**Consolation Singles, Finals.**  
Wheeler defeated Williams, 6-2, 4-6, 6-4, 4-6, 6-1.

**MARSHALL IN DRAW AT CHESS**

CARLSBAD, Sept. 9.—In the fifteenth round of the International Chess Masters tournament, the game between Marshall and Schlechter adjourned. The record to date: Teichman 11½; Retzius, Schlechter, 10½; Rubenstein, 9; Alechine, Suchting, Vidmar, 8½; Marshall, Leonard, 8; Pettis, Cohn, Spielmann, 7½ each; Doras, Chajes, Kozik, 7 each; Chittomski, Loewenfish, Niemzowitsch, Tartakover, 6½ each; Salve, 6; Alepie, Farini, Jaffe, Johner 5½ each; Rabinowitch, 4½.

## SOLDIERS COMING TO PLAY THE ZOOZ

The baseball fans of the city, whose appetites for good ball were sharpened by the close and interesting games of last Sunday and Monday, are promised another interesting feast of national pastime at the Zooz ball yard this afternoon at 3 o'clock, when the Zooz will tangle with the Fort Logan United States soldiers.

The Soldiers have the reputation of being the best team of the state on inside baseball, and on their previous appearances here have put up an article of ball both in the field and at bat, which has made them very popular with local fans. The Zooz broke even with them in June, winning the second game by a score of 2 to 0, and in July won the odd game by a decisive score, pounding the Navy's crack southpaw, for some dozen and a half safe wallows. In today's game, however, the Soldiers will have Somers or Rogers in the box. Either of them is considered a better man than Meyers, and the locals will have to keep up the high-class ball they have been playing lately to nose out a victory.

Ackley will be on the rubber for the Zooz, and if he is right, the Soldiers are not likely to batter their batting averages. Clayton, the mothball artist, who has been getting away a winner every time he twirls, will be in reserve in case the army men should take too kindly to the offerings of Deleate Dick.

The teams will line up as follows: Fort Logan—Peters, ss; Waller, c; Gauthier, 2b; Allen, cf; Wendt, 1b; Latacki, 3b; Murphy, cf; Reed, 1b; Somers or Rogers, p.

Zooz—Gail, cf; Warburton, rf; Purcell, 2b; Edmunds, c; Reilly, 1b; Alford, 3b; Ady, ss; Siddons, lf; Ackley, Clayton, p.

## McGraw Carries Bug Flinger With Giants on Theory That He Will Bring Home a Pennant

By MONTY.

NEW YORK, Sept. 9.—His name is Faust and he certainly looks the part, and acts it. Anyone who could think of a thing with that handle and at the same time think of baseball must be "off his nut," not to say "moody."

Yet he wears a Giant uniform emblazoned with the "strange device" N. Y., and he daily adorns the landscape of the Polo grounds—the great new Brush stadium. His first name is Charley, but they call him "Tony." Thus far he has not received a contract from Johnny McGraw, but he is hoping, for Charley Faust has dreamed a dream that he is one day to become a great ball player. And there by hangs a tale.

When this big, awkward, slow-footed Kansas farmer awoke on that eventful morning in July, he sat up, rubbed his eyes and then realized all of a sudden that, for his vision to come true, he must be with the Giants—that's what the dream said. So he dug up a National league schedule, ascertained that the Giants were playing in St. Louis and set out to "trek" across the state of Missouri. He met up with McGraw in the quaint old Southern hotel and immediately set himself to the task at hand.

But McGraw would give him no contract. He told him so, which opened the opportunity for Faust to disseminate upon the folly of big league managers, then argue with McGraw as to the advisability of taking him on and finally to right-about and harangue the miniature army that had assembled in the lobby to listen to the fun.

McGraw consented to Faust appearing in a Giant uniform last afternoon, to show what he had. Faust thinks he is a pitcher, others think he is a plumb loco, and both sides are entitled to their opinion. However, be it, Charley did stunts that afternoon in St. Louis and created an extremely amusing impression.

In the evening the Giants were to depart for New York and Faust had to get his contract then or never, he thought. So he ambushed McGraw again and made another bid. The "little Napoleon" received an inspira-

tion and told Faust that he had forgotten and left the contract in his room at the hotel. "Wait a minute while I go upstairs and get it."

Faust waited a minute, several minutes in fact, and the boss didn't show up. Half a dozen hours passed. Discouraged? Not by a jugful.

Nobody knows how he got there, but

## "Clock Golf" Match Won by Miss Neeley

Miss Neeley, of Chicago, national tennis champion before May Sutton, won the ladies' "clock golf" match at the Colorado Springs club yesterday, by unusually clever putting. She played the twelve holes in 24 and won the imported caddy bag offered the winner by W. W. Campbell. All of the holes were made in two, with the exception of the ninth, which was made in one. Miss Dickerman turned in a score of 27 for second place and four tied for third with 28. The scores follow:

Miss Neeley, 24; Miss Dickerman, 27; Mrs. O'Brien, Mrs. Harmon, 28; Mrs. DeLafield and Mrs. Chisholm, 28; Mrs. Van Diest and Mrs. Sharer, 29; Miss Cur and Mrs. Brown, 30; Miss McConnell and Mrs. Nichols, 31; Mrs. Rodgers, Mrs. Brigham, Mrs. Hamp and Mrs. McClannahan, 34; Mrs. Ritter, 35; and Mrs. Friedman, 42.

The "clock" match brought out keen competition among the women golfers of the club. Mrs. R. W. Chisholm has offered a silver cup to the winner of another match to be played at the club, Saturday, September 23.

## CUBS LOSE WHILE GIANTS GET DRAW

The New York Nationals managed to stave off a defeat Saturday by a ninth-inning rally which tied the score with Brooklyn. The game was then called. As Chicago lost to Cincinnati, the Giants gained ground, leading the Cubs this morning by 11 points.

The standing:  
New York..... 626  
Chicago..... 615  
Cincinnati..... 589  
Philadelphia lost and Detroit won in the American league race and the Tigers crept up a few points. They are 54 points behind the leaders. New York and Cleveland both continued their respective winning streaks.

The standing:  
Philadelphia..... 664  
Detroit..... 664  
New York..... 634  
Cleveland..... 634

## All but Decision Is Favorable to Scrapper Unholz

LOS ANGELES, Sept. 9.—Although he gave Charles Dalton a terrific beating in 13 of the 15 rounds, Boer Unholz lost the decision in the main event of the admission day card at Vernon arena today. In every round up to the thirteenth, Unholz reached Dalton's stomach at will, but Dalton showed unusual stamina and was able to put the Boer to the floor for the count of nine in the fourteenth round. The decision against Unholz was unpopular with the crowd.

## WESTERN LEAGUE

**HOW THEY STAND.**  
W. L. Pct.  
Denver..... 47 62  
Pueblo..... 55 54  
St. Joseph..... 75 59  
Lincoln..... 72 64  
Omaha..... 68 59  
Sioux City..... 68 59  
Topeka..... 56 38  
Des Moines..... 45 32

**Pueblo 5, Denver 2.**  
Pueblo, Sept. 9.—Pueblo defeated Denver again today by a score of 5 to 2. It was the locals' twelfth straight victory.

**Score:** R.H.E.  
Denver..... 0 0 0 0 0 0 0—0 4 1  
Pueblo..... 2 1 0 0 1 0 1—5 1 2  
Harris and Frambles, Ellis and Clemmons.

**Omaha 6, Des Moines 1.**  
OMAHA, Sept. 9.—Des Moines was defeated here today. Omaha had several recruits in the lineup.

**Score:** R.H.E.  
Omaha..... 3 0 0 0 0 0 0—6 6 0  
Des Moines..... 0 0 0 0 0 0 0—1 2 1  
Robinson and Arbogast; Huerton and Utowski.

**Lincoln 7, Topeka 1.**

TOPEKA, Sept. 9.—Neither team scored for six innings but in the seventh, Thomas started a rally with a home run and Topeka went to pieces.

**Score:** R.H.E.  
Topeka..... 0 0 0 0 0 0 1—1 6 3  
Lincoln..... 0 0 0 0 0 0 2—7 8 0  
Fugate and Crisp; Smith and McGraw.

**Sioux City 5, St. Joseph 3.**

ST. JOSEPH, Sept. 9.—Pitcher Klepfer of the locals strangled the Leopards, and Yale tied with Princeton for second at five points each.

The final doubles match was robbed of much of its interest by the absence of college rivalry, Princeton having made sure of the championship by previously taking both matches in the semifinal round.

## BETTING ON PRIZEFIGHTS HAS NOT BEEN SQUELCHED

### Easy Matter for Sporting Public to Get Around Provisions of Boxing Law

By W. W. NAUGHTON.

SAN FRANCISCO, Cal., Sept. 9.—The recently appointed boxing commissioners of New York have decided not to allow decisions rendered in connection with glove contests held under the Fawley law. As far as can be learned, this determination on the part of the gentlemen in authority meets with the approval of the majority of sporting men.

Some of the sporting writers appear to think that "no decisions" means no betting, but it is hard to see how they figure it out. That betting cannot be indulged in to the same extent as would be the case if decisions were allowed is plainly to be seen, but that wagering will be squelched entirely does not appear to that passion for gambling which is deeply rooted in the human race, and it will be easy enough to find some method of backing one boxer against another, even if no verdict is rendered from the ring-side.

For instance, men to whom boxing without speculation is as rapid and uninteresting as horse racing without bookmaking or pool boxes, will surely contrive to back their opinions, even though it taxes their ingenuity to do so.

One way of getting around the difficulty will be to induce some sporting man of good standing and judgment to act as an unofficial referee. He can sit unconcerned, apparently, among the throng of spectators. He will not have to wear a tuxedo or split the combatants out of a clinch, but when it is all over he can give a decision that will cause thousands of dollars to change hands.

And that is only one way. There is never a law or rule yet that some smart individual could not devise some way of circumventing. Nay, brothers of the sporting press, betting on glove contests has not been stopped by any means.

Wonder how existing champions will view this system of "no decisions"? At first glance it looks as though it should

suit them, for where no verdicts are handed down it is hard to see how titles can change hands. But with the new order may hamper affairs, seeing that all bouts held under the Fawley law at least will be no decisions—it does not follow that a champion would be able to retain his prestige, and his money-making abilities if public opinion decides that some other fellow has outboxed him.

It will be interesting to watch how the no decisions system works out. In the face of it, it looks as though clever boxers will be able to do a lot of slapsack work and get away with it. A good deal, of course, will depend upon the astuteness of the referees. Even if there are no decisions and consequently no winners ends, survive for the men of the ring should not be allowed to play fast and loose with the public.

Billy Papke is no doubt chawing a cud of reflection. It has dawned on him by this time that he is in a bad club of every critic in the land. The chances are that when fights he will try as he never tried before.

Papke has been called the champion in-and-outter and there is no getting away from the fact that his record is a mixture of good and bad performances. The strange part of it is that Papke has furnished wretched fight and sensational fights when opposed to the same man.

When he knocked Ketchel out in Los Angeles, the sporting world astounded. He called the Michigan assassin in the first round and took his time about defeating him. What Ketchel did in later fights is matter of ring history.

With Hugo Kelly, Papke fought several contests which made it a pear as though there wasn't a thimble to choose between them. In St. Francisco, one time Papke laid Kelly low, with two punches, and the who saw the bout wondered how Kelly ever managed to wade through rounds with the Thunderbolt.

## ROUND-ROBIN SCORES

The standings in the round-robin bowling tournament at the Overly up to and including the games ending last night are given below:

Davies and Harrison have a comfortable lead at present with a total of 3,177 pins for nine games. Davies is also high man in the matter of individual score for a single game, making for a bracket of three games.

The first of the afternoon matches in the tournament will be rolled on Friday at 1 o'clock. Teams that have not yet rolled their first games are asked to be ready to bowl tomorrow night, beginning at 8 o'clock.

On Wednesday night at 8, there will be a match game between the Stew company team and the Druggists. Round-robin scores and standings to date:

Players	Games	Pins	Strikes	Spares	Games	Pins
Davies	9	1689	34	48	632	224
Harrison	9	1448	28	38	488	197
Gullim	9	1556	37	28	558	202
Wright	9	1379	27	28	510	217
Conway	9	1524	31	34	576	208
Deichmann	9	1327	24	21	441	210
Warburton	9	1366	18	19	530	202
Steele	9	1098	26	22	558	223
Allen	9	1273	16	20	524	207
Middle	9	1078	19	22	561	199
McClure	9	1085	26	26	529	187
Douglas	9	887	15	22	432	169
McReynolds	9	952	16	23	484	192
Austin	9	906	18	22	527	187
Kummel	9	858	8	14	452	179
Bernard	9	458	8	11	460	185
Martin	9	360	1	8	360	139
Chapel	9	333	5	2	359	128

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**HARVARD WINS TITLE.**

PHILADELPHIA, Sept. 9.—The expected happened today in the intercollegiate championship tennis tournament at the Merion Cricket club, Harvard winning the singles title for 1911 through the victory of E. H. Whitney over A. H. Mann, Jr., of Yale by 6-1, 6-2, 6-2. Whitney's victory makes Harvard tied with Pennsylvania at six points each on the championship trophy, and Yale tied with Princeton for second at five points each.

The final doubles match was robbed of much of its interest by the absence of college rivalry, Princeton having made sure of the championship by previously taking both matches in the semifinal round.







NEWSPAPER ARCHIVE®



# SPORTS

## ARNE IN FIAT CAR WINS BIG AUTO RACE

CINCINNATI, Sept. 9.—Eddie Arne, driving a Fiat car, won the big automobile race here today. He finished first in the 150-mile race. The race was marred by the death of one of the drivers sustained while attempting to pass Arne. Summaries: First race, 150 miles—Johnny Jenkins, driving a Ford, second. Time, 2:51:18. J. J. Knight, driving a Westcott car, third. Time, 3:00:27. Second race, 200 miles—Eddie Arne, driving a Fiat car, won. Time, 3:12:03. Johnny Jenkins, driving a Ford, second. Time, 3:40:04. Knight, driving a Westcott car, third. Time, 3:53:35.

## BRITISH DRAW FIRST GOOD IN PLAY FOR THE DAVIS TENNIS TROPHY

NEW YORK, Sept. 9.—America heavily today in the first series preliminary matches to determine the players of this country or of Britain shall constitute the challenge team for the Davis international tennis cup, now held by Australia. Two matches in singles were played on the turf courts of the west side club and both were won by the Americans against whom were the favorites. The first match, between the two best players, was a close, each getting full limit of five sets. Larned, the seven times American champion, defeated C. H. Dixon, 6-3, 2-6, 6-3, 3-6, 7-5. The other match, M. E. McLoughlin, California, defeated S. A. H. British Isles, 7-5, 6-1, 4-6, 4-6. These victories give the Americans points out of the series of matches of which the doubles follow Monday and the other singles today.

## PLAYERS OFF IN PLAY FOR THE PRAIRIE CUP

First round of match play for the prairie cup was played at the Colorado golf club yesterday. The matches were played September 15. W. B. Davis, Jr., defeated B. F. J. 8 up and 1 to play; J. P. defeated P. A. Loomis, 3 up and 0 to play; and L. G. Brown, won 5 up and 0 to play. The matches were played by default. Jewett, Davis and Hubbell vs. Brown next Saturday in the semi-finals.

## HARD RECORD IS KE, SMITHSON CLAIMS

LAND, Ore., Sept. 8.—Under September 2, 1911, Forest Smithson, noted hurdler, wrote a letter to E. Sullivan, secretary of the Athletic union in which he declares that the record of 9.5 seconds for the 100-yard dash, credited to McKelly and alleged to have been broken by Smithson, was a long time ago. The record has been questioned. It was not at all the A. A. U. until an investigation, extending over six months, was completed. Recently the officials of the A. A. U. have allowed the record, pending the outcome of another investigation. A letter to Secretary Sullivan gives particulars of the alleged record.

## SEAGIRT SHOOT ENDED

SEAGIRT, N. J., Sept. 9.—The twenty-first annual Seagirt shooting tournament, which began here September 1, ended today with the Seagirt championship match for a medal presented by the governor of New Jersey, being the chief event of the day. It was won by Captain Guy H. Emerson of Ohio with a total of 190 out of a possible 200.

## THE ROUND TRIP FARE TO "THE FAIRS" VIA The Rio Grande

Name of Fair	Place Held	Rate	Dates of Sale	Ret. Limit
Delta County Fair	Delta	\$13.15	Sept. 11, 12 and 13	Sept. 17
Montgomery County Fair	Canon City	\$3.35	Sept. 12 and 13	Sept. 16
Montgomery County Fair	Canon City	\$3.00	Sept. 14	Sept. 14
Colorado State Fair	Pueblo	\$1.35	Sept. 18, 19, 20, 21	Sept. 25
Western Slope Fair	Montrose	\$12.10	Sept. 18, 19 and 20	Sept. 24
Louis Valley Fair	Monte Vista	\$8.30	Sept. 19 and 20	Sept. 24
Louis Valley Fair	Grand Junction	\$14.00	Sept. 25 and 26	Oct. 2
Louis Valley Fair	Alamosa	\$7.45	Sept. 27, 28 and 29	Oct. 1

TICKETS AND INFORMATION AT CITY OFFICE,  
ONE-TWO-THREE EAST PIKES PEAK AVE.  
GENERAL STEAMSHIP AGENCY  
PHONE MAIN 96

## YOUNG BRITON IS FAVORITE AT GOLF

RYE, N. Y., Sept. 9.—Today was one of practice and speculation at the Apawamis Country club, where the amateur golf championship of the United States will be fought out next week. A large majority of 184 entrants for the event indulged in practice. The odds on Harold H. Hilton, British champion, against the field, started in today at 20 to 1, but when the leading European amateur made a round in 73 strokes, the odds dropped. Hilton was by far the feature of today's play in a four-ball match with E. M. Byers of Pittsburgh, against Frederick Tereshoff and Oswald Kirby. Hilton and Byers won 2 up and 1 to play. Byers made the course in 74, Kirby in 75, and Tereshoff in 76. The championship contest begins Monday with an 18-hole medal play round, in which the best 64 scores will qualify for another 18-hole medal play round Tuesday forenoon. One round of match for the best 32 scores will follow in the afternoon, and for the next four days there will be 36-hole matches until the new champion emerges Saturday.

## DRAWINGS FOR Y. M. C. A. TENNIS MEET SATURDAY

Drawings for the Y. M. C. A. tennis tournament, beginning Monday, September 18, will be held at the association building Saturday. The entry list for the tournament includes many of the best tennis players in the city and close contests are expected. It is understood that Knowlton, present holder of the championship trophy, will not defend his title this year.

## YALE WINNER AGAIN AT INTERCOLLEGIATE GOLF

SHORT HILLS, N. J., Sept. 9.—Yale cleaned the boards again by winning individual honors for another year in the Intercollegiate Golf association championship today.

## PACKEY'S MANAGER SAYS THE FIGHT WILL BE HELD

CHICAGO, Sept. 9.—The belief was expressed here tonight that the McFarland-Wolgast fight would be within the law of Wisconsin and the sheriff would be unable to prevent the bout. "There is no way, to my mind, that the sheriff of Milwaukee can prevent the bout," said Emil Thiry, manager of McFarland. "Mulkern, Jones and I looked into the law in all its phases before we agreed upon a date and assured ourselves that the bout would not be stopped."

## COULDN'T BEAT OLDFIELD

ST. PAUL, Sept. 9.—Although the track was slow as a result of rain, good time was made at the automobile races at the state fair today. Bob Burman won the free-for-all five-mile and the feature event in his Benz in 4 minutes, 49.3 seconds. Burman twice failed to lower the track record made by Barney Oldfield.

## AVIATOR KILLED

ESSLINGEN, Württemberg, Sept. 9.—The aviator, Raimund Eyring, was killed tonight while making a flight at the Aerodrome. His machine collided with a mast marking the limits of the field. Eyring was warned beforehand against flying in the dark.

## UNIQUE POOR HOME

(Continued From Page Fifteen.)

a better farm hand or a better plain seamstress. "It must be a wholesome, clean life, but one based upon the life they must live when they leave the home. It should not be made attractive and dainty, but attractive and hard. Even its relaxations and amusements should not be other than those which will be possible for them later. Nothing should tend to make them forget that they are going to live and work in the world and that it is to prepare them for that life and work that they are admitted to the home. There should be plenty of healthy amusements, but the children should be instructed principally in what constitutes amusement and how to amuse themselves. There should be no idle hours, but those must be felt to have been earned. It should not be the function of the home to turn them out dissatisfied with the life they will have to lead, but to enter it gladly. "To continue the same subject, 'The Conditions of Life in the Home Necessary to Produce That Result.' It will be necessary to take up the principal units which will determine such life and to develop each separately. "There are three important divisions to be considered: "The farm. "The instruction. "The housing. "The farm. "It is probable that the farm will prove to be the most important element in the home. The last census shows that while in the past 10 years the population of Colorado has increased nearly 50 per cent, the number of farms has increased 80 per cent, and the value of farm lands 300 per cent. At all events, it is the most important department to be considered at present, inasmuch as, whatever other forms of instruction, development or labor may be undertaken later, the farm work serves as a basis for procedure which can be undertaken with confidence at once. "There are many reasons why this is so. As it is impossible to tell how what will prove of the greatest value, any experiment in instruction might be of serious disadvantage to the boys and girls first admitted. The farm work cannot be other than beneficial to them both physically and mentally, and with it they will receive instruction in other courses to be developed later, or if not, it will make them more valuable farm hands. That they will find employment upon going out a few years hence, aged 18 or 17, here or in the middle west, there can be no doubt. "Sharp Work to Develop. "If later the farm courses are curtailed or dropped entirely, there is still left our nucleus of shop work to develop, and the farm must still be run for the sustenance of the inmates whether worked by them or not. Even should the future demand the sale of all farm lands, they will have appreciated in value through the labor spent upon them. "The farm should not be primarily a 'model' or an 'experimental' farm. Model and 'experimental' will be included, but must be under the department of instruction. While the farm should be well equipped, it should be economically run by a farmer, who would not run by a faculty, but like the engineer, at the head of a working department. Work upon it should be done by the students only as 'half-time' work is done in the trade schools; that is, a certain amount spent in actual 'every day' employment. The farmer cannot run a practical farm—one under the actual conditions which are most valuable to the student to learn—by being dependent upon the student alone for labor or by running the farm primarily for instruction. Any more than a factory could be run under like conditions. It might be interesting and valuable but it would not be the 'trade' condition, which is the point of greatest value to the student irrespective of the good of the farm. So, aside from what will be required for the farm proper, we see that between that is a working department and the class room there lies an intermediate ground to be covered by the educational departments, i. e., experimental work by students. The same is true of the dairy and kitchen. The working departments must not be interrupted and any work in them should represent the last step in the pupil's course of study. "The farm at once opens up a dozen lines for special development, each one of value and possible of great extension for both sexes, cattle, poultry, market gardening, dairy, irrigation, etc. Any one of which may be made the subject of special study by an individual and a general knowledge of which will be of value to all. Also, we find that what were formerly taken as fundamentals of useful knowledge apply here; without fault, for even a slight knowledge of carpentry or smith work would be of as great advantage to a market gardener as needwork to a dairy maid. "Two Further Groups. "We see that we have two further groups. "Those buildings which will be required for the running of the farm proper, which we will call group IV. "It will be unnecessary here and now to go into the requirements for this group. They will be those of a large practical farm conducted with reference to education and the other home life only so far as the inmates will do a certain amount of work upon it. "All the requirements between the farm proper and the home proper, such as experimental work by the students, gardening, etc., we will call group V. "The chief requirement of this group will be sufficient land, comparatively near the school buildings, to allow for the outside work, and such sheds, tool houses, hot-beds, etc., as will be necessary. "It is obvious that number and arrangement of rooms and buildings depends not only upon the number of pupils, but also upon the subjects to be taught. For what and to what extent are we to plan for future instruction? What and to what extent are we justified in planning for immediately? "Quotes H. S. Pritchard. "Mr. Henry S. Pritchard, in an article on 'Industrial and Technical Training in Popular Education,' says: "It seems to me that we have arrived at a point in our experiments in popular education when certain generalizations are possible. Some of them would seem to be the following: "One school cannot teach every subject, still less can it teach every subject to every student. "There is such a thing as too much teaching, and there is such a thing as teaching too much. "There are no specifics in education. No subject and no special method of presenting that subject, and no particular process of training, can be warranted to make an educated man out of an uneducated boy, or a trained man out of an untrained boy. "On the other hand, the outcome of our universal human experience goes to show that no man may any longer find any branch of human knowledge common or unlearned, or the teaching of it without value to some soul. If one only knew when and how and to whom to teach it. "And having accepted these generalizations, it would seem to follow that the things to be taught a given class of students will depend, to a degree at least, on the environment and the life purpose of the students. And so, after all, one comes back to the thought that since the life in school or in college is not an isolated one, but a part of the life of the world, the teaching in it should have relation to the life in the world. "He has furthermore said: "In every state in the Union there exists schools for this training for the higher industrial life—the life of the engineer, of the chemist, of the manager, of the man who in one way or another is to act as a leader in the industrial army. But, after all, the number of leaders who are needed is limited; and it is worth while asking what is being done in America, and what can be done, for training the serf-sufficient and corporals and privates of the industrial army. "What Flexner Says. "More and more," says Mr. Abraham Flexner, in 'The American College,' the college takes it cue from the individual himself. It means to discern significant tendencies in him, to convert these into actual powers. Education is no longer a formal discipline, but rather a concrete device to facilitate the assertion of individual capacity in terms of rational activities. The college has come down from the mountain; it dwells among men. "The outcome of a successful education on these lines is not an approximation of the individual to a pre-conceived type of culture, but primarily his appropriate and effective orientation in society. The conception is thoroughly democratic. The student's destination is motivated from within; there are no arbitrary obstacles to congenial self-realization; there is no vocational stigma. The sole criteria are social need in the first place, adequate scope for the individual in the second. The thing is to secure the frictionless rise of the individual to his level. There he means most to society, and life means most to him. "We should accept the words of these two most able authorities as our text. Our aim should be to so educate the students that they will be prepared for the lives which they are to lead, to so stimulate them that they will endeavor to improve their lives both materially and mentally and spiritually, and to give them a foundation upon which to base any further development which they themselves may endeavor to attain. "For those pupils of strong character or distinct tendencies advanced courses can easily be provided, but such courses can be determined only after the number and quality and needs of such pupils are discerned by actual experience in this particular institution. "For the majority of the pupils we are not at present justified in attempting to do more than lay the foundation, without which no development is possible, to assist them especially towards the life for which they are best fitted, to teach them what is necessary for progress and improvement, and to stimulate the desire for growth. For such we should not deal with theories except as applied. We should teach not the theory of the pulley, but the reason why the pulley saves the pupil's back; not the chemistry of atoms, but the chemistry of crops. The aim should not be to produce an engineer or a chemist; if one appears in embryo he can be taken care of, but the aim should be to send out the dullest of all a more efficient chore man or laborer. "Mr. Barton devotes several pages of his report to diagrams and data, covering proposed courses of instruction. His questions upon trade schools are of great importance, as shown by the following: "Instruction—Trade Schools. "It should be remembered that the term 'trade school' is not to be confused with 'technical school,' 'manual training,' 'advanced tool or machine work,' or even actual building. 'Trade school' is here used to designate a course of study combined with and followed by shop work so conducted that the student leaves prepared to work under trade conditions. "There seems to be little question but that in the future a thorough trade school training will be needed and provided. There is no question but that allowance should be made throughout the entire scheme for such a development. The extent to which it is advisable to plan for this at once must be settled before anything can be done. It has a most serious bearing upon the entire problem. The introduction of trade school training will not only influence the plan and layout of the institution, but will affect the first construction. It will also affect the organization of the student body at the outset, for before anything can be done the pupils must be brought to a realization of discipline and their age, strength and knowledge considered. Whatever may be possible in a few years, at first the organization cannot be in working order. "To what extent shall we provide for specialization at once? And what do we mean by specialization? Is the home to offer a trade school education in the full sense of the term and furnish such instruction and practice that the student can enter a shop a full-fledged mechanic? If so, will there be a market for what has been taught? "Much is required for such a course besides instruction. The student must have learned concentration and the ability to work with speed under actual existing trade conditions. Is this possible in a locality in which no trade conditions exist with which he can be put in touch—where there is no trade activity? "Planning for Trade Schools. "If a trade school is to be provided, to what extent are we to plan for the different trades at the beginning? Shall we plan for a number of trades in each

of which we shall allow for future development? For how many trades can we afford to plan, and for how many pupils in each? If for but comparatively few in each, will the extravagance be justified and will a few workers be able to maintain anything like trade conditions? We must also consider the difficulties attending the assembling at once of a competent corps of teachers who will, in a new institution, work together. It is true that we have already included such subjects as carpentry, needle work, etc., and that teachers for such courses must be provided, but the number and quality of such teachers must be greatly increased if a thorough trade training is to be provided. "Our condition at present is as follows: "We do not as yet know the quality of the material with which we shall have to deal, that is to say, the pupils themselves. We do not know what proportion of our student body will turn to any particular trade. Aside from farming we have no particular trade activity for which to train. What the future of the district is to be is impossible to imagine. Had these questions, for instance, come up to be answered 10 years ago, mining would have been an important consideration. Now, we do not consider it at all. We have already in the elementary courses in building, needlework, etc., the nucleus for advanced courses, and while the scheme as a whole must be laid out in buildings, equipment and instruction to allow for actual trade school work, it seems wiser to consider such as a development whose actual needs will declare themselves only with the growth of the home and which should not be undertaken at present. "Ample Facilities. "This seems especially to be advised considering the fact that we already have ample facilities for instruction and labor in the shops of the Colorado Springs and Interurban Railway company. If the future proves the advisability of retaining this property, there will be an excellent opportunity to develop in connection with it not only elementary but advanced technical courses of instruction. In this case it may be possible to not only train students but to produce skilled laborers some of whom, at all events, could find employment in the service of the company. Until the home has been in operation for a year or two at least it will be impossible to determine whether it will be wiser to develop this line or to concentrate all technical education at the home itself. "Touching upon the income and population features of his report, Mr. Barton has the following to say: "Income and Population. "We have now assumed a basis for the requirements of our institution, but before we can proceed with the further consideration of the buildings or the consideration of a site, it is necessary to set an approximate idea of the number of inmates who are to be accommodated, and this in turn depends principally upon the income which can be devoted to the maintenance of the home. Even though it were possible to tell exactly what this amount will be it would be unwise to plan for a home which would require the total yearly expenditure in case of any derangement of the capital. While the properties will apparently yield a far greater income in the future, the future will doubtless be as generous in its opportunities for spending money as is the present. "We will then fix a conservative sum of which we are sure at the moment, and one which in all probability will be available in 10 years, as the basis for the first and second constructions. These amounts have been set at \$200,000 and \$300,000, respectively, for the purposes of this present study. The number which such an amount will provide for depends upon the per capita cost. "4000 Initial Per Capita Cost. "The condition of the children upon whom it is necessary, however, for us to adopt some figure which will be conservative, and we will take \$400 at the beginning as a per capita cost which will decrease, after the organization is in running order and as the numbers increase, to \$350 in 10 years. "Considering our income at \$200,000, growing to \$300,000, we can accept from \$500 to \$550 as the number of inmates for which to provide in the near future. It is furthermore necessary, before the building problem can be approached, to determine the approximate number to be accommodated in each division. "Mr. Stratton left no indication as to his wishes in this matter, and it is necessary for us to decide tentatively as to what this proportion shall be. The aged, the sick and the boys and girls must all be provided for. Of that there is no question, but the income in another generation or two may be large enough to take care of from 1,000 to 1,500 inmates, and we must consider

## TATI TO EDUCATE THE WEST, HE SAYS

### Declares That Politics Will Play Small Part Talks on Divorce and Trusts

REVERLY, Sept. 9.—President Taft is going west to educate the country. His 13,000-mile swing around the country, that begins next Friday and winds up 45 days later, is to be marked as little as possible with politics and as much as possible with education. He is to be as broadly instructive of vital questions to government as he can make it. The president intends to deliver a personal message to the thousands who will hear him speak. He told callers today that the trip will afford him little opportunity for political speech-making, aside from his five or six announced addresses. The rest of the trip will be as educational as he can make it. To the last speech of the trip the president today added more than a dozen general subjects, and this district may be increased. Two of the subjects the president discussed today with callers were uniform divorce laws and the trusts, particularly with reference to the supreme court's Standard Oil and Tobacco decisions. "On the question of marriage and divorce, the president has very decided convictions which have been strengthened by the numerous recent separations between well-known people. The president believes that a person who has been divorced in one state should not be allowed to marry in another state. He regards remarriage in such cases as bigamy, and is of the opinion that through like legislation in all states they can be prevented. "The president's position with regard to the Standard Oil and Tobacco decisions was explained by him in a speech at the Yale commencement exercises in June, and he probably will expand upon the ideas there expressed. He thinks the decisions are good and remarked then that business should find in them a guiding star. "Other subjects, the president said today, will take in all sorts of governmental problems. Speeches on such subjects the president feels he can well make at any place to which the arrangement committees have assigned him, and politics can be confined to political organizations.

In laying out foundation the probable approximate number in each division. "We will base our calculations upon a final population of 1,000, and consider that the future will have to accommodate 500 boys, 300 girls and 200 old people. Of these, we will consider that 100 boys and 100 girls will be very small—from infancy to four or five years—who will require special care, kindergarten training, etc., and who will grow up in the home for some 10 to 15 years. The others, of varying ages, will probably be residents for from three or four to 15 years. "For the aged, we will consider that 50 must be arranged for in the infirmary, that 50 will be housed in separate cottages, and that there will be 25 couples; 25 men and 25 women, to be housed in the general building. "These requirements, while only approximate, are sufficient to show that whatever is done at once, the future will necessitate a large amount of ground for the inmates. "Such phrases as these are easily written," says Mr. Barton in concluding his report, "but there is only one way by which the Myron Stratton home can become what it may become. Its foundation must be laid by men who will disregard personal preferences of interests, who will devote at least the next 10 years of their lives to unselfishly and with absolute disregard of the amount of time, study or labor involved. "They will never be rewarded by the realization of success, for whether the foundation is well or poorly laid can be determined only long after they are dead."

## GIVE UP LAND HERE

ROCHESTER, N. Y., Sept. 9.—The National Letter Carriers association closed its biennial session here today. By a large vote the proposal to join the Jordan organization of civil service employees was defeated. It was decided to allow the grant of land at Colorado Springs, acquired from the government as a site for a home for incapacitated carriers, to revert to the state of Colorado.

## FOOLPROOF

From the Cleveland Plain Dealer. "There's a fool-proof aeroplane on the market." "Good. What's its main characteristic?" "It won't fly."

## FRUIT DAY Canon City Sept. 14th Special Train via Rio Grande

Leave Manitou, 8 a. m.; Colorado City, 8:10 a. m.;  
Colorado Springs, 8:15 a. m.  
Returning Leave Canon City, 6:30 p. m.

**\$3.00 ROUND TRIP**

Which Includes Trip to The Royal Gorge,  
The Train Running Through to The Hanging Bridge.

Tickets and Information by Applying to Agents Manitou, Colorado City, Colorado Springs, or General Office, 123 E. Pikes Peak Ave., Colorado Springs.





**GIDDINGS BROS****GIDDINGS BROS****Autumn showings of apparel, fabrics and accessories**

This store has now launched actively into the autumn season. In all departments the new ideas are being displayed in variety that proclaims unusual facilities for buying and selling

**Fall garments**

EVERY DAY'S express shipments bring new suits, coats, dresses or waists. New York's very latest productions are forwarded to us immediately. You have never been offered broader selection than you are given here this season. Every style shown is authentic and exclusive, representing the only one of its kind sold in Colorado Springs. Special features of this exhibit are the suits at \$19 and \$25. At these low prices we ordered extensively, with the result of unusual value and fashion qualities.

Suits and coats.

**\$19 to \$100**

THE JUNIOR DEPARTMENT is more popular among girls and young women demanding exclusiveness than ever. Women wearing smaller sizes in suits and coats have a decided advantage in making selections from this gathering.

Suits and coats.

**13.50 to \$25****Monday sale**

27.50 white polo coats at \$19. These are the new unlined polos secured at a low figure. They are designed for fall wear—fabrics are very serviceable and styles right up to the minute. In many comparisons they are just like the \$40 coats. Monday at **\$19**

**Wee clothes of exquisite beauty and daintiness here for tiny folks**

AN infants' wear department providing for every possible need is this. It is a real pleasure to do the buying of infants' wardrobes from this superb assortment. A variety allowing for every idea of expenditure and taste, each want for daintiness and comfort in baby wearables. Hand-made garments are a special feature in this department and proper footwear for little tots is carried at all times.

Complete layettes made up from this stock of infants' goods at prices surprisingly low.

**Newest neckwear in scores of designs and scarfs in correct autumn shades**

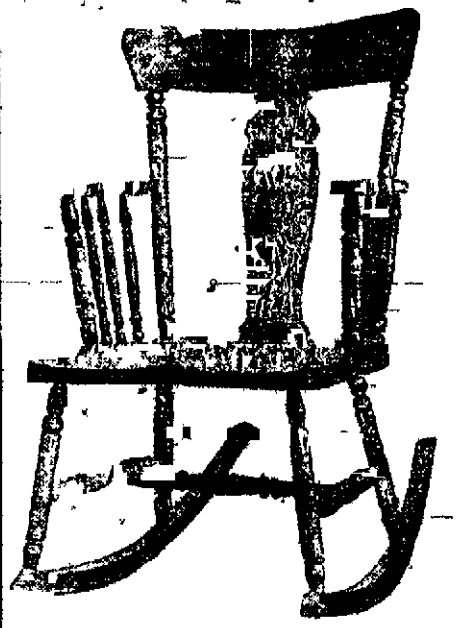
DISCERNING wearers of neckfixings are delighted with the new exhibit of neckwear in autumn styles being made here now. Autumns latest word in jabots, stocks and collars are all here ready for your choosing. We have been given our pick from all the newest and best and it remains for you to profit equally in the buying of the new season's neckwear. Scarfs for evening dress to match all new shades are also shown.

Main floor

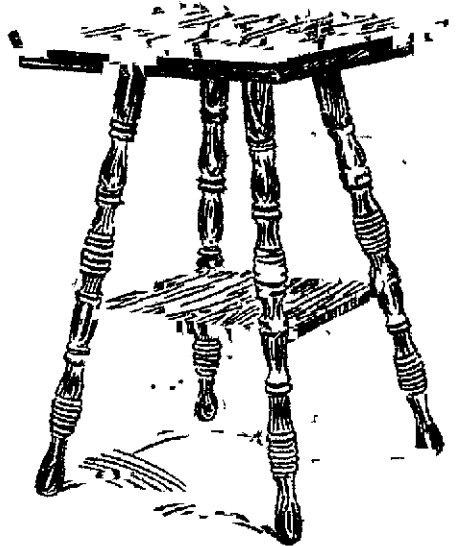
**Trimmings and laces of rare beauty and exclusive design for the fall season**

VERY particular choice has marked the buying of the fall trimmings and laces for this department. That those who select from this line may have every advantage of superior quality and rareness of design we have taken extreme care in the selection of this season's collection of trimmings and laces.

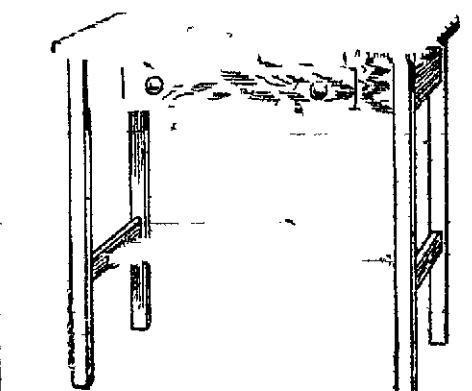
Main floor



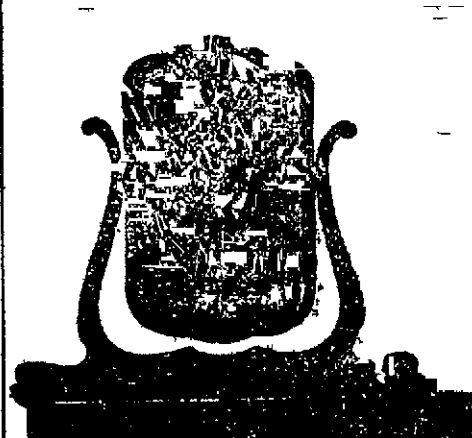
This solid oak rocker, golden oak finish, quartersawn and polished; splendid rocker for any part of the house reg. 4.50, Monday... **3.25**



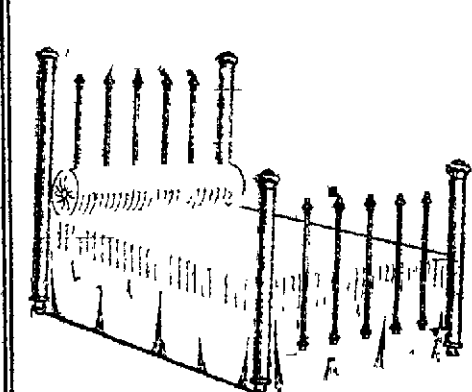
This solid oak stand table, top 24 inches square, turned legs, well made and finished; reg. 1.75, Monday... **1.15**



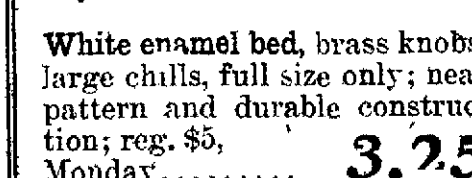
This solid oak library table, fumed oak finish, top 24x36, large drawer, massive mission style; reg. \$10 table, Monday... **6.95**



This solid oak dresser, golden oak finish, large French plate mirror, 2 large and 2 small drawers; reg. 16.50 dresser, Monday... **10.85**



This genuine brass bed, 2-inch posts, 5 heavy fillers, satin finish; fully guaranteed; regularly \$18, Monday... **12.75**



White enamel bed, brass knobs, large chills, full size only; neat pattern and durable construction; reg. \$5, Monday... **3.25**

Special discount 25% on go-carts, refrigerators and porch furniture.

**Women's hosiery for fall**

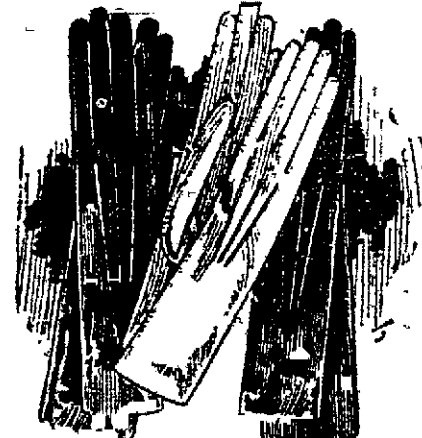
Those looking for hosiery of the carefully-selected kinds will have but one opinion of this showing for fall. All new shades are shown in both cotton and silk with prices ranging between 25c and \$4 pair, every stocking guaranteed to be the best at its price.

Main floor

**The new gloves for fall**

Completeness well describes the new fall glove stock. For street, afternoon or evening dress occasions the right provision has been made for every requirement of price, style, size or color. Children's gloves are here too in properly made kinds.

Main floor

**Seasonable weaves in silks and wool for dresses, suits, coats or skirts**

THE skill of the weaver and the good judgment of fashion are responsible for an unmatched gathering of the new cloths and silks here for your selection. From the most approved materials and designs and from the weaves of the most reliable manufacturers we purchased in great quantities, looking out that exclusiveness govern the choice of patterns. If you select from this showing your dress, suit, coat, waist or skirt will prove satisfactory from every standpoint.

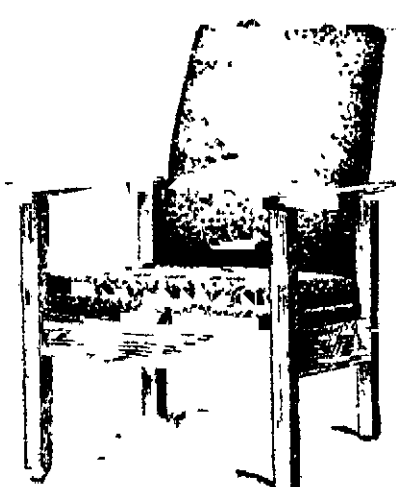
Main floor

Some of the late fabrics are.

Warp print Persian silks, warp print satins, brocades and stripes, in the new fall shades, priced, yard... **\$1 and 1.25**  
40-inch messaline satins, pink, light blue, king's blue, Helen pink, Mary blue, black and cream; priced, yard... **1.50**  
"Madame Butterfly" marquisesettes, to match the above colors, at, yard... **1.75**  
42-inch bordered satins, yard... **\$2**  
42-inch bordered all silk chiffons, yard... **1.50**  
42-inch Ombri all silk marquisesettes, yard... **1.50**  
36-inch reversible satin combinations, in black, with-king's blue, black with emerald green, yard... **\$4**  
24-inch chiffon taffetas, in all new colors, yard... **1.25**  
36-inch chiffon taffetas, in black and navy, yard... **\$2**  
58-inch novelty suitings, tans, grays and mixed weaves, priced at, yard... **1.25 and 1.50**  
Imported tailor suitings and serges, in widths 50 to 60 inches, grays, tans, reds, blue and browns, at, yard... **1.50 to 2.50**  
French chiffon brocades, 54 inches wide, in new street and evening shades, yard... **2.50**

**Furniture of character and reliable**

The fall season opens in our furniture department with complete new stocks of dining room, bedroom, library, parlor, etc., furniture. All the most reliable lines are represented in absolutely new pieces the stock is bright and fresh throughout, and you can rest assured that any article selected here will be of recent manufacture and desirable from every standpoint. You are cordially invited to visit this department, and it will be our pleasure to show you this superior stock of furniture without the least obligation to purchase on your part. All prices are plainly written.



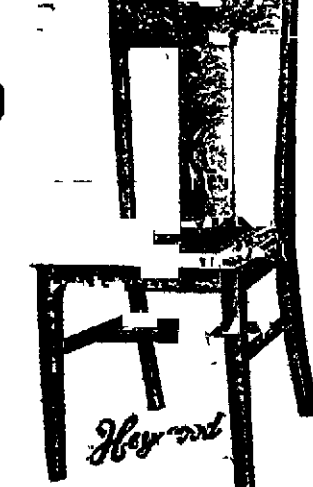
This solid oak arts and crafts chair, the famous "Stickley" hand-made construction; genuine fumed oak; loose cushions of fine Spanish goat leather; large, roomy; reg. \$25, Monday... **16.75**



12.50 solid oak table

8.95

This solid oak extension table, golden finish, 42-inch top, 6 ft. extension; regular 12.50 table, Monday... **8.95**



This solid oak dining chair—box seat, bannister back, genuine leather seat, well made, in Early English or fumed finish, regular \$3.50, Monday... **2.35**







# New York 'Theatrical Letter

By EMORY CALVERT.

## Why Maude Fealy Went on Stage

NEW YORK, Sept. 16.—Theatrical producers, with early season temerity, are deluging the metropolis with "first nights," for this is the day of the "dog" in drama, and the astute gentlemen who cater to popularity are taking the dramatic trend of popular favor for the benefit of later productions. Among the many plays that make their debut this week may be seen almost every branch of dramatic effort, all served in neat but inexpensive habiliments to forecast the latest-fall fashions in Gotham's theatrical tastes.

"Among those present" are: Julian

are never satiated. Added to these "comedy" features are many tuneful melodies, and all the humorous features of a burlesque.

"When Sweet Sixteen."

It seems to be more or less the mode this year to select descriptive phrases to take the place of the well worn "comedy," "tragedy," etc., that have



Elizée in "The Fascinating Widow," at the Liberty; "The Rack," a drama by Thompson Buchanan, at the Playhouse; "Passers-by," Hadden Chambers' latest play, presented by Charles Frohman, at the Criterion; "When Sweet Sixteen," a "song play," by Victor Herbert and George V. Hobart, at Daly's; "The Concert," at the Belasco; and "Modern Marriage," a new comedy by Harrison Russell, at the Bijou.

"The Fascinating Widow."

A "female impersonator" has ever been an object of the critics' venomous shafts of ridicule. The mere fact that a man stoops to the role of the weaker sex makes him fair game for those whose wit clothes innuendo and whose maliciously prompts the use of a thick-lip.

In plays of this kind but one situation is permissible. A befeamed brooks into a girls' school or a feminine boarding house and assumes the togs of womanhood to avoid discovery.

In the plot of "The Fascinating Widow," however, Otto Heubach, the author, has provided a touch of originality in having the action of his comic opera on the love of two men for one girl, with a dictatorial mother to further complicate matters.

The story, however, is simple. Elizée, as Hal Blake, has a rival for the hand of Margaret Lettingwell. He assaults said rival, and in order to escape the lawful consequences, assumes the garb of femininity, contriving to compromise "the other man" to such an extent that the militant mother of his sweetheart swings to his favor.

Around this ingenious story all the business of the masculine impersonator of womanhood since the days of the Pharaohs is woven. Various ladies of the cast invite him to share their bath-tubs, cordial bids are made for him as a roommate and he exposes his anatomy in a manner truly consistent to the male sex, greatly to the diversion of that portion of the audience whose tastes for "scenery"

nothing so rude—they simply reach an "understanding" by which they hope to reform their respective wives during a week's truce.

In the third and final session of this talky play the wives counterplot to upset the plans of their sires. The stolen becomes the fashion plate; the fashion plate the careful housekeeper, with the result that each husband renounces his affections.

The actors do the best they can with the piece, and actually bring a laugh from their hearers, but the play, if only in deference to the memory of him whose ideas were stolen, should be relegated to the limbo of forgetfulness.

"Speed."

At one stroke of the pen, so to speak, Lee Wilson Dodd, dragged his "auto comedy" from sure censure to mild acclaim. Unfortunately the "one stroke" appears at the very end of the play after the audience has dozed through the preceding acts. Had it appeared earlier and had it been followed out in the subsequent acts, William Collier's theater could have claimed a raging success instead of a

"My mother had a dramatic school in Denver. But the thing farthest from my thoughts was going on the stage. One time, though, the students in my mother's school were going to give a performance of 'Romeo and Juliet.' The girl who was to be Juliet at the last minute got stage fright, and mother didn't know what to do. So I said: 'If I can help you out, mother, why let me do it.'"

"She didn't think I could, but just the same she let me try, and I took the part. Then, after that, I lay the blame for my stage career on the critics."

"They took me up and praised me, and I said to myself: 'Well, if I do as well as everybody says I do, I might as well keep right on.' And I did. And I have never had a vacation. Not a one."

play that is slightly above the mediocre.

The story of the comedy is built about a young couple, whose blighted ownership of a son, "Wizzy," and a suburban home, is rudely shaken by the appearance of a female disturber whose everyday conversation runs in spark plugs, transmission, gears and ignition. This female mechanic inculcates the happy ones with speed, gasoline variety.

"This purchase a little \$12,000 run-about, with the inevitable result that they covet a larger conveyance. Their desire becomes a passion. The wife neglects the child, guards the husband on to purchasing a still larger car, and having once transmitted her own enthusiasm to her better half, throws all household cares to the wind in an enjoyment of her fad. Meanwhile poor Wizzy views each succeeding purchase with childish disapproval."

Finally the husband mortgages the happy home—here the playwright leaves the beaten track—speculates in Wall street—and wins. His first thought is the purchase of the biggest motor car on the market, and the curtain falls on the triumphant husband and happy wife leaving the house for their first ride, while Wizzy, the forsaken, runs to the window crying, "Mother! Mother! Mother! his childish wall of neglect drowned by the whirl of the motor."

The audience leaves the theater wondering why they weren't warned of this pathetic conclusion, or censuring the author for not continuing his evident ability to write strong drama.

Orrin Johnson and Rozal Waldron played the auto-maniacal parents and Thomas R. Tobin, Jr., their son. All three were delightfully human and were supported by a strong cast.

After a week's rest "The Red Rose" starring Valetta Surett, has reopened at the Grand Opera house.

"The Deep Purple" has moved to "The West End" theater, where it is receiving an ovation that attests its popularity.

Robert F. Mantell has just completed a week's Shakespearean repertoire at the Manhattan. Mr. Mantell "sang" seated Julius Caesar, "Othello," "King Lear," "The Merchant of Venice," and "Richard III."

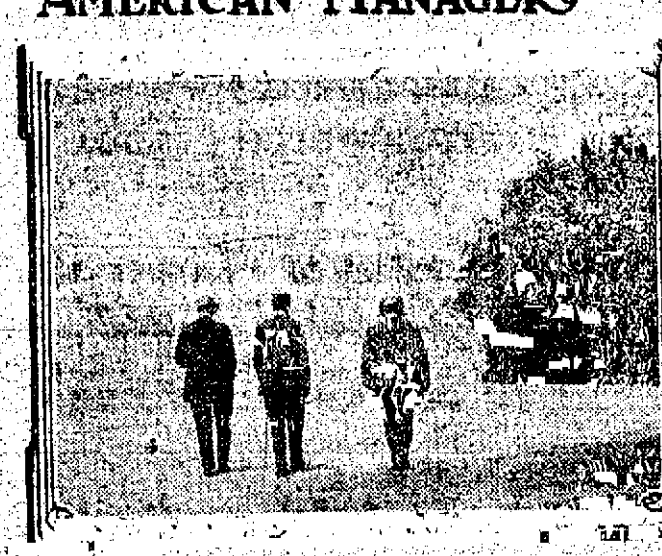
Other New York plays making their premier this week will be reviewed in these columns next Sunday.

Fred Niblo, formerly a well-known lecturer on foreign lands, and last year the star of the western company of "The Fortune Hunter," has placed specimens of all the animals of the different countries he has visited in the last decade on his estate at Mat-tuck, L. I., New York.

Charles Frohman's production of Hadden Chambers' new play, "Passers-by," was given at the Criterion theater, New York city, on September 4, for the first time. The cast included Richard Bennett, Ernest Lawford and Laura Rutter.

# READ his PLAY in "GARDEN of Allah"

ROBERT HICHENS HAS AN UNUSUAL EXPERIENCE WITH AN ENTERPRISING AMERICAN MANAGER



No little part of the success of "The Garden of Allah" as a book was due to the marvelous descriptions with which it is filled. Of these descriptions none lingers in the memory so vividly as that of the garden of Count Antouli, that phenomenally luxurious spot in the oasis town of Beni-Mora.

Beni-Mora in reality is the town of Biskra, and the garden visited and admired by every stranger who finds his way to this out of the way corner of the globe is the property of a certain Count Landon. It is a place of great beauty, and Mr. Hichens' descriptions are almost photographic in their fidelity to the original.

It was this remarkable garden that the expedition sent into the desert by Liebler & Co., the theatrical managers, made its objective point. This expedition, comprising George C. Tyler, managing director of the firm Hugh Ford, the stage director, and Edward A. Morange, scenic artist, made the trip for the purpose of securing material for the stage production of Mr. Hichens' "The Garden of Allah." The party traveled in a huge touring car, meeting its way to Biskra over the French military roads through the desert, never before traversed by an automobile.

On reaching Biskra they were met by Mr. Hichens, who personally conducted them, through the town and garden and in the shade of the celebrated "tuniori" or smoking house, read them his completed play. The American manager was already familiar with the drama in scenario form, in which it had been accepted the previous year, but it was not until Mr. Tyler and his aids had wandered down the street of the Gated Nalla, had seen the whirling dervishes, had watched the (and) smokers, had braved a desert sandstorm, and listened to the hurrying of Terbi that they heard "The Garden of Allah" read to them in the fullness of its detail.

## Managers vs. Musicians

"There is much more than meets the careless eye in the talk about dispensing with orchestras in the theaters," says Stephen Fiske in Sports of the Times. "Except for musical comedies—which are comic opera—music is not indispensable to a theatrical performance. The experience of every manager is that an orchestra is more trouble than a dozen companies of actors. No music between the acts has been tested and found popular. The orchestra musicians are swilling off the limbo that supports them when they demand more pay and more privileges. The Mephisto of Musical America should have a plain talk with the insurgents and demonstrate how easily the theaters can get along without them."

Zerola, the tenor who sprang into instant favor over night at the Manhattan Opera house, New York, is to make his first concert tour of America this season.

"Seven Days" has been revived in New York with the same success that it had on its first production in that city. The company after a short stay in that city will make a tour of the west.

The double alternating cast of this organization will include Edith Helena, Jane Abercrombie and Elsa Silverling, sopranos; Louise Le Baron, Zoe Fulton and Hattie Belle Ladd, contraltos; Leonid Samoiloff, Domenico Russo and Arthur Green, tenors; Louis Kreidler, Ernesto Torti and Philip Egan, baritones; William Schuster and George Shickels, basses; with Carlo Nicotri as first conductor, Emanuel Camoin as his assistant and Carl Schroeder as stage director.

The spectacular revival of "The Bohemian Girl," which Messrs. Aborn made on a most elaborate scale last season, will be sent on tour again with its 150 people, grand opera cast, big chorus, ballet, 20 horses, 16 Arabian acrobats, four carloads of scenery and other equipment, and will be seen here during the season.

The production was elaborately staged, and the cast was competent in every way. Especial mention is due John Maurice Sullivan, David Proctor and Isabel Sherman.

One of the wonderful balancing acts of De Frates, at the Majestic this week.

Miss Countess in the "White Sister"

Catherine Countess opened her season in Jersey City at the Majestic theater, as Sister Giovanni, in "The White Sister." A capacity audience saw the production accorded the star and her support an enthusiastic reception. "It was the first time the play had ever been seen here. Curtain calls were numerous."

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With the Musicians

Alessandro Bonci, the tenor, has closed his season of grand opera South America. After finishing Italian engagement, he arrives American January 1 for his second tour, which will keep him until the beginning of June.

Mme. Jeanne Gerville-Beauché, contralto of the Chicago and Boston opera companies, who was recently injured in an automobile accident which her husband narrowly escaped with his life, has been discharged from the hospital. Her voice was harmed in any way and she opens concert tour, as originally planned, middle of September.

Arthur Shattuck, the American pianist, who has been giving concert abroad for some six or seven years, will make his first tour of America next season. He has already been engaged by Walter Damrosch for the York Symphony orchestra, by Oberholfer for the Minneapolis phony orchestra, and by Max Zieg for the St. Louis Symphony orchestra.

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Elision Van Hoose, the American tenor, who has been engaged by Drees Dimpel for a series of appearances with the Chicago Opera company, will make his debut with organization in "Il Trovatore" on November 4.

Madame Carmen Mells of the ton Opera company, will make a continental tour this season.

Billy S. Clifford is once more on a trip to the Pacific coast. He is using "The Man, the Girl and the Game," which we are glad to hear very much improved over last production.

Junius C. Mathews, formerly of city, is to remain another season the role of the bell boy in "Get-Quick Wallingford." He has seen distinct success in this part.

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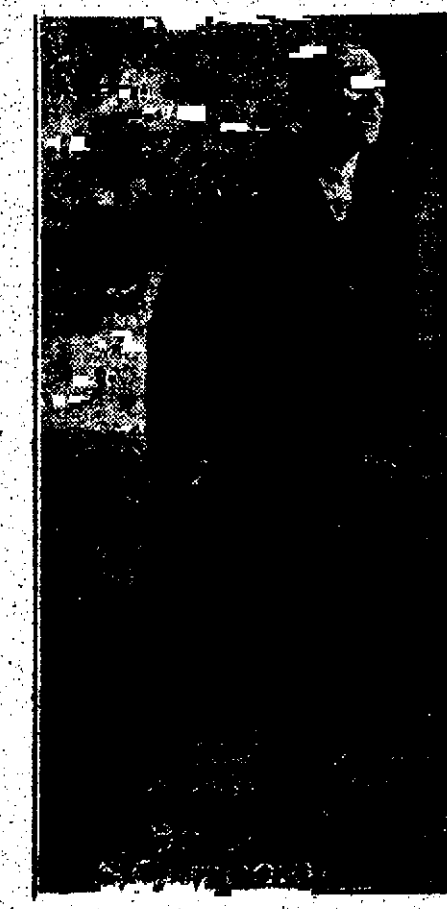
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BILLY CLIFFORD, Who Comes to the Opera House Next Week in "The Girl, the Man and the Game."

"Thy Neighbor's Wife."

Though Mr. Elmer Harris plainly plagiarized his ideas for "Thy Neighbor's Wife," now playing at the Lyceum, from Shakespeare's "Merry Wives of Windsor," he has obviously failed to steal the inimitable wit of the bard of Avon—a wit without which no play of little action can ever hope to succeed. Throughout the piece a fine line of ancient witzers, arropas of married life is served to the suffering audience. The "comedietta" is alone interesting as an historical fabrication of stale jokes.

The story hinges upon the marital troubles of two families yet in the first year of captivity. On the one hand there is the John and Gerty Robins combination (Arthur Byron and Pamela Gaytherne), on the other, the Harry and Alice Miller lineup, mimed by Frederick Tilden and Alice Johns. In the Miller ménage, Harry, the lord of the manor is Finnish and a "good mixer," while his wife devotes



SOME people think from the evident satisfaction which Miss May Irwin shows when playing in "Getting a Polish" that this is her favorite part. So it is, so broad, and this accomplishment, the fact is, is a very rare thing. The elder lady hasn't done this for some time.



however, Miss L. ch. would rather cook than play any part ever written. She cooks anything and everything—all well. Particularly is she strong on bread, and this accomplishment, the fact is, is a very rare thing. The elder lady hasn't done this for some time.



In "Getting a Polish" Miss Irwin at her home, Irwin Island, in the Thousand Islands, baked a loaf of bread, packed it in a tin box and shipped it to her mother in New York city. The elder lady hasn't done this for some time.



One of the wonderful balancing acts of De Frates, at the Majestic this week.



# News of the Week From Across the Water

By Special Cable From the International News Service

## EXPERIMENT IN TACCO IS SUCCESS

Will Grow Luxuriously  
glad Despite Ad-  
verse Weather

## EXPERIMENT IS INTERESTED

Specialists to Study  
tions in U. S. and  
Report Back

PHILLIP EVERETT.

Sept. 15.—England may be enrolled among the tobacco-growing countries of the world. Experiments carried on this summer have proved that English climate, at least in some places, is exceedingly favorable to growing. The pioneer tobacco grower in England is a retired army officer, Mr. Whitmore, who has secured a license from the government to plant small quantities of tobacco in the counties of Devon and Cornwall. He has a thousand Turkish tobacco plants, all of the finest varieties, which he has taken the waste land of the county between June 15 and 15th. The plants are now showing splendid testimony to the abilities of England as a tobacco country.

The seedlings, which were set high when put in the soil, are now showing splendid testimony to the abilities of England as a tobacco country. The plants are now showing splendid testimony to the abilities of England as a tobacco country.

## MASSSES OF VOTERS IN GERMANY WANT REVENGE

Are Aroused by Unjust Taxes Levied  
on Them and the Exemption of  
Millionaires.

By FREDERICK WERNER

BERLIN, Sept. 15.—Before the end of the year, or at the very latest, January, 1912, the general elections for the reichstag are to take place, and as the time approaches the anxiety of the government, which expects a great defeat, is becoming more and more evident. While the patriotic Germans have little or no fault to find with the foreign policy of the present administration, the great masses of the voters are thirsting for revenge over the ultraconservative land owners (Junkers) who in conspiracy with the Catholic center in 1909 placed enormous new burdens of taxation upon the middle classes and the poor while they absolutely refused to tax the great fortunes. The supposed representatives of the people favored the millionaires, but taxed all the necessities of life even down to matches. The budget which the allied groups of conservatives succeeded in passing, was so utterly unjust that even Prince Buelow, as staunch a "Junker" as any, refused to accept it, a refusal which ultimately led to his downfall.

## VESSSEL OF ROME TO A MUSEUM

Sept. 15.—A Roman vessel has been lying under the bottom of the Thames for

was been safely deposited in the palace. It was the Roman vessel which was recently found in the county hall at Lambeth, was being taken to a newly founded London

## HUNGARIAN AND TYROLESE MEN IN FATAL RACE RIOT

VIENNA, Sept. 15.—The bitter race feeling existing between Hungarians and Tyrolese resulted in a fatal riot at an outdoor dance at a little inn near Treibach, in the Austrian Tyrol, a short time ago.

A number of Hungarian workmen were dancing in the evening to music supplied by a gipsy band, and being graceful and good dancers, they had no difficulty in securing many pretty partners among the village maidens. This raised the ire of the Tyrolese men, who not only objected to Hungarian music, but also to seeing their sweethearts in the arms of strangers.

Eventually one of the natives threw a coin to the leaders of the band, ordering him to play Tyrolese music or none at all. This incident sufficed to act as the signal for a race riot, for in a moment knives were drawn, revolvers fired, tables and chairs overturned, and glasses thrown by men and women alike. Before the police could interfere two of the company were killed and many seriously injured.

## EX-KING MANUEL IS LOSING POPULARITY

English Look at His Efforts to  
Regain Throne as a Breach  
of Hospitality

By PHILLIP EVERETT.

LONDON, Sept. 15.—The publishing of a recent letter said to be written by ex-king Manuel to a German financier, the authenticity of which he has never officially denied, followed by the seizure in various English ports of steamships armed and equipped for war, leaves little doubt that the young king and the men who have remained loyal to him are planning to overthrow the republic of Portugal. And the question is being widely discussed here, whether, in doing so, Manuel is not abusing the friendly right of asylum. While the young exile is personally very popular here, most people are of the opinion that if he and the Duke of Orleans are using their domicile in England to hatch warlike schemes for recovering the lost throne of the Brazas, they are proving themselves ungrateful to their hosts, the English people. Fortunately, however, Manuel, if reproved for his endeavors to get hold of his lost crown, will be able to reply that what he is doing, has years ago been approved by no less authority than the late Queen Victoria, who did not try to stop Napoleon III from doing the very identical thing.

After the fall of Napoleon III and his escape to England, the French became very irritated at the alleged plotting which went on upon English soil. Queen Victoria denied giving any encouragement or harborage to French plots, but frankly admitted that it was only natural that dethroned monarchs should plot to get back their own wherever they were.

## Trivial Theft Causes Man to Die a Maniac

MILAN, Sept. 15.—Strange indeed are the links which make up the fatal chain of circumstance in the story of Giuseppe Cogliati, who died recently a raving maniac in a lunatic asylum.

Probably the most penetrating psychologist would find it impossible unless he were provided with the guiding thread, to establish a causal nexus between an inordinate taste for asparagus and death in a padded cell, but it was undoubtedly Cogliati's penchant for the succulent vegetable which in the first place induced him to steal a few heads from a neighbor's plantation, and his anxiety to conceal this comparatively trifling misdemeanor caused him to endure the untold sufferings which eventually upset his mental equilibrium and drove reason from his throne. In his fear-tortured brain, the theft which was the first act in this pathetic tragedy, was committed two years ago. Cogliati, an inhabitant of Montegrino, was enjoying a stroll in the country, when he perceived a fine bed of asparagus belonging to one of his fellow citizens. His mouth began to water and extracting a knife he set about collecting a few heads, on which he proposed making an enjoyable feast. Suddenly a gun was fired, and the gluttonous thief was struck in the right shoulder by a number of pellets from a sporting cartridge. With a cry of terror he took to his heels, but had barely gone half a dozen steps before another discharge took him full in the back, and he stumbled to the ground.

## Keep Wounds a Secret.

Struggling to his feet again he perceived the owner of the asparagus bed preparing to reload his gun. The wretched man made a supreme effort to escape and managed to reach the house of a friend whom he swore to secrecy. He was unwilling to denounce the person who had wounded him, as he did not want his attempted robbery to become known. For the same reason he would not consult a doctor, who would have been obliged to make a report of the matter to the local authorities. So after his friend had done his best for him he accompanied Cogliati to his home and left him in the care of his wife.

Cogliati bore his sufferings in silence for four or five months. His condition grew worse and worse, and at last he was taken to a hospital in Milan. Still he would say nothing about the cause of his serious condition. His sufferings and the separation from his family, added to the constant fear of his enemy, the proprietor of the asparagus, whom he supposed to be lying in wait ready to shoot at him again, finally turned his brain, and at last he was sent to a lunatic asylum, when his condition degenerated from melancholia into homicidal mania, until at last death put a merciful end to his sufferings.

This occurred last month. Until a few days ago his widow jealously guarded the secret of her unfortunate husband. Then she went to the authorities and told them all the facts. The matter is now the subject of a judicial inquiry.

## BEES KILL TWO CHILDREN

BERNE, Sept. 15.—The twin children of a railway official named Pochon, of Vernayaz, Canton, Valais, have been killed by bees. They were playing together in a garden, when they were attacked by the children, stinging them so badly that both succumbed.



THE KING OF BULGARIA

CARLSBAD, Sept. 15.—The dashing Count of Murany, who set tongues wagging by his exploits at gaming tables, theaters and dining rooms, has had his career of pleasure cut short by his recognition as the king of Bulgaria. For nearly two weeks the king has occupied a handsome suite in the villa Fassolt, under the name of the Count of Murany, and his rooms have been the scene of many revels and gaming parties. As soon, however, as his identity became known he resigned his apartment and made haste to leave Carlsbad.

## AFTER UNPOLLUTED WATER

New Prefect of Seine May Secure Supply for Paris From Lake Geneva in Switzerland.

PARIS, Sept. 15.—M. Delanney, the new prefect of the Seine, has already won laurels for the energy with which he has set to work to settle the water problem. The breakdown in the supply this season, proved little short of a calamity. Even at ordinary periods it is insufficient. The Seine is a polluted source and is no longer utilized for drinking purposes. Acting on his own initiative the prefect has charged an expert official with a mission to Switzerland, the object of which is to make arrangements for bringing a wholesome and plentiful supply of water from Lake Geneva. In fact, that, from the Rhone. The scheme, it appears, is perfectly practical and the Paris municipal council is quite prepared to support the expenditure.

## HARMONY REFUSES TO PREVAIL IN PORTUGAL

BERLIN, Sept. 15.—In Portugal the election of a president has failed to create the expected harmony and the political situation is taking a decidedly serious turn. The Republican party is now completely disorganized. The advanced element, under the leadership of Alfonso Costa, minister of justice, and the Moderates, under Dr. Almeida, the minister of the interior, and Dr. Camacho, the minister of public works, have declared open war.

At the election of the president of the republic, the advanced party obtained 86 votes for their candidate, Senhor Bernardino Machado, while the Moderates secured 131 votes for their candidate, Dr. Manuel Arraiza. These figures show that the difference in the numerical strength of the forces is not very considerable. All efforts on the part of the president of the republic, Dr. Arraiza, to conciliate the parties have been unsuccessful.

It is probable that after the formation of the new cabinet the parliamentary sittings will be adjourned. On reassembling it is certain that there will be heated debates. One of the chief measures of the new government will be the redrafting of the bill to separate church and state, on less drastic lines. It was the drastic clauses of the old bill which obtained popularity for Senhor Costa among extreme Republicans. The general opinion is that the new government will not be able to resist the fierce attack of the Costa party, in which case the dissolution of the chamber will be inevitable.

## APACHES ATTACK WEDDING PARTY, KILLING ONE MAN

PARIS, Sept. 15.—A wedding party of about 20 persons was attacked in the suburbs, and one of their number was killed, a second being seriously injured. The party had attended a banquet in honor of the bride and bridegroom, and all were returning to their homes at Boulogne-sur-Seine. Three apaches, one of them being armed with a revolver, were sitting on a bench, and started a row with one of the wedding guests. Several other apaches, hearing the noise, came from a side street, and one of them, without waiting to know what the row was about, discharged a revolver at two brothers, who formed part of the party, and wounded one of them mortally. He expired soon afterwards at a pharmacy, and his brother was taken to a hospital. The apaches took to flight, and so far none of them has been captured.

## MINERS DETERMINED TO GAIN THEIR END

Labor Leaders Predict Great  
Struggle if Demands Are  
Refused in England

By PHILLIP EVERETT.

LONDON, Sept. 15.—A motion of vital importance to the trade of the British nation will be brought forward at the annual conference of the Miners' Federation of Great Britain, which will be held at Southport during the first week in October.

The conference will be asked to declare itself in favor of a minimum wage for miners, to be secured by means of a general strike if it cannot be obtained by other means.

The resolution will be proposed by the representatives of the Lancashire and Cheshire Miners' federation.

This miners' organization as a whole has previously declared in favor of a minimum wage, and two years ago the annual conference passed a resolution to the same effect, but there was then no hint of any intention to cause a general stoppage of work to get it.

The delegates from Lancashire and Cheshire will press for the adoption of the motion in its entirety, and the leaders of the union believe that they can count upon the support of most of the other organizations which will be represented, including the South Wales, the Durham, the Northumberland and the Scottish organizations.

Would Be Sufficient Strength. That would probably be sufficient to pass the resolution, even if all the other bodies were opposed to it, which is by no means certain.

Mr. Vernon Hartshorn, one of the Welsh miners' leaders, speaking at a labor meeting at Cardiff, said the labor troubles were not at an end. In fact, they were only at the beginning of things. All the events that had so far happened were mere skirmishes. The big battle was to come.

Referring to the unrest among the miners, he said that in another two months, if he understood the trend of events, they were going to have a greater struggle than they had recently experienced.

The time had come when the miners, railroad men and dockers should act like one unified organization. He had been talking to some of the leaders of the dockers and the railroad men, and they said they were ready to join hands with the miners.

## AMERICANS KEENLY ALIVE TO EDUCATION

Their Anxiety to Have Very  
Best Methods Impresses  
London Teacher

By PHILLIP EVERETT.

LONDON, Sept. 15.—I have just had a long talk with Miss Kate Stevens, principal of one of London's greatest schools for girls, who has returned from America, where she handed a message to President Taft at Washington and attended the National Education convention at San Francisco as delegate of the British National Union of Teachers.

Miss Stevens is very enthusiastic over the United States. "The American people," she said, "are keenly alive to the advantages of education, and are determined that their children shall have every educational advantage. They are quite ready to make sacrifices to that end. They will vote money for schools and insist on having the very best teachers and methods because their own children attend the schools, where here in England, the children of clerks and the middle classes generally are sent to private schools, and their parents grudge paying the rates for public elementary schools. The American is much more ready than we are to try new educational plans, and is also more ready to 'scrap' one plan for what appears to be a better one, long before we should consider that the old one has had a fair trial."

"Another thing that struck me was the number of teachers and people engaged in educational work who will gather together for educational purposes such as summer schools, institutes and meetings. A number of teachers find that they are not so fully equipped as they would like to be, and they take advantage of their holidays to attend summer schools or go to the universities to modernize their work and improve themselves."

"This is more easy to do in the states than in England because the vacations are much longer. In the large cities the salaries of teachers are higher than ours, but they are discouraged by the greater cost of living. Yet in spite of that, I think on the whole the pay of the American teacher is better."

## SOCIALISM AMONG STOKERS IS WORRYING ADMIRALTY

LONDON, Sept. 15.—The Admiralty is said to be greatly worried at the indisputable fact that Socialism is gaining ground among the stokers and sailors of the navy to such an extent that a strike among these is by no means impossible, though not probable, in a near future.

Hardly a day passes when revolutionary literature of the very worst kind is not found on some vessel or other, and more than one serious attempt has been made to form a naval union among the stokers with the view of forcing the hands of the admiralty in case of a dispute.



JAMES HAZEN HYDE

LONDON, Sept. 15.—The appearance of James Hazen Hyde, after a lapse of nearly a decade and in a makeup that approaches the name of a colored minstrel, has caused a reminiscent stir among those who remember him when he took his American-made millions and foresook the home of his fathers for the exotic pleasures of the French capital.

Mr. Hyde's English costume is startling and original. He affects a large, brown fedora hat, shepherd's plaid trousers and black coat reaching nearly to his knees. The whole is set off with a collar of great height.

## RURAL PEOPLE PROVE LOYAL

Announce Themselves Prepared for  
Any Sacrifice to Defend France  
Against Germany.

By GEORGE DUFRESNE.

PARIS, Sept. 15.—One hears so much of the progress of antimilitarism that it is quite refreshing to mark the singular unanimity of the Conseils Generaux in invoking the patriotic sentiments of the French people. Of course, everyone hoped that peace would not be broken with Germany, still there was the chance that the situation might lead to war. In the thick of the crisis, the "country councils" of France, representing 50 departments, held their annual meetings, and the first thing they did was to declare that the nation as one man was prepared for any sacrifice to "repulse the invader" or to defend the "honor" of France.

As far as I can see, there was not a discordant note. The government of the republic has thus the satisfaction of knowing that the whole country is behind to approve and to support, and since, moreover, it is seen that funds and faddists count for very little in the essential affairs of nations.

## Police Officer's Labor Saving Device Results in Charge Against Him

PARIS, Sept. 15.—A police commissary near the bourse lives in a flat over the police station and over a post-office, and he finds this a very handy position. In the evening, having written his correspondence, he drops it in a bundle down to the policeman on duty in front of the police station, who posts it next door. Last night the police commissary whistled, as usual, no answer came from the constable on duty. The latter was a new man, who had not been informed of this customary arrangement. His chief whistled again, and still got no answer.

As the police commissary was sitting in pajamas he had no mind to go downstairs. He took a huntinghorn and blew a strong blast. This time the constable did look up. The bundle of letters was dropped down and the police official went to bed. The next day, on going over the reports of the night before, he found one from the constable, charging "an individual, name unknown, residing in a flat above, with having disturbed the public peace by blowing a horn in the middle of the night, dropping refuse on the head of the complainant, and otherwise creating a nuisance in the neighborhood."

Presumably the police commissary must now take out a summons against himself.

## ARCHBISHOP DECLARES MONSTER HATS MUST GO

MILAN, Sept. 15.—The archbishop of Genoa has addressed a letter to his clergy, directing them to exhort the female members of their flock to abstain from wearing the enormous hats now in vogue. The archbishop points out that these monster hats prevent humble members of the congregation, who wear a simple mantilla on their heads, from getting a glimpse of the altar and of the officiating priest.

## PARIS CADMEN NOT AT ALL BASHFUL

Advise Their Fares as to What  
They Should do and Then  
Eat With Them

## ONE STOPS A PRINCESS

Presumes on Favor to Engage  
Member of Belgium Royalty  
in Conversation

PARIS, Sept. 15.—Paris cadmen, though respectful enough, are inclined to be a little too familiar at times. The other day, M. G. Maiziers wished to visit a sick friend in the Avenue Hoche, but when he told the "cocher" to drive him there, the man shook his head and replied that it was only a waste of time, as all the inhabitants had left Paris.

"I tell you there's no one left at the top of the Avenue Hoche," he insisted. "All the houses are closed. You wouldn't have them wait on you in hot weather like this!"

The fare ordered the cabman to do as he was told, and they went to the Avenue Hoche. But the driver was right. The sick man was off to the sea-side. The cabman, having scored, smiled at M. G. de Maiziers got back into the cab, and then he remarked: "Why don't you go for a drive in the Bois de Boulogne? There's no one there either, but it's not so hot."

Without waiting for an answer, he drove to the Cascade, and stopped at the restaurant, where he partook of luncheon at his fare's expense. Afterwards M. G. de Maiziers asked to be driven to the Rue Spontini, and while on their way a victoria passed them.

"Suddenly the cabby stood up in his seat and shouted, 'It's her!'"

Then he urged his steed to gallop with the evident intention of overtaking the carriage in which a distinguished-looking lady, elegantly dressed, was seated.

"What do you mean?" asked his passenger angrily. "Have you lost your senses?"

Just then the lady turned, and, recognizing the cabman, she smiled amiably, and said: "Bonjour, Germain!"

"Bonjour, Altesse!" replied the "cocher," and the two engaged in a long and familiar conversation, of which M. G. de Maiziers understood not a word.

As they parted the lady, still smiling, said: "Et vous savez, Germain, merci encore!"

He gave her a profound salute, held in his horse until the victoria had got well ahead, and then, turning to his fare, said: "She's nice, she's not proud, she's a highness, and she's got millions. You saw her, eh?"

"Who?"

"The lady of course. That's the Princess Louise of Belgium. One day she left a packet of papers in my cab. They were connected with a lawsuit, and had written on them 'Procureur royaux.' I took them back to her, and she was generous, vous savez, and not proud. She gave me a drink, and you can believe me if you like, but she drank with me. Ever since, when we meet, as you see, we always stop and have a chat."

## ALFONSO GIVES AID TO FRIENDLESS GIRL

PARIS, Sept. 15.—King Alfonso's adventures have provided many interesting stories for the newspapers, and the French press have lately been recording incidents, either picturesque, amusing or unforeseen, of a tour his majesty recently made in his 40-horse-power automobile.

The young monarch was in the little town of Araca one day when he was unlucky enough to get his tire punctured. While the repairs were being attended to he strolled through the adjacent streets. He had not gone far when he met a young woman, poorly dressed, and with distress stamped upon her unusually sad features.

King Alfonso looked at her closely, and when she was passing, he said: "I assuredly know you, madame."

The young woman replied, "Yes, sire, I believe you do."

She then explained that she was the daughter of the late proprietor of the hotel at which the king, before his marriage, when motoring with Queen Christina, was in the habit of putting up. Since that time the young woman told the king she had passed through much trouble.

Her father had given up the business in favor of her husband, and the latter had died leaving her without resources, and she had been compelled to sell the hotel. Now she was struggling to live and bring up her child, a pretty little boy, who accompanied her. The king, moved by her story, spoke a few cheering words to her, and assured her that she need have no anxiety about the child's welfare. His majesty gave some instructions to the Marquis of Torreella, the effect of which was that the boy is to be placed in a good school in Madrid.



# Humor? Romance? Tragedy? Irony? You Find Them All WHEN THE LOVE GOD GRINS at Stage and Society Folk Scurrying West to be Reno vated

**R**ENO is the concentrated essence of human life. There is no more interesting place in the world for the study of human nature. Within its narrow limits are to be found humor, romance, irony and tragedy—in short, everything that makes life either a pleasure or an insupportable burden.

It is a town of only 11,000 inhabitants, but in spite of that it contains enough psychological tangles for a metropolis. It is a conglomeration of human emotions. It has its countless tragedies, its pathetic comedies and its daily intrigues, while through it all runs an undercurrent of mystery which gives added interest to the ever-changing show.

The town has for some time been the haven of refuge for those who have suffered shipwreck upon the sea of matrimony. Many a woman who has embarked upon her treacherous waters has been obliged to put into the port of Reno for the purpose of dropping her incompetent or mutinous pilot. Some of them have succeeded in taking on another in his place while they were resting at anchor in the harbor and have completed their voyages in safety, while others have been so unfortunate in their selection of a steering officer that each time they took on a new one they found him less trustworthy than the preceding.

**T**HUS Reno has come to be the refuge of broken hearts—a place for misfit couples to be Reno-vated. On the surface it seems to be nothing more than a large shifting population in a small town, an endless parade of strangers, here to-day and gone to-morrow. But in spite of it all Reno itself is peaceful and untroubled. It has ceased to wonder at the passing throng. Occasionally it stops to smile grimly over some particular irony of life which has come within its notice, but it soon moves on in the quiet of its daily routine.

The first influx of divorce seekers came as a surprise. Reno was at a loss to account for it. The divorce laws of Nevada, were no less stringent than those of many other States. But it was soon explained that all the others required a year's residence before a divorce could be granted. In Nevada only six months was asked. This had not been done with an idea of favoring matrimonial misfits, but to make citizens of men who roamed about the hills prospecting and rarely stayed a year in one place. Those who wanted their marital bonds severed were quick to take advantage of it, however. And the human mistakes of the nation began pouring into Reno.

It was Mrs. W. E. Corey, wife of the president of the Steel Trust, who started the ball rolling. She was the first to bring Reno to the attention of the outside world as a hospital for matrimonial ills. Then Nat Goodwin took the trail across the Continental Divide in search of a separation from Maxine Elliott, and the press work which he did for himself was equally beneficial for Reno and expectant lovers of freedom began arriving by every train.

Instantly Reno began to sit up and take notice. The cowboys and prospectors stood by in open-mouthed wonder at the arrival of gorgeously dressed women from the East. The stolid Indians who idled in front of the shop windows or sat hunched upon the sidewalk with their backs against the walls of the buildings grunted contemptuously as the stylish white squaws passed by. The fat postboys gurgled with delight and held out their greasy hands beseechingly whenever they caught sight of a glittering diamond necklace. And the merchants suddenly became conscious of beautiful blondes and fascinating brunettes who came into their places of business to order an English chop for Fido or purchase a case of champagne.

**H**OTELS and apartment-houses sprang up as if by magic. The owners of the general stores began sending buyers to New York and Paris to purchase a class of goods which had never been dreamed of by sage brush society. The women of Reno began to pull in their waists and wear "gowns" instead of dresses. They also began to affect becoming coiffures, such as they had seen exhibited by the beautiful women in Virginia street, the Fifth avenue of Reno.

The town has recovered from the first shock now and pays but little attention to the dramas which are daily enacted within its confines. The inhabitants have become accustomed to the chug of automobiles. They see their social functions invaded by the liberty brigade without batting an eyelash. They watch Mrs. New York's frantic efforts to keep her identity a secret almost without a smile. They have long since ceased to be moved by the union in holy wedlock of a lonely wifeless husband to a loving, wanton wife. They are no longer affected by the sorrow of luckless children who have been separated from one of their parents because the two could not understand each other. Reno has in almost no time at all become blasé and sophisticated.

The "transient residents" of Reno include among their number the unhappy of all classes of society and the misfits of all nations. The upper crust has contributed Mrs. Henry Spies Kip and Mrs. Keith Donaldson, who was called the "million dollar bride," and many other victims of once brilliant social alliances which were founded on wealth and convenience. Broadway has sent an offering of dimpled beauties, some of whom were married on wagers and have no use for their husbands now that the money has been won, while others are there for the purpose of exchanging mere chorus men for millionaires. Marie Mayo was a member of the colony for some time and her blonde daintiness was for a few days the talk of the town, but Reno soon grew tired of that even. It takes a great deal to startle Reno now.

**V**IRGINIA HARNED caused a passing sensation on her arrival at the Riverside Hotel with Miss Margaret Gordon. In the evening she came down to dinner in a real Callot Soeurs dress, gathered closely about the knees, so that only tiny steps could be taken, and with a long, long train. Her hat was a Neapolitan,

with a bunch of towering greenish uncured ostrich feathers. Miss Gordon wore a black velvet frock marked plainly with the cachet de Paris. The Reno, which had not quite outgrown its buckskins and sombreros caught its breath, gasped for a moment and then subsided into nonchalant indifference. Shortly afterward Miss Harned and her companion rented a little brown house on the banks of the Truckee River, where they passed the remainder of their stay in the town.

Arundel Smith, pretty and "demonically English," don't you know, went there all the way from "India's coral strand" for the improvement of her matrimonial health. The son of an English brewer repented of a too hasty alliance with a music hall artist and hit the trail for Reno to seek remission of his sin. He soon met his heart's desire in the person of an Anglicized American matron; but it was only a few weeks before she, too, had arrived in the haven of restless ones hogging balm for her broken heart. Mrs. Elsie A. Harrison, a beautiful woman and talented artist, appeared there one day for the purpose of rectifying a foolish elopement committed at the romantic age of sixteen. Reno has an international reputation as a health resort for matrimonial breakdowns.

**N**OT all the members of the divorce colony are from the "400" or the stage. More than half probably are working their way. They come from the mass of American people and enter at once into the business life of the town. Stenographers, dressmakers, laundresses, telephone operators, waitresses, manicurists and hairdressers, any trade or profession you may think of, they are all there for the same purpose. It is a never ending procession. They come and go, followed by another consignment to fill in the vacant places.

It is not an unusual thing for a member of the colony to enter a shop and ask for her favorite saleslady, only to find her gone. If she asks what has become of her, the answer is always the same.

"Why didn't you know? She got hers last Wednesday, and she declared she couldn't stay another minute. I thought you knew that her time was about up."

The men are a little more stealthy in their comings and goings than the women. They sneak into town overnight, buy up a business from some departing brother, change the name on the window and start in where he left off. Probably your favorite cigar store is owned by a candidate for divorce, who hires similar liberty seekers as his clerks. Lawyers who have been prominent in the East rent offices on a six-month lease, hang out their shingles, and represent a hundred anxious clients before their own cases are called. You just get accustomed to your waiter at the hotel when he "gets his" and leaves for parts unknown.

With the men employment is an important factor in establishing a residence, and their frantic searches for something that can be called employment furnish great amusement for the colony. Chauffeurs and waiters have an easy time finding something to do, for they are greatly in demand, but hundreds are obliged to take what they can get. The wealthy president of an Eastern bank worked as a chauffeur during his entire stay. He was known to his employers as "George." A druggist from Illinois became a bartender in one of the best appointed saloons in the main street. A silver-tongued minister of the gospel went to work in the freight yards of the Southern Pacific Railroad. The clerk who sells you your socks may be a wealthy man in disguise, and the delivery boy of your favorite grocery may be a doctor or an architect.

**A**S a rule the floating citizens of Reno are very secretive and questions are not popular. Inquisitive people are snubbed as not fit persons to move in the best society. Many of the colonists do not want the outside world to know where they are. As a proof of this one has only to see the nightly parade to the Southern Pacific station. Every evening there is a steady procession of divorce candidates on their way to the railroad mailbox. A railway postmark tells no tales, and in this way the recipient of the epistle may be left completely in the dark as to one's whereabouts. This custom is known among the colonists as "The Convict's Resort," and knowing smiles are exchanged when two conspirators meet at the mail box.

Last year when the census man arrived in Reno pandemonium reigned for several days. He was about as welcome a visitor to the seekers of freedom as a red rag to a herd of gentlemen kine. They considered him altogether too inquisitive, and they cast about them for some way in which to evade him. The only persons who held authoritative positions in the town with whom they were intimately acquainted were the judges who tried the divorce cases. So the fair unknowns called upon Judges Orr and Pike.

They wanted to know if the good, kind judges couldn't tell them some way to escape from the awful census enumerator, but the kind judges frankly told them that it was dangerous to trifle with the agents of Uncle Samuel and that the best course was to stand right up and be counted. It had another advantage also, as it established the residence of the prospective litigant beyond the shadow of doubt, and this is a valuable asset when one goes divorcing.

But in spite of the advice of the judges, the census man did not have easy sailing. When he swooped down on the Colonial and Stewart apartment houses he found a great many of the occupants were away on trips. Coachmen and maids had suddenly become deaf and dumb. Butlers and grocers, much to their own regret, had never learned the English language. Even the very dogs in the streets were muzzled. The census man was clearly in a predicament. He was silent, however, and sometimes he caught his prey napping and gained admittance.

At such times he would begin with the usual questions about the name, age, color and ancestral history of the residents. Then he would move on to the divorce queries, and that's where the embarrassing feature came

in. It is a bother to have to tell in detail about one's previous husbands and wives, especially when one may not have kept a notebook. How could a woman be expected to know the full name of her second or third husband when she was about to shed her fifth?

Despite the difficulties, however, the census man succeeded in rounding up more than two hundred divorced folk and put their life stories down on the blanks.

**T**HERE have been many new romances born from the ashes of the old ones at Reno. The little city has acted as a sort of clearing house for the remnants of the misfits. Their parties in the homes, the dances at the roadhouses and the late parties at the cafes have been responsible for awakening in the heart of many a man and woman a fire which they had long thought extinguished. In spite of their protestations to the contrary, they find themselves willing to try again, hoping that this time it will "take."

Alice Johnson of New York met also-divorced Attorney-General Stoddard of Nevada at an evening gathering in Reno, and considered him interesting enough to marry, so they went to the judge who had given each of them their decrees and became one again. Mrs. Frieda Thaw Pett, who had already made two unsuccessful attempts to get a husband whom she could put up with and who would stick, fell in love with a young mining engineer who attended some of her entertainments, with the result that she is now Mrs. Young and lives in a mining camp far away among the mountains, and it is said that at last she is happy. Mrs. Henry Spies Kip also chose the simple life for her last experiment. She has married a young mining superintendent and gone to live among the peaks of California. It seems almost a repetition of the tales of Bret Harte.

There is tragedy, too, in the chaos of Reno's daily life. Many hearts are broken in the very operation of mending others. There are plenty of husbands



## Changing Matrimonial Pilots

A Social Order Cartoon

By Amos W. Engle



## This Man Not Afraid of the Kaiser; He Proved It.

**S**TORIES of the Emperor's amusing doings at the regatta at Kiel and afterward are creeping out. While his yacht Meteor was crossing a bar of the River Trave on the way into the lower Lubeck harbor at Travemünde, an aged pilot came aboard to take charge. To his annoyance he saw a person he did not recognize at the yacht's tiller. The veteran walked up the deck and exclaimed:

"Young man, it is against the rules for amateurs to take big yachts over this bar."

The Emperor made no motion to leave the tiller, so the pilot ordered:

"Hand over that tiller."

"Look here!" shouted the sea dog, "are you piloting this yacht or am I?"

Then the Emperor burst out laughing, left the wheel, hurried down to the pilot with the imperial card, on which he had scribbled the words: "Quite right; you are pilot, William Rex."

### Did the Best He Could

**I**N the absence of the regularly appointed spokesman, Mr. Makinbrakes had reluctantly consented to make a presentation speech.

"Miss Higham," he said, "unfortunately it is my—er—fortunate lot to fulfill the embarrassing—pleasant duty of—of—inflicting a few remarks upon this occasion—which is highly appreciated, I assure you, and

be none more so than myself, for the reason that short as I may say, it falls to my lot to convey, speak, the assurances of—that is, with the assurance of those to whom—to whom I have occasion to refer—more or less—in this connection, together with best wishes, if I may so express myself, of those have clubbed together—who have associated themselves—not that you need anything of the kind, of course as a token of—as a token of—of—with which remarks, Miss Higham, it is my—my pleasant sun to hand you this gold watch and chain. I—I to you."

### Suspicious Well Grounded

**I**N a country police court recently a man was charged with shooting a number of pigeons, the property of a farmer. In giving his evidence the farmer was careful that he even seemed nervous, and the solicitor for the defense endeavored to frighten him.

"Now," he remarked, "are you prepared to swear on oath that this man shot your pigeons?"

"I didn't say he did shoot them," was the careful reply. "I said I suspected him of doing it."

"Ah, now we're coming to it. What made you suspect that man?"

"Well, firstly, I caught him on my land and with a gun. Secondly, I heard a gun go off, and saw some pigeons in his pocket—and I don't hardly think them birds there and committed suicide."



# FICTION BY THE BEST WRITERS IN THE TRACK OF THE STORM

BY F. M. M. B. I. I. M. I. F. S.

THE cabin was set on a stream's bank and below a pond at the foot of the cove; upon its broad hearthstone the fire, as it sank, shone redder and redder on the faces of the two who sat beside it. Old faces, seamed with wrinkles got of living. Aaron and Verona Brymer looked over their nightly stent of cold read the usual chapter. They read the Bible through together fourth time. The accomplishment was rare to be squandered; so they nev- it on any but the Good Book.

It was bedtime. Taking off his shoes, Aaron rose stiffly from his chair, laid faded coat and vest that seemed to own with him, like the bark of a tree, response to the weather and the and then wound the clock on the rd. His wife loosened her shoes, and mudstained as his own, and her feet out before the coals. Of a the embers began to sputter with ps.

"Everybody I seed in town to-day," re- old Aaron, "lowed there's been ight o' bad weather that they'd got as in sca'ce'y." He breathed once re added, "Harvey rode out with me nain."

ence. Then, "Did he name me?" he old woman, her eyes on the coals. sure did. Mother, jist like he's al- one. I know in reason hit makes nk long o' the time, not to come to nor have you go about them. Folks in 'hit, specially sence the little chap

vey can visit me any day he's a mind as he comes by hisself. He knows out my sendin' him word of hit." not raise her voice, but her fine eyes her mouth straightened as she

"Mother, you jist natchally can't nirin' his spunk in 'not goin' where an' ain't welcome, and her a good how can ye?" urged Aaron. "I know how good a wife she may trome 'Brymer spoke evenly and 'He's made his ch'ice betwixt her 'let him bide by hit. Jency Lusk'll ass in by my door with welcome-o' Her nor hers will never be friends to nat Harvey should-a' picked her, of als he knowed

at a moment shaking her head. ame a far muttering of thunder to ilence. n he was courtin' her," she went was so afeared, one while, that that usin of hers would git her. He told t that he might stand to see her well but to see one he thought so much to a man he jist despised, he could ore. "Well, I says, 'Harvey, son, if you marry Jency Lusk, I'll haf to and see the one I think the most of a women I despise.' But he, never thinks of that now."

ill breath drifted shudderingly be- he two, stirring their scant gray he roots. Instinctively he bent to fire, first drawing the bed of em- and then shelling the coals from the ed logs like kernels rattling off a cob. I be apt to come a rain in the night, turn off cold," said the old man, an admission that the more per- ject might safest be let fall. "I 'e'd as well kiver the fire. Coals'll t of help with damp wood."

he plied the shovel, the wife rose chair, laid aside her skirt, waist, kerchief, tied her gingham apron head, and stood ready for her hard- ight's rest. sat on a box by the bed looking at oth-scoured puncheons as though ot something down a crack there. e said, raising his mild, bright blue her face: "Mother—ye know what this evenin' in The Book: 'Let not go down on your wrath.' I'm al- hopin' you'll come to that mind nsy some day."

"e day," repeated the old mother "Ye needn't look for it. The 't never dawn that'll see me in nsk's house. This place is mine," She looked somberly at rafter threshold and lintel. "I can keep e, ef I couldn't keep my son she ever come here."

The round shoulders of Chilhowee almost bowed over Harvey's new cabin, whose clearing was spread like an apron, green with spring against the gray woods, on the mountain's knees. It was a peaceful place, too lonely to be quite homelike except to a mountaineer. But the wild trout-stream, that here laughed into white ecstasies of foam, widened to a meditative pond in the cove a half-mile below, and brightened the meadows round Aaron's older home—a cabin dark with a century's wood-smoke and set about with gnarled apple-trees.

Mid-April should, according to the mountaineer's calendar, see the end of the "borrowed days," but here it was a week past, and yet there were no signs of a satisfactory settlement between March and April. Perhaps the year, still in arrears for an unusually splendid autumn pageant, had borrowed the major portion of the month. Certainly there lingered, round the pond's brim, frosts of a wintry wooliness.

To-day, however, had turned suddenly warm. The fall of dusk had brought with it an apparition of singular beauty—a perfectly pink moon, blooming full like a rose over the smoky horizon, looking across the low fields, and changing as it mounted to a disk of copper—to an orange to a deep golden bowl, a fairy-presence, but soon overwhelmed by a rolling and billowing of heavy clouds.

Jency had watched it as she crooned her baby to sleep; she now lay beside him with a guarding arm thrown clear of the pillow. A young mother whose ears are quickened with constant listening for the small cry wakes more readily than does the open-air toiler. She was roused toward midnight by the rattling crash of something falling. Lying in the bewilderment of sudden arousing, she heard the wind as it leapt upon their roof, shaking it by the four corners, tearing like a wild beast at the stoutly mortised timbers. For a moment she remained hearkening to the rising gusts, then summoned Harvey to wakefulness.

"Must be the whippoorwill storm!" he cried, sitting up in bed, listening. "I believe in my soul I never did hear such a racket."

Round the house the tempest roared like a battle, the loins of Chilhowee shivered to an appalling resonance of thunders.

"Looks like somethin' must go," the new householder debated. "Reckon I better try to get them shutters shut."

He was out of bed and at the window when Jency turned up the flame in the little lamp. This was at once blown out.

them, sound came up of the gusts rending the forest below; and now and then a crashing and splintering as a tree went down. From over the valley the wind swept in, fierce as from open sea. With every fresh impulse of the gale, a stupendous uproar raged on the sandstone bluffs above, its reverberations boomed as though the whole mountain were hollow, beaten like a drum by wild fighting hands.

Then as abruptly the shutter was flung shut, cutting off the glare, though not the roaring of the storm. Panting, Harvey fastened the latch, and groping forward, found Jency with the babe in her arms cowering at his feet.

He knelt beside her and put his arm around the two. The house rocked and shook. They could not hear each other speak. The roof crackled and snapped as nail after nail gave to the terrific strain. They crouched on the floor together, listening to the wind's trumpeting loud and louder on the dreadful dark. The baby boy, roused a bit, turned in his mother's arms and slept on.

So tiny a cup of warmth and human kindness is the cabin home, nestled on the floor of the haunted 'Vast'! So short a way its windows let their light into the Black! Our utmost achievement weighs so little, our highest ascensions but, prick the lower strata of the air; our loudest cannonade reverberates scarcely higher. If men could realize how alone they are, would they not let go of old spites and vanities—would they not make haste to clasp each other's hands?

If all that earth contains of hate for man were loosed at once what then?

Below in the gulch, where the stream widened to its pond, now brimmed bank-full and churned to foam against the barriers by the sudden down-rush of waters, the elder cabin slept, black and silent. The old folks slumbered within; resentment like a coal at the core of the mother's heart failed to disturb her repose; patient sorrow seemed to smooth Aaron's pillow and lull him the faster asleep. It was just as the creek-pond leaped its bow and came swirling down on the dooryard that the fiercest lunge of that night's storm pounced upon the cabin itself, the old house that had weathered so many wild nights, that had crouched to the beating of so many mountain tempests. And at last, the sleepers awakened to a world of chaos to terrifying blows from unseen sources and the lash of the storm itself breaking through their habitation.

cons, hand-rived boards and shingles for miles along its course.

The old man was spared by log and rafter; gasping, whirled against this and that by the force of the wind, he freed himself at last and looked upon the ruin of his home, a blur of blackness against the steel gray of the storm. By the fantastic illumination of the lightning he saw he was alone, and began calling, "Verony! Mother! Oh, Verony!"

There was no reply, only the whip of icy rain upon his aching flesh, the multitudinous wild voices of the tempest, the goblin laugh of the water as it sucked hollowly away down the gorge. Battered and bleeding, he groped about until at last he found his old mate, pinned down by timbers against whose rude bulk his frantic efforts were futile. He found a shred of what had been their bedding, with which he hid her poor face from the sky; and working by intermittent flashes of the electric blade, he managed to shelter the unconscious woman from the storm's full strength—a fury now abating. Then he was off, making what headway he could up the mountain to their son's house.

The cove was strewn with woods-wreck. All the sky resounded like one huge war-gong. At first the wind, like a current of fluid blackness, cut the breath from his nostrils. The rain was driven in his face, lifted and waved up and down in sheeted squalls. For a long time he feared each step would be his last. But imperceptibly the hammering of the thunders gave way, the swelling uproar slowly sank and changed, like an orchestral combination, from the strife of the wind to a drowning, steady pour of rain.

It was growing colder every minute. He won each foot of ground by a separate effort; he slipped on the winter-sodden leaves, fell sprawling on rocks, stumbled over logs all fallen one way, and upwrenched roots straddling high where the path had run the day before. Through it all he toiled painfully, seeking help to bring his wife under shelter. Strange fancies drifted through his dizzied brain. Would Verona be willing to receive help from her son? Would she be carried to the house of that daughter-in-law against whom she held herself implacable?

When father and son returned, stumbling down the cove together, they thought at first that a dead body lay pinned under the wreckage of the old home. So it was with unseeing eyes and a stilled voice which could not be raised in protest that Verona Brymer came into her son's house. And thus for days she lay there barely conscious, glad, in a numb, animal fashion, of her daughter-in-law's tender ministrations and nursing. But when she came back to life, and recognized what fate had done to her, her soul was one pool of bitterness. They had carried her into Jency's house that house she had vowed never to enter. The threshold she had forbidden this woman to cross was a tossing bit of drift somewhere down the creek which had floated jamb and lintel of her door toward the Tennessee, carried chips and splinters of it no doubt into the Mississippi and toward the great Gulf, cradle of storms. She was lying on Jency's bed, the food that nourished her Jency cooked; the hands that tended on her were Jency's.

And the unwelcome daughter-in-law was not long left in doubt as to her feelings. The flashing glance from those stern old eyes, the demand for Aaron's hand instead of hers, a swift inquiry as to the whereabouts of her various belongings, this taught Jency where she stood and brought her to keeping herself and the baby in the outer room away from the invalid.

An injudicious visitor, from time to time, added details to the story that Aaron had told and Verona had listened to with incredulous ears. There was word of broken saucers and a battered milk bucket found in the far fields, of shreds of cotton, the very lining of her poor home nest, fringing the branches of forest trees. Her wash tubs and Aaron's fences, wrought so toilsomely out of stark timber, would never be seen again.

After the storm came ruthless, clement spring weather. Old Verona, growing better, lay all day, propped in her bed, gazing quietly out of the open window. Aaron would bring her breakfast and put everything to her hand; then he must go down with Harvey to where they were rebuilding the old home. Neighbors helped; the old man was still too crippled to be of much use, and Verona sternly bade him come back in time to wait upon her with dinner, since she shunned the favors of those detested hands that cooked the food. She could not hinder her own recovery, could not help gaining strength; but she was furious that she must be here and alive at all. Inly she raged at the storm, at nature, at herself, at Jency.

It added poignancy to her sufferings that she knew, as the warm April days followed each other toward May, how every old mother in the country was hunting through a collection of baby-powder cans and broken coffee pots for saved garden seed, or running out to look for eggs where the hens cackled in the log barn. Here she lay defrauded of the usefulness that had been hers since she could remember. That woman, the child, she stood for sometime heated

out there kept the child away from her, would not even offer her the smallest task of knitting or sewing. Life was pushing forward without her. The chirping of newly hatched "weedies" filled the yard, treetops sang by night a long-trilled, cool nocturne, wrens building under the porch eaves twittered a sun-shiny warble for each hour of the day. The first mocker greeted the morning from the top of a hickory near Harvey's barn, the first ruby-throat hovered about

ing outside the room door, her brows drawn high above her pleasant eyes.

The western sun opened a gate into an enchanted land—a cloud-canyon, dim in maize-colored air, with cliffs of cloud soaring on either side, beyond, a vista of a thousand palaces and temples, a rajah's dream, domed in golden-tinted alabaster. It was to the old woman a vision of the Promised Land. Gazing at it from her window, she found herself in a humbler



"WHY, MOTHER, YOU'RE FEELIN' PEART, AIN'T YOU?"

the lilacs. She wondered how the blue-birds were faring who, each spring, hid four sky-colored eggs in a cleft apple-tree by her own kitchen door. Like her, they had lost their nest. From her bed she could see two lambs that lay in a sunny corner, their heads resting prettily and softly on each other's backs, and Harvey's colt gamboling awkwardly on long, unmanageable legs.

Gradually, her sense of desertion became intolerable. Many had lost by this memorable storm, but none so heavily as the old couple in the cove. There were intervals in the rush of repairing fences, roofing barns, and replanting the washed-out fields, where-in still the neighbors' part might be credibly done. The women came to sit with old Verona, observing all too readily her aversion to her daughter-in-law, judging promptly that it applied to Jency's child as well.

One morning such a neighbor sat with Verona when the little fellow strayed tottering into the bedroom. His hands were outstretched, his feet eager to run forth across the world, the light of life's dawn was in his eyes. At sight of the world-old miracle—his likeness to what he loved most and had clung to closest—a brightness like the twinkling of split quicksilver ran over the grandmother's face. The likeness! All other inheritance must be but passing clouds to the blue depths of his perfection. Again she was a young mother with a babe on her arm; the little Harvey's clear eyes looked up from his son's face. When the neighbor arose and hurried the bay out with shrill reproof, Verona saw with a sort of terror that those who build a house of hate are sometimes forced to live therein.

All day, after the marplot neighbor had gone, Verona watched the doorway for the moth-flitting of a little figure in white, crowned with a folly of curls. Every echo of lip and babble and crow that reached the dim room gripped her lonely heart, and summoned the unreasonable tears.

The afternoon brought no other visitor. Shadows stole caressingly across the pasture slopes; it grew later and later, and still no one came. After dinner Aaron had hobbled down to the cove, where rebuilding of the old home went forward. When that home was ready she must leave this one whose roof covered the baby. The baby. Ah! Jency in the other room, thinking Verona asleep, rocked the child and sang softly. Then she began to be worried; she must go to the spring, or the men would presently come in tired and find no supper ready, and here was no one to leave with "Ma" and the child. She stood for sometime heated

frame of mind toward life, even the little green points that sprang between the clouds—toward the fine ferns uncurling, reaching up to grasp at existence like the baby's hands. The baby's hands.

The gentle radiance of the west filled all the room as Jency at last came softly in, her face expressing still some perturbation of mind, the sleeping child in her arms.

Verona's lids were closed; it was the usual defense in Jency's presence; but they quivered as the young mother bent and made as if to lay the child in the place she knew to be safest, next the footboard of the four-poster bed.

"Let not the sun go down"—murmured the grandmother. Suddenly her eyes opened and rested full on Jency's face. "Hit's about sundown, ain't hit—Jency?" she inquired gently.

The young woman stopped, wistfully regarding the wrinkled face on the pillow, and then glancing down at the flaxen halo of curls against her shoulder.

"I'm sorry," Jency said, in evident allusion to having waked her mother-in-law. "I was lookin' for somewhars I could leave the baby that he'd be safe. I want to get you a fresh drink from the spring."

"Safe," echoed the deep old tones. "Lay him up here 'side o' me so as I can see him, won't you—daughter?"

Jency did as she was bid, stooping toward the pillows to hide her astonishment, and settling the warm little body, heavy with sleep, into the new nest with croonings and pattings such as mothers use. She was tucking the coverlets round both helpless forms when she stole a glance at Verona's face and found that it was trembling into smiles, and all of that deep, sad mother-heart of hers was in the smile.

There came sound of footsteps outside. Jency lifted a warning hand. Their two men, refreshed and cooled, after the day's work, by a wash-off in Hurricane's waters, stood in the doorway. The planet glories of sunset beat into the dusk of the room. Verona's gaze passed child and grandchild to look into Aaron's tired, honest blue eyes.

"Why, Mother," the old man spoke in that hushed voice which is our tribute to a holy presence or the sleep of a little child; yet there was an awakening ring of surprise and gladness in his tones, "you're feelin' peart, ain't you?"

"Yes, Pap," murmured Verona, catching at the hand that ministered to her; "Daughter Jency, she's got both her babies in one bed now, what she can tend on 'em, ain't you, honey?"



HE FREED HIMSELF AT LAST, AND LOOKED UPON THE RUIN OF HIS HOME

Harvey could not hold the thick oak shutter; it was wrenched from his grasp and banged against the house. A gust of rain dashed upon the two. In the play of colored lightnings they saw dry leaves and twigs, whirled high, passing the window like flights of arrows. The mother turned from the sight and groped toward the bed where her child lay. They heard a clattering of kitchen things as the back door gave way. When there was a momentary lull about

In that region the vagaries of the swift, boulder-checked mountain streams make land boundaries uncertain. Sometimes a creek in spring flood will change its course, scour off a field and deposit it on some stretch of barren land half a mile away. To-night, Nameless Creek was to christen itself, and thereafter to be known as Hurricane namesake of the tempest which set it wrecking Verona Brymer's homestead and storming her wretched little cabin.



# Oh, I Say! Have You Seen the Newest Fashions in Chorus Girls?

**T**HE 1911 chorus girl has got to "train down to weight." If large limbs and over-development make it impossible for her to do so, then the kerosene circuits will see her, and the theatre-goers of the cities and the smaller cities, where the new shows are tried out, will see her—too!

New fashions in chorus girls are just as inevitable as the fashions in the field of dress, and it might be said, too, that chorus girl fashions are just as fleeting.

And because the front row devotees of the chorus types have decided that girls who are plump or "big" are no longer the mode, you, and every other spectator in the theatre, this season, are destined to see picturesque glorified tininess holding all the good jobs and the best points of vantage; and the few big girls who manage to smuggle their way in will be enmeshed in rather to insure their being in condition when the curtain rings up.

Another surprise is in store for you. The blonde type of girl is giving way to the brunette, and for the simplest of reasons. It is not that blondes have a lessened faith in blondes and an increased belief in the superior attractions of brunettes. The change is due to the constantly increasing number of mixed types of foreign, to wit, foreign girls who are finding their way into theatres.

More and more French and Italian girls, brunettes, are flooding the chorus work, offering them greater opportunities than the lesser callings they have been following, and since they possess both good figures and good voices what is to bar them from obtaining employment?

Any one who is familiar with conditions in the Jewish home will remember the time, only a few years back, when orthodox parents were unanimously opposed to their daughters finding employment in the theatre. But there has now come a period of parental relaxation, and it is by no means unusual to find these girls, with their characteristics, strongly defined racial beauty, absolutely dominating the chorus of a musical show.

It was deemed worthy of mention by a New York manager who has engaged literally hundreds of girls for his companies in recent years that two sections of the country never before counted on are now supplying a large percentage of the chorus girls in his companies—these being New England and the Pacific Coast.

He points out that he wishes to avoid anything savoring of criticism of New England life, but explains the hitherto unobedient attitude that New England parents have maintained in relation to the stage and stage work. That Seattle, San Francisco and the other coast cities have begun contributing heavily to the choruses occasions surprise, chiefly because the Coast girls have neglected this field for so long.

"Did you ever stop to figure where all the chorus girls come from?" this manager paused to ask. He had only recently quit a health resort, where he was under the care of an eminent specialist, and, as his subsequent conversation proved, it was his brief stay in that institution which started him on the road of inquiry as to the source of the "animated backgrounds" of the musical productions.

"I had been at the resort less than a week," he said, "and things were going along fine, when the nurse, who was 'on special' for me, appeared in my room and announced that she had come to say good-by and introduce her successor. I learned that she was going to become a chorus girl, and not only that, but my port brought out that two other nurses had joined the chorus during the last three months, and still another was going to 'chuck her job' and go on the stage—in the ranks—as soon as she had finished a term under a musical teacher.

"Think of nursing all day and night and saving one's meager salary time each week to vocal culture with a stage career as a goal! This set me to thinking, and when I got out again I began gathering information to answer my own question. Hence comes the chorus girl? I have selected one of my firm's big musical productions from which to gather my information. The result is unique and interesting.

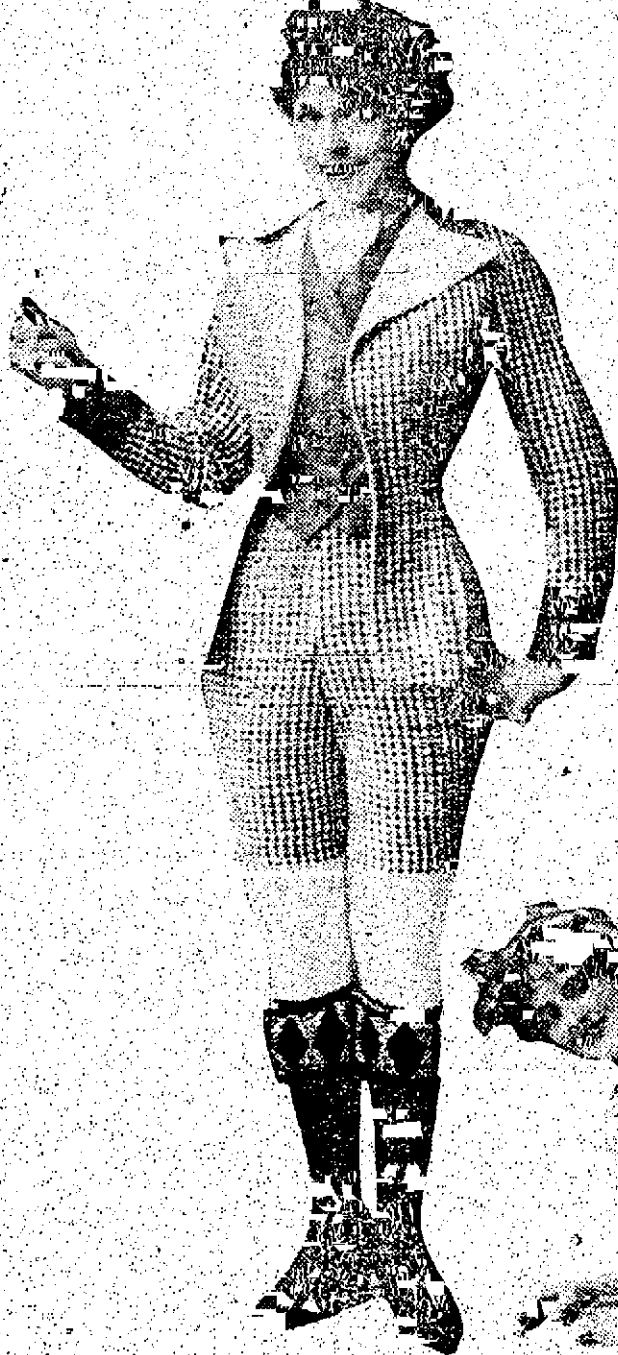
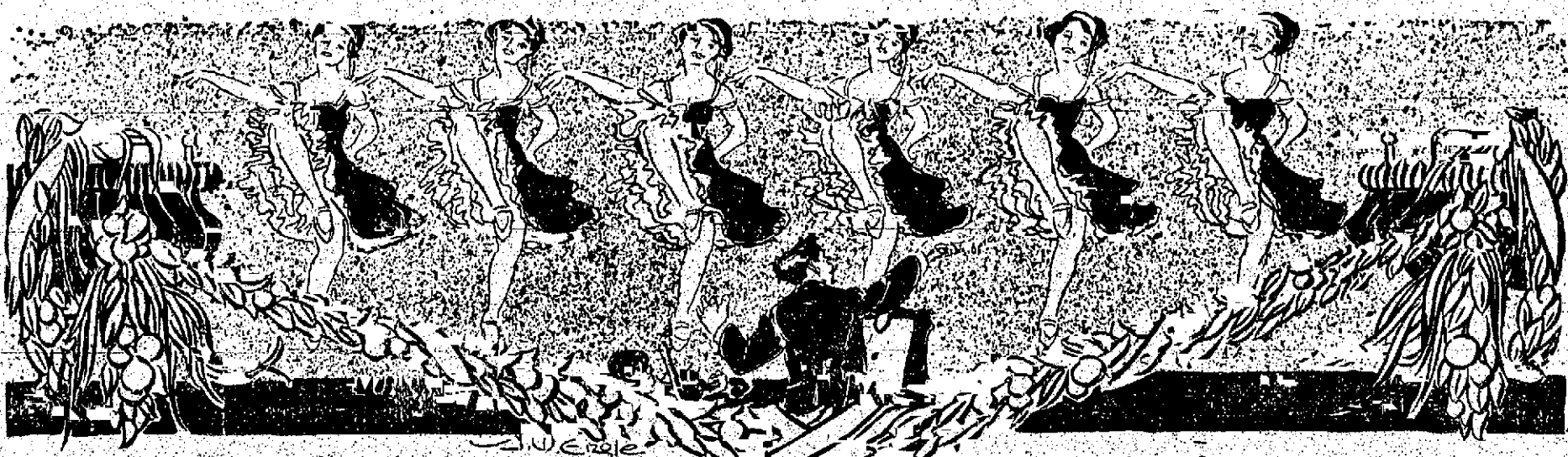
There are sixty-four girls in the chorus that is now ready for the winter season. Seven different nationalities are represented—American, English, French, German, Portuguese, Irish and Russian. I inquired of every girl what work she had engaged in prior to taking up the stage. Thirtysix of them are doing their first work they have ever engaged in before the footlights. Some of them ingeniously admit that they have 'just been society girls'; others have listened to advising friends, who have told them they could sing or dance, or are plastic good-looking to go on the stage, while still others had to go to work and chase this profession.

"The next largest number in this are the shop girls or 'salesladies' girls. These are graduates from the department stores of my town and other cities. Stenographers come next. Five of the contingent have been models, two in clock department, two for painters, and one dark little beauty from Boston had posed for a fashion syndicate photographer. Three of these five still earn money for posing during their spare time. Three members of the chorus have their certificates of graduation as trained nurses, and all of them are relied upon in the singing department of the production. Two of the girls have been cashiers, one in a restaurant and the other in a men's furnishings house. Another pair have been earning their living as dressmakers, before they went in for the grease paint. And one has been a reporter and magazine writer. The most unusual member of this chorus is a red-headed, flaxen-haired German girl. She is regarded as one of the best singing members of the chorus and is under study for one of the principals. She was formerly a chambermaid in a San Francisco hotel. The manager of a traveling musical show, playing in San Francisco, heard the girl singing one day as she worked. She readily accepted his offer of a position in the chorus, and she bade fair, before many seasons have passed, to see her name as prima donna in big letters.

These are some of the sources from whence comes the chorus girl. It is only a small part of the great entirety. They literally come from every nation and calling everywhere.

**H**ERE is the new percentage basis or standard of judging applicants for the chorus, as worked out by the most astute director of musical comedy in this country:

Voice	Per Cent.
Looks	50
Grace, including carriage and dancing ability	30
Personality	10
Salary conditions for the chorus girls are better than ever before. A few years ago the prevailing salary for chorus misses of the very best chorus grade was	



Indefinable accomplishment termed "manner," which is positively essential to make a success to-day in the line. This manner must give the impression of a well-bred woman who knows how to wear good clothes and to enter and leave a room, the "drawing-room" manner in a word, almost impossible to teach, but the possession of which will make amends for many lacks in other directions.

"Every once in a while you hear of a manager who had accepted money for making a place in the chorus of some 'attraction' for an unknown girl who is being unexcelled by a wealthy man, and who has no real need or accomplishment for the place. I know of no reputable manager who is open to any such proposals. I do not say that such an episode has not been known in chorus girl annals, but I say that it is an exception which really proves a rule. In the same way I would not deny the existence of the chorus girl too well known to the exclusion of the veritable class, who comes to rehearsals in her own car, gives her salary to a French maid and sometimes figures in a sensational murder or divorce trial, but that type of girl is just as exceptional as is the manager. A success of that kind is as short lived as a smile. When a girl enters knowingly in a profession where she finds her whole mission is to please the eye and ear, she is, perhaps apt to lose her sense of values and to begin to travel at a pace which has only one ending, for hard as the work of the chorus is, to-day it is not that which depletes the ranks; it is the burning the candle at both ends—in places whose reason for being is not entirely the furtherance of art.

**B**EGINNING at 18, when her voice is developed enough for the use to which it will be put, the chorus girl, if she never gets beyond the line, has at least ten years of demand. After that she is passé except in rare cases. There is always that shadow



can. One of each a physical, mental and biographical description.

"Pauline Hall of 'Erminie' fame? She is no longer on the stage; she has invested her money wisely and is a rich woman. Adele Ritchie was one of the four girls I put into 'The Algerian,' the last musical comedy Marie Tempest appeared in over here.

"Sylvia Gerrish is dead and is almost forgotten except by those who recall her as she appeared in 'The Alchemist' Casino, 1887, and 'Lillian Grubb,' who was in that, is not dead, only lost sight of for the moment. Nina Farrington was in the original production of 'Adonis,' for which I trained her, and in that same show were Fannie Ward and Mabel Montgomery, who made great hits. They had their theatrical debut in another chorus. Paula Edwards was in the original production of 'The Belle of New York,' of later date, and Marie Dressler, who started in London last season, after a successful chorus experience, made her great hit in 'The King's Carnival.'

"Julia Sanderson was first in 'Fantasia,' Mabel Currier was in 'The Chinese Honeymoon.' I did not train Edna May for the chorus, but she was under my direction after she had seized the opportunity which came to her suddenly in 'The Belle of New York,' and leaped into popular favor. Years ago when there was no Gerry law to prevent Julia Marlowe playing a professional engagement in a juvenile 'Pinafore' company, and Grace Elliston, appearing under a non-do theatre, played a small, a very small part in a musical comedy which had a short life, and its name would not recall its existence. Mabel Harrison of 'The Blue Mouse' fame was in one of Weber & Fields' productions and before that in the chorus of a Broadway production, and Cora Faust was put in the chorus, actually discovered by me, and appeared in Jack and the Beanstalk."

"Marie Hansen, let me see, oh, Marie is in Boston now. Her 'Nadis' is still remembered. I was the recipient of one of her original applications. Della Fox is in randville and doing well. Georgia Caine first appeared with me and so did Emma Janvier, both clever comedy writers in 'Lost, Strayed and Stolen,' and Norrie Reed, who, beginning with the chorus, had evolved to the flying ballet, was lost in the Iroquois fire because she was panic-stricken at the idea of entering a lift, and going back to use the stairway was overcome and suffocated. The original 'Florodora' sextette, Daisy Green, Agnes Wayburn, Marjory Relea, Marie Wilson, Vaughn Teveworth and Margaret Walker were all trained by me."

## Uncertainty.

**A**NOTHER play of Bernard Shaw's has been turned down by the censor.

The speaker, a Chicago sonneteer, smiled and added:

"If I were G. Bernard, I'd write a companion piece to 'You Never Can Tell' and call it 'You Never Can Be Shaw.'"

## An Elbert Hubbard Story.

**E**LBERT HUBBARD, when he stops being drowsy and working over the stuff of the ancients, possesses "the punch," as all readers are willing to admit. As evidence there is cited this story of his, which may or may not be true:

"As to sending the Hon. Caleb Powers to Congress, there were just two vital questions involved; these are the modesty of the candidate and the good taste of his constituents.

"They had a perfect right to send him, and he has a perfect right to sit. Also, he has a right to stand and catch the speaker's eye, if he can.

"Mr. Bryan, like some others, did not think that the presence of Powers in Congress would add either to the dignity of the nation or the happiness of Powers.

"In his conclusions Bryan may have been right, but in his reasoning he was lucky.

"To the committee having the matter in hand Bryan asked: 'Was it a Democratic or a Republican court that tried Powers last?'

"There was an interval of silence when the electrodes that made up the atoms of ether in the room moved a little closer together, and then Martin Littleton, in a quiet, Southwest, Alamo tone, replied: 'Mr. Bryan, in America there are no Republican courts nor Democratic courts—there are just courts.'

"And outside in the dim Potomac gloaming a tresser cried, 'Peppery Pot! Peppery Pot!'

from \$18 to \$20 weekly. Now there are chorus girls, or show girls, if you fancy the term—who double (but, and the pay of the lesser ones is better than ever before, running on an average, perhaps of \$22. Though the demand for chorus girls for some time has been much less than the supply, these are bright days for the trim little misses who can sing, dance and carry a personality around with them all at the same time.

**B**EN TEAL, who, for a quarter of a century, has been connected as stage manager and producer with Klaw & Erlanger, Charles Frohman and Henry B. Harris, is responsible for the saying that if a chorus girl keeps her eyes wide open and her feet in good condition there is no reason why she should not climb to the uttermost niche in the Temple of Fame.

Mr. Teal gives the chorus applicants from the Old World all the praise that is their due, but says positively that they do not compare in beauty, grace or intelligence with the American variety. "They have technique by inheritance, and that much-abused quality, temperament, which some one has recently described as an innate disinclination to work, but robbed of those characteristics they have nothing."

In the "mixed race" which is so rapidly becoming a element to take into cognizance, especially in matters relating to art, he does not venture a hidebound opinion, saying: "In the contest for supremacy no one at this moment can prophesy who will be at the goal when the bell rings—the second and third generation of the Old World contingent are certainly furnishing us matters for speculation, even in the chorus."

Taking the external of a good figure, the perfect chorus face, with its round oval, its expression of security, small features and large eyes, with attendant attractions of fine teeth and hair for granted, Mr. Teal says that the quality that makes superior one out of many when competition is keen is the possession of that

over her life, for while in other professions age and experience are often assets, in hers they count against her, and, unfortunately, she knows it. Perhaps it is that knowledge that finally swamps her. Certainly it is that which prompts her to get out and into some other work. It even drives her to matrimony.

A very generous percentage of the chorus girls I have taught have married and married well, at least from a worldly point of view. In fact the chorus is to many a young woman but a mighty episode and she finds her true vocation in a home with a husband, who probably believes he has dragged her away from stellar glories to be the star of his household and treats her all the better for his unwarranted creed, while she diplomatically hides the fact that she was tired of the struggle and looked on him as a life saver.

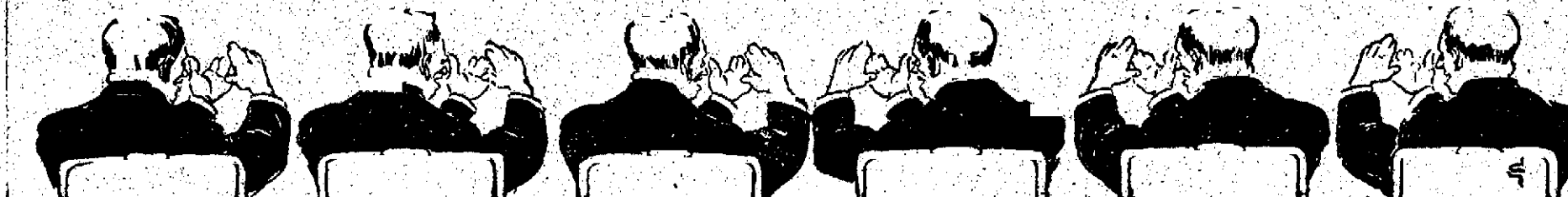
The chorus girl in a big production has an immense amount of work to do, not the least of which is the necessity—where competition sets a killing pace of labor—to keep herself in the best possible condition. Nothing else will be accepted. She cannot come to a rehearsal with heavy eyes and lacing steps. She must not stay away. She has simply got to be alert, clear-eyed, quick to apprehend every instruction. The chorus is no longer a place where a girl standing and looking pretty has achieved the purpose of her being there.

**T**HERE are two classes of girls who live and die in the chorus, and when I say 'die' I do not mean that in the obvious sense. There is the girl whose vanity outstrips her talent. She has come there believing it the easiest way to some spectacular future, uncharted even in her own imaginings. She remains, having acquired technique and bound by the ropes of routine and sloth. When the crucial moment of departure comes she may become a wardrobe woman, she

may "go back home," she may drift into the Saragasso Sea of depliants. Then there is the other class, the girl who is honest in her determination, but is blinded to the knowledge that she has no real talent such as is necessary to get out of the line; rivalry is so bitter, talent such a drug—that is talent of her kind—the working pace is so strenuous that she has only endurance enough to stay on until somebody takes pity on her or she takes pity on herself and creeps into a life position better fitted to her. There are a few, a very few, who remain there by choice; they have acquired a distinction place where they would lose elsewhere; they have an honest following of friends and admirers and their manager to keep the twenty-eight to thirty year limit at bay by an absolute elimination of the factors which are by common report supposed to be a necessity of her existence. There are many women, stars of the legitimate at present, who have forgotten they ever were in the chorus, certainly their stay there was so brief that their forgetfulness is excusable; there are many more who, it would surprise the average theatregoer to learn, started in this way.

I never advise a girl against taking up the profession she has selected. The most I venture upon is a suggestion that she think the matter over carefully—and return if she is determined. It has been my experience that as a general thing if a girl makes good she makes good at once. One glance is oftentimes sufficient, one rehearsal often tags the girl for all time. If my first impression is favorable I study her and give her an opportunity, and if the impression becomes a conviction, without knowing why she gets a line or a longer part to speak or act. Yet the first impression cannot be absolutely relied upon and she may never live up to this initial promise."

Mr. Teal mentions some of the best-known spectacles with which his name has been connected as stage manager. These productions required hundreds of chorus girls, all of whom he remembers by name and





By HERBERT KAUFMAN.

**Wells are only *holes* in the ground if they don't reach clear water.**

As Old Cyrus Simmons used to say: "A man is like an apple; he ain't worth a tinker's dam while he's green. He must wait and ripen before he offers himself in the market. If he lets go too soon it's a sign he ain't sound at heart."

"No, sir. We are jealous of them."



# MOTHER, MAY I GO OUT AND SWIM?

And the Modernized Answer Might Be: "Yes, My Darling Daughter, but Don't You Let the Men Defeat You," So the Daring Girls Smash All Records.

By SAMUEL J. MILLER

THREE years ago if any one had intimated that a girl could perform a feat so daring as swimming from Manhattan to Coney Island or from Charlestown to the Boston Light, or across the Golden Gate, he would have been laughed at and told to take a trip to some psychopathic ward. These feats requiring strength, endurance, lung power and stamina (a good deal of the latter) are so rarely accomplished by men that one could hardly be blamed for smiling at such statements. I was one of the doubting Thomases myself until last year, when I had a chance to witness Miss Rose Pitonof's brave fight against the tide at Norton's Point. I have since changed my opinion concerning the girl swimmers, and the remarkable swims of which I shall tell will give an idea of the rise of the feminine sex in aquatics.

Two years ago the sporting world was startled one morning when in glaring headlines on the front page of practically every newspaper in the East the story of the feat of Rose Pitonof, the Boston school girl, who was the first to make the Charlestown-Boston Light swim, was recorded. Men like Otto Waalké, the New York Athletic Club expert on swimming affairs, said it was impossible, and yet it was true.

Twice did the little Dorchester girl attempt the swim. She failed the first time through having a poor pilot. On her second attempt, under the able guidance

time up to the point known as the Cabbage Patch and then tired fast. Her time was 7 hours and 12 minutes, or 1 hour and 34 minutes behind the figures made two years ago by Anderle and 22 minutes slower than the record made by Rose Pitonof in her swim to Boston Light.

Miss Aykroyd's first big swim was in 1908, when, at the age of 14, she swam from Governor's Island to Wood Island, a distance of two miles, in fifty-five minutes. In the same year, on August 31, she won the one-mile New England women's championship title.

She was the first female swimmer ever to make the Hull Gut swim at Boston, doing this May 10, 1909. The final feat in preparation for the Boston Light event was the trial from Revere Beach to Bass Point, a swim which she made previously, July 10, 1910.

She is only one of many other Boston girls who are experts and who bid fair later to eclipse all records in endurance swims made by men.

THE Pacific Coast is developing a young girl swimmer who bids fair to make a name for herself if she continues to develop in the same way as at the present time. Miss Hazel B. Lauenour swam across the Golden Gate in 1 hour and 25 minutes, remarkably fast time. She is the only woman who ever made the distance.

There are, however, a good many first-class woman swimmers on the Pacific Coast, and it would not be surprising to find them doing feats along the same lines as those undertaken by the Eastern women. The way has been shown them by this San Francisco girl, and they will soon be out after laurels themselves.

St. Louis boasts of the feat of Mrs. Lena Brandenburg, a woman of 60, who swam from Eads Bridge to Alton, a distance of five miles, through the muddy waters of the Mississippi just to prove that she was not "an old woman." That this was a remarkable exhibition of stamina and endurance cannot be denied.

Swimming five miles is no joke, and one must have a good constitution to go through in shape. Witness then the feat of Mrs. Brandenburg and forevermore hold your peace concerning the relative strength of both sexes.

EVERYBODY is familiar with the performances of Annette Kellermann, the Australian, who made such a big hit in America. She is now in vogueville, and her graceful movements in the water have earned her a fortune and furnished diversion for thousands of theatregoers.

It was she who tried to swim the English Channel. She is a physical marvel, being built along graceful lines that have few equals. Besides her accomplishments in the way of various swimming strokes she is a graceful diver, and it is a treat to watch her perform.

Another foreigner who has attracted a great deal of attention is Claire Guttenstein, who has been victorious in many races with men across the Seine at Paris. She has won more than a hundred trophies since she started competition, and still defies the Parisian experts to defeat her in match races.

In Germany, Norway, Sweden and England the women learn to swim young, and one finds more swimmers than the average among the women of foreign countries. We are gradually being educated up to the possibilities of the sport, and the women are not afraid of the water as much as they were before.

SOCIETY boasts of one of the best watermaids in the country in Miss Eleonora Sears, the all-around woman athlete. While she has never attempted to get in the public eye, through her prowess she has made long swims which taxed the endurance of her male companions, purely for sport.

## "I was a Pleasure Ground; 'No' I lay Allowed."

RICHARD CROKER, the day of his departure for his Irish home, said to a New York reporter:

"It is the desire for freedom that sends so many Americans and so many millions of dollars abroad every June. The Puritanical laws of America enslave us. These laws, with their total misconception of freedom and of enjoyment, are well exemplified in a notice board I once saw in a New England Park. This board said:

"Pleasure Grounds. Notice: These grounds are for pleasure only. No games or play allowed."

### Losing the Boundary Mark

"POOR old Alf!" sighed Mrs. Crimp, as the form of her husband vanished down the road. "He's growin' shockin' bald!"

"Yes, I've noticed it," assented her neighbor. "Ever since his last illness he's been mottin' as you might say. I hope he ain't worryin' over it, Mrs. Crimp."

"Well, it does bother him a bit," she admitted. "And well it might," said her neighbor. "When my old man lost his hair he felt the cold somethin' terrible."

"Oh, it ain't the cold that worries Alf," replied Mrs. Crimp. "It's the bother he has when he's washin' himself. If he doesn't keep his hat on, poor dear, he can't tell where his face finishes."

### An Example of Happiness

AN example of the happiness resulting from individual thought was emphasized in a conversation with a German waiter in a New York department store, a jolly, affable little chap to whom it was a pleasure to offer the customary tip.

One day as we sat at the table talking business and hurrying through our luncheon betimes, some one called attention to the content reflected from Adolph's smiling face, and asked him if he really felt as happy as he looked. The waiter said:

"Yes, I am happy—very happy. I have two sons



Rose Pitonof

In New York the swimming craze has struck young women, and it has been the rage for the last two years. The Due Sisters—Ethel, Vera and Alice—were very much in the public eye last summer through their performances.

They swam the Narrows, Hell Gate, and other famous races with varied success. They made a record that they were snapped up in vogueville.

Augusta Gallup and Clara Hurst got into the light toward the end of last season by swimming to Coney Island from the Brooklyn Bridge. The women started in the race, and of this number two dropped out, leaving one pair to finish. It was work and they deserved all the credit they got for work.

At Bath Beach they have Elaine Golding, one of the world's short distance swimming titles. She competed against men time and again and was victorious.

Her standing is assured, and she is known far and wide for her ability in the water. Elsie Thiel, a Bath Beach girl, has also gained fame as a short distance swimmer.

Among others who have distinguished themselves are Adeline Trapp, a Brooklyn school teacher, of the Rockaway Beach-Coney Island swim, and swim Hell Gate; Lillian Howard, also of Bath Beach, and Evelyn Howell, of Flushing.

THE natural question now presents itself, why women in many cases swim better than men. To this I will give Dr. Sargent's explanation.

The learned Harvard director says their constitution is well adapted to the exercise. There is adipose tissue under the skin, and this protects the body from cold.

Nature intended man as an amphibian, never so happy as when in the water on a warm close observation will show. The natural question of a woman with the natural love for the game of all sports makes her therefore superior to the men in this line of athletic endeavor. All that woman to establish a supremacy in the water is to swim English Channel, and Rose Pitonof says she'll next year.

## "I was a Pleasure Ground; 'No' I lay Allowed."

I have a fine wife, who works as hard as I do, and often we go to see our boys.

"They are not ashamed of their father and if they are proud to tell of the help we have given to getting an education, with every penny saved from the table, which our customers leave on the table, among the crumbs. Adolph had been proving that there is often a condition of mind rather than of of stances.

### The Western Taste

A SENATOR who represents a State in the West and who is immensely rich was going the details of a dinner with a Washington wit. It was his first formal entertainment and he was sure that everything was right.

The steward had the menu written in French was translating it on request.

"What's that?" said the Senator, pointing to the headline.

"Oysters on the half-shell," explained the steward. "Oh, that won't do at all," objected the Senator. "Give 'em a stew."

### Supply Is Unfailing

PRESIDENT JOHNSON of the American was pointing out to a sporting editor the full money-making possibilities of the baseball game. "Baseball is ingrained in our people," he said. "They give their time and money to baseball, the heavens fall. There's a spice of truth in it of the boss who said to his office boy:

"Well, Henry, I don't see how you'll get of the game this season, as your grandmother twice while football was on."

"You would have known better than that," replied. "My grandfather has married again against the wishes of the family."



The three Due Sisters who hold records; Ethel, Vera and Beatrice

## Where He Put His Savings

AS the new district visitor looked at Mr. Leahy and noted his determined chin she had a momentary sensation of reluctance to question him, but she overcame it and began her appointed task, says the Youth's Companion.

"Where do you deposit your wages, Mr. Leahy? If you've any objection to telling me?" she asked. "I am trying to interest the neighborhood in the excellent People's Bank lately started."

"Sure, I'd as soon tell you as not," said Mr. Leahy cheerfully.

"This tin dollars a week I earn. When I've paid the rent, the provision and grocery bills, and the milkman, and bought what's needed for the children, I deposit the rest of the money in bank's, ma'am."

I use sugar barrels mostly. There's a big barrel, and so holds more. But when I can't fit them I make shift with plain flour barrels."

### Quick Work

WHILE Smith and Jones were on their annual walking tour they came across a dirty little urchin crying in the road. Smith gave him a dime and Jones wiped his eyes, and then, as a fitting crown to their kindness, they asked his age.

"Five," murmured the boy, holding his money tightly in his grimy fist.

"Surely not," expostulated Smith.

The boy nodded and the few remaining tears were sent further down his cheeks to leave their trailings on the smut.

"Ridiculous," reiterated Smith. "You must be older."

"But why," asked Jones, "if he says so?"

"My dear chap," replied Smith, gazing earnestly at the lad's face, "you can't tell me that it would be possible for anybody to gather so much dirt in the time."



Annette Kellermann

## A Safe Place to Sleep

"DO YOU want to hire any feller to do a job of work for yer?" asked the tramp of the housewife.

"No, I don't," she answered shortly.

"Do yer think yer husband wants to hire any fuddy?"

"No, he doesn't. Go away."

"Excuse me, ma'am, but do you s'pose the people on the other side of that vacant lot next door wants any feller to work for 'em?"

"No, I know they don't. My sister lives there, and needs no help."

"Thank ye, mum—thank ye. I wants ter sleep in that there vacant lot to-night, an' I wanted to be sure that no people would be wakkin' me up an' wantin' me ter go ter work."

### The Easiest Way

MAYOR FITZGERALD would not let Frances Starr, play Boston in Eugene Walter's "The Easiest Way."

The actress had a conference with the mayor about it. The mayor was firm.

"Well, Mr. Mayor," said Miss Starr, "next year I'll come back with a play you can't object to."

"We shall be glad to see you, Miss Starr," said the mayor. "What will that play be?"

"Why, I am going to have that book, 'How to Know the Wild Flowers,' dramatized."



Aisie Aykroyd



# FICTION BY THE BEST WRITERS

## PEAT'S PART

BY LUGY PRATT

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HAVE already explained that Peaty is a little boy about my age and he lives in a house that comes up back to back with our house. I have told too that he has a dog named the only reason I should mention, is because before I can think else, I am obliged to tell that happened to them both this and I don't want to confuse

it happened was this. It was all the children were coming out. They couldn't seem to get out either, and as soon as they were the steps they began talking something as if everybody was at ahead of everybody else.

on of it was, the excursion down to Stillwater Pines tomorrow. Miss Purse and Miss Kenton's that are getting it up, and it is just for the children in there here is going to be a regular boat for it, and that is the reason making so much more noise than he way out of school.

I came down the steps myself, to see Peaty kind of standing out there by the gait. Of as'tn't talking because in the first as alone, and in the next place, of the kind to talk much unless you real well. Peaty doesn't take much noise the way the so very often either, so I didn't as anything especially when I and out by the gait all but by as soon as I got out there I here was something the matter to him. I can't remember just I, but I know it was something excursion to Stillwater Pines. o see what he would say.

t answer right at first, and then did he only kind of mumbled.

ain't going, he said. I asked him. I didn't know reason but I thought praps it is close. Peaty never seems to ice clothes to wear, not even for. They seem kind of shabby and y are apt to look too little and in him besides. But I didn't would mind telling, so I asked

I said. e to pay for your ticket, don't y answered, kind of mumbling didn't got any money for any

thought of that. You did have your ticket, but it was only s. They had it cheap like that y could afford it.

y fifteen cents Peaty. I said, our aunt give you that? believe she could, Peaty answered, and ask her anyway, I said. I'll u Peaty I said.

didn't say anything, but I guess inking about his aunt. She is s real mean and cross with him, s he was about sure she wouldn't y. But he looked up as much well he sposed we might try it. nt right along tords home.

d before, Peaty lives in a house s up back to back with our when we got to our house we ough our yard and crawled under edge, and there was Peaty's aunt hanging out some clothes.

ind of scared when I saw her, remembered how mean and cross lways was, and I could see from Peaty looked that he was worse her than I was. I could see he too scared to ask, now that he there, so I saw I would have to ray. And I began without even o think.

ty go on the exkur-ion down the row after noon? I said. He has een cents for it.

a clothes pin in her mouth and she ng up to the line, but she stopped g at us.

his? she hollered, without taking oes pin. Exkur-ion down what es he think I've got money for? Well, I haven't and he ought t.

fifteen cents, I said, but I was now I guess I didn't say it very

cents! she hollered, Well, I haven't cents to spend on exkur-sions!

y Mother would give it to d, but my voice didn't seem to noise wurth mentioning beside of

other give it to him! she answered oud as ever. Well, we ain't hank you. And she looked at

Your abel-bodied ain't you? she asked him.

I don't think she meant large by that, because Peaty looked very narrow and littel beside of her, but he nodded his head.

Well, go to work and win fifteen cents if you want it then, she hollered. I'm sure I have to work for what I urn. I don't beg for it!

I didn't say anything more, but I got out of the yard as quick as I could, and then I looked and there was Peaty behind me.

He looked kind of pail and he didn't say anything.

Well, I guess you can urn it anyway Peaty. I said. You can urn it down to Brocks.

Brock was the name of the grocery store, and they sometimes paid boys for delivering packidges after school.

Praps I could, Peaty answered.

That was all he said, and we both started off right down the street. Peaty didn't say anything then either. I guess he was thinking how many packidges would he have to deliver to get fifteen cents. But all of a sudden he turned round as if he heard something.

Hear comes Peat, he said.

I have told that Peat is his dog. The reason evrybody called him that, was he was named that way before Peaty had him and he wouldn't change it. Besides that he was so apt to go with Peaty evrywhere he went, that people would quite often laugh when they saw them and say, Hear comes Peaty and Peat.

Well, anybody could see just to look at him, that Peat had made up his mind to go down to Brocks with Peaty, and when he made up his mind to do anything, it was usually the best way to let him do it. Because evrybody knew that Peat was very hard to change. And not only that, but it was his disperation to most always want to do the very thing you told him no to. Peaty was the only one who could manidge him at all.

Well, when he saw Peat coming now, he gave a look at him, and from Peaty's expression it almost looked as if he saw trouble ahead. But all he said was, Come along, Peat.

And Peat glanced up out of one eye, as much as to say he had made up his mind to that before, and then he gave his tail a flert and went running along right in front of us, as if he was the one that planned it all anyway.

But it was a real nice warm afternoon, and the sun came down through the elm trees so as to make a whole lot of littel small, kind of wiggley lights on the sidewalk, and next you knew, Peat seemed to change his mind about being in such a hurry, and began nozing around at the littel lights, and then following them off onto the grass, and then nozing around back onto the sidewalk again.

Peaty got kind of out of patiensse with him pretty soon, espeshially when he began to noze so much that he was lagging way behind.

Well, come ahead, Peat! he hollered. If your coming, come ahead!

Just then I saw something that took my attension for a minute. It was a lady coming out of a gait just across the street, and she was all drest up as if she was going out to make some calls. Only the queer thing about it was, there was a real large angorrer cat following her right out the gait. That didn't look as if she was going out to make calls of course, but she stooped down and began stroking the cat, and I could hear just what she said.

Oh naughty naughty Kitty, she said, in a tone of voice as much as to say she thought the cat was awful smart, Did you want to go calling too? No no, I'm afraid you couldn't go calling this time.

Of course I could see then just how it was. She had started out to make some calls, and her angorrer cat had followed her the very first place she went.

I don't know whether Peaty saw it or not, but I turned round and it was easy to see that Peat saw it, just as plain as anything. Not only that, but he stuck both his ears right up in the air, and gave a jump right into the road, and the next you knew that angorrer cat was racing back through the very gait where she had just come out, and Peat was racing after her. And the lady who was making calls, she gave kind of a scream, and then she seemed to turn and start right off after both of them.

Well, it was lucky but she didn't have to go very far either, because before she was half way across the yard, the cat went scrambling up a tree right there in front of her, and she stopped where she was. Peat stopped too, about at the foot of the tree.

When Peat did that I gave a look at Peaty and Peaty looked back at me. He didn't say anything, but from the expression of his face I could see that he saw trouble ahead now anyway.

The lady turned round then too. And she saw Peaty stop right there where he was and look up at the angorrer cat, hanging on there, way up in the tree.

Is this your dog? she asked him, with her voice kind of shaking, as if she was scaired and mad at the same time.

Peaty is really afraid of ladys. I don't know why, but I think it is because his aunt is the only one he knows very well, and praps he thinks they are all something like that. Well, anyway he is afraid, and yet of course he could see, with Peat under the tree threatening the angorrer cat, and the lady calling to him, it wasn't any time to show it, so he nodded his head.

The lady looked down at Peat something as if she was really scaired to death of him.

Well, can't you come here and get him away? she called to Peaty.

Peaty went right along across the road and looked in the gait, but he didn't say anything, and I ran over there to help him.

Come here Peat! I hollered.

You see I am apt to forget in a time like that, about Peaty's disperation, and the way when you want anything speshial, he is always sure to do just exactly the opposite. It seems queer for a dog to be like that, and yet as soon as I said, Come here Peat, why, he settled right down as much as to say he was going to stay there all night if he wanted to.

Well, Peaty gave me a look as much as to say that wasn't any way to do, and then he walked in the yard just a littel ways.

Go for him, Peat, he said real low, but the lady under the tree she heard it.

Wy you wicked, disgusting littel brute! she hollered, What are you trying to do here anyway, with your miserable dog! You get him away from here this minute, or I'll have you both arrested!

I don't think you can arrest dogs, at least I never heard of it, but I guess Peaty thought she really meant it. Anyway he looked rather pail, and as if he'd got to get Peat away from that tree, no matter what happened. So he went in just a littel farther.

Don't you move, Peat, he said in a kind

Peat looked back at him a littel uneasy then, as much as to say, well, he wouldn't stay there if he didn't feel like it, and then he hitched off an inch or two from the tree.

I saw that I could really help Peaty then, if I was carefull what I did so I spoke myself.

Stay where you are Peat! Back there Peat! You'll get him yet Peat! I called right out to him.

The lady who oned the cat gave one look at me, and the worst of it was, as soon as she looked she knew who I was because she knows my Mother.

Wy Felix Blanchard! she said, and her voice seemed to be quite shakey she was so mad, I am ashamed of you, ashamed of you! To be abusing a poor helpless animul like this!

She glanced up the tree, and then from me to Peaty.

And the company you are with! I think your Mother would feel disgraced Felix!

And I was so surprised when she recognized me like that, that I didn't give her any answer at all, but just kind of stepped back a littel beside of Peaty. And she just looked right up again at her cat.

My poor abused Butie! she kind of berst out, its wickid, wickid, oh its shameful, isn't it! Never mind dear, don't you be frightened, I'll get you down, don't you be frightened!

Then she looked down at Peat.

Get out, you nasty thing, she said, giving him a kind of poke with her foot, but by this time Peat was settled down again as if he was going to stay for good.

So she looked at Peaty again, as if she was getting about desperit. But I guess Peaty thought if she was going to act that way, wy let her do it.

So we just stood there and didn't say anything to her at all, and she stood there cefing up all kinds of things to incouridge the cat, and the cat glanced down as much as to say she didn't see much incouridgment in it, and Peat he sat there at the foot of the tree as if he didn't care what happened anyway.

But the lady turned round once more.

Well, this is a pretty pricidament! she said. Can't I go out for a few afternoon

Nobody answered her and she gave one more glanse at Peaty.

Will you get your dog away or not? she asked him.

He didn't answer her right off, but I could hear him swallow as if he was begimming to feel quite nervus about it.

Very well, she said, I shall go right in here and telephone for the poleece.

Peaty looked so nervus then, I thought praps it would stop her. But it didn't.

Wait just a moment, dear, she called up to the cat, I'm coming right back to you! And she went straight in the house.

Peaty turned his head round very slow to make sure that she was gone, and then he turned it again and looked back at Peat, and from the expression of his face I could see that he was going to do it this time if he dyed for it.

Keep still Peat! he said in a kind of scaired whisper. Don't you move! Just keep still Peat!

Peat glanced down as if he hadn't intirely made up his mind whether he'd keep still or not, and Peaty backed off a littel tords the gait.

Don't you move anyway, Peat! he whispered a littel louder. Don't you move Peat!

And Peat glanced down again, and then he kind of edged off several inches from the tree.

Stop it Peat! And Peaty spoke right out loud that time and backed off just a littel more tords the gait. Stop it! Don't you dair Peat!

You see the queer thing about Peat is, he has never been really known to take a dair, and Peaty knew it. So.

Stop it, Peat! he said. Don't you dair, Peat!

And Peat he flattened himself right out on the ground, as much as to say it might be dangerous, but he would risk it anyway, and then he just slid himself along as much as a yard tords Peaty.

Well the unexpected thing was, just at that minute the porch door opened and the lady who oned the cat walked right down the steps. But Peaty didn't see her. He was watching Peat too close. And she stopped right where she was as if she didn't intirely understand it anyway, and watched them both.

I tell you stop right where you are Peat! Peaty said, as if he meant it too. Don't you go and risk it Peat!

And Peat he flattened down more than ever, as if he could see the danger but he wasn't going to be any koward, and then he slid right along tords Peaty.

Peaty backed out of the gait then.

Don't you come through that gait anyway, Peat! he said in a very loud whisper that time. Don't you dair do anything like that Peat!

And Peat kept sliding along flatter than ever, because with his disperision of course he couldn't take a dair.

Well, if the lady who oned the cat hadn't spoed so still, of course she would have spoiled it, but she didn't, she never spoke a word till she saw Peat go sliding right out through the gait, and Peaty catch him by the collar.

Well thank goodness, she kind of berst out then. But she turned and glanced out at Peaty and Peat as if she didn't intirely understand it yet. Well thank Goodness, she said again, but of all unheard of methods!

And she walked right across the yard.

Come down now you poor dear, she said very pleasantly. And the worst part of the whole thing happened then.

Come down now, she said very pleasantly again, but the cat never moved a bit, just looked down as much as to say she would if she could but she couldn't.

Wy come down, she said. Theres nothing to hurt you now, come down dear!

But the cat was so high up she couldn't even make the least move, so she just looked down again as much as to say, wy she would if she could but she couldn't.

Wy she can't get down! the lady hollered right out. Oh dear, Oh dear! Can't she get down? Wy she must get down! She'll starve up there! Oh dear, somebody must get her down. I'll reward anyone who'll get her down. I'll reward anyone hand-somely on the spot who'll get her down! Be pasient dear! she called up as if she was just about discouridged anyway, Oh try to be pasient just a littel longer!

The cat looked down as much as to say she was kind of tired of that, and then the lady she went hurrying into the house again.

When she did that I started right out for Peaty. But he was gone and so was Peat. Well, I didn't think of anything more, but just went racing up the street. I could see them ahead there, Peat kind of flerting his tail and leading off, and Peaty walking on behind him. And I caught up.

Come on back Peaty! I said, come on back! She's offered a reward if you can get the cat, I said, come on back anyway!

Peaty didn't say anything but just turned round and started right back on the run, with me and Peat beside him on the run too. He didn't say anything till we got back to the gait. Then we all stopped and he spoke.

I'll bet I could get it down, he said.

Go ahead, I said, and I took a hold of Peaty's collar to keep him out. Go ahead, I said.

I have told before that Peaty is small and light, but I didn't really ever suppose he could do what he did then. Because as you already know, that was a big high tree and the branches weren't so very low either. And yet Peaty he never stopped for any thing. He just ran across the yard, and he gave kind of a littel quick spring to get a start on, and the next you knew he was skwirring up that tree something as if he was a cat himself. And the lady who oned the real cat came out on the porch while it was happening. And she didn't say a word, but just stopped. There was someone else that stopped too. I haven't mentioned them before but it was two men she went in to send for just after she spoke about the reward. She must have thought they would be better than the Poleece after all. Carpenters or something like that I think they were, and they had a ladder with them. But as I said, they stopped too.

And Peaty went skwirring right up as if they weren't there at all, right up higher and higher, till the lady on the porch kind of gave a littel gasp as if she was afraid, and nobody said a word.

It was one of the men with the ladder spoke first.

By George, that littel spiders got her, he said. And Peaty was bringing down the cat.

But the lady didn't speak even then. Not until Peaty was on the ground before her and really holding it out to her in his hands. Then she seemed to give another gasp.

Well, of all the performances, she said. Of all the performances.

The men kind of laughed and said they guess they weren't needed, and if there was any reward they seemed to be a littel late for it, and then they laughed again and looked at Peaty and went out.

And the lady glanced out at the gait where Peat and I were waiting and then she glanced down at Peaty.

Well, young man, she said after awhile, Will you be good enough to tell me your name? And I guess Peaty answered, but not very loud.

What is it? she said, I don't hear, and I don't know as it makes much difference. But I wish you would tell me this, if you don't mind. What is that strange animul out there that you call your dog, and why in Heavens name, when you want him to do one thing do you tell him to do another.

Peaty turned his head tords the gait and I could just hear him answer, but very low.

Its the only way you can manidge him, he said.

Manidge him! she repeated, something as if she was talking to herself. Well its the most original method I ever happened to hear of, I'll say that. However, and she spoke up a littel louder. Will you be good enough to go out there now and tell him not to move. That would be the way to start him I suppose, and I should really like to go home with my cat.

Peaty looked at her a minute and then she seemed to remember something and opened her purse.

Oh yes, she said, I always live up to my promises. I live up to my promises if I don't do anything else.

And what do you suppose? She pulled out a new five dollar bill and handed it to Peaty. His lips moved as if he was saying thank you, and he turned to come out the gait. He looked down at the five dollar bill as he came along and I don't know what he was thinking, but his face looked something as if it was full of a whole lot of little scaired smiles.

Perhaps he was thinking he hadn't ever seen quite such a lot of money before, or perhaps he was thinking about the exkur-ion down to Stillwater Pines. I don't know but I'm pretty sure the exkur-ion had something to do with it because with all the littel scaired smiles on his face just the same, he put the money in his pocket and walked out through the gate.

I guess I can go, he said, kind of swallowing at the same time. I didn't know but Peaty was really going to cry where's Peat? he said.

But Peat was already quite a ways ahead.



"CAN PEAT GO ON THE EXKURSION DOWN THE RIVER TOMORROW AFTER NOON?"

of a whisper, as if he didn't care very much to have the lady hear it. Stay where you are, Peat.

calls without being held a prisoner under a neighbors tree in this ridiculous fashion? Have I got to stay here all night?



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# MOTHER, MAY I GO OUT AND SWIM?

And the Modernized Answer Might Be: "Yes, My Darling Daughter, but Don't You Let the Men Defeat You," So the Daring Girls Smash All Records.

By SAMUEL J. MILLER

THREE years ago if any one had intimated that a girl could perform a feat so daring as swimming from Manhattan to Coney Island or from Charlestown to the Boston Light, or across the Golden Gate, he would have been laughed at and told to take a trip to some psychopathic ward. These feats, requiring strength, endurance, lung power and stamina (a good deal of the latter are so rarely accomplished by men that one could hardly be blamed for smiling at such statements), I was one of the doubting Thomases myself until last year, when I had a chance to witness Miss Rose Pitonof's brave fight against the tide at Norton's Point. I have since changed my opinion concerning the girl swimmers, and the remarkable swims of which I shall tell will give an idea of the rise of the feminine sex in aquatics.

Two years ago the sporting world was startled one morning when in glaring headlines on the front page of practically every newspaper in the East the story of the feat of Rose Pitonof, the Boston school girl, who was the first to make the Charlestown-Boston Light swim, was recorded. Men like Otto Wähle, the New York Athletic Club's expert on swimming affairs, said it was impossible, and yet it was true.

Twice did the little Dorchester girl attempt the swim. She failed the first time through having a poor pilot. On her second attempt, under the able guidance

time up to the point known as the Cabbage Patch and then tired fast. Her time was 7 hours and 12 minutes, or 1 hour and 31 minutes behind the figures made two years ago by Anderle and 22 minutes slower than the record made by Rose Pitonof in her swim to Boston Light.

Miss Aykroyd's first big swim was in 1908, when, at the age of 14, she swam from Governor's Island to Wood Island, a distance of two miles, in fifty-five minutes. In the same year, on August 31, she won the one-mile New England women's championship title.

She was the first female swimmer ever to make the Hull Gut swim at Boston, doing this May 16, 1909. The final feat in preparation for the Boston Light event was the trial from Revere Beach to Bass Point, a swim which she made previously, July 10, 1910.

She is only one of many other Boston girls who are experts and who bid fair later to eclipse all records in endurance swims made by men.

THE Pacific Coast is developing a young girl swimmer who bids fair to make a name for herself if she continues to develop in the same way as at the present time. Miss Hazel B. Laugenour swam across the Golden Gate in 1 hour and 28 minutes, remarkably fast time. She is the only woman who ever made the distance.

There are, however, a good many first-class woman swimmers on the Pacific Coast, and it would not be surprising to find them doing feats along the same lines as those undertaken by the Eastern women. The way has been shown them by this San Francisco girl, and they will soon be out after laurels themselves.

St. Louis boasts of the feat of Mrs. Lena Brandenburg, a woman of 60, who swam from Eads Bridge to Alton, a distance of five miles, through the muddy waters of the Mississippi just to prove that she was not "an old woman." That this was a remarkable exhibition of stamina and endurance cannot be denied.

Swimming five miles is no joke, and one must have a good constitution to go through in shape. Witness then the feat of Mrs. Brandenburg and furthermore hold your peace concerning the relative strength of both sexes.

EVERYBODY is familiar with the performances of Annette Kellermann, the Australian who made such a big hit in America. She is now in vaudeville, and her graceful movements in the water have earned her a fortune and furnished diversion for thousands of theatregoers.

It was she who tried to swim the English Channel. She is a physical marvel, being built along graceful lines that have few equals. Besides her accomplishments in the way of various swimming strokes she is a graceful diver, and it is a treat to watch her perform.

Another foreigner who has attracted a great deal of attention is Claire Guttentag, who has been victorious in many races with men across the Seine at Paris. She has won more than a hundred trophies since she started competition, and still defies the Parisian experts to defeat her in match races.

In Germany, Norway, Sweden and England the women learn to swim young, and one finds more swimmers than the average among the women of foreign countries. We are gradually being educated up to the possibilities of the sport, and the women are not afraid of the water as much as they were before.

SOCIETY boasts of one of the best watermaids in the country in Miss Eleonora Sears, the all-around woman athlete. While she has never attempted to get in the public eye through her prowess she has made long swims which taxed the endurance of her male companions, purely for sport.

## 'Twas a Pleasure Ground; "No Play Allowed."

RICHARD CROKER, the day of his departure for his Irish home, said to a New York reporter:

"It is the desire for freedom that sends so many Americans and so many millions of dollars abroad every June. The Puritanical laws of America enslave us. These laws, with their total misconception of freedom and of enjoyment, are well exemplified in a notice board I once saw in a New England Park. This board said:

"Pleasure Grounds. Notice. These grounds are for pleasure only. No games or play allowed."

And well it might," said her neighbor. "When my old man lost his hair he felt the cold something terrible."

"Oh, it ain't the cold that worries 'im," replied Mrs. Crimp. "It's the bother he has when he's washin' himself. If he doesn't keep his hat on, poor dear, he can't tell where his face finishes."

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Rose Pitonof

In New York the swimming craze has struck young women, and it has been the rage for the two years. The Due Sisters—Ethel, Vera and Beatrice—were very much in the public eye last St. through their performances.

They swam the Narrows, Hell Gate, and pored in races with varied success. They made a record that they were snapped up in vaudeville.

Augusta Gallup and Clara Hurst got into the light toward the far end of last season by swim to Coney Island from the Brooklyn Bridge. Women started in the race, and of this number it dropped out, leaving one pair to finish. It was work and they deserved all the credit they got for work.

At Bath Beach they have Elaine Gokling, one of the world's short distance swimming title. She competed against men time and again and was victorious.

Her standing is assured, and she is known to wide for her ability in the water. Elsie Thiel, a Bath Beach girl, has also gained fame as a short distance swimmer.

Among others who have distinguished themselves are Adeline Trapp, a Brooklyn school teacher, of the Rockaway Beach-Coney Island swim, and swim Hell Gate; Lillian Howard, also of Brooklyn, and Evelyn Howell, of Flushing.

THE natural question now presents itself, women in many cases swim better than men to this I will give Dr. Sargent's explanation.

He learned Harvard director says their constitution is well adapted to the exercise. There is adipose tissue under the skin, and this protects body from cold.

Nature intended man as an amphibian, never so happy as when in the water on a war as close observation will show. The natural qualities of a woman with the natural love for the of all sports makes her therefore superior to men in this line of athletic endeavor. All that women to establish a supremacy in the water is to swim English Channel, and Rose Pitonof says she'll next year.

college. I have a fine wife, who works every day, and often we go to see our boys.

"They are not ashamed of their father and they are proud to tell of the help we have given in getting an education, with every penny saved for tips, which our customers leave on the table among the crumbs."

Unconsciously Adolph had been proving that dress is often a condition of mind rather than of stances.

"What's that?" said the Senator, pointing his headliner.

"Orsters on the half-shell," explained the "Oh, that won't do at all," objected the "Give 'em a stew."

Supply Is Unfailing

PRESIDENT JOHNSON of the American money-making possibilities of the baseball "Baseball is ingrained in our people," "They give their time and money to baseball, the heavens fall. There's a piece of truth in the of the boys who said to his office boy:

"Well, Henry, I don't see how you'll get of the games this season, as your grandmother twice while football was on."

"You could have known better than to replied. My grandfather has married again against the wishes of the family."

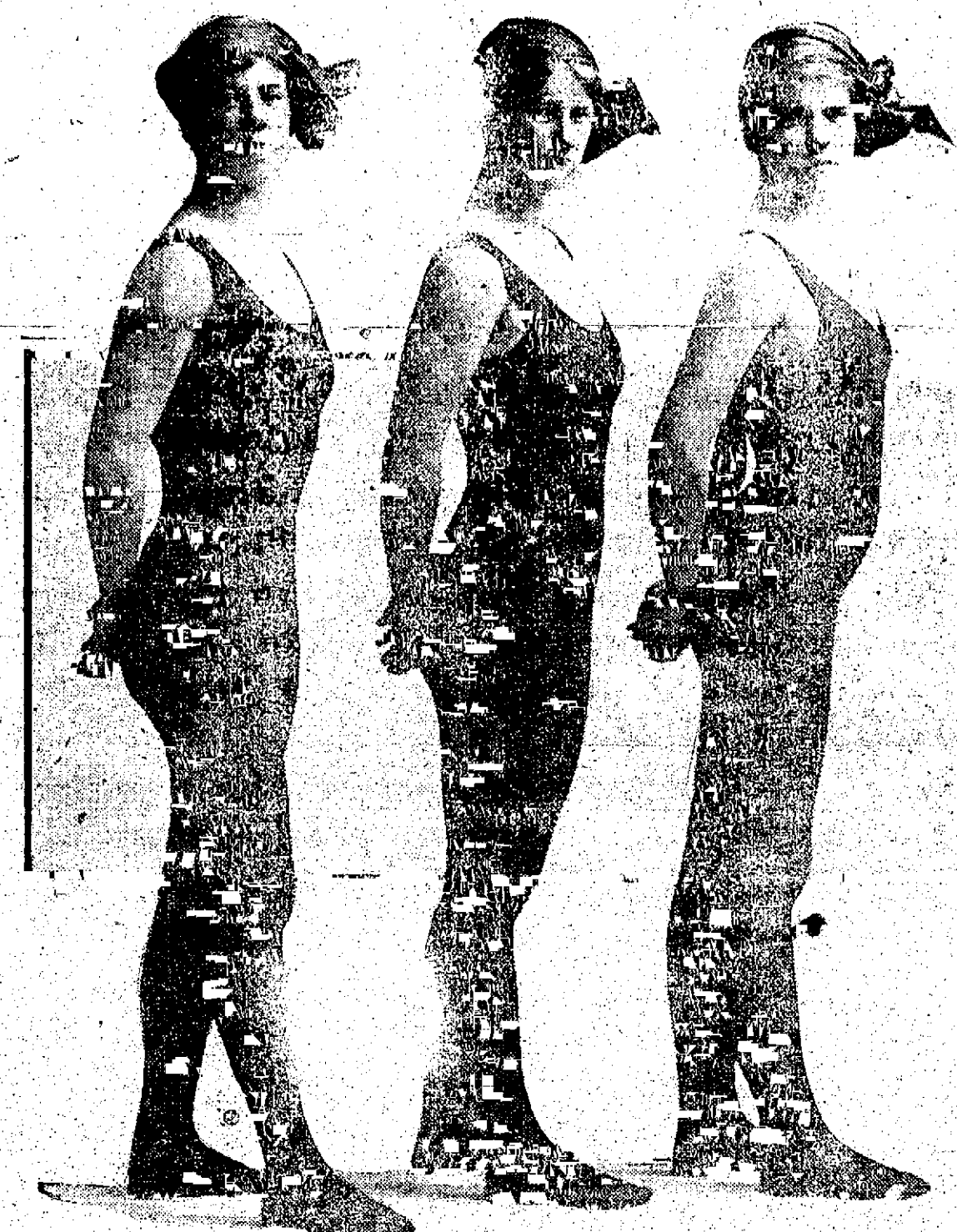
Yes, I am happy—very happy. I have two sons

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The three Due Sisters who hold records; Ethel, Vera and Beatrice

## Where He Put His Savings

AS the new district visitor looked at Mr. Leahy and noted his determined chin she had a momentary sensation of reluctance to question him, but she overcame it and began her appointed task, says the Youth's Companion.

"Where do you deposit your wages, Mr. Leahy, if you're one objector to telling me?" she asked. "I am trying to interest the neighborhood in the excellent People's Bank, lately started."

"Sure, I'd as soon tell you as not," said Mr. Leahy, cheerfully.

"This tin dollars a week I earn. When I've paid the rent, the provision and grocery bills, and the milk man, and bought what's needed for the children, I deposit the rest of the money in the bank, ma'am."

"I use sugar barrels mostly. They're a bit larger, and so holds more. But when I can't get them I make shift with plain flour barrels."

## Quick Work

W HILE Smith and Jones were on their annual walking tour they came across a dirty little urchin crying in the road. Smith gave him a dime and Jones wiped his eyes, and then, as a fitting crown to their kindness, they asked his age.

"Five," murmured the boy, holding his money tightly in his grimy fist.

"Surely not," exclaimed Smith. "The boy looked and the few remaining tears were sent further down his cheeks to leave their tracks on the smut."

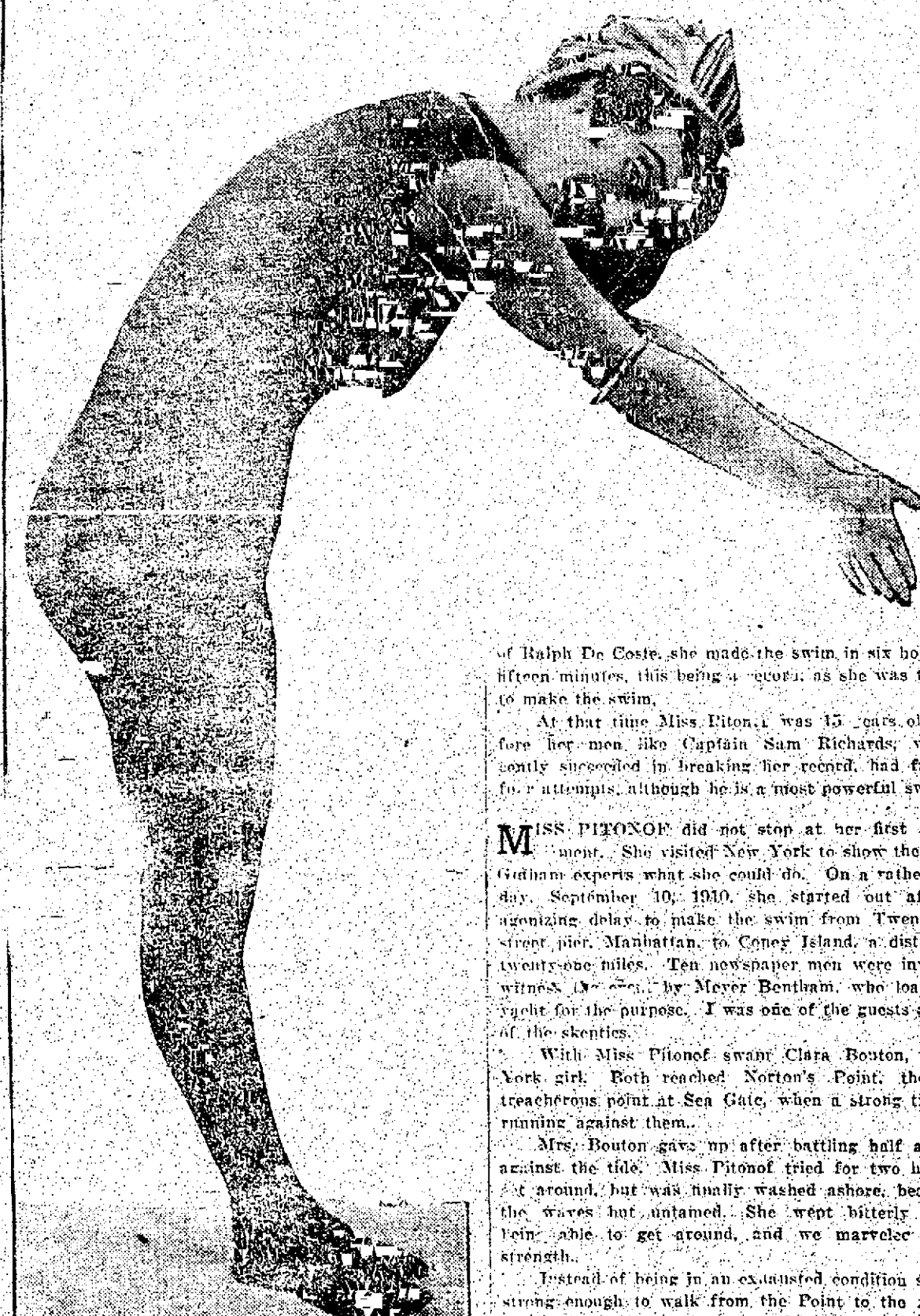
"Ridiculous," retorted Smith. "You must be older."

"But why," asked Jones, "if he says not?"

"My dear chap," replied Smith, gazing earnestly at the lad's face, "you can't tell me that it would be possible for anybody to gather so much dirt in the time."



Alsie Aykroyd



Annette Kellermann

## A Safe Place to Sleep

"DO you want hire any feller to do a job o' work for yer?" asked the tramp of the housewife.

"No, I don't," she answered shortly.

"Do yer think yer husband wants to hire anybody?"

"No, he doesn't. Go away."

"Excuse me, ma'am, but do you s'pose the people on the other side of that vacant lot next door wants anybody to work for 'em?"

"No, I know they don't. My sister lives there, and needs no help."

"Thank ye, ma'am, thank ye. I wants to sleep in that vacant lot to-night, an' I wanted to be sure that no people would be wakin' me up an' wantin' me to go to work."

## The Easiest Way

MAYOR FITZGERALD would not let Frances Starr play Boston in Eugene Walter's "The Eastest Way."

The actress had a conference with the mayor about it. The mayor was firm.

"Well, Mr. Mayor," said Miss Starr, "next year I'll come back with a play you can't object to."

"We shall be glad to see you, Miss Starr," said the mayor. "What will that play be?"

"Why, I am going to have that book, 'How to Know the Wild Flowers,' dramatized."

of Ralph De Coste, she made the swim in six hours and fifteen minutes, this being a record, as she was the first to make the swim.

At that time Miss Pitonof was 15 years old. Before her men like Captain Sam Richards, who recently succeeded in breaking her record, had failed in four attempts, although he is a most powerful swimmer.

MISS PITONOF did not stop at her first achievement. She visited New York to show the skeptic Gotham experts what she could do. On a rather chilly day, September 10, 1910, she started out after an agonizing delay to make the swim from Twenty-third street pier, Manhattan, to Coney Island, a distance of twenty-one miles. Ten newspaper men were invited to witness the feat, by Meyer Benham, who loaned his yacht for the purpose. "I was one of the guests and one of the skeptics."

With Miss Pitonof swam Clara Bouton, a New York girl. Both reached Norton's Point, the most treacherous point at Sea Gate, when a strong tide was running against them.

Mrs. Bouton gave up after battling half an hour against the tide. Miss Pitonof tried for two hours to get around, but was finally washed ashore, beaten by the waves but unharmed. She wept bitterly at not being able to get around, and we marveled at her strength.

Instead of being in an exhausted condition she was strong enough to walk from the Point to the Atlantic Yacht Club to board the boat for the yacht. It was a great exhibition and all doubt as to her previous performance was swept away.

MISS PITONOF refused to let Norton's Point get the best of her, however, and on August 13 she accomplished a feat with which no man has even been credited. On that date she swam from Twenty-sixth street to Steeplechase Park pier, Coney Island, a distance of twenty-two miles, in 8 hours and 9 minutes.

To be more exact, she actually swam twenty-four miles, as she was compelled to make wide detours to escape dangerous currents.

The ovation she received at the end of the swim would have done credit to a king. Men and women trampled over each other in the mad rush to get a glimpse of the remarkable girl, and she certainly deserved the reception.

Her father, Mr. Pitonof, declares that he will take the girl abroad next year so that she will have a chance to swim the English Channel. "I have great confidence in Rose," he said to me at the culmination of the big Manhattan to Coney Island swim. "I am sure that she will swim the Channel."

ROSE PITONOF is not the only girl who has made the Boston Light swim. The latest candidate for a place in the Hall of Fame in aquatics is Alsie Aykroyd, also of Boston. In company with Allos Anderle, the Austrian long-distance champion, she started on the big swim and finished it alone.

Anderle, who is a remarkable swimmer, was seized with cramps and had to give up. Miss Aykroyd showed remarkable stamina in finishing the distance alone.

She was ill advised, it seems, and made remarkable



# FICTION BY THE BEST WRITERS

## PEAT'S PART

BY LUCY PRATT

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HAVE already explained that Peaty is a little boy about my age and he lives in a house that comes up back to back with our house. I have told too that he has a dog named the only reason I should mention, is because before I can bring else, I am obliged to tell that happened to them both this and I don't want to confuse

it happened was this. It was all the children were coming cool. They couldn't seem to out either, and as soon as they on the steps they began talking something as if everybody was it ahead of everybody else.

n of it was, the excursion down o- Stillwater Pines tomorrow Miss Purse and Miss Kenton that are getting it up, and it is just for the children in there ere is going to be a regular at for it, and that is the reason taking so much more noise than e way out of school.

I came down the steps myself, to see Peaty kind of standing out there by the gate. Of isn't talking because in the first s alone, and in the next place of the kind to talk much unless ou real well. Peaty doesn't ake much noise the way the o very often either, so I didn't is anything especial when I unding out by the gate all by at as soon as I got out there I ere was something the matter. o him. I can't remember just , but I know it was something excursion to Stillwater Pines. see what he would say.

answer right at first, and then I he only kind of mumbled, ain't going, he said.

I asked him. I didn't know son but I thought praps it a cles. Peaty never seems to e cles to wear not even for they seem kind of shabby and e apt to look too little and a him besides. But I didn't ould mind telling, so I asked

I said, to pay for your ticket, don't answered, kind of mumbled, n't got any money for any

thought of that. You did have your ticket, but it was only . They had it cheap like that could afford it.

fifteen cents Peaty, I said, ur aunt give you that? lieve she could, Peaty answered. id ask her anyway, I said. I'll Peaty I said.

in't say anything, but I guess king about his aunt. She is real mean and cross with him, he was about sure she wouldn't. But he looked up as much ell he sposed we might try it, it right along tords home.

before, Peaty lives in a house up back to back with our then we got to our house we ough our yard and crawled under ge, and there was Peaty's aunt hanging out some cles.

id of scared when I saw her, membered how mean and cross vays was, and I could see from aty looked that he was worse e than I was. I could see he o scared to ask, now that he ere, so I saw I would have to y. And I began without even think.

y go on the excursion down the ow after noon? I said. He has n cents for it.

does pin in her mouth and she g up to the line, but she stopped at us.

is? she hollered, without taking es pin. Ekursion down what s he think I've got money for Well, I haven't and he ought

fifteen cents, I said, but I was ow I guess I didn't say it very

Your abel bodied, ain't you? she asked him. I don't think she meant large by that, because Peaty looked very narrow and littel beside of her, but he nodded his head.

Well, go to work and urn fifteen cents if you want it then, she hollered. I'm sure I have to work for what I urn. I don't beg for it!

I didn't say anything more, but I got out of the yard as quick as I could, and then I looked and there was Peaty behind me.

He looked kind of pail and he didn't say anything.

Well, I guess you can urn it anyway Peaty, I said. You can urn it down to Brocks.

Brock was the name of the grocery store, and they sometimes paid boys for delivering packdages after school.

Praps I could, Peaty answered

That was all he said, and we both started off right down the street. Peaty didn't say anything then either. I guess he was thinking how many packdages would he have to deliver to get fifteen cents. But all of a sudden he turned round as if he heard something.

Hear comes Peat, he said.

I have told that Peat is his dog. The reason evrybody called him that, was he was named that way before Peaty had him and he wouldn't change it. Besides that, he was so apt to go with Peaty evrywhere he went, that people would quite often laugh when they saw them and say, Hear comes Peaty and Peat.

Well, anybody could see just to look at him, that Peat had made up his mind to go down to Brocks with Peaty, and when he made up his mind to do anything, it was usually the best way to let him do it. Because evrybody knew that Peat was very hard to change. And not only that, but it was his dispersion to most always want to do the very thing you told him not to. Peaty was the only one who could manidge him at all.

Well, when he saw Peat coming now, he gave a look at him, and from Peaty's expression it almost looked as if he saw trouble ahead. But all he said was,

Come along, Peat.

And Peat glanced up out of one eye, as much as to say he had made up his mind to that before, and then he gave his tail a flert and went running along right in front of us, as if he was the one that planned it all anyway.

But it was a real nice warm afternoon, and the sun came down through the elm trees so as to make a whole lot of littel small, kind of wiggley lights on the sidewalk, and next you knew, Peat seemed to change his mind about being in such a hurry, and began nozing around at the littel lights, and then following them off onto the grass, and then nozing around back onto the sidewalk again.

Peaty got kind of out of patiensse with him pretty soon, espeshially when he began to noze so much that he was lagging way behind.

Well, come ahead, Peat! he hollered. If your coming, come ahead!

Just then I saw something that took my attension for a minute. It was a lady coming out of a gait just across the street, and she was all drest up as if she was going out to make some calls. Only the queer thing about it was, there was a real large angorner cat following her right out the gait. That didn't look as if she was going out to make calls of course, but she stooped down and began stroking the cat, and I could hear just what she said.

Oh naughty naughty kitty, she said, in a tone of voice as much as to say she thought the cat was awful smart, Did you want to go calling too? No no, I'm afraid you couldn't go calling this time.

Of course I could see then just how it was. She had started out to make some calls, and her angorner cat had followed her the very first place she went.

I don't know whether Peaty saw it or not, but I turned round and it was easy to see that Peat saw it, just as plain as anything. Not only that, but he stuck both his ears right up in the air, and gave a jump right into the road, and the next you knew that angorner cat was racing back through the very gait where she had just come out, and Peat was racing after her. And the lady who was making calls, she gave kind of a scream, and then she seemed to turn and start right off after both of them.

Well, it was lucky but she didn't have to go very far either, because before she was half way across the yard, the cat went scrambling up a tree right there in front of her, and she stopped where she was. Peat stopped too, about at the foot of the tree.

When Peat did that I gave a look at Peaty and Peaty looked back at me. He didn't say anything, but from the expression of his face I could see that he saw trouble ahead now anyway

The lady turned round then too And she saw Peaty stop right there where he was and look up at the angorner cat, hanging on there, way up in the tree.

Is this your dog? she asked him, with her voice kind of shaking, as if she was scared and mad at the same time

Peaty is really afraid of lady's. I don't know why, but I think it is because his aunt is the only one he knows very well, and praps he thinks they are all something like that. Well, anyway he is afraid, and yet of course he could see, with Peat under the tree threatening the angorner cat, and the lady calling to him, it wasn't any time to show it, so he nodded his head

The lady looked down at Peat something as if she was really scared to death of him.

Well, can't you come here and get him away? she called to Peaty

Peaty went right along across the road and looked in the gait, but he didn't say anything, and I ran over there to help him.

Come here Peat! I hollered

You see I am apt to forget in a time like that, about Peats dispersion, and the way when you want anything speshial, he is always sure to do just exactly the opposite. It seems queer for a dog to be like that, and yet as soon as I said, Come here Peat, why, he settled right down as much as to say he was going to stay there all night if he wanted to.

Well, Peaty gave me a look as much as to say that wasn't any way to do, and then he walked in the yard just a littel ways.

Go for him, Peat, he said real low, but the lady under the tree she heard it.

Wy you wicked, disgusting littel brute! she hollered, What are you trying to do here anyway, with your miserable dog! You get him away from here this minute, or I'll have you both arrested!

I don't think you can arrest dogs, at least I never heard of it, but I guess Peaty thought she really meant it. Anyway he looked rather pail, and as if he'd got to get Peat away from that tree, no matter what happened. So he went in just a littel farther.

Don't you move, Peat, he said in a kind

Peat looked back at him a littel uneasy then, as much as to say, well, he wouldn't stay there if he didn't feel like it, and then he hitched off an each or two from the tree.

I saw that I could really help Peaty then, if I was carefull what I did so I spoke myself

Stay where you are Peat! Back there Peat! You'll get him yet Peat! I called right out to him

The lady who oned the cat gave one look at me, and the worst of it was, as soon as she looked she knew who I was because she knows my Mother

Wy Felix Blanchard! she said, and her voice seemed to be quite shakey she was so mad, I am ashamed of you, ashamed of you! To be abuzing a poor helpless animal like this!

She glanced up the tree, and then from me to Peaty

And the company you are with! I think your Mother would feel disgraced Felix!

And I was so surprised when she recognized me like that, that I didn't give her any answer at all, but just kind of stepped back a littel beside of Peaty. And she just looked right up again at her cat.

My poor abuzed Butie! she kind of berst out, it's wicked, wicked, oh its shameful, isn't it! Never mind dear, don't you be frightened, I'll get you down, don't you be frightened!

Then she looked down at Peat.

Get out, you nasty thing, she said, giving him a kind of poke with her foot, but by this time Peat was settled down again as if he was going to stay for good.

So she looked at Peaty again, as if she was getting about desperit. But I guess Peaty thought if she was going to act that way, wy let her do it.

So we just stood there and didn't say anything to her at all, and she stood there calling up all kinds of things to incouridge the cat, and the cat glanced down as much as to say she didn't see much incouridgment in it, and Peat he sat there at the foot of the tree as if he didn't care what happened anyway.

But the lady turned round once more.

Well, this is a pretty pridicament! she said. Can't I go out for a few afternoon

Nobody answered her and she gave one more glance at Peaty.

Will you get your dog away or not? she asked him.

He didn't answer her right off, but I could hear him swallow as if he was beginning to feel quite nervous about it.

Very well, she said, I shall go right in here and telefone for the poleccc.

Peaty looked so nervous then I thought praps it would stop her. But it didn't.

Wait just a moment, dear, she called up to the cat, I'm coming right back to you! And she went straight in the house.

Peaty turned his head round very slow to make sure that she was gone, and then he turned it again and looked back at Peat, and from the expression of his face I could see that he was going to do it this time if he dyed for it.

Keep still Peat! he said in a kind of scaired whisper. Don't you move! Just keep still Peat!

Peat glanced down as if he hadn't intirely made up his mind whether he'd keep still or not, and Peaty backed off a littel tords the gait.

Don't you move anyway, Peat! he whispered a littel louder. Don't you move Peat!

And Peat glanced down again, and then he kind of edged off sevral inches from the tree.

Stop it Peat! And Peaty spoke right out loud that time and backed off just a littel more tords the gait. Stop it! Don't you dair Peat!

You see the qucer thing about Peat is, he has never been really known to take a dair, and Peaty knew it. So.

Stop it, Peat! he said. Don't you dair, Peat!

And Peat he flattened himself right out on the ground, as much as to say it might be dangerous, but he would risk it anyway, and then he just slid himself along as much as a yard tords Peaty.

Well the unexpected thing was, just at that minute the porch door opened and the lady who oned the cat walked right down the steps. But Peaty didn't see her. He was watching Peat too close. And she stopped right where she was as if she didn't intirely understand it anyway, and watched them both.

I tell you stop right where you are Peat! Peaty said: as if he meant it too. Don't you go and risk it Peat!

And Peat he flattened down more than ever, as if he could see the danger but he wasn't going to be any koward, and then he slid right along tords Peaty.

Peaty backed out of the gait then.

Don't you come through that gait anyway, Peat! he said in a very loud whisper that time. Don't you dair do anything like that Peat!

And Peat kept sliding along flatter than ever, because with his dispersion of course he couldn't take a dair.

Well, if the lady who oned the cat hadn't kept so still, of course she would have spoiled it, but she didn't, she never spoke a word till she saw Peat go sliding right out through the gait, and Peaty catch him by the collar.

Well thank goodness, she kind of berst out then. But she turned and glanced out at Peaty and Peat as if she didn't intirely understand it yet. Well thank Goodness, she said again, but of all unheard of methods!

And she walked right across the yard.

Come down now you poor dear, she said very pleasantly. And the worst part of the whole thing happened then.

Come down now, she said very pleasantly again, but the cat never moved a bit, just looked down as much as to say she would if she could but she couldn't.

Wy come down, she said. Theres nothing to hurt you now, come down dear!

But the cat was so high up she couldn't even make the least move, so she just looked down again as much as to say, wy she would if she could but she couldn't.

Wy she can't get down! the lady hollered right out. Oh dear, Oh dear! Can't she get down? Wy she must get down! She'll starve up there! Oh dear, somebody must get her down. I'll reward anyone who'll get her down. I'll reward anyone hand-somely on the spot who'll get her down! Be piasent dear! she called up as if she was just about discouridged anyway, Oh try to be piasent just a littel longer!

The cat looked down as much as to say she was kind of tired of that, and then the lady she went hurrying into the house again.

When she did that I started right out for Peaty. But he was gone and so was Peat. Well, I didn't think of anything more, but just went racing up the street. I could see them ahead there, Peat kind of flerting his tail and leading off, and Peaty walking on behind him. And I caught up.

Come on back Peaty! I said, come on back! She offered a reward if you can get the cat, I said, come on back anyway!

Peaty didn't say anything but just turned round and started right back on the run, with me and Peat beside him on the run too. He didn't say anything till we got back to the gait. Then we all stopped and he spoke

I'll bet I could get it down, he said

Go ahead, I said, and I took a hold of Peats collar to keep him out. Go ahead, I said.

I have told before that Peaty is small and light, but I didn't really ever suppose he could do what he did then. Because a you already know, that was a big high tree and the branches weren't so very low either. And yet Peaty he never stopped for any thing. He just ran across the yard, and he gave kind of a littel quick spring to get a start on, and the next you knew he was skwirming up that tree something as it he was a cat himself. And the lady who oned the real cat came out on the porch while it was happening. And she didn't say a word, but just stopped. There was someone else that stopped too. I haven't mentioned them before but it was two men she went in to send for just after she spoke about the reward. She must have thought they would be better than the Poleccc after all. Carpenters or something like that I think they were, and they had a ladder with them. But as I said, they stopped too.

And Peaty went skwirming right up as if they weren't there at all, right up higher and higher, till the lady on the porch kind of gave a littel gasp as if she was afraid, and nobody said a word.

It was one of the men with the ladder spoke first.

By George, that littel spiders got her, he said. And Peaty was bringing down the cat

But the lady didn't speak even then. Not until Peaty was on the ground before her and really holding it out to her in his hands. Then she seemed to give another gasp

Well, of all the performances, she said Of all the performances.

The men kind of laughed and said they guess they weren't needed, and if there was any reward they seemed to be a littel late for it, and then they laughed again and looked at Peaty and went out.

And the lady glanced out at the gait where Peat and I were waiting and then she glanced down at Peaty.

Well, young man, she said after awhile, Will you be good enough to tell me your name? And I guess Peaty answered, but not very loud.

What is it? she said, I don't hear, and I don't know as it makes much difference. But I wish you would tell me this, if you don't mind. What is that strange animal out there that you call your dog, and why in Heavens name, when you want him to do one thing do you tell him to do another.

Peaty turned his head tords the gait and I could just hear him answer, but very low.

Its the only way you can manidge him, he said.

Manidge him! she repeated, something as if she was talking to herself. Well its the most original method I ever happened to hear of, I'll say that. However, and she spoke up a littel louder. Will you be good enough to go out there now and tell him not to move. That would be the way to start him I suppose, and I should really like to go home with my cat.

Peaty looked at her a minute and then she seemed to remember something and opened her purse.

Oh yes, she said, I always live up to my promises. I live up to my promises if I don't do anything else.

And what do you suppose? She pulled out a new five dollar bill and handed it to Peaty. His lips moved as if he was saying thank you, and he turned to come out the gait. He looked down at the five dollar bill as he came along and I don't know what he was thinking, but his face looked something as if it was full of a whole lot of little scared smiles.

Perhaps he was thinking he hadn't ever seen quite such a lot of money before, or perhaps he was thinking about the excursion down to Stillwater Pines. I don't know but I'm pretty sure the excursion had something to do with it because with all the littel scared smiles on his face just the same, he put the money in his pocket and walked out through the gait.

I guess I can go, he said, kind of swallowing at the same time. I didn't know but Peaty was really going to cry where's Peat? he said

But Peat was already quite a ways ahead.



"CAN PEATY GO ON THE EXCURSION DOWN THE RIVER TOMORROW AFTER NOON?"















# FICTION BY THE BEST WRITERS

## WHERE'S HAGGERTY?

### By FRANK L. PACKARD

WHEN the Hill Division read General Order Number 38, it was not pleased. "J. C. Hale," the G. O. ran, "is hereby appointed Superintendent of the Hill Division, with headquarters at Big Cloud, Minn."

MacKay, who in the double-blanked, blankety-blanked blazes is Hale? demanded the house and the engine crews.

MacKay was all to the good, hm? "grewled the despatchers. The train crews swung their lanterns with a t air, and the passenger conductors d their punches around their little, smiling a superior smile to themselves.

MacKay for that matter. "I guess et along all right with us, but he don't to get fresh, that's all. Where'd he rom, hm?"

t question, at first, no one seemed able ver. The general impression was that an continental had got him from some n road. Certainly he was a new man, ew, to the System.

then the renown of one Haggerty, is braking on a passenger local, became and, in consequence, the displeasure of vision increased.

Haggerty "When I was on the Penn us back, this fellow Hale was assistant

You want look out for him, you ke my little word for that. He's a error, an' that's a fact. Got any ?"

gerty got his chewing, being an egre- ar; and Hale got a damaged reputation same reason.

Haggerty got more than his chewing— had not long to wait. On the day e new super was expected, Haggerty, senger local Number Seven, got into out about noon, and, taking advantage ten-minute wait for refreshments, d a stool at the lunch-counter. Be- ces, he fired questions at MacDonald, patcher, who was bolting his midday

As the train slowed itself to a halt, a man came tearing down the station platform at a run.

"Where's Haggerty?" he called breath- lessly. "Where's?"

"Here," said Haggerty promptly, leaning out over the steps and showing his light.

"What d'ye want?"

"Oh, all right," said the man. "Hf be back—?" and he disappeared in the shadow of the station.

"He acts like he was nutty," muttered Haggerty, and swung himself off the steps.

But, though Haggerty waited, the man did not come back, and he had not come back when the train began to roll out of the station, and Haggerty was again on the rear platform of the car. Then, just as his hand reached out to open the door, he stopped and started suddenly as though he had been stung.

A voice came out of the darkness from the other side of the track over by the roundhouse.

"Where's Haggerty?" it demanded anxiously.

Then Haggerty tumbled, and his face went red with rage. He leaned far out over the rail, and, forgetting that the pantomime was lost in the darkness, shook his clenched fist in the direction from whence the voice had come.

"You go to he-e-l-l!" he bawled, the exclamation shaken into syllables by reason of the car wheels jolting over the siding switches at that precise moment. And then, his senses being very acute, from where the light shone in the despatcher's window he thought he heard, above the momentarily increasing rattle of the train, a laugh—a laugh that produced anything but a quieting effect on his already outraged sensibilities.

Now Haggerty was not of the nature of those who can pass lightly over a joke at their own expense, especially if that joke be too prolonged and carries with it a hint of underlying venom. Therefore, as the "one on Haggerty" spread over the Division, and scarcely an hour of the day passed that the cry "Where's Haggerty?" did not reach his ears, he began to sulk and treasure up his injury. The Division was rubbing it in pretty hard. But the curious part of it all was that his bitterness was not directed against himself, who was the direct cause of his discomfort, nor against MacDonald, who was the indirect cause; but against Hale, the super, who was no cause at all.

Just once had Haggerty seen the superintendent. Hale was pointed out to him on the platform at Big Cloud, and Haggerty had ducked hastily back inside his train. Hale was the inoffensive little fellow he had treated with such scant courtesy at the lunch-counter, the insignificant, squint-eyed individual he had hauled from the car platform by the coat collar. When Haggerty's mingled feelings of perturbation and amazement permitted him any speech at all, it was rather incoherent.

"That—the runt!" he gasped, and subsided into an empty seat.

And in this inelegant, but pithy, summing up of the capacity and dimensions of his chief, the Division was with him to the last section hand. Him—a railroad man! The Hill Division was ashamed, and it rankled for the shame that it considered had been put upon it. Out of it all, Haggerty was the only thing of saving grace! So upon Haggerty they loosened, behind the humor, some of their bitterness. Haggerty became the safety valve of the Division.

A month had gone by and Hale had lived

turn up. How was I to know, hm?" And during all that afternoon's lay-up at Elk River, Haggerty pondered the matter. He continued to ponder it as they pulled out for the return trip in the evening and he was still pondering it when they whistled for Big Cloud.

There was no moon up that night, and it was pretty dark as they ran in. Haggerty, with his lantern, was standing on the rear end.

well up to what his appearance had led them to expect. He might have been an automaton for all the signs of life that emanated from his office. Just routine, the routine business, routine, that was all. The disquiet and unrest that brooded over the Division became contempt—the kind of contempt that made the car-tinks put on airs, and in their heart of hearts figure themselves better railroad men than he who sat over them in supreme authority.

And then Haggerty got a shock. It was imparted by MacDonald.

"I got it from J. C.'s clerk last night," said the despatcher. "He's going to run an inspection special over the Division, and he's picked out the flag end of all things for the crew. He picked you first, Haggerty."

"Aw, forget it!" growled Haggerty, with a scowl.

"I think there's something behind it, though," MacDonald went on, his voice modulated confidentially. "Between you and me, Haggerty, the inspection trip is a bluff."

Haggerty picked up his ears. "How's that?" he demanded.

"Well," said MacDonald serenely, backing to a safe distance, "I think he's hurt at the way you've cut him since he's been here. He's pining for your company, and—"

Haggerty sprang to his feet from the baggage truck on which he had been seated, and shook his fist frantically at the fast retreating figure.

He was still gesticulating fiercely and muttering savagely to himself when the window in the despatcher's room overhead opened softly, and MacDonald stuck out his head.

"Hey, there, Haggerty," he called, "quit practising that deaf and dumb alphabet. You haven't got any time to waste. You want to run along and get the missus to press out a pair of panties, and iron a boiled shirt for you. You'll get your orders in the morning."

"Come down for one minute," choked Haggerty, his rage fanned to a white heat by the knowledge of his own impotence, for MacDonald, as he well knew, was safely entrenched behind locked doors. Just one minute, an' I'll make your face look like it had never been born. I will that!"

"Haggerty," said MacDonald in an injured tone, as the window closed, "you are disgruntled."

But Haggerty was to be still more disgruntled, for the next morning, the MacDonald's words, he found himself assigned to Inspection Special Number Eighty-nine. Haggerty was not happy, but he boarded the forward car, as they pulled out for the mountains, with the mental resolution that he would keep out of the super's way.

Resolutions, however, like many other things, are sometimes rudely upset in the face of conditions that are not taken into account in the reckoning. They had been running at a forty-mile clip, and were about into the yard at Coyote Bend, when Haggerty nearly went to the doors as the "air" came on with a sudden rush, and the train came jerking to a halt like a bucking bronco. The whistle was going like mad for the block ahead. Haggerty grabbed his red flag, dropped to the ground, and ran back past the super's car to take his distance.

Up ahead, he could see the tail end of a freight disappearing around the bend, crawling into safety on the siding. Nothing very interesting about that; somebody would get Tokio for laying out the Special, he supposed. Maybe the freight had had a breakdown, and was off schedule making the Bend. Personally, Haggerty did not care. It made very little difference to him. He picked up a handful of stones, and began to plug them at the nearest telegraph pole. Suddenly he changed the direction of his shots, and let fly with all his might at a gopher he had spotted squatting in front of his hole.

"Holy Mac!" he ejaculated in unbounded astonishment. "I believe I hit the cuss!"—and he went back to see.

Just as he got down the embankment, the Special began to whistle for his flag, one—two—three—four, and Haggerty, scrambling to the track again, began to run. But fast as he ran, he had only covered about half the distance when the train began to move. It was, therefore, a very breathless and panting Haggerty who just managed to grab the rail of the rear car—the super's car!

There was nothing for it but to pass through and Haggerty, with his acquired swagger, started. The super was alone in the rear compartment, seated at a table, a mass of papers before him. Haggerty was industriously rolling up his flag as he passed along.

"Haggerty!"

Haggerty stopped and swung around at the sound of his name.

Hale reached his hand into a box of cigars that lay open on the table, selected one carefully, lighted it, and leaned back in his chair.

"I would like to offer you one, Haggerty," he said quietly, "but I am afraid you would misunderstand."

Haggerty shifted a little before the super's look. Somehow, there wasn't any squint at all; instead, behind the glasses, the gray eyes were remarkably bright and clear, and their steadiness was discomposing—to Haggerty.

"It seems," said Hale a little smile playing around the corners of his mouth, "that they don't measure men by the same standard

out West here that they did when we were back on the Penn together, eh?"

Haggerty reddened. This only relief would have been in blarney, but, curiously enough, there was something about this little man, he couldn't tell just what, that made bluster impossible. Therefore, Haggerty held his peace, and his fingers played nervously with the flag, twirling it around and around awkwardly.

"Don't make any mistake, Haggerty," the super continued pleasantly. "I'm not trying to rub it in. I want you to know that I've heard the story. I want you to know that I didn't nose it out. I heard it at the lunch counter that day after you went out, and before the men there knew who I was. I want to start straight with you, Haggerty."

Haggerty was puzzled and flustered at this opening. "Well, sir," he blurted out, "of course you know it was all a lie. I only did it for a josh."

"Yes, I understand," Hale answered. "In itself it didn't amount to anything, but the consequences are a little more than you reckoned on, aren't they? It's acted like a boomerang, and you're pretty sore, Haggerty, aren't you?"

The openness and friendly tones of the super took hold of Haggerty, and he warmed toward the other.

"Well, yes, sir, I suppose I am," he admitted.

Hale nodded. "Now, I want you to see the other side of it, Haggerty—my side. No division of any railroad, or anything else for that matter, can do itself justice unless every one connected with it is pulling together for it. I want every man out here with me, and first of all I want you. There is nothing destroys respect so much as ridicule. The Division, much after the fashion that an epidemic of measles springs up amongst children, took it into their heads to dislike the successor of Mr. MacKay, no matter who he might be. Now, unfortunately, instead of having checked the spread, the germs are being fostered because back of their fun with you, a description of contempt for me is constantly kept alive. So I want you to cooperate with me, Haggerty, and show them that, after all, whether I'm a holy terror or not, whether I'm a runt or a giant, no matter what, I'm entitled to a fair deal out here in the West. There, Haggerty, that's a pretty long sermon for me. I'm not much at preaching. Just turn what I've said over in your mind, that's all. I think I can safely offer you a cigar now. Will you have one?"

Haggerty accepted the cigar with a flustered tumble of thanks, and as he went forward to the other coach he chewed the end pensively.

"Well, how's the little fellow? Hope the side ain't makin' him car-sick," sneered Slakely, the conductor.

Haggerty strode up to the other and shoved his fist savagely within an inch of Slakely's nose.

"I'll have you know, the super's all right,

you double-blanked, wall-eyed coyote, you! I'm tellin' you he's a man. Do I hear any re marks to the contrary?"

"Say," gasped Slakely blankly, retreating down the aisle, "what's the matter with you, anyway?"

"That's what's the matter!"—Haggerty's explanation was more forcible than explicit, though the meaning of his clenched fist which he shook at the other was pointed enough in its inference. "That's what's the matter, my bucko," he repeated fiercely, "an' don't you forget it! I'm givin' it to you straight, an' I'll take none of your lip about it neither! See?"

Haggerty had raised the standard. Not, perhaps, as the super had expected—but according to his own ideas, or rather to his fiery temper which led him to act blindly on the spur of the moment as his impulse directed.

They were to lay out there for the morning, and Haggerty started in to employ the two or three hours of leisure this gave him by looking over the work. It wasn't much of a bridge as bridges go, for the Stony wasn't much of a river, but the approaches were enough to pull the heart out of the stoutest bridge crew that ever toiled and sweated and slaved. Just rock, solid, gray, massive, and to it was blast-blast blast, hour after hour all through the day, day after day. One span, resting on the shore abutments, was to bridge the cañon that yawned six hundred feet below, where the Stony swirled and eddied, a foaming, angry, chattering little stream.

On the eastern side, where Haggerty stood, the anchorage was pretty well under way, but over across on the western shore they were still pitting their blasting powder against the stubborn rock of the mountain side. Haggerty crossed over on the old bridge to take a look at this. Just as he reached the other side, a little stationary engine blew shrilly for a blast, and the men began to run for cover. Haggerty pulled his watch and marked the time—one minute and fifteen seconds. Then the blast thundered, echoed, reechoed, and died away through the mountains. He joined the men as they went back to their work.

"Holy Mac!" he exclaimed to the foreman, as he peered over the edge of the excavation and looked down some fifteen or twenty feet to the ledge where the men were already busy again. "Holy Mac! You've got to look sharp, eh?"

"Oh, I dunno," replied the foreman. "We give 'em plenty of time. When the whistle

manded a view of the other side of the river as well as the work before him. He could see Hale across there talking to one of the bridge engineers. He watched the two men lazily, in drawy contentment, until he lost sight of them as they started to come over to his side, then his attention became riveted again on his immediate surroundings.

They were getting ready for another blast. Haggerty sat up. It was rather exciting to see the men come scrambling out of the hole. The whistle had just gone three toots. They were coming, now one head after another popping up over the edge, then the shoulders, and finally the men on their feet running like deer for shelter—not far, only a few yards, for the excavation itself afforded protection, once clear of it. Haggerty himself was not fifteen yards away.

He counted the men as they came out. It was the eighteenth who, just as his head and shoulders appeared, waved an arm and shouted. "All out. Let 'er go!" He saw the foreman bend over the battery and make the connection that would spark the time-fuse at the other end, and then a groan of horror went up around him. Number Eighteen, with a cry and a desperate effort to pull himself over the top, had slipped back and disappeared from sight.

Haggerty's pipe dropped to the ground from between his teeth, his heart seemed to stop its beats, a cold sweat broke out upon his face. He was on his feet now, and the foreman's words were ringing in his ears: "Then there's a minute, lots of time! Then there's a minute, lots of time!"

He began to run, and the seconds, as he ran, lengthened into years and cycles. "My God!" he muttered in a catby way.

But fast as he ran, someone was faster than he. Five yards from the edge of the excavation, a figure, small, short, speeding like the wind, passed him. It was Hale—the super!

Behind, the foreman's voice bellowed hoarsely. "Come back! Come back! Ye can't get to the fuse! D'ye hear?"

"Mabbe," mumbled Haggerty between his teeth, "mabbe we can get the man. Mary, Mother, help us!"

Hale, flat on the ground, was making to swing himself over as Haggerty, for the second time, caught him by the collar of his coat. "You ain't seeing enough," he gasped, yanking the super back. "You help me from the top!"—and over the edge he went himself.

The man lay there groaning. It was easy to see what had happened. A misplaced step in the climb, then a loosened rock, his balance gone, and the stone had crashed down upon his legs and ankles.

There was a look of helpless terror in the eyes of the wounded man as Haggerty reached and bent over him. "Get out," the white lips quivered. "You ain't got time. I give the signal. The blast'll be goin' now."

"There's a minute, lots of time," said Haggerty in a sing-song, crazy way. He was trying to fit the words to an air he had heard somewhere. Queer he couldn't remember it, the words were straight enough! Then he laughed—foolishly—as he worked like a madman!

He had raised the man in his arms and now, heaving with all his strength, was gradually pushing him up, up. The strain became terrific. Haggerty's muscles cracked. One of his arms was almost useless to him owing to the narrowness of the ledge that, to maintain even a precarious footing as, little by little, he rose to an upright position, forced him tight against the wall of rock and earth. Haggerty panted with cruel, gasping sobs. "Then there's a minute, lots of time!" The repetition of the words came surging upon him with a shock of horror, lending him a frenzied strength. A desperate twist, and he had made the half-turn that brought his back to the cutting. His other arm was free now. A heave, and he had swung Number Eighteen above his shoulders within reach of the super's outstretched hands. A second more, and, with Hale pulling above and Haggerty lifting below, the man, with a cry of agony as his wounded leg banged limply against the ground, was forced up over the bank.

"Quick, Haggerty! For God's sake, be quick yourself," cried Hale. "Hurry, man, hurry!"

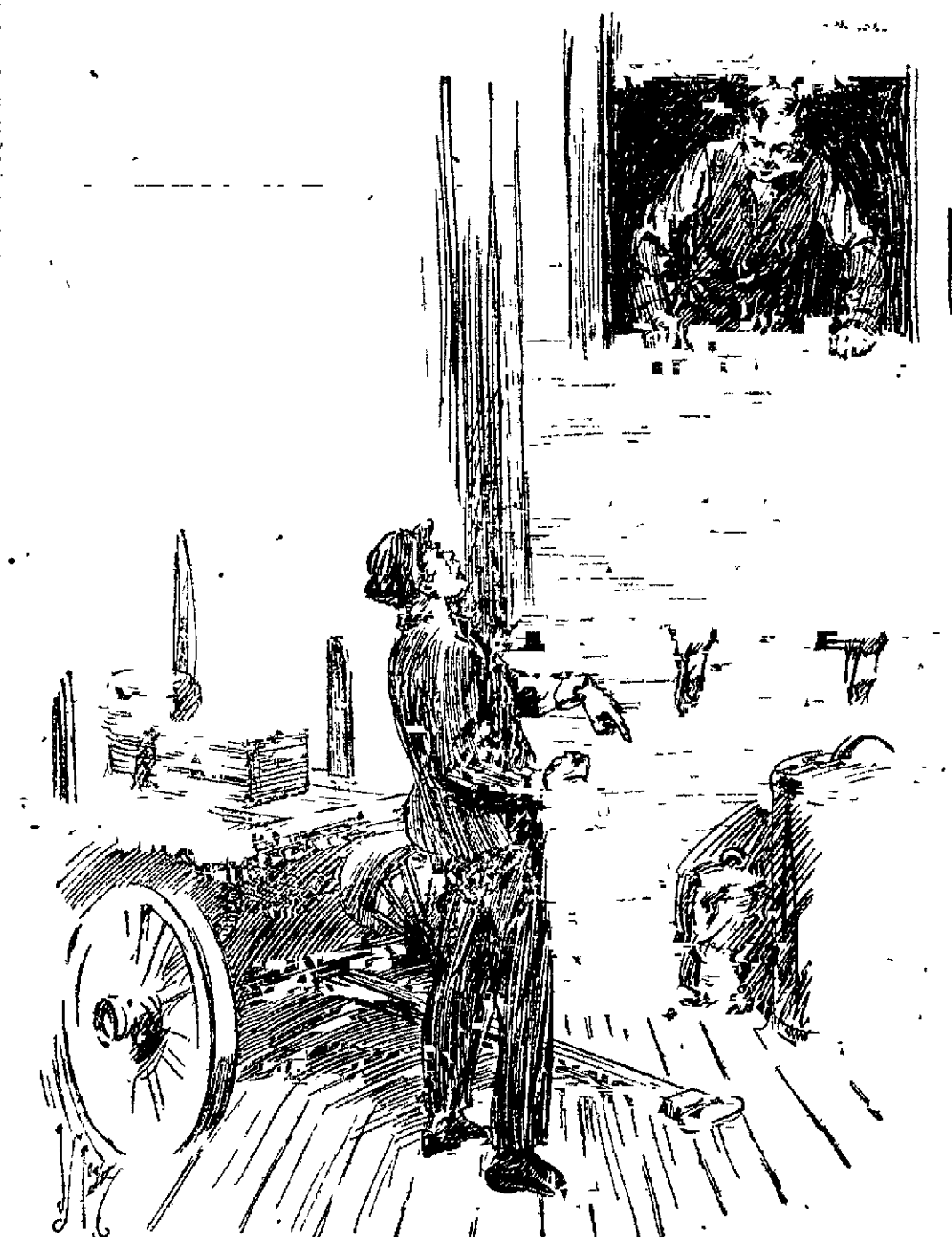
"There's a minute!"—Haggerty sprang for the top of the bank, clutched it—"lots of—" The last word was blotted out as he dragged himself over the edge, and heard Hale's sharp command. "Lie flat!" From behind and below him came the roar of the detonation, he felt the ground shake and quiver beneath him, the echoes were rolling and reverberating like a park of artillery—then Hale's low, fervent "Thank God!"

It was Hale who got it first as the mob of men rushed forward, cheering, laughing, gabbling hysterically. And it was at Hale's uplitted hand that the clamor died suddenly away, and in its stead came the super's voice in quiet tones. "Where's Haggerty?"

"Aw, gwan," muttered Haggerty sheepishly, trying to fight his way out of the crowd that pressed upon him to hault and maul him, to thump his back, to shake his hand. "Aw, gwan! I want get me pipe that I left over by the shanty."



HE FOUND A TELEGRAM WAITING FOR HIM FROM MACDONALD



"JUST ONE MINUTE, AN' I'LL MAKE YOUR FACE LOOK LIKE IT HAD NEVER BEEN BORN. I WILL THAT!"







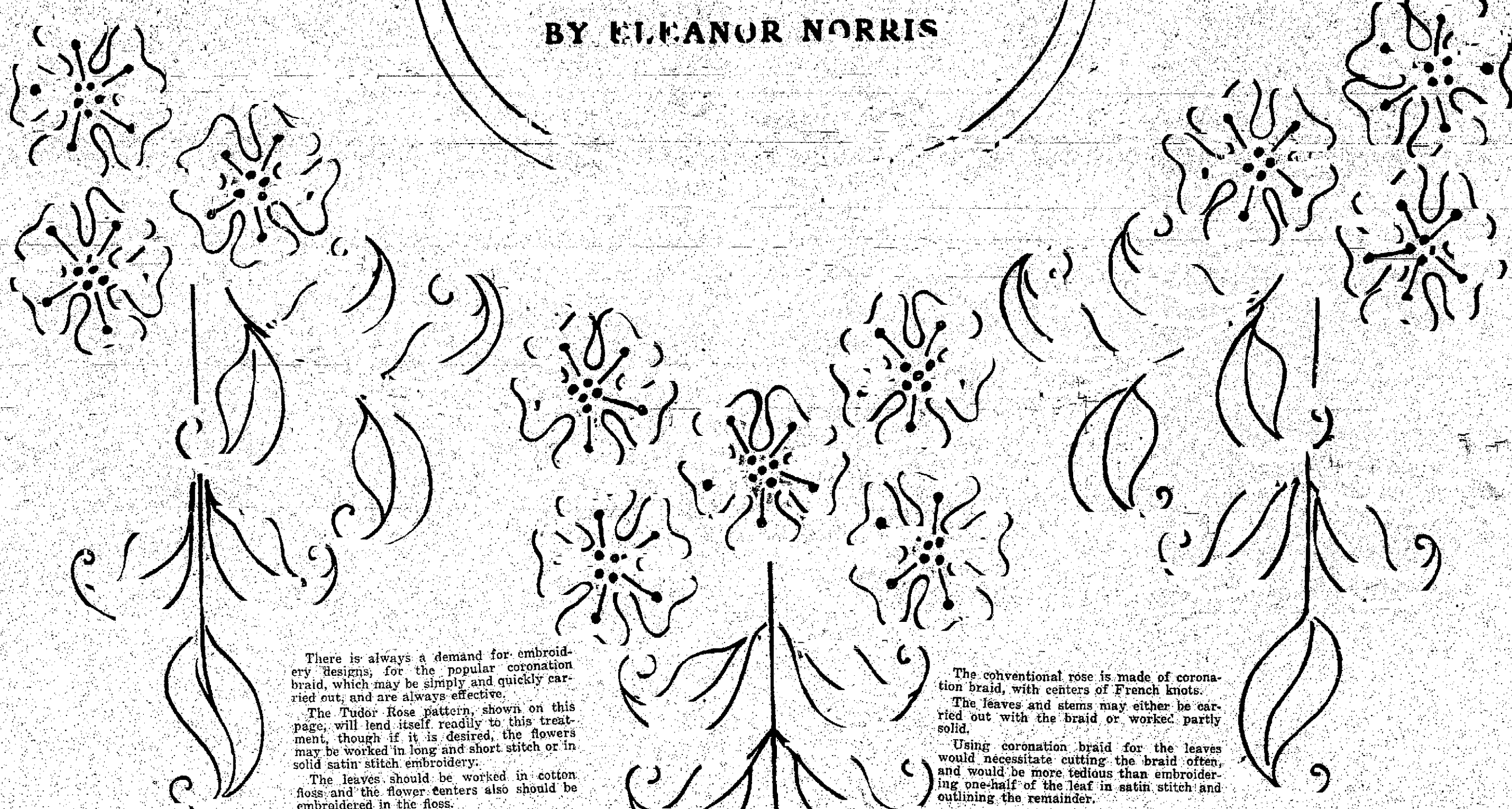




# WORK AND PLAY FOR THE IDLE HOUR

## Design for Blouse in Coronation Braid

BY ELEANOR NORRIS



There is always a demand for embroidery designs, for the popular coronation braid, which may be simply and quickly carried out, and are always effective.

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## Making Lamp Shades As a Profession

By Josephine Josaphare

ONCE upon a time there was a woman who had to earn her own living. Now there was nothing very peculiar about this. Many women have the same thing to do. But this woman did something very peculiar in that she did something that very few women do, to make a living. All her stock in trade was a pair of hands that could sew, oh, so neatly! Then she had an untiring patience. And, she also had good taste. The result was that she didn't begin to make children's underwear, nor fine blouses, nor the thousand and one things that women with such abilities usually do. She began to make lampshades.

Now there are several very exclusive lighting firms that make gas, electric and oil lamp fixtures for the exclusive trade. These people find this need for very rich and elegant shades of silk, etc., she went to one of these places with a beautifully-made candle shade, and within a month she was having a volume of orders.

By labor and staying up until midnight almost every night in the week, the work was so fascinating and lucrative.

To do this sort of work requires skill as careful as to make a tailored suit, and a nice color sense and a knowledge of proportion that is well-nigh faultless.

But the home-body can try making these shades, and if she feels that this might do for the spending money or the daily bread that she wishes to earn, she can exercise her hand at this work. The frame of the shade may be bought at any large department store. It is a skeleton of wire soldered together. This frame is wrapped with inch-wide strips of bias white china silk. Then a lining of heavy white, China silk is made. This lining is cut to six or eight inches and exactly fits the inside of the shade, and is sewed to it so carefully and tightly that there is not a wrinkle nor a pull noticeable in it.

The outside of the shade is accordion pleated or laid in folds or gathered around the outside and the rough edges top and bottom covered with a quilting of the silk or with a metallic zompe through which a very delicate silk ribbon is threaded.

This is the very simplest kind of shade. A small one for a princess lamp may be made of Dresden figured silk with a silk fringe around the base. Some of the large lamp shades have insets of painted muli surrounded with fine ribbon embroidery. There seems to be no luxury too great for these shades. A handsome one retails for \$50 to \$60. There are many shades, cheap and poorly made. But the woman who wishes to earn a good salary at this kind of work must decide to do nothing but the very best kind of work, and to work conscientiously over the tiniest details. I will provide a good living for the worker who never neglects trifles. It needs a woman who can say "My work am I."

## Miss Norris' Answers to Correspondents

Reader:—Medium-weight cardboard is the best foundation for cretonne candle shades.

This should be carefully cut and shaped before applying the cretonne, which must lie on the foundation perfectly smooth.

The cretonne is pasted, being careful that the paste does not show, or some merely paste the cretonne along the edges and cover the edges with gimp.

White silk gimp is always a good selection to use as a finish for the edges, as it looks well with any color or pattern of cretonne.

This may be sewed on, making the stitches as invisible as possible, or the gimp is sometimes pasted in place.

### Hook for Crocheting.

Mrs. M. V.:—The size of crochet hook would depend upon the quality of cotton you wish to use, but for a bedspread size 3 to 5, bone hook, is generally used.

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M. V. S.:—The embroidery designs and stencils are sometimes drawn by request, and although what you wish is out of the ordinary, will be glad to give the drawings if it is possible, but they could not be published for some time.

### White Linen Suits.

Reader:—White linen suits are always in good taste.

The coats are short, some following the Eton lines once so popular, but if you do not care for the extreme, hip length is very good style now.

Skirts need not be tight fitting and still follow prevailing modes.

All skirts are cut with straight lines, but even with the straight lines plaits are often introduced and are usually becoming and tend to lessen the tight effect you do not like.

### Shirtwaist Design.

Reader:—A design for a shirtwaist opening in the front was published March 12, 1911, and others will be given during the year, but cannot give exact data.

### How to Apply Cretonne.

Miss R. M. N.:—Cretonne is applied in many different ways, and to avoid fraying, great care must be taken when these articles are laundered.

Do not use starch or bluing and press on the wrong side until perfectly dry and the pieces should be hand washed. When a strip of cretonne is applied, the raw edges may easily be turned under, but with the cut-out flowers this is impossible.

For large pieces, such as curtains and bedspreads, the flowers or motifs are cut out, basted in place and applied by loose machine stitching.

For centers and smaller articles hand sewing is best, and the motifs are sewed

over and over until firmly fastened, using white thread, No. 80 or 70.

Am very glad indeed that you find the patterns so useful.

### Ladies' Turban.

A. M. M.:—The directions for crocheting a ladies' turban in star stitch were published January 22, 1911.

Directions for making other crocheted articles will be published from time to time.

### To Set Stencil Colors.

N. A. W.:—Stencil colors may be set by pressing both sides of the stenciled material with a warm iron.

A clean cloth should be laid over the material before the iron is used, and the pressing should be done immediately after the material is stenciled.

When laundering stenciled materials, if not sure that they are fast colors, allow them to remain in a strong solution of salt water for a short time before laundering.

The salt water sets the color, and is a precaution well worth taking.

### Centerpiece.

L. S. W.:—It would be impossible to publish the centerpiece you wish immediately, as many requests have preceded yours, but will give it at the earliest opportunity.

Am very glad the patterns are so useful to you.

### Laundry Bags.

Mrs. J.:—All the newest laundry bags are buttoned at the bottom, so that the soiled clothes may be easily removed, without having to turn the bag upside down.

The bag should also have pockets, in which neckwear, collars and all fine articles of wearing apparel may be kept.

Cretonne laundry bags, made in this manner, with embroidered initials, matching in color the dominant note of the cretonne, are very ornamental.

### Irish Crochet Collar.

Mrs. S.:—The Irish crochet stock collar and directions for making were published January 8, 1911.

You may secure a copy of this issue from the Circulation Department of the paper.

Am very glad that you enjoy the needlework suggestions and hope you will continue to find something helpful.

### Material for Coronation Braid.

J. C. H.:—Your material may be used for coronation braid, but great care will have to be exercised when sewing the braid on the material, for it will tear very easily. Material with more body, such as a linen, would be better for coronation braid, but the lawn would do very nicely for crocheted lace, for hand-made lace is combined with all kinds of material

and is very effective with a sheerity of lawn.

### Dresser Bag.

Emma:—A very convenient bag hung at the side of the dresser, catch-all or hair receiver, is made of gray linen and should be decorated in the same manner as the dresser.

The bag is gathered over a white ring or small embroidery hoop, and bon matching the embroidery in is used as a hanger.

The shape should be either heart or triangular, as a square would not be artistic.

### Shirtwaist.

K. K. M.:—The shirtwaist pattern was published January 8, 1911, matches the border published April 1911.

This is a very effective design detail of the embroidery is shown.

### Tie for Stock Collar.

Jean:—A pretty little tie to be at the base of a stock collar, of the popular Dutch collar, is made of black velvet ribbon, tied in a small bow and the ends finished with a fringe of fine plaited net or Venice lace, 2 inches wide.

The joining of the lace and velvet concealed by a twist of the velvet French knots.

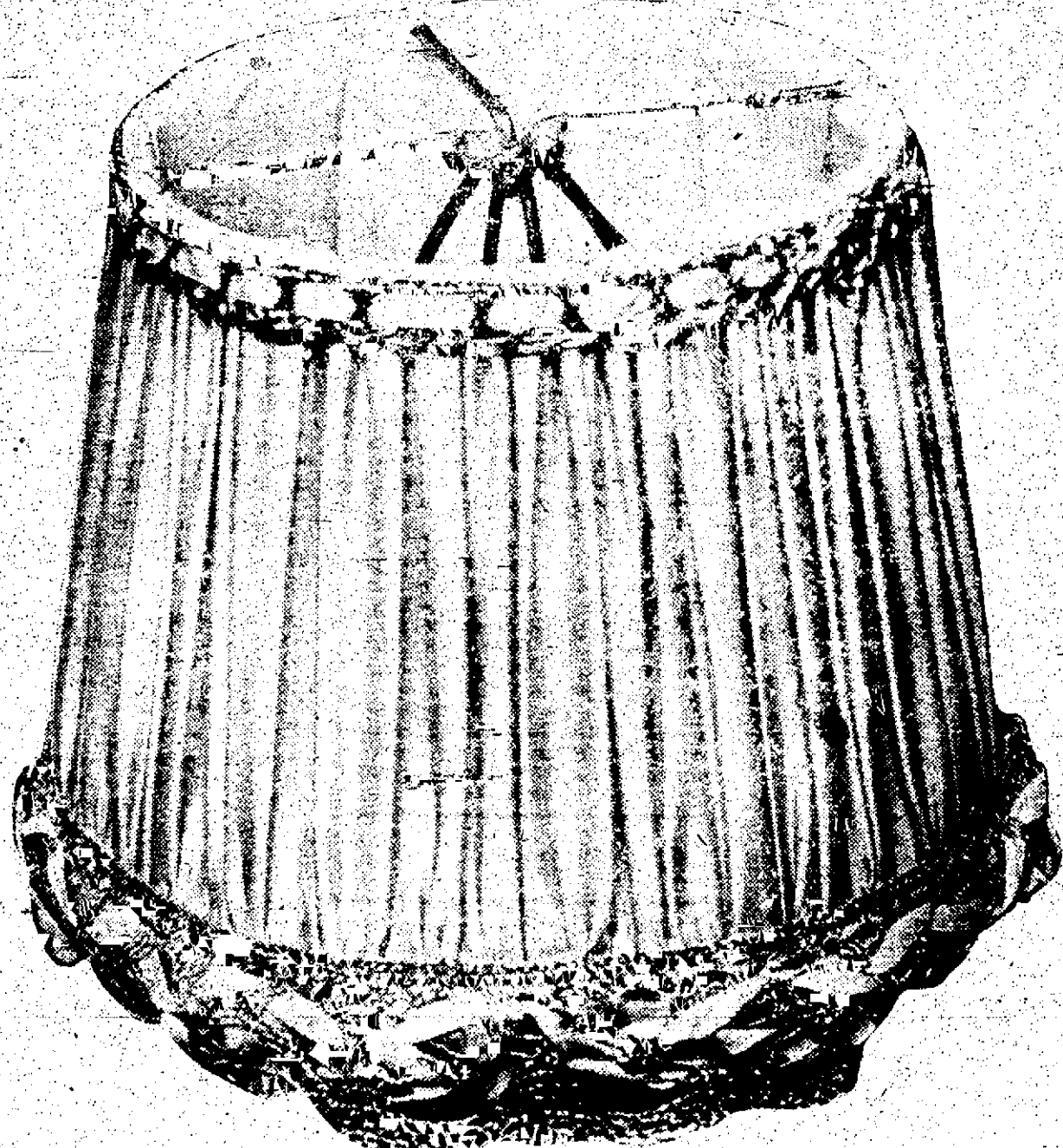
### A Whisk Broom Holder.

Edith:—A whisk broom holder easily made by covering two shaped pieces of cardboard with cretonne.

The edges are bound with gimp, the two pieces, when covered, are together at the sides and hung with ribbon beside the dressing table.

### Children's Sleeve H.

Tucks in the sleeves of grown-up children need not be resorted to if a piece of tiny-linen tape through French seam on the inside of the sleeve is to be fastened at the wrist and another but shorter piece, armhole. For the desired length up the tape and tie at the armhole this way you can lengthen or the sleeve at will. Don't you think it will be comfortable in the case of the warm days come.



### RENOVATING WORN CLOTH

To revive the appearance of a suit that is becoming so worn as to be shabby in certain spots, a bit of distilled white vinegar, diluted in water, rubbed on with a white woolen cloth will raise the nap and give it a look of newness that will make the suit of good service for some weeks more.

This is a good hint to take advantage of for it can save one additional expense, especially when waiting to tide over into the next season, when a heavier or lighter cloth is more appropriate.

### LINEN IS COOLER.

Linen sheets, on account of the tendency to withstand wrinkling and rumpling for a longer time, are much cooler for use in the summertime than are those of muslin.

Of course, the fact that sheets should never be ironed is legion, but where one cannot afford linen sheets the muslin ones can be gone over with a clean, cold iron, as this will prove to reduce the rumpling that accompanied the desire for a cooler spot on the hot nights of the middle months of summer.

### MAKE PASTE MORE ADHESIVE

When desiring to paper whitewashed walls it is necessary to get a more adhesive paste than the plain mixed flour paste generally made for this purpose.

This can be achieved by mixing the flour paste with skimmed milk instead of water. No cream whatever should be left on the skimmed milk; this can best be done by skimming several times before using, or the whey of milk, when making cottage cheese, can be used for the same purpose.





# Work and Play for the Idle Hour



## Design for Table Runner

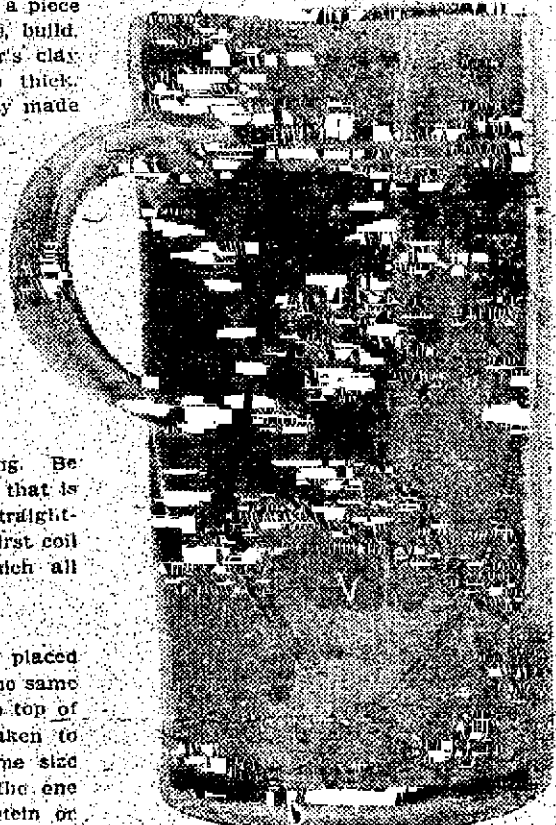
Drawn by Eleanor Norris

This table runner of grape design is so planned that the embroidery will encircle the plate. Crash or linen is the best material to use and a combination of solid embroidery with heavy outlining or couching stitch should be used. Silk fiber or mercerized floss in colors would be effective.

## A Stein of Hand Built Pottery

By Josephine Josaphare

STEINS are such sought-after articles that a hand-built one of pottery will prove a very interesting souvenir of your own handiwork. To make a stein, mark off a circle 4 inches in circumference on a piece of heavy manila paper. On this, build, by piece, a base of potter's clay at three-eighths of an inch thick. The base has been carefully made there are no air spaces between the particles of clay. It will be time to complete the building of the stein. Roll out a coil of clay about as thick as the finger and place it directly on the edge of the clay base. With tiny bits of clay weld the coil to the base, working the clay to the coil, so carefully, the coil, so carefully, there is no semblance of joining. Be careful of the first coil, as that is important one, because, in straight articles, such as this, the first coil will be the pattern, upon which all subsequent coils are built.



When this first coil is carefully placed (fastened), roll another, just the same and place it directly on the top of the first one. Care must be taken to every coil exactly the same size of the same thickness as the one immediately below it; else the stein will bulge out in some places, and act in others. The problem in building the stein is to have sides of exactly the same circumference when used at any height on the article.

Although such work as this may be set out from day to day by keeping clay moist, it would be well to finish the stein in one day's work. If at all possible, being high and narrow, the stein of the wet cloths placed around it, keep in the moisture is very likely to sag or bulge. Then, too, handle must be put on while the stein is moist enough to make it one with the body of the stein. Otherwise the handle will dry off and slip away from the stein is drying.

When the stein is built up to the top of six inches, make the handle by rolling out a piece of clay about as thick as the thumb and four inches long. Flatten it by pressing it on a flat surface after it is rolled. Shape it into the handle of the stein to have and

body of the stein is still so moist as to be easily pushed out of shape.

When the stein is complete, smooth the edge at the top and decorate with two thick lines at the top and the bottom. If you feel able to the task, the owner's initials might be scratched into the side of the stein, using a sharp-pointed piece of wood. This should be done, however, after the stein has dried out for a day or two.

Set the stein away to dry. After it is thoroughly dried send it to the potter's to be fired in the kiln. For a glaze, a bright blue glaze for the outside and a bright brown for the inside was chosen. You can see from the photograph that such a stein makes a very presentable piece of pottery when completed, quite fit to grace a shelf in dining-room or den.

## Miss Norris' Answers to

**Shirtwaist.**  
Elsie:—Will comply with your request as soon as possible, but as other requests have preceded yours and a shirtwaist was published so recently it would be impossible to publish another for some time.

**Sachets.**  
Reader:—Very dainty sachets may be made of pieces of flowered organdie or dimity, with small butterflies outlined in colored silk. The silk should be fine, so as to give

may be effectively carried out in woven bead work.  
The only way out of the difficulty is to obtain the same size of beads, both for the colored portion and for the background, for whether the beads are woven on canvas or a loom, they must be the same size.

**To Obtain Pattern.**  
Mrs. E. L. P.:—Perforated patterns are no longer sold, and the only way you can obtain the orchid pattern is to secure a copy of December 31, 1905 issue from the circulation department of the paper.  
No personal replies are given unless a stamped, self-addressed envelope is enclosed.

**Crib Quilt.**  
Mrs. J.:—A quaint crib quilt, which would make an acceptable gift for the baby may be made of dull blue linen, 32 by 42 inches for one side.  
To the right side white rabbits, cut from white linen are appliqued.  
The eyes, ears, legs of the bunnies are outlined in dull blue cotton. This little quilt has a lining of sheet wadding and may either be knotted with dull blue wool or quilted in diamonds.  
For a washable quilt of this sort, quilting is better than knotting as the wadding does not slip out of place when it is sent to the laundry.

**Colors for Butterflies.**  
Mrs. W.:—The blue used with the burnt orange and blue-green in the butterfly centerpiece is neither a light blue or a dark blue, but is rather a peacock blue.  
It is best to obtain the floss at the same time and then the shades may be tried together and you can readily see if they harmonize.  
If the border is buttonholed, the blue-green is best, but if lace is applied and the lines are couched, would use the blue floss.

**Coat Set of Val Lace.**  
M. J.:—Coat sets always make nice gifts and for the girl who is taking a vacation will be especially appreciated, as these little accessories are always needed.  
If you do not care to embroider a set, very pretty ones may be made of Val lace.  
Select a good pattern, mark the outline on plain paper and paste the lace in vertical rows on the paper, sew the lace together, over the paper.  
As a finish, sew a strip of the Val lace all around the collar, mitring at the corners, if the collar is square, and

the appearance of the butterflies resting on the flowers.

These little sachets may be any shape, and can either be finished with a frill of lace or the two portions briar-stitched together, after a wadding, plentifully scattered with sachet powder, has been inserted.

**Beads for Bags.**  
Miss L.:—The reason you have trouble in making the bead bag is because the beads are not the same size.

If the colored beads fit the canvas, of course, the larger black beads will not lay smoothly, for they are a larger size, and all the beads must be the same size, or they cannot be successfully woven.

The coarse mesh canvas, of the sample enclosed, is the one mostly used for this work and any cross stitch pattern

## Correspondents

to the edge of the insertion sew a narrow edging of Irish lace.

The cuffs are made in the same way and this little set may also be used with good effect on a gown.

The Irish edging used in combination with the Val lace gives a distinctive touch that adds to the beauty of this set.

**Post Card Case.**  
Laura:—A gift which would certainly be appreciated by the traveler, is a post card case of leather.

Cut the leather in one long strip, of sufficient length and width to form a pocket at one end, large enough for a dozen or more of post cards, and allow the other end to form a flap.

Fasten with a patent clasp and on the right side, burn the recipient's initials or the initials may be done in cut work, backed by satin or velvet.

If you do not care for a leather case, one of cretonne would be equally as nice, made in the same manner as the leather would be, excepting that the initials should be embroidered, and the case lined.

**Turn-Over Collar.**  
Alice:—Bits of lace may easily be utilized for turn-over collars.

A piece of allover lace with two narrow bands of plain linen fastened together will make an exceedingly pretty collar. The lace and bands are first basted on paper, the correct collar size, fastened together, for in this way the work is kept even and straight.

A narrow edging of Irish crochet may be applied to a hemstitched band of plain linen and above the hemstitching eyelets are embroidered at regular intervals.

A jabot matching this collar may also be made of an oblong of linen, hemstitched, edged with the lace, embroidered in eyelet and plaited.

**To Renovate a Blouse.**

A. B. V.:—A good way to renovate a blouse of sheer material, which has become worn about the neck and shoulders is by inserting a handkerchief yoke.

The handkerchief is put on so that one point is in the exact center front and one over each shoulder. It is cut in the back and faced.

Applied in this way there are no shoulder seams and the points on the shoulder should droop over the sleeves. The handkerchief is sewed firmly to the top of the sleeve and the sleeve is cut away.

The yoke is shaped for a collarless neck and finished with a band of lace or a soft fold of mulline.

## What Tailors Use Next Fall

is new in suitings that to be very popular, is called has rather a curly surface, curls lie flat and close, and wash up to an objectionable

### VELVET AND VELVETEEN.

ious show borders of boucle colors that will appeal to the eye. Black and blue may be bordered and white, or with blue mixtures, green or even brown, and dyke and Grecian effects that need such popularity.

A tendency towards heavier weight will wear and make up the new Scotch mixtures are in appearance, with knotted strong colors on their surface wear, broadcloth and velvet, probably lead in popularity in heavier weights than rough finish is not dressy, a is, and for afternoon wear, ending, a smooth lustrous is the ideal fabric. Besides worn on any occasion, a erial or even a velvet cannot,

Next season is to be a season for velvets, and from her hat through to coat, dress and hand-bag, even to the tips of her dainty shoes, my lady may be gowned in this royal material. Not the same, but the erect-ple velvets will be used to give the richest effects.

Of course there are new ideas and variations of the old ones. Black and white figured velvets will be extremely smart, so will black and white stripes for trimming. And most charming of all, the changeable variety, in which the pile is black on a blue, green, celise, purple, etc., background. Hats and hand-bags of this, with two-toned trimmings, will be new and stunning.

And now as to velveteen. It is known that velveteen will stand all kinds of weather and usage, and on being brushed and in the air awhile come up as fresh as ever.

The newest velveteens are light in weight and soft as silk. The pile is so

rich that it begins to rival velvet with even the very rich. And its popularity is steadily growing.

**Silk in Serges and Taffetas.**  
For tailored suits that will also be used for a slightly dressy occasion nothing could be better than a silk serge. It is more difficult to handle in making up, but then the result is worth any extra trouble.

Striped and changeable effects also come in this line of goods.

Besides something new in serge, the new laffeta deserves mention. With the craze for soft, sweeping lines, taffeta proved too harsh a material. Now the chiffon taffeta has taken its place, possessing all the luster of the old material without its brilliancy, and allowing itself to be draped into soft folds like chiffon.

### WALLPAPER "SCALING."

In the choosing of wallpapers it is well that the housewife should know something of the scaling of the designs, though this is a term that is best known to the professional decorator. It will be of no detriment for the occasional customer to know how it is applied to the special household in which she is most concerned.

In fact, with the size of the room the coloring and the size as well as the shape of the design is to be taken into consideration. Paper of a small design would never do, according to this teaching, in rooms of a very large size; nor would it be becoming for papers of large shapes to appear on the walls of a small room; one would have a tendency to make the large room show up as a sort of cavernous depth out of all proportion to a human habitation and the other would make the small room look like a rabbit burrow.

Where there are, for instance, two rooms of the same size that open into

one another, they should have not only the same size of design, but the same shape of design, or if one's taste goes to something different, it should be so near alike that it will not give a noticeable shock to the sensibilities when going from one room to the other. It would be altogether inappropriate to have a striped effect in one of these rooms and in the other to have a fancy arboreal effect, nor would it be right to have hanging grapes in the one and a rose garden in the other. You can easily note in your mind's eye what an inexcusable contrast this would make.

And, also, it would be just as easy to make mistakes in the choosing of papers in the geometrical effects of design. These papers that have designs that run diagonally across the walls should be paired with only a paper of diagonal effect, for if one room has that effect and the other has a perpendicular effect, would appear that the decorative constructor has been trying to splice together a series of mismatched pieces.

So when you do choose be sure to see that the papers "scale."

### BUNGALOW DESK SETS.

The girl at the seashore or in the country with the time weighing heavily upon her hands will find much to occupy them by making a desk set that will be in keeping with the makeup of her room. She can either recover an old desk set or she can make them entirely new by exercising a little patience in the building and forbearance in the choosing of the material with which they are going to be covered.

The result of covering the old desk pad, letter case and sundry boxes with chintz and cretonne will more than repay one for the trouble that it takes to plan and execute this little undertaking. The materials should be chosen to harmonize as nearly as possible with those that are already in the room, the set is to occupy, or they can be chosen with a desire to show forth a summery effect, as one has the open air upon the

ing during the whole stay at the seashore or the country.

The different shades of green as well as the flower effects of the warm season can be copied with good effect.

For the country these covers might be put together with tailor's paste, but for the seashore they should be stitched in addition for the salt air has an effect of setting the good offices of pastes of all kinds at naught. Entirely new pads and boxes can be made by purchasing and having cut the cardboard necessary at the same time that the paste is purchased, and when a simple set has been made, more elaborate ones of silk and brocades can be attempted and brought to a perfect finish.

### Heavy Laces are Popular.

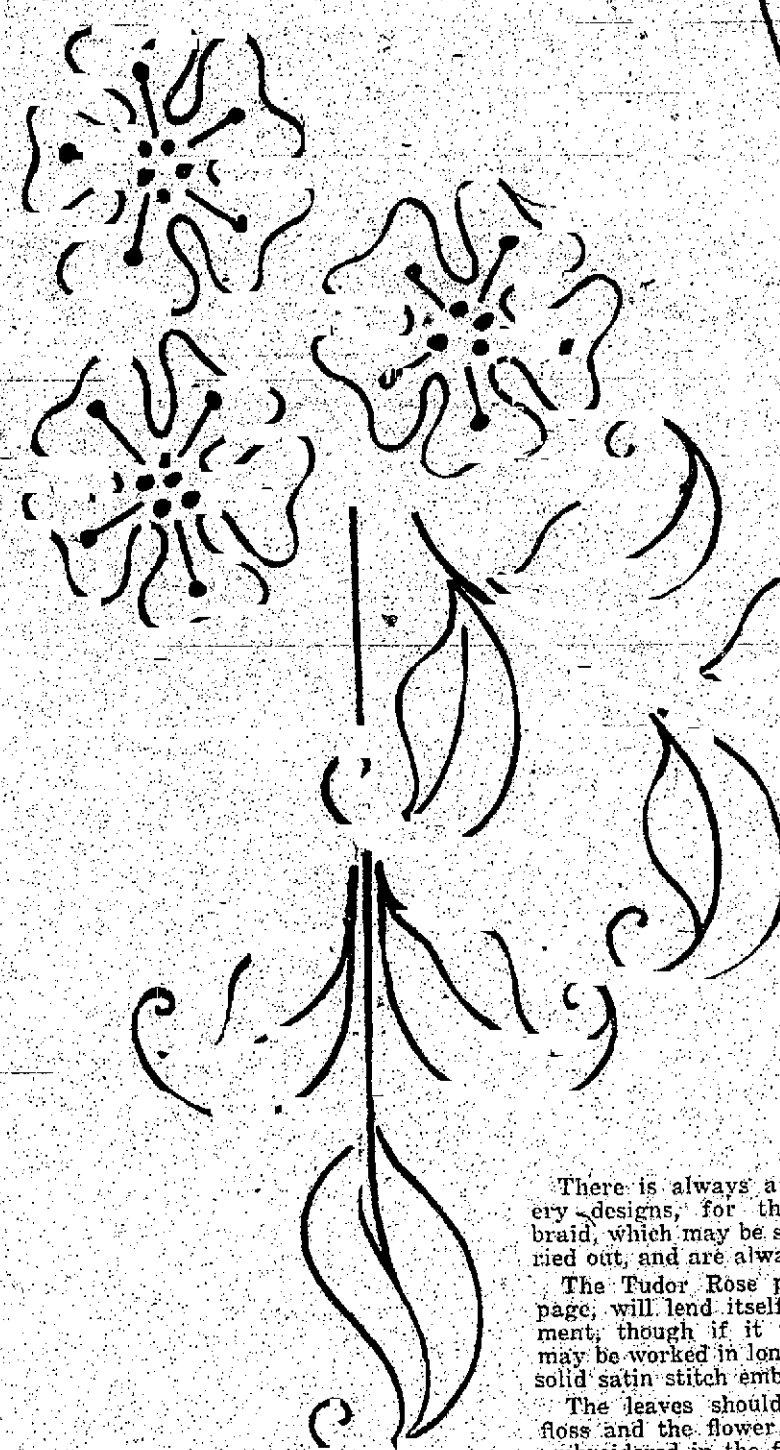
Heavy linen laces are far ahead of other kinds in the race for popularity. The designers have turned to history for ideas, and some very antique and charming patterns are shown in Venice lace, or in the broad bands of Irish. By the way, now that Irish lace manufacturing in this country is called Irish, this lovely trimming will be more in demand than ever. Formerly it had to be made in Ireland to win any appreciation, though our American product was every bit as good. Jackets, hat crowns or brims, are being made of it, hand-bags we have had for a long time, but a new and pleasing idea is to combine Irish and Venice in one article.



# WORK AND PLAY FOR THE IDLE HOUR

## Design for Blouse in Coronation Braid

BY ELEANOR NORRIS



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Now there are several very exclusive lighting firms that make gas, electric and oil lamp fixtures for the exclusive trade. These people find the need for very rich and elegant shades of silk. So she went to one of these places with a beautifully-made candle shade, and within a month she was having a woman

helper and staying up until midnight almost every night in the week. The work was so fascinating and lucrative.

To do this sort of work requires skill as careful as to make a tailored suit and a nice color sense and a knowledge of proportion that is well-nigh faultless.

But the home-body can try making these shades, and if she feels that this might do for the spending money, or the daily bread that she wishes to earn, she can exercise her hand at this work.

The frame of the shade may be bought at any large department store. It is a skeleton of wire soldered together. This frame is wrapped with inch-wide strips of bias white china silk. Then a lining of heavy white China silk is made. This lining is cut in six or eight gores and exactly fits the inside of the shade, and is sewed to it so carefully and tightly that there is not a wrinkle nor a pull noticeable in it.

The outside of the shade is accordion-plated or laid in folds or gathered around the outside and the rough edges top and bottom covered with a quilting of the silk or with a metallic quimpie through which a very delicate silk ribbon is threaded.

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For centers and smaller articles hand sewing is best, and the motifs are sewed

over and over until firmly fastened, using white thread, No. 60 or 70.

Am very glad indeed that you find the patterns so useful.

**Ladies' Turban.**  
A. M. M.:—The directions for crocheting a ladies' turban in star stitch were published January 22, 1911.

Directions for making other crocheted articles will be published from time to time.

**To Set Stencil Colors.**  
N. A. W.:—Stencil colors may be set by pressing both sides of the stenciled material with a warm iron.

A clean cloth should be laid over the material before the iron is used and the pressing should be done immediately after the material is stenciled.

When laundering stenciled materials, if not sure that they are fast colors, allow them to remain in a strong solution of salt water for a short time before laundering.

The salt water sets the color, and is a precaution well worth taking.

**Centerpiece.**  
L. S. W.:—It would be impossible to publish the centerpiece you wish immediately, as many requests have preceded yours, but will give it at the earliest opportunity.

Am very glad the patterns are so useful to you.

**Blaundry Bags.**  
Mrs. J.:—All the newest laundry bags are buttoned at the bottom, so that the soiled clothes may be easily removed, without having to turn the bag upside down.

The bag should also have pockets, in which neckwear, collars and all fine articles of wearing apparel may be kept.

Cretonne laundry bags, made in this manner, with embroidered initials, matching in color the dominant note of the cretonne, are very ornamental.

**Irish Crochet Collar.**  
Mrs. S.:—The Irish crochet stock collar and directions for making were published January 3, 1911.

You may secure a copy of this issue from the Circulation Department of the paper.

Am very glad that you enjoy the needlework suggestions and hope you will continue to find something helpful.

**Material for Coronation Braid.**  
J. C. H.:—Your material may be used for coronation braid, but great care will have to be exercised when sewing the braid on the material, for it will tear very easily.

Material with more body, such as a linen, would be better for coronation braid, but the lawn would do very nicely for crocheted lace, for hand-made lace is combined with all kinds of material

and is very effective with a sheerity of lawn.

**Dresser Bag.**  
Emma:—A very convenient bag hung at the side of the dresser, catch-all or half-receiver, is in gray linen and should be decorated the same manner as the dresser.

The bag is gathered over a whitening or small embroidery hoop, and bon matching the embroidery in is used as a hanger.

The shape should be either heart or triangular, as a square would not be artistic.

**Shirtwaist.**  
K. K. M.:—The shirtwaist pattern was published January 8, 1911, matches the border published A. 1911.

This is a very effective design, detail of the embroidery is shown.

**Tie for Stock Collar.**  
Jean:—A pretty little tie to be at the base of a stock collar, of the popular Dutch collar, is a inch-wide black velvet ribbon, tie small bow and the ends finished with a frill of fine plaited net or Venise 1½ or 2 inches wide.

The joining of the lace and ve concealed by a twist of the velvet French knots.

**A Whisk Broom Holder.**  
Edith:—A whisk broom holder easily be made by covering two shaped pieces of cardboard with cretonne.

The edges are bound with gimp the two pieces, when covered, are together at the sides and hung with ribbon beside the dressing table.

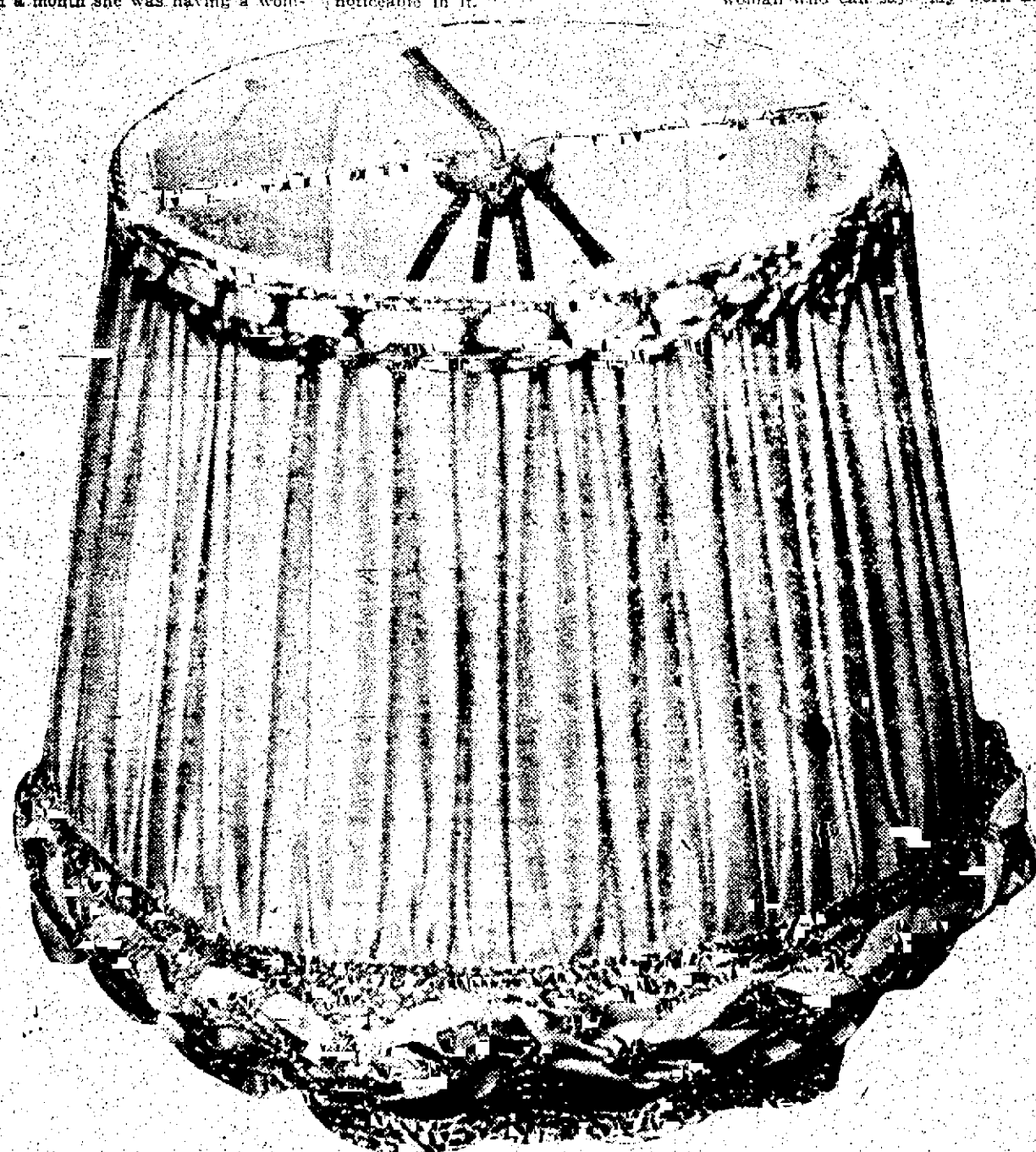
**A. W. M.:—No private orders of initials and monograms are filled. Alphabets are drawn only for publication.**

In this way each may select a the initial they wish, as the p are all designed to be practical and (n).

Thank you very much for your in this matter.

No letters receive personal attention, a stamped, self-addressed envelope is enclosed.

**CHILDREN'S SLEEVE H.**  
Tucks in the sleeves of grown children need not be resorted to if a piece of tiny linen tape through French seam on the inside of the This is to be fastened at the wrist, and another, but shorter piece, armhole. For the desired length up the tape and tie at the arm, this way you can lengthen or the sleeve at will. Don't you think it will be comfortable in the case toddler as the warm days come



### RENOVATING WORN CLOTH

To revive the appearance of a suit that is becoming so worn as to be shiny in certain spots, a bit of distilled white vinegar, diluted in water, rubbed on with a white woolen cloth will raise the nap and give it a look of newness that will make the suit of good service for some weeks more.

This is a good hint to take advantage of for it can save one additional expense, especially when wanting to tide over into the next season, when a heavier or lighter cloth is more appropriate.

### LINEN IS COOLER

Linen sheets, on account of the tendency to withstand wrinkling and rumpling for a longer time, are much cooler for use in the Summer months than are those of muslin.

Of course, the fact that sheets should never be ironed is legion, but where one cannot afford linen sheets, the muslin ones can be gone over with a clean, cold iron, as this will prove to reduce the rumpling that accompanied the desire for a cooler spot on the hot nights of the middle months of Summer.

### MAKE PASTE MORE ADHESIVE

When desiring to paper whitewashed walls it is necessary to get a more adhesive paste than the plain mixed flour paste generally made for this purpose.

This can be achieved by mixing the flour paste with skimmed milk instead of water. No cream whatever should be left on the skimmed milk; this can best be done by skimming several times before using, or the whey of milk, when making cottage cheese, can be used for the same purpose.



Design for Table Runner

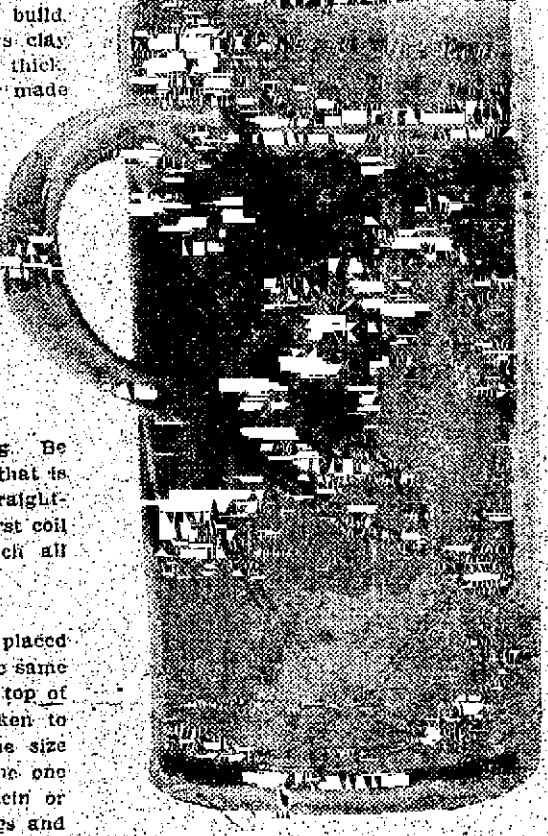
Drawn by Eleanor Norris

This table runner of grape design is so planned that the embroidery will encircle the plate. Crash or linen is the best material to use and a combination of solid embroidery with heavy outlining or couching stitch should be used. Silk fiber or mercerized floss in colors would be effective.

A Stein of Hand Built Pottery

By Josephine Josaphare.

STEINS are such sought-after articles that a hand-built one of pottery will prove a very interesting souvenir of your own handiwork, serve as a pleasing gift to a friend. To make the stein, mark off a circle six inches in circumference on a piece of heavy manila paper. On this, build, piece by piece, a base of pottery clay, cut three-eighths of an inch thick. When the base has been carefully made, there are no air spaces between the particles of clay. It will be time to commence the building of the sides. Roll out a coil of clay about as thick as the forefinger and place it directly on the edge of the circular base. With tiny pieces of clay weld the coil to the base, working the clay to the coil, so carefully, inside and inside, that there is no semblance of joining. Be careful of the first coil, as that is important one, because, in straight-draw articles, such as this, the first coil it be the pattern, upon which all subsequent coils are built.



When this first coil is carefully placed, fasten, roll another, just the same, and place it directly on the top of the first one. Care must be taken to make every coil exactly the same size of the same thickness as the one immediately below it, else the stein or will bulge out in some places and contract in others. The problem in building the stein is to have sides of exactly the same circumference when measured at any height on the article.

Although such work as this may be left on from day to day by keeping it moist, it would be well to finish the stein in one day's work, if at all possible. Being high and narrow, the weight of the wet clay placed around the top of the stein is very likely to cause it to sag or bulge. Then, too, the handle must be put on while the stein is moist enough to make it one with the body of the stein. Otherwise the handle will dry off and slip away from the stein is drying.

When the stein is built up to the height of six inches, make the handle by rolling out a piece of clay about as thick as the thumb and four inches long. Flatten it by pressing it on a board after it is rolled. Shape it into position the handle is to have and

body of the stein is still so moist as to be easily pushed out of shape. When the stein is complete, smooth the edge at the top and decorate with two incised lines at the top and the bottom. If you feel able to the task, the owner's initials might be scratched into the side of the stein, using a sharp-pointed piece of wood. This should be done, however, after the stein has dried out for a day or two.

Set the stein away to dry. After it is thoroughly dried send it to the potter's to be fired in the kiln. For a glaze, a bright blue glaze for the outside and a bright brown for the inside was chosen. You can see from the photograph that such a stein makes a very presentable piece of pottery when completed, quite fit to grace a shelf in dining-room or den.

Miss Norris' Answers to

Correspondents

**Shirtwaist.**  
Elsie:—Will comply with your request, as soon as possible, but as other requests have preceded yours and a shirtwaist was published so recently it would be impossible to publish another for some time.

**Sachets.**  
Reader:—Very dainty sachets may be made of pieces of flowered organdie or dimity, with small butterflies outlined in colored silk. The silk should be fine, so as to give

may be effectively carried out in woven bead work. The only way out of the difficulty is to obtain the same size of beads, both for the colored portion and for the background, for whether the beads are woven on canvass or a loom, they must be the same size.

**To Obtain Pattern.**  
Mrs. E. L. P.:—Perforated patterns are no longer sold, and the only way you can obtain the orchid pattern is to secure a copy of December 31, 1905 issue from the circulation department of the paper. No personal replies are given unless a stamped, self-addressed envelope is enclosed.

**Orb Quilt.**  
Mrs. J.:—A quaint crib quilt, which would make an acceptable gift for the baby may be made of dull blue linen, 32 by 42 inches for one side. To the right side white rabbits, cut from white linen are applied. The eyes, ears, legs of the bunnies are outlined in dull blue cotton. This little quilt has a lining of sheet wadding and may either be knotted with dull blue wool or quilted in diamonds. For a washable quilt of this sort, quilting is better than knotting as the wadding does not slip out of place when it is sent to the laundry.

**Colors for Butterfly.**  
Mrs. W.:—The blue used with the burnt orange and blue green in the butterfly centerpiece is rather a light blue or a dark blue, but is rather a peacock blue. If it is best to obtain the floss at the same time and then the shades may be tied together, and you can readily see if they harmonize. If the border is buttonholed, the blue green is best, but if lace is applied and the lines are couched, would use the blue floss.

**Coat Set of Val. Lace.**  
M. J.:—Coat sets always make nice gifts and for the girl who is taking a vacation will be especially appreciated, as these little accessories are always needed. If you do not care to embroider a set, very pretty ones may be made of Val. lace. Select a good pattern, mark the outline on plain paper and paste the lace in vertical rows on the paper, sew the lace together, over the paper. As a finish, sew a strip of the Val. lace all around the collar, mitering at the corners, if the collar is square, and

to the edge of the insertion sew a narrow edging of Irish lace. The cuffs are made in the same way and this little set may also be used with good effect on a gown. The Irish edging used in combination with the Val. lace gives a distinctive touch that adds to the beauty of this set.

**Post Card Case.**  
Laura:—A gift which would certainly be appreciated by the traveler, is a post card case of leather. Cut the leather in one long strip, of sufficient length and width to form a pocket at one end, large enough for a dozen or more of post cards, and allow the other end to form a flap. Fasten with a patent clasp and on the right side, burn the recipient's initials or the initials may be done in cut work, backed by satin of velvet. If you do not care for a leather case, one of cretonne would be equally as nice, made in the same manner as the leather would be, excepting that the initials should be embroidered, and the case lined.

**Turn-Over Collar.**  
Alice:—Bits of lace may easily be utilized for turn-over collars. A piece of allover lace with two narrow bands of plain linen fastened together will make an exceedingly pretty collar. The lace and bands are first basted on paper, the correct collar size, fastened together, for in this way the work is kept even and straight. A narrow edging of Irish crochet may be applied to a hemstitched band, of plain linen and above the hemstitching eyelets are embroidered at regular intervals. A jabot matching this collar may also be made of an evening or linen, hemstitched, edged with the lace, embroidered in eyelet and plaited.

**To Renovate a Blouse.**  
A. B. V.:—A good way to renovate a blouse of sheer material, which has become worn about the neck and shoulders is by inserting a handkerchief yoke. The handkerchief is put on so that one point is in the exact center front and one over each shoulder. It is cut in the back and faced. Applied in this way there are no shoulder seams and the points on the shoulder should droop over the sleeves. The handkerchief is sewed firmly to the top of the sleeve and the sleeve is cut away. The yoke is shaped for a collarless neck and finished with a band of lace or a soft fold of messaline.

What Tailors I Use Next Fall

The new in suitings that to be very popular, is called has rather a curly surface, curls like flat and close, and enough up to an objectionable

VELVET AND VELVETEEN.

Next season is to be a season for velvets, and from her hat through to coat, dress and hand-bag; even to the tips of her dainty shoes, my lady may be gown in this royal material. Not the panne, but the erect pile velvets will be used to give the richest effects. Of course there are new ideas and variations of the old ones. Black and white figured velvets will be extremely smart, so will black and white stripes for trimming. And most charming of all, the changeable variety, in which the pile is black on a blue, green, cerise, purple, etc., background. Hats and hand-bags of this, with two-toned trimmings, will be new and stunning. And now as to velveteen. It is known that velveteen will stand all kinds of weather and usage, and on being brushed and in the air aybille come up as fresh as ever. The newest velveteens are light in weight and soft as silk. The pile is so

rich that it begins to rival velvet with even the very rich. And its popularity is steadily growing.

**Silk, in Serges and Taffetas.**  
For tailored suits that will also be used for a slightly dressy occasion nothing could be better than a silk serge. It is more difficult to handle in making up, but then the result is worth any extra trouble. Striped and changeable effects also come in this line of goods. Besides something new in serge, the new taffeta deserves mention. With the craze for soft, sweeping lines, taffeta proved too harsh a material. Now the chiffon taffeta has taken its place, possessing all the luster of the old material without its brittleness, and allowing itself to be draped into soft folds like chiffon.

WALLPAPER "SCATING."

In the choosing of wallpapers it is well that the housewife should know something of the scaling of the designs, though this is a term that is best known to the professional decorator. It will be of no detriment for the occasional customer to know how it is applied to the special household in which she is most concerned. In fact, with the size of the room the coloring and the size as well as the shape of the design is to be taken into consideration. Paper of a small design would never do, according to this teaching, in rooms of a very large size; nor would it be becoming for papers of large shapes to appear on the walls of a small room; one would have a tendency to make the large room show up as a sort of cavernous depth out of all proportion to a human habitation and the other would make the small room look like a rabbit burrow. Where there are, for instance, two rooms of the same size that open into

one another, they should have not only the same size of design, but the same shape of design, or if one's taste goes to something different, it should be so near alike that it will not give a noticeable shock to the sensibilities when going from one room to the other. It would be altogether inappropriate to have a striped effect in one of these rooms and in the other to have a fancy arboreal effect, nor would it be right to have hanging grapes in the one and a rose garden in the other. You can easily note in your mind's eye what an inexcusable contrast this would make. And, also, it would be just as easy to make mistakes in the choosing of paper in the geometrical effects of design. These papers that have designs that run diagonally across the walls should be paired with only a paper of diagonal effect, for if one room has that effect and the other has a perpendicular effect, it would appear that the decorative constructor has been trying to splice together a series of misfit pieces. So when you do choose be sure to see that the papers "scale."

BUNGALOW DESK SETS

The girl at the seashore or in the country with the time weighing heavily upon her hands will find much to occupy them by making a desk set that will be in keeping with the makeup of her room. She can either recover an old desk set or she can make them entirely new by exercising a little patience in the building and forbearance in the choosing of the material with which they are going to be covered. The result of covering the old desk pad, letter case and sundry boxes with cheints and cretonne will more than repay one for the trouble that it takes to plan and execute this little undertaking. The materials should be chosen to harmonize as nearly as possible with those that are already in the room the set is to occupy, or they can be chosen with a desire to show forth a summery effect, as one has the open air upon the

land during the whole stay at the seashore or the country. The different shades of green as well as the flower effects of the warm season can be copied with good effect. For the country these covers might be put together with tailor's paste, but for the seashore they should be stitched in addition for the salt air has an effect of setting the good offices of pastes of all kinds at naught. Entirely new pads and boxes can be made by purchasing and having cut the cardboard necessary at the same time that the paste is purchased, and when a simple set has been made, more elaborate ones of silk and brocades can be attempted and brought to a perfect finish.

**Heavy Laces are Popular.**  
Heavy linen laces are far ahead of other kinds in the race for popularity. The designers have turned to history for ideas, and some very antique and charming patterns are shown in Venice lace, or in the broad bands of Irish. By the way, now that Irish lace manufactured in this country is called Irish, this lovely trimming will be more in demand than ever. Formerly it had to be made in Ireland to win any appreciation, though our American product was every bit as good. Jackets, hat crowns or helms, are being made of it, hand-bags we have had for a long time, but a new and pleasing idea is to combine Irish and Venice in one article.



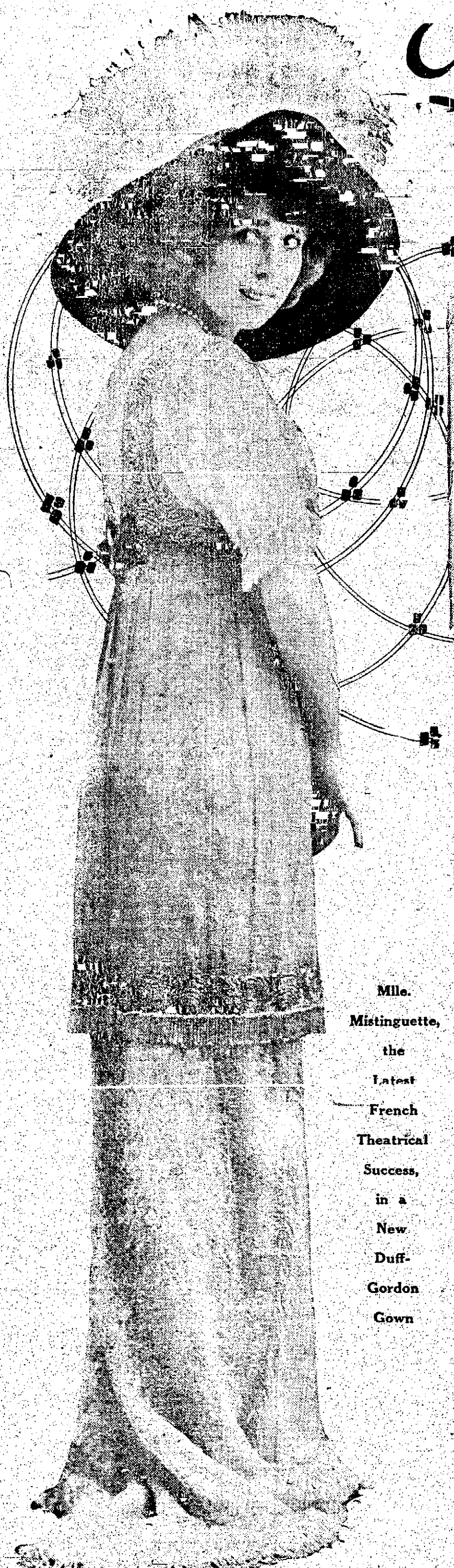
# Dressing the Stage Beauties

Lady Duff-Gordon Tells Why the Footlights Surround the Mirror of Fashion, and Why the Modes Come Through on the Spot-Light's Path.



LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, illustrating it with sketches and photographs of her own original models.

Lady Duff-Gordon has just opened a new establishment in Paris, thus putting her in even closer touch with that centre of fashion.



Mlle.  
Mistinguette,  
the  
latest  
French  
Theatrical  
Success,  
in a  
New  
Duff-  
Gordon  
Gown



Lily Elsie, the Charming English Actress, Wearing a Distinctive "Lucile" Creation.

## By Lady Duff-Gordon ("Lucile")

YOU are not to be misled by my frequent references to the stage in connection with originality and taste in costumes for all women—both on and off the stage. It is not because actresses have diviner forms than their sisters in private life, or in the semi-private life of smart society, that some of my most artistic creations are inspired by and for them. It is because these gifted women, appearing in dramas depicting the fashionable life of to-day, may be trusted to interpret my art with all the genius and fidelity that they give to their own.

To be quite frank—risking censure for being coldly practical—I shall remark right here that the stage is, for creations designed to embellish the female form divine, the ideal shop window. There! I have said it.

No mannequin can be trained in the art of illuminating the work of

an artist in dressmaking to equal in that important achievement the heroine or ingenué of the best modern drama.

The exaggeration in details of costume, as well as in speech and gesture, that prevailed on the stage formerly, and was considered essential, has largely disappeared—almost entirely in the costume of the latest society drama. Many of the gowns worn by Ethel Barrymore, Billy Burke, Irene Vanbrugh, Lily Elsie, even that actress sui generis, Mlle. Mistinguette, could be properly copied for her own drawing room, in detail, by any woman of good society.

With what consummate intuition of the value of lines, curves, sweeping trains, and of the gospel of proportion, our stage favorites on both sides of the Atlantic enhance the intrinsic charms of the gowns created for them!

In this way a new creation becomes a living thing. Being thus brought to life, it will continue to live in adorning almost any woman of receptive mind who has witnessed its real birth in the mimic social world of the modern stage drawing room.

Herewith I am sending a photograph, by way of illustration, of

that charming young English actress Lily Elsie, wearing a "Lucile" design that she could not call exclusively her own more than a few weeks after its stage debut.

"Make me something like Lily Elsie is wearing in the second act," was the demand of debutantes and young society matrons that are long grow monotonous.

The photograph shows the charm of the soft, filmy draperies under the front and side panels of heavier embroidery, the square décolleté, embroidered short sleeves—and the final touch of the filmy white scarf looped behind the shoulders and thrown over the right arm.

Worn by Lily Elsie, this creation sprang into instant life; there could be no doubts about its effectiveness.

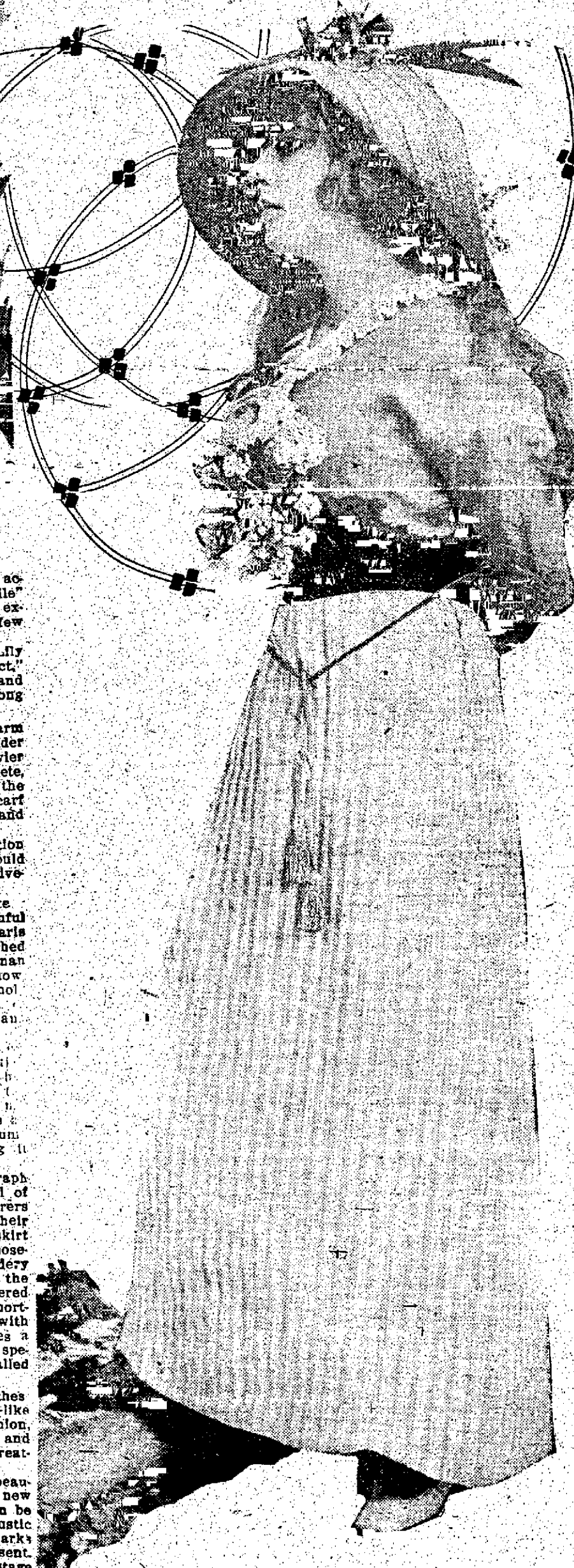
Like Polaire, Mlle. Mistinguette owing to her wonderfully faithful portrayal of certain types of Parisian character—has been distinguished in the press as the "ugliest woman on the stage." In other plays, however, it is safe to say that whole audiences have felt the charm of her unique attributes of grace and beauty.

Mistinguette has the power to endue with life and artistic perfection costumes specially created for her—and to create emulation in the minds of women of fashion, in emulation respecting her art as an actress, but as regards the costume which her manner of wearing it illuminates.

The accompanying photograph shows her in a "Lucile" model of which a number of her fair admirers in the audience have exhibited their envy. The heavy fringed overskirt with short train worn under a close fitting tunic with fringed embroidery at the bottom, supported over the shoulders with broad embroidered bands, beneath which is a short-waisted chiffon loose bodice with short, fringed sleeves, completes a costume which proved to lend special grace to what she has called her "clothesrack shape."

Here, however, is not a clothes rack shape, though one which—like many owned by women of fashion, especially young women—needs, and deserves, special study and treatment by the dress designer.

The photograph of the very beautiful Mme. Lantelme in her new play, "Camille," shows what can be done in the way of almost rustic simplicity—with which few remarks I will conclude, for the present, these observations about the stage show-window advantages to the creator of gowns for women of fashion.



Mme. Lantelme, the Famous Parisian Beauty in Her Gown in "Camille."

## Speak English Only and Travel Everywhere

By Cicely Hamilton.

I WAS on a walking tour abroad that I first realized it. We were in a Switzerland that was not the Switzerland of the beaten track and the circular tourist; a Switzerland that you reached on your own two feet with your baggage slung on your back; where the gashaws took the place of the hotel and the liveried interpreter was as wanting as the English tongue.

And after three or four days of a country that was truly foreign—after three or four days of German to right of us, German to left of us, German from the chambermaid, and German from the wayfarer who pointed out the path—it was borne in upon me that those teachers of my youth who had so often and so earnestly informed me that a knowledge of European languages was a necessary preliminary to the delights of European travel spoke either in ignorance or in enmity.

With infinite pains and unwillingness I had applied myself in my school days to the study of the German speech; and now, when I came to travel with it, I found that an hour or so with a dictionary would have sufficed for all my needs.

The truth is that, as far as the ordinary tourist is concerned, the language difficulty is greatly overestimated. Even were the race of interpreters swept off the earth to-morrow, some fifty words—so they were but wisely chosen and adapted to his needs—would carry a traveller in comfort from one end of a country to the other.

Fifty words—nouns, most of them, with such exceptions as "Please" and "Thank you," and "How much?"—would procure him practically everything. He wanted for his daily use, from a stamp to a glass of beer. I am not at all sure that fifty is not an excessive allowance; there are so many words and phrases that at first sight seem indispensable and on

second thought prove quite superfluous.

A railway ticket, for instance; you will get one all right if you turn up at the booking office knowing the name of your station. Nor is there the slightest necessity to explain in a foreign tongue that you are going to start and would like to have your bill. Appear in the hall with your hat on; you will not be allowed to leave the place without your bill.

Obviously, then, if my theory be correct, we have had a good many things drummed into our useful brains for no other reason than this—that our teachers learned them before us—it may be merely for the purpose of teaching them when learned. And foreign languages for the multitude—not, I repeat, for the specialist—I take to be one of the needless subjects imparted, not in the interests of the pupil, but for the benefit of the teacher.

There is no valid cause why the average man should rack his brains over other people's grammar and

other people's verbs; in nine cases of ten he does so only in blind obedience to the scholastic tradition that the man who can talk bad French or write bad Latin is better educated than the man who can only express his thoughts in good English.

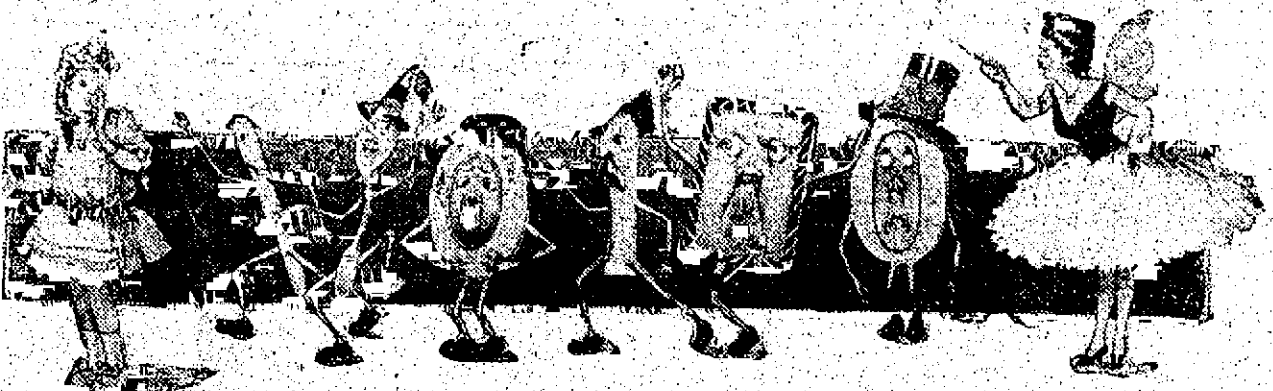
I cannot help suspecting that the schoolmaster's affection for the foreign language is due to the simple fact that not one human being in ten thousand amount of learn it properly. The amount of energy wasted on it is enormous; the results, all things considered, are pitiable in the extreme. Apparently every member of the German race learns English; but so far I have not met a German who speaks our tongue as we speak it—which, I suppose, is what they are trying to do.

But what rocks the schoolmaster of these things? He has discovered a subject which no one can master and, wise with the wisdom of the serpent, he keeps us pegging away at it hopelessly and paying him fees while we peg.





# The Children's Corner



## THE ALPHABET SHOP

By EMMA F. BUSH

Illustrations by Harry Linnell

Over the pages of the spelling-book. "Oh, dear!" she sighed; "how I hate spelling. F-I-L-E, life, horrid middle F! I never can remember whether it's one or two. I was back where it came from." A bound the middle F sprang the book to the floor, and stood and balancing before her, then toward the door.

"Oh, wait," cried Elizabeth, to catch him. "You mustn't say. Oh, where are you going?"

Alphabet Shop, the Alphabet Shop: my way and cannot stop."

Middle F, turning a final somersault, vanished through the door. "If you want to," he called, "Elizabeth followed into the hall in a flash, and saw him run down the front stairs."

It is the way to the Alphabet Shop.

Right on until you stop."

Elizabeth hurried after and found a racing down a long, narrow hallway, where she had never seen before. And on, faster and faster she ran, at last, dizzy and breathless, and herself turning a sharp corner.

ner, and bang! she went against a door, which opened suddenly and left her a tumbled, breathless heap on the floor of the funniest little shop she had ever seen.

Ranged row upon row on the shelves to the very ceiling, hanging and dangling everywhere around her, were letters. Big letters, little letters, middle-sized letters, all kinds and shapes of letters were there. Some were lying very quietly, others, every now and then, stirred uneasily, while every minute letters were hurrying in and out by the door through which she entered the shop.

"Well, what do you think of it?" asked a faint, far-away voice, and looking toward the place from which it came, Elizabeth saw a little, wizened old man, who looked more like a mummy than anything else she had ever seen. Upon his head he wore a square, flat, black cap, embroidered in lines that, although shaped like some letters, she knew were constantly changing. A long black robe, embroidered like the cap, fell to his feet. His face, sharp and yellow in hue, was bent over his work and drawing a little nearer. Elizabeth saw he was polishing a letter.

"Where am I? and who are you?" asked Elizabeth.

"You are in the Alphabet Shop, where all letters belong," he answered. "I am Xzumpetous, the man who first invented letters."

"Such a time!" he added to himself. "If I had known what an un-

dertaking it was I should have let them go uninvited. Never a minute to myself since!"

"You must be very old," said Elizabeth, gravely. "Very old, indeed, sir."

"Old? I am older than anything that ever was written or printed," answered Xzumpetous. "No one knows how old I am. I don't even know myself. But why are you here? There must be some reason for it. Things don't happen without reason, you know."

Then Elizabeth remembered the Middle F. Sure enough, there he stood, howling before Xzumpetous.

"Please, sir, he brought me," said Elizabeth. "Or at least," she added truthfully, "he told me the way. You see," she went on, for she was a very honest little girl, "I wished him out of the spelling book, he bothered me so, and he went."

"He did," said Xzumpetous, smiling faintly. "So you are one of the present-day children, who cause me so much work and worry by the way you treat my letters. Well, well."

"Please, sir," interrupted Elizabeth timidly. "I didn't mean to do wrong. I didn't think."

"That is just it," answered Xzumpetous. "Children now-a-days never do think, and, oh, the work they make with the letters they use needlessly or wrongly. Well, rousing himself a little, "now you are here, I suppose you want to look around. Middle F, tell her all she wants to know," and he took up another letter and began polishing it.

"Are you really out of the spelling book?" Elizabeth asked Middle F.

"Yes, really," he answered. "If any one looks at the book now the word is 'F-I-E'. You know what that means, don't you?"

Elizabeth hung her head.

"Never mind," said Middle F. "No one will see it. Only remember another time not to be so hasty. If I hadn't really liked you, I shouldn't have brought you here. Let's take a look around. It's nice to get back again if only for a while."

Over in a very dark corner of the shop lay a pile of odd-shaped letters. Dust and dirt were thick upon them, but as Elizabeth looked, one or two arose, shook themselves, and rolled down the pile to the floor.

"What are they? Where are they going?" asked Elizabeth.

"These are what we call the dead letters," answered Middle F. "They belong to the dead languages; those that are no longer spoken. Only scholars use them now, and some of them are never used at all. They just lie there and sleep all the time. There are Latin letters, Greek letters, Sanskrit letters, and lots of others whose very names have been forgotten by the world. But here are some letters I want to show you."

He turned to the pile of letters near them, every letter in the pile broken, bent, or battered.

"These," said Middle F, "are the dropped letters. The letters people do not use when they should."

Elizabeth looked at them more closely. "Why, what a lot of G's!" she exclaimed.

"Yes," said Middle F. "There are a lot of them. They are final G's. So many people think final G's are only put into words to be dropped. Then there are lots of H's. Some people are always dropping them. Of course, there are some other letters, too, but the H's and G's make the most of the pile."

"What will become of them?" asked Elizabeth.

"Oh, Xzumpetous will mend them," answered Middle F, "and send them out again. But after a while, they get very sensitive, they are dropped so often, and Xzumpetous has to put them somewhere else."

"What are those letters doing up there?" asked Elizabeth, pointing to some that hung so near the ceiling they could not be seen very clearly.

"Those are the ghosts of letters," answered Middle F. "They have disappeared from words so long ago there is nothing but a shadow left. When

you see the shadow you call it an apostrophe."

Just then there was a wild scramble and rush from a group of letters lying near, and a pair of letters stood before them, hand-in-hand. Elizabeth tried to see what they were, but they were never still, and kept changing places with each other every minute, so it was hard work.

"The funny letters," Middle F explained. "They always go in pairs, as you see them now. They have great fun with boys and girls until they learn to know them so well they cannot mistake them. Look closely and you will see what they are."

Elizabeth watched carefully, as they changed from one to the other, and at last exclaimed:

"I know them now! E and I. Oh, how they bother me!"

E and I giggled, and Middle F replied:

"Yes, they are the jokers of all the letters. They are never still, and many a mixing of words and letters they have caused. They are great rogues."

"What pretty, pretty letters!" cried Elizabeth, picking up one that lay on the shelf beside her. It was a beautiful blue in color, and all around it twined in and out were tiny leaves and flowers.

"Yes," said Middle F. "There are a great many of them here now. See, all of these shelves are full of them. They are the illuminated letters, used in the days when printing was unknown, and every letter was carefully drawn and painted by some monk who spent all his time on that work. Now I think you have seen enough, and we must begin to think of going back again, or we will be missed."

"How are we going to get home?" asked Elizabeth. "Do you know the way?"

"There is only one way," answered Middle F. "You wished me here, and now you must wish me back again. Grasp me firmly, keep your eyes shut tight, and say, 'I wish Middle F back in the spelling book.'"

Elizabeth obediently seized him, and clung to him tightly, then shut her eyes and said firmly, "I wish Middle F back in the spelling book."

Whisk! Elizabeth felt herself flying through the air, and clung to Middle F. Then there came a little bump as she fell into the rocking chair.

She opened her eyes quickly and looked at the spelling book. Yes, Middle F was safely in place once more, but Elizabeth to this day is sure that as she closed the book he gave her a parting little wink.



## Story of Billy the Goat

By EDITH DUNHAM

1-They tell me I have been brought to this new place to be annexed to a cart. We'll see if my horns for?

2-We had exciting times to-day. A stable boy, brought out a cart and put me in front of it. I head down, and made it lively.

3-Sam wouldn't come near me but a little boy named Donald out on a rope. I like him-and but very hard.

4-Donald came again with and brought me something good.

5-Donald didn't come to-day, a did! It was fun for me.

6-A new cart arrived. Donald it to me. It is bigger than the one.

7-I don't mind having the harness, but drawing a cart hurts my back.

8-Took Donald for a ride. Only once.

9-Nancy is going with us to-morrow settling down to a jog trot.

10-My harness hurts. Donald to fix it. Hope he'll remember to.

11-Great excitement in the stable. A new donkey has come. I am a stable bull just for me.

12-Donald cut a whip from a morning, and hit me with it. I and butted him good and hard.

13-Nancy took me out this morning. A dog at me. My head went down, started for him.

14-Smashed the cart yesterday a stone wall, going after that nancy wasn't hurt.

15-Have been in my stable all day. Sam would appear.

16-Sam came in to fix my harness. He was glad to see me-he won't leave soon, though.

May 17-Nancy led me out, on the rope. Bruno went with us, his teeth look very sharp. I ate my fill of grass.

May 18-Children had a May-party. Nancy was queen, and I drew her in a new cart just covered with flowers. I had a wreath around my neck-just where I couldn't bite it-and felt foolish enough. Kept my horns down, but had to behave well, as Bruno stayed close to me.

May 19-Have been out in the meadow all day, eating grass. My horns need exercise.

May 20-Have a new shiny harness, trimmed with brass.

May 21-Nancy drove me this morning. Bruno, always goes with her. I didn't have much fun.

May 22-The donkey that has come to live in the stable looks amiable, but I keep away from his hoofs.

May 23-Ran away this morning. Had the time of my life fighting with a big sheep that lives in the meadow. His horns are hard.

May 24-Donald and another boy and I played bull fighting this morning. Donald waved a big red cloth at me, and I jumped for it. Didn't we have fun!

May 25-Have been good all day, and am tired. Ate grass all the morning.

May 26-Donald took a long drive to-day. We went down the lane by the meadow, where the sheep live. I don't like sheep.

May 27-Nancy took me out this morning. I wish she would leave Bruno at home.

May 28-Sam came to fix my harness. We are quite good friends now, but I like white boys better.

May 29-Harness shines so it makes me blink. My cart has been painted.

May 30-Donkey smashed my cart all to pieces this morning. It was standing in his way, and he was out for exercise. Hurrah! Now I'll have a holiday.

May 31-Am taking a much-needed rest.

### The Mermaids' Game

THESE jolly little water babies are having splendid fun; They're springing up, and trying who'll Get nearest to the sun.



## The King's Candlestick

SOMEONE had broken the King's best glass candlestick, and every body said that Maria must have done it.

The Little Fat Lord High Chancellor, with the red coat and the pink stockings, was standing in front of poor Maria (who, after all, was only six years old, and not in the habit of breaking things), and waving his arms excitedly when he screamed, "You must have done it!"

Maria stamped her foot angrily. "I tell you I've never even seen the horrid thing till now!" she cried.

They had put the broken pieces on the small gilt table in the best parlor of the Palace, and the King and the Queen and all the rest of the royal family, and as many of the court people as could squeeze into the room, were all gathered round, listening eagerly to the Lord High Chancellor while he scolded Maria.

"You did break it! You must have broken it!" the Chancellor roared.

"I tell you I didn't break it!" screamed Maria in even a louder voice.

Just then a large crack appeared across the ceiling.

"See!" said the Queen. "She has broken the ceiling just with her voice. So it must have been easy for her to smash the candlestick!"

Maria very nearly burst out crying, because she knew that if she couldn't

prove that she hadn't done it, they would shut her up in the Palace prison, which was dark and damp and dismal, under the back stairs.

"Perhaps you'll say that didn't crack the ceiling," the Chancellor asked with a snarl.

"No! I didn't!" Maria said. "It's because there are too many people in the room, and so it's swelling."

"Stuff and nonsense!" the Queen cried. "Why, you wicked little thing, we saw you crack it!"

Maria started to scream at the top of her voice. "I didn't! I didn't!" and the louder she screamed, the wider the crack in the ceiling became. Then a big piece of plaster dropped right on the King's head, and he fell down in a heap. Another fell on the Queen, and knocked her down too; and the horrid fat Chancellor got a great whack on his nose. Everybody rushed out of the room, leaving the King and Queen moaning on the floor.

And that's for saying I broke your candlestick!" Maria cried, as she jumped through the Palace window.

"I've broken something now, anyhow!" she said as she picked herself up from among the broken glass.

When she woke up, she found that she had been asleep in the big arm chair, and that her mother was kneeling beside her, asking her why she had screamed.

## THE HUNTERS

By MAUDE E. SMITH HYMERS

I hold so sacred woodland life, In guns I find no sport; And yet of all the joys I know, "Snap-shooting" most I court.

No longer rest the huntsman knows, Who stalks with dog and gun The game he covets, than do I With camera-lens undone.

Mine, too, the stealthy step and slow The quickened pulse-beat mine, When game is sighted, and I draw My trusty piece in line.

The huntsman fires, down drops his prey, A stifled, dead thing; The game I shoot may live for long, On paper, hoof and wing.

## THE HURRY-CANE

By ADA LEONORA HARRIS

I've looked in the umbrella-stand, But cannot see it there; I've searched upstairs and down-in-freedom, I've hunted everywhere.

I've found a dozen other sticks Of bamboo or mahogany, And six umbrellas covered with Silk, cotton or alpaca.

I'd rather have it for my own Than any other stick, Because when late for school perhaps, 'Twould take me there quite quick.

So someone must have hidden it Away right out of sight- I mean the hurry-cane we had, So father says, last night.



# Dressing the Stage Beauties

Lady Duff-Gordon Tells Why the Footlights Surround the Mirror of Fashion, and Why the Modes Come Through on the Spot-Light's Path.



LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, illustrating it with sketches and photographs of her own original models.

Lady Duff-Gordon has just opened a new establishment in Paris, thus putting her in even closer touch with that centre of fashion.



Mlle.  
Mistinguette,  
the  
Latest  
French  
Theatrical  
Success,  
in a  
New  
Duff-  
Gordon  
Gown



Lily Elsie, the Charming English Actress, Wearing a Distinctive "Lucile" Creation.

By Lady Duff-Gordon  
("Lucile")

YOU are not to be misled by my frequent references to the stage in connection with originality and taste in costumes for all women—both on and off the stage. It is not because actresses have diviner forms than their sisters in private life, or in the semi-private life of smart society, that some of my most artistic creations are inspired by and for them. It is because these gifted women, appearing in dramas depicting the fashionable life of to-day, may be trusted to interpret my art with all the genius and fidelity that they give to their own.

To be quite frank—dressing a woman for being coldly practical—I shall remark right here that the stage is, for creations designed to embellish the female form divine, the ideal shop window. There I have said it.

No mannequin can be trained in the art of illuminating the work of

an artist in dressmaking to equal in that important achievement the heroine or ingenue of the best modern drama.

The exaggeration in details of costume, as well as in speech and gesture, that prevailed on the stage formerly, and was considered essential, has largely disappeared—almost entirely in the costuming of the latest society drama. Many of the gowns worn by Ethel Barrymore, Lily Elsie, even that actress sui generis, Mlle. Mistinguette, could be properly copied for her own drawing room, in detail, by any woman of good society.

With what consummate intuition of the value of lines, curves, sweeping trains, and of the gospel of proportion, our stage favorites on both sides of the Atlantic enhance the intrinsic charms of the gowns created for them!

In this way a new creation becomes a living thing. Being thus brought to life, it will continue to live in adorning almost any woman of receptive mind who has witnessed its real birth in the mimic social world of the modern stage drawing room.

Herewith I am sending a photograph, by way of illustration, of

that charming young English actress, Lily Elsie, wearing a "Lucile" design that she could not call exclusively her own more than a few weeks after its stage debut.

"Make me something like Lily Elsie is wearing in the second act," was the demand of debutantes and young society matrons that are long grow monotonous.

The photograph shows the charm of the soft, filmy draperies under the front and side panels of heavier embroidery, the square, decollete, embroidered short sleeves—and the final touch of the filmy white scarf looped behind the shoulders and thrown over the right arm.

Worn by Lily Elsie, this creation sprang into instant life there could be no doubts about its effectiveness.

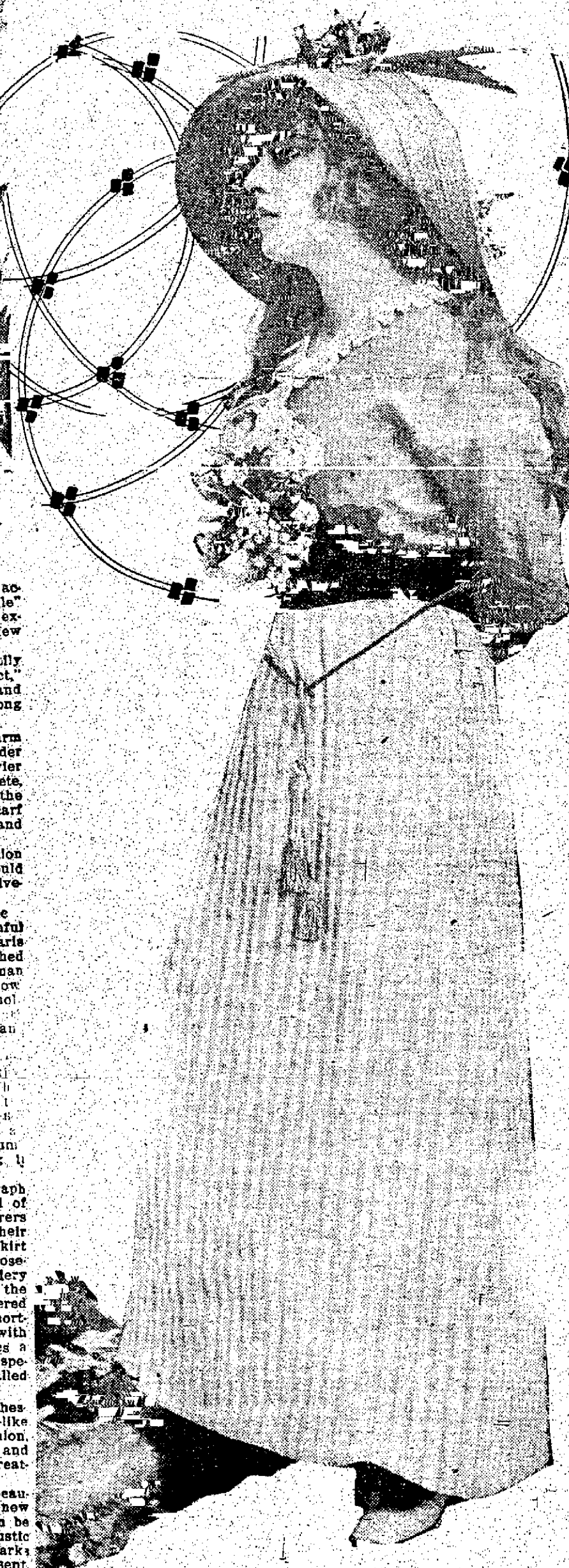
Like Polaire, Mlle. Mistinguette, owing to her wonderfully faithful portrayal of certain types of Paris character—has been distinguished in the press as the "ugliest woman on the stage." In other plays, however, it is safe to say that whole audiences have felt the charm of her unique attributes of grace and beauty.

Mistinguette has the power to give with life and artistic perfection costumes specially created for her—and to create emulation in the minds of women of fashion, in emulation respecting her art as an actress, but as regards the costume which her manner of wearing illuminates.

The accompanying photograph shows her in a "Lucile" model of which a number of her fair admirers in the audience have exhibited their envy. The heavy fringed overskirt with short train worn under a close-fitting tunic with fringed embroidery at the bottom, supported over the shoulders with broad embroidered bands, beneath which is a short-waisted, chiffon loose bodice with short, fringed sleeves, completes a costume which proved to lend special grace to what she has called her "clothesrack shape."

Here, however, is not a clothesrack shape, though one which—like many owned by women of fashion, especially young women—needs, and deserves, special study and treatment by the dress designer.

The photograph of the very beautiful Mme. Lantelme in her new play, "Gamme," shows what can be done in the way of almost rustic simplicity—with which few remarks I will conclude, for the present, these observations about the stage show-window advantages to the creator of gowns for women of fashion.



Mme. Lantelme, the Famous Parisian Beauty in Her Gown in "Gamme."

## Speak English Only and Travel Everywhere

By Cicely Hamilton.

I WAS on a walking tour abroad that I first realized it. We were in a Switzerland that was not the Switzerland of the beaten track and the circular tourist; a Switzerland that you reached on your own two feet with your baggage slung on your back; where the gashans took the place of the hotel and the liveried interpreter was as wanting as the English tongue.

And after three or four days of a country that was truly foreign—after three or four days of German to right of us, German to left of us, German from the chambermaid, and German from the wayfarer who pointed out the path—it was borne in upon me that those teachers of my youth who had so often and so earnestly informed me that a knowledge of European languages was a necessary preliminary to the delights of European travel spoke either in ignorance or in guilt.

With infinite pains and unwillingness I had applied myself in my school days to the study of the German speech; and now, when I came to travel with it, I found that an hour or so with a dictionary would have sufficed for all my needs.

The truth is that, as far as the ordinary tourist is concerned, the language difficulty is greatly overestimated. Even were the race of interpreters swept off the earth tomorrow, some fifty words—so they were but wisely chosen and adapted to his needs—would carry a traveler in comfort from one end of a country to the other.

Fifty words—nouns, most of them, with such exceptions as "Please," and "Thank you," and "How much?"—would procure him practically everything he wanted for his daily use, from a stamp to a glass of beer. I am not at all sure that fifty is not an excessive allowance; there are so many words and phrases that at first sight seem indispensable and on

second thought prove quite superfluous.

A railway ticket, for instance; you will get one all right if you turn up at the booking office knowing the name of your station. Nor is there the slightest necessity to explain in a foreign tongue that you are going to start and would like to have your bill. Appear in the hall with your hat on; you will not be allowed to leave the place without your bill.

Obviously, then, if my theory be correct, we have had a good many things drummed into our useful brains for no other reason than this—that our teachers learned them before us—it may be merely for the purpose of teaching them when learned. And foreign languages for the multitude—not, I repeat, for the specialist—I take to be one of the needless subjects imparted, not in the interests of the pupil, but for the benefit of the teacher.

There is no valid cause why the average man should rack his brains over other people's grammar and

other people's verbs; in nine cases of ten he does so only in blind obedience to the scholastic tradition that the man who can talk bad French or write bad Latin is better educated than the man who can only express his thoughts in good English.

I cannot help suspecting that the schoolmaster's affection for the foreign language is due to the simple fact that not one human being in ten thousand can ever learn it properly. The amount of energy wasted on it is enormous; the results, all things considered, are pitiable in the extreme. Apparently every member of the German race learns English; but so far I have not met a German who speaks our tongue as we speak it—which, I suppose, is what they are trying to do.

But what racks the schoolmaster of these things? He has discovered a subject which no one can master and, wise with the wisdom of the serpent, he keeps us pegging away at it hopelessly and paying him fees while we peg.